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Residues Of Justice Literature Law Philosophy

Jeremy Waldron



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in cognitive sciences as applied to the examination of narrative fiction Oziewicz argues that complex ideas such as justice are processed by the human mind as cognitive scripts that scripts when narrated take the form of multiply indexable stories and that YA speculative fiction is currently the largest conceptual testing ground in the forging of justice consciousness for the 21st century world Drawing on recent research in the cognitive and evolutionary sciences Oziewicz explains how poetic retributive restorative environmental social and global types of justice have been represented in narrative fiction from 19th century folk and fairy tales through 21st century fantasy dystopia and science fiction Suggesting that the appeal of these and other nonmimetic genres is largely predicated on the dream of justice Oziewicz theorizes new justice scripts as conceptual tools essential to help humanity survive the qualitative leap toward an environmentally conscious culturally diversified global world This book is an important contribution to studies of children s and YA speculative fiction adding a new perspective to discussions about the educational as well as social potential of nonmimetic genres It demonstrates that the justice imperative is very much alive in YA speculative fiction creating new visions of justice relevant to contemporary challenges

Law and the Humanities Austin Sarat, Matthew Daniel Anderson, Cathrine O. Frank, 2010 A review and analysis of existing scholarship on the different national traditions and on the various modes and subjects of law and humanities

The Oracle and the Curse Caleb Smith, 2013-04-01 Caleb Smith explores the confessions trial reports maledictions and martyr narratives that juxtaposed law and conscience in antebellum America s court of public opinion and shows how writers portrayed struggles for justice as clashes between human law and higher authority giving voice to a moral protest that transformed American literature

Counternarrative Possibilities James Dorson, 2016-06-09 Counternarrative Possibilities reads Cormac McCarthy s Westerns against the backdrop of two formative tropes in American mythology virgin land from the 1950s and homeland after 9 11 Looking at McCarthy s Westerns in the context of American Studies James Dorson shows how his novels counter the national narratives underlying these tropes and reinvest them with new potentially transformative meaning Departing from prevailing accounts of McCarthy that place him in relation to his literary antecedents Counternarrative Possibilities takes a forwardlooking approach that reads McCarthy s work as a key influence on millennial fiction Weaving together disciplinary history with longstanding debates over the relationship between aesthetics and politics this book is at once an exploration of the limits of ideology critique in the twenty first century and an original reconsideration of McCarthy s work after postmodernism

Dignity, Rank, and Rights Jeremy Waldron, 2012-11-29 This volume collects two lectures by Jeremy Waldron that were originally given as Berkeley Tanner Lectures along with responses to the lectures from Wai Chee Dimock Don Herzog and Michael Rosen a reply to the responses by Waldron and an introduction by Meir Dan Cohen

The American Optic Mikko Tuhkanen, 2010-07-02 The American Optic charts new territory in the relationship of psychoanalysis to critical race studies Focusing on the work of Richard Wright and Jacques Lacan it explore the political and ethical implications of psychoanalysis for African American and other diasporic African cultural texts Mikko Tuhkanen

develops a theory of racialization that recasts the genealogy of the Western concept of racial difference as outlined by critical race theory through the theory of the real which Lacan developed in his later work By engaging a wide array of resources including the work of W E B Du Bois Booker T Washington and Frantz Fanon as well as nineteenth century slave narratives and studies of blackface minstrelsy Tuhkanen not only illuminates the unexpectedly rich connections between Lacanian psychoanalysis and black literary and cultural studies but also demonstrates the ways in which the artistic and political traditions of the African diaspora allow us to reinvent the Lacanian ethics of becoming

Why Fiction Matters in Contemporary China David Der-wei Wang, Dewei Wang, 2020-11-14 Contemporary discussions of China tend to focus on politics and economics giving Chinese culture little if any attention Why Fiction Matters in Contemporary China offers a corrective revealing the crucial role that fiction plays in helping contemporary Chinese citizens understand themselves and their nation Where history fails to address the consequences of man made and natural atrocities David Der Wei Wang argues fiction arises to bear witness to the immemorial and unforeseeable Beginning by examining President Xi Jinping's call in 2013 to tell the good China story Wang illuminates how contemporary Chinese cultural politics have taken a fictional turn which can trace its genealogy to early modern times He does so by addressing a series of discourses by critics within China including Liang Qichao Lu Xun and Shen Congwen as well as critics from the West such as Arendt Benjamin and Deleuze Wang highlights the variety and vitality of fictional works from China as well as the larger Sinophone world ranging from science fiction to political allegory erotic escapade to utopia and dystopia The result is an insightful account of contemporary China one that affords countless new insights and avenues for understanding

Taxing Culture Ann Mumford, 2017-07-05 Taxing Culture constructs the foundations for a social and scientific study of tax collection law Comparing UK and American systems it addresses issues such as the introduction of self assessment in the UK the move towards simplicity in legislation in both countries and the interaction of feminist legal theory with tax collection structures It will be of interest to those studying theories of compliance cultural legal studies and law and society

