

GREECE & ROME
NEW SURVEYS ON THE CLASSICS NO. 31

RECEPTION STUDIES

BY LORNA HARDWICK



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Reception Studies New Surveys In The Classics

Carol Dougherty



Reception Studies New Surveys In The Classics:

Reception Studies Lorna Hardwick, 2003-05-15 This book introduces the main concepts used in the growing field of reception studies

Reception Studies: Volume 49 Lorna Hardwick, 2025-04-03 The texts images and events of the ancient world have been used both as sources of authority and exploitation in politics culture and society and as icons of resistance and contest How classical culture is transplanted into new contexts how texts are translated and performed and how Greek and Roman values are perceived