

Reflections on the Folklife Festival

AN ETHNOGRAPHY
OF PARTICIPANT
EXPERIENCE

Richard Bauman
Patricia Sawin
Inta Gale Carpenter

FOLKLORE INSTITUTE
INDIANA UNIVERSITY-BLOOMINGTON
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Reflections On The Folklife Festival An Ethnography Of Participant Experience

Frank de Caro



Reflections On The Folklife Festival An Ethnography Of Participant Experience:

Reflections on the Folklife Festival Richard Bauman, Patricia Sawin, Inta Gale Carpenter, Richard Anderson, 1992 This first ethnographic study of a folklife festival focuses on festival participants the dancers musicians storytellers and artisans at a public display of folk culture These essays investigate the contention by supporters of these events that this form of folkloric representation is as intellectually legitimate as scholarly research

Reflections on the Folklife Festival Richard Bauman, Patricia Sawin, Inta Gale Carpenter, 1992 This first ethnographic study of a folklife festival focuses on festival participants the dancers musicians storytellers and artisans at a public display of folk culture These essays investigate the contention by supporters of these events that this form of folkloric representation is as intellectually legitimate as scholarly research

Reflections of a Culture Broker Richard Kurin, 1997-11-17 Is culture brokered like stocks real estate or marriage In this engaging book Richard Kurin shows that cultures are also mediated and indeed brokered by countries organizations communities and individuals all with their own vision of the truth and varying abilities to impose it on others Drawing on his diverse experiences in producing exhibitions and public programs Kurin challenges culture brokers defined broadly to include museum professionals film makers journalists festival producers and scholars of many disciplines to reveal more clearly the nature of their interpretations to envision the ways in which their messages can play to different audiences and to better understand the relationship between knowledge art politics and entertainment The book documents a variety of cases in which the Smithsonian has brokered culture for the American public a planned exhibit on Jerusalem had to balance both Israeli and Palestinian agendas debates over the 1996 Olympic Arts Festival presented differing visions of the American South and the National Air and Space Museum s controversial display of the Enola Gay prompted the Smithsonian to re examine the role of national museums Arguing that cultural exhibits reflect a series of decisions about representing someone someplace and something **Reflections of a Culture Broker** discusses the ethical and technical problems faced by not only those who practice in a museum setting but also anyone charged with representing culture in a public forum

Public Folklore Robert Baron, Nick Spitzer, 2010-12-06 A landmark volume exploring the public presentation and application of folk culture in collaboration with communities **Public Folklore** is available again with a new introduction discussing recent trends and scholarship Editors Robert Baron and Nick Spitzer provide theoretical framing to contributions from leaders of major American folklife programs and preeminent folklore scholars including Roger D Abrahams Robert Cantwell Gerald L Davis Archie Green Bess Lomax Hawes Richard Kurin Daniel Sheehy and Barbara Kirshenblatt Gimblett Their essays present vivid accounts of public folklore practice in a wide range of settings nineteenth century world s fairs and minstrel shows festivals museums international cultural exchange programs concert stages universities and hospitals Drawing from case studies historical analyses and their own experiences as advocates field researchers and presenters the essayists recast the history of folklore in terms of public practice while discussing standards for presentation to new audiences They approach

engagement with tradition bearers as requiring collaboration and dialogue They critically examine who has the authority to represent folk culture the ideologies informing these representations and the effect upon folk artists of encountering revived and new audiences within and beyond their own communities In discussions of the relationship between public practice and the academy this volume also offers new models for integrating public folklore training within graduate studies The Oxford Handbook of American Folklore and Folklife Studies Simon J. Bronner, 2019 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters explore the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice **Folklore Recycled** Frank de Caro, 2013-05-30 Folklore Recycled Old Traditions in New Contexts starts from the proposition that folklore usually thought of in its historical social context as oral tradition is easily appropriated and recycled into other contexts That is writers may use folklore in their fiction or poetry taking plots as an example from a folktale Visual artists may concentrate on depicting folk figures or events like a ritual or a ceremony Tourism officials may promote a place through advertising its traditional ways Folklore may play a role in intellectual conceptualizations as when nationalists use folklore to promote symbolic unity Folklore Recycled discusses the larger issue of folklore being recycled into nonfolk contexts and proceeds to look at a number of instances of repurposing Colson Whitehead s novel John Henry Days is a literary text that recycles folklore but does so in a manner that examines a number of other uses of the American folk figure John Henry The nineteenth century members of the Louisiana branch of the American Folklore Society and the author Lyle Saxon in the twentieth century used African American folklore to establish personal connections to the world of the southern plantation and buttress their own social status The writer Lafcadio Hearn wrote about folklore to strengthen his insider credentials wherever he lived Photographers in Louisiana leaned on folklife to solidify local identity and to promote government programs and industry Promoters of unorthodox theories about history have used folklore as historical document Americans in Mexico took an interest in folklore for acculturation for tourism promotion for interior decoration and for political ends All of the examples throughout the book demonstrate the durability and continued relevance of folklore in every context it appears On the Mall Richard Price, Sally Price, 1994 engrossing nuanced productively and honestly critical in the best sense of the term Richard Bauman After recounting their experiences as cultural mediators between African American Maroons from the Suriname rain forest and U S festival goers on the Washington Mall the authors reflect on how folklorists anthropologists and museum curators represent others as well as themselves **Interior, Environment, and Related Agencies Appropriations for 2015** United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies, 2014 **Interior, Environment, and Related Agencies Appropriations for 2015:**

Native American and Alaska Native testimony, April 7, 2014; Native American and Alaska Native testimony, April 8, 2014; public witnesses, April 10, 2014; written testimony from individuals and organizations on behalf of Native Americans and Alaska Native; written testimony from individuals and organizations United States. Congress. House. Committee on Appropriations. Subcommittee on Interior, Environment, and Related Agencies, 2014 American Folklore Jan Harold Brunvand, 2006-05-24 Contains over 500 articles Ranging over foodways and folksongs quiltmaking and computer lore Pecos Bill Butch Cassidy and Elvis sightings more than 500 articles spotlight folk literature music and crafts sports and holidays tall tales and legendary figures genres and forms scholarly approaches and theories regions and ethnic groups performers and collectors writers and scholars religious beliefs and practices The alphabetically arranged entries vary from concise definitions to detailed surveys each accompanied by a brief up to date bibliography Special features More than 2000 contributors Over 500 articles spotlight folk literature music crafts and more Alphabetically arranged Entries accompanied by up to date bibliographies Edited by America's best known folklore authority

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In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Reflections On The Folklife Festival An Ethnography Of Participant Experience**, a literary masterpiece that delves deep into the significance of words and their effect on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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