



Redwoods Reminiscences

Samuel Longstreth Parrish



Redwoods Reminiscences:

Defending the Master Race Jonathan Spiro, 2009 astonishing feat of detective work reveals how a founder of the Bronx Zoo wound up writing *The passing of the Great Race* 1916 the book that the Nazis later used to justify the exterminationist policies of the Third Reich Book Jacket *Yanks in the Redwoods* Frank H. Baumgardner, 2010 *Yanks in the Redwoods* tells the story of the exploration and settlement of the Northwest focusing on a one hundred mile region of the Mendocino Coast 70 miles north of San Francisco Covering the period of 1800-1900 the book presents several never before published accounts by participants The founders of the Humboldt Bay Community are seen through the eyes of George Gibbs Customs Collector Astoria OR A unique look at the Oregon Trail derived from the notes jotted down by Jesse Applegate and Stanley and Clarissa Taylor debunks the Hollywood image of the hostile Indian Specially written diary entries convey the pungent flavors and kernels of wisdom squeezed out of a life of hard work in a family timber business and the almost speechless surprise when corporations quickly moved in and muscled the founders out of their own enterprises The book contains personal accounts by John Work leader of the Hudson Bay Co Expedition to the North Coast and by Jerome and Emily Ford founders of the Mendocino Lumber Co and the fraud investigation of Thomas J Henley It tells of the founding of Mendocino and Ft Bragg the experiences of the Chinese community the role of Dog Hole schooners and the opium trade The book concludes with excerpts from the diary of Etta Stephens Pullen a pioneer who relocated from Maine to Little River California and the transcript of an interview with Lucy Young a Wailaki Lassik Indian telling the grim story of genocide that was going on coincidental with events in Etta Pullen's diary Never before has this coastal segment of Northern California been studied in a comprehensive historical book All of the earliest participant groups Indians Yankees and immigrants from the Midwestern and Southern states northern European immigrants and Chinese are presented Wherever possible excerpts from primary sources written by the people who made this history are directly quoted This work will become an example for other Northwest coastal regions to tell their own stories for later generations to enjoy **Early Reminiscences** Samuel Longstreth Parrish, 1927

The Ghost Forest Greg King, 2023-06-06 The definitive story of the California redwoods their discovery and their exploitation as told by an activist who fought to protect their existence against those determined to cut them down Every year millions of tourists from around the world visit California's famous redwoods Yet few who strain their necks to glimpse the tops of the world's tallest trees understand how unlikely it is that these last isolated groves of giant trees still stand at all In this gripping historical memoir journalist and famed redwood activist Greg King examines how investors and a growing U S economy drove the timber industry to cut down all but 4 percent of the original two million acre redwood ecosystem King first examined redwood logging in the 1980s as an award winning reporter What he found in the woods convinced him to leap the line of neutrality and become an activist dedicated to saving the very last ancient redwood groves remaining in private hands The land grab began in 1849 when a green gold rush of migrants came to exploit the legendary redwoods that

grew along the Russian River Several generations later in 1987 Greg King discovered and named Headwaters Forest at 3 000 acres the largest ancient redwood habitat remaining outside of parks and he led the movement to save this grove After a decade of one of the longest most dramatic and violent environmental campaigns in US history in 1999 the state and federal governments protected Headwaters Forest The Ghost Forest explores a central question an overhanging mystery What was it like this botanical Elysium that grew only along the Northern California coast a forest so spectacular but also uniquely valuable as a cornerstone of American economic growth that in the end it would inspire life and death struggles Few but loggers and surveyors ever saw such magnificent trees ancient sentinels that like ghosts have informed King s understanding of the world On a lifelong journey King finds himself through the generations and through the trees A Next Big Idea Club Must Read Title *Catalogue of the Books in the Redwood Library Bequeathed to the Institution by George Henry Calvert* Redwood Library and Athenaeum,1900 **On the Edge of America** Paul J. Karlstrom,1996-01-01 The past quarter century has witnessed the emergence of a scholarly appreciation of American art in California Yet assessments of the early modern pre 1950 have been haphazard Now in one bold volume these scholars have remedied that deficiency Thanks to the rich essays of this wonderful book the art history of California and the nation is graced with further light Dr Kevin Starr State Librarian of California The authors of these essays illuminate a diverse and compelling history one in which what happened at the geographic edges sheds new light on the European points of original A lively and valuable contribution not just to regional history but to the making and transmission of modernism Whitney Chadwick Professor of Art History San Francisco State University A welcome and overdue evaluation of the distinctive history of modernism in California these essays sensitively explore a cultural terrain at once familiar and strange surveying memorable achievements from painting to photography to architecture and film The authors provocatively suggest the centrality of edges wherever they are found to the national tale and demonstrate it through significant developments on our western margin A must for any serious student of American art and culture Charles C Eldredge The University of Kansas An engrossing examination of modernist practices in California before the Abstract Expressionists and beatniks came to town It includes art scenes peopled by Mexican muralists European artists in exile third generation Californians idealist photographers and immigrant artisans Wanda Corn Professor of Art History Stanford University These fascinating essays do much more than fill a major gap in our understanding of American regionalism Their scope is superb because of the inclusive range of their definition of art the varied ethnicities of the artists discussed and the distinctive impact of environment light and culture on California art A dazzling treasure as pleasing to the eye as it is to the mind Michael Kammen Professor of History Cornell University *Redwoods and Reminiscences* Joseph Donohoe Grant,1973 *A Catalogue of the Redwood Library and Athenæum, in Newport, R.I.* Redwood Library and Athenaeum,1860 *California Redwood Parks and Preserves* John B. Dewitt,1982 **Eugenic Nation** Alexandra Minna Stern,2016 With an emphasis on the American West Eugenic Nation explores the long

and unsettled history of eugenics in the United States This expanded second edition includes shocking details that demonstrate that the story is far from over Alexandra Minna Stern explores the unauthorized sterilization of female inmates in California state prisons and ongoing reparations for North Carolina victims of sterilization as well as the topics of race based intelligence tests school segregation the U S Border Patrol tropical medicine the environmental movement and opposition to better breeding Radically new and relevant this edition draws from recently uncovered historical records to demonstrate patterns of racial bias in California s sterilization program and to recover personal experiences of reproductive injustice Stern connects the eugenic past to the genomic present with attention to the ethical and social implications of emerging genetic technologies Provided by publisher

Unveiling the Magic of Words: A Report on "**Redwoods Reminiscences**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Redwoods Reminiscences**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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