The Bloomsbury Handbook to Agatha Christie Mary Anna Evans, J.C. Bernthal, 2022-09-08 Nominated for the 2023 Edgar Allan Poe Award for Best Critical Biography The first specifically academic companion to contemporary scholarship on the work of Agatha Christie this book includes chapters by an international group of scholars writing on topics and fields of study as various as ecocriticism and the anthropocene popular modernism middlebrow fiction queer theory feminism crime and the state and more It addresses a broad selection of Christie's crime novels as well as her short stories literary novels written pseudonymously and her own and others dramatic adaptations for television film and the stage Featuring unprecedented access to images and content held in Christie's personal archive as well as a Foreword from renowned crime fiction writer Val McDermid this is essential reading for anyone interested in Christie's work and legacy

Political Liberalism and the Rise of American Romanticism Scott M. Reznick, 2024 This volume traces how American literature evolved in response to widespread conflicts over the very nature of

US democracy in the early republic and antebellum eras It examines how American writers reacted to three moments of profound divisiveness in the 1790s 1830s and 1850s *Corporate Romanticism* Daniel M. Stout,2016-12-01 Corporate Romanticism offers an alternative history of the connections between modernity individualism and the novel In early nineteenth century England two developments the rise of corporate persons and the expanded scale of industrial action undermined the basic assumption underpinning both liberalism and the law that individual human persons can be meaningfully correlated with specific actions and particular effects Reading works by Godwin Austen Hogg Mary Shelley and Dickens alongside a wide ranging set of debates in nineteenth century law and Romantic politics and aesthetics Daniel Stout argues that the novel a literary form long understood as a reflection of individualism s ideological ascent in fact registered the fragile fictionality of accountable individuals in a period defined by corporate actors and expansively entangled fields of action Examining how liberalism the law and the novel all wrestled with the moral implications of a highly collectivized and densely packed modernity Corporate Romanticism reconfigures our sense of the nineteenth century and its novels arguing that we see in them not simply the apotheosis of laissez fair individualism but the first chapter of a crucial and distinctly modern problem about how to fit the individualist and humanist terms of justice onto a world in which the most consequential agents are no longer persons *The Cambridge History of the American Novel* Leonard Cassuto,Clare Virginia Eby,Benjamin Reiss,2011-03-24 This ambitious literary history traces the American novel from its emergence in the late eighteenth century to its diverse incarnations in the multi ethnic multi media culture of the present day In a set of original essays by renowned scholars from all over the world the volume extends important critical debates and frames new ones Offering new views of American classics it also breaks new ground to show the role of popular genres such as science fiction and mystery novels in the creation of the literary tradition One of the original features of this book is the dialogue between the essays highlighting cross currents between authors and their works as well as across historical periods While offering a narrative of the development of the genre the History reflects the multiple methodologies that have informed readings of the American novel and will change the way scholars and readers think about American literary history **The Monster That Is History** David Der-Wei Wang,2004-10-04 In ancient China a monster called Taowu was known for both its vicious nature and its power to see the past and the future Over the centuries Taowu underwent many incarnations until it became identifiable with history itself Since the seventeenth century fictive accounts of history have accommodated themselves to the monstrous nature of Taowu Moving effortlessly across the entire twentieth century literary landscape David Der wei Wang delineates the many meanings of Chinese violence and its literary manifestations Taking into account the campaigns of violence and brutality that have rocked generations of Chinese often in the name of enlightenment rationality and utopian plenitude this book places its arguments along two related axes history and representation modernity and monstrosity Wang considers modern Chinese history as a complex of geopolitical ethnic gendered and personal

articulations of bygone and ongoing events His discussion ranges from the politics of decapitation to the poetics of suicide and from the typology of hunger and starvation to the technology of crime and punishment **Mark Twain at the Gallows** Jarrod D. Roark, 2019-09-26 This book is a literary exploration of Mark Twain's writings on crime in the American West and its intersection with morality, gender, and justice Writing from his office at the Enterprise newspaper in the Nevada Territory Twain employed a distinct style of crime writing, one that sensationalized facts and included Twain's personal philosophies and observations Covering Twain's journalism, fictional works, and his own personal letters, this book contextualizes the writer's coverage of crime through his anxieties about westward expansion and the promise of a utopian West Twain's observations on the West often reflected common perceptions of the day, positioning him as a voice of the people on issues like crime, punishment, and gender **Between Vengeance and Forgiveness** Martha Minow, 1999-11-01 The rise of collective violence and genocide is the twentieth century's most terrible legacy Martha Minow, a Harvard law professor and one of our most brilliant and humane legal minds, offers a landmark book on our attempts to heal after such large-scale tragedy Writing with informed, searching prose of the extraordinary drama of the truth commissions in Argentina, East Germany, and most notably South Africa, war crime prosecutions in Nuremberg and Bosnia, and reparations in America, Minow looks at the strategies and results of these riveting national experiments in justice and healing **Necro Citizenship** Russ Castronovo, 2001-09-27 Argues that the category of death was a central part of the concept of citizenship in the nineteenth-century U.S. and that the particular form of that construction functioned to naturalize white males as ideal citizens

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