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Recercare Journal For The Study And Practice Of Early Music Volume Xv 2003

Katelijne Schiltz



Recercare Journal For The Study And Practice Of Early Music Volume Xv 2003:

Early Music Review ,2005 **Transnational Exchange in Early Modern Theater** Eric Nicholson,2016-09-17

Emphasizing a performative and stage centered approach this book considers early modern European theater as an international phenomenon Early modern theater was remarkable both in the ways that it represented material and symbolic exchanges across political linguistic and cultural borders both national and regional but also in the ways that it enacted them Contributors study various modalities of exchange including the material and causal influence of one theater upon another as in the case of actors traveling beyond their own regional boundaries generalized and systemic influence such as the diffused effect of Italian comedy on English drama the transmission of theoretical and ethical ideas about the theater by humanist vehicles the implicit dialogue and exchange generated by actors playing foreign roles and polyglot linguistic resonances that evoke circum Mediterranean cultural geographies In analyzing theater as a medium of dialogic communication the volume emphasizes cultural relationships of exchange and reciprocity more than unilateral encounters of hegemony and domination

Ulrich's Periodicals Directory ,1989 **Music and Jewish Culture in Early Modern Italy** Lynette Bowring,Rebecca Cypess,Liza Malamut,2022-03-01 Musical culture in Jewish communities in early modern Italy was much more diverse than researchers originally thought An interdisciplinary reassessment Music and Jewish Culture in Early Modern Italy evaluates the social cultural political economic and religious circumstances that shaped this community especially in light of the need to recognize individual experiences within minority populations Contributors draw from rich materials topics and approaches as they explore the inherently diverse understandings of music in daily life the many ways that Jewish communities conceived of music and the reception of and responses to Jewish musical culture Highlighting the multifaceted experience of music within Jewish communities Music and Jewish Culture in Early Modern Italy sheds new light on the place of music in complex previously misunderstood environments Lute News ,2005 Le belle Francesca Cappelletti,2024-01-30 Nella seconda

met del Seicento nei pi importanti palazzi nobiliari intere stanze erano destinate a ospitare i ritratti delle donne famose del tempo quasi a catalogarle Dame contemporanee influenti personaggi di corte o bellezze leggendarie la cui fama si diffondeva velocemente fra i circoli dell'aristocrazia europea Mogli di principi o future madri di cardinali anelli fondamentali di alleanze politiche e pedine insostituibili di complesse strategie familiari Personaggi celebri per la loro bellezza spesso all'origine di passioni incoercibili e di eventi drammatici Queste tele note come le Belle popolavano le maggiori collezioni italiane ed europee Una moda che aveva precedenti illustri e che Francesca Cappelletti racconta con appassionata ammirazione e competenza in queste pagine Un affascinante viaggio che ci accompagna nelle camere dedicate ai ritratti femminili della cinquecentesca collezione Farnese o in quella del cardinale Pietro Aldobrandini nipote di Clemente VIII passando per le Stanze delle Veneri allestimenti fra il mitologico e il licenzioso in cui erano esposti capolavori della pittura rinascimentale raffiguranti le dee e le eroine delle favole antiche in un tributo non solo a Venere dea dell'amore ma anche alle grazie delle

protagoniste spesso sfortunate dei miti ovidiani La presenza in questa storia di alcune straordinarie figure catalizzatrici come per esempio Clelia Farnese Lavinia Fontana o Maria Mancini un ulteriore invito a riflettere sulle metamorfosi del ritratto femminile ma anche sul ruolo di alcune donne sulla loro capacità di mettere in scena se stesse di creare un personaggio in grado di autorappresentarsi e di generare forme di ritratto Avvicinandosi ai loro volti fino a sfiorarli Francesca Cappelletti ne disvela passioni paure e speranze ma soprattutto offre una nuova prospettiva per indagare il ruolo della donna nella storia

Vulgari orecchie, purgate orecchie Katelijne Schiltz, 2003 **The Early Music Yearbook, 2003** National Early Music Association, 2002 **Early Music** , **Early Music Vol.6** , **Early Music** , 1997

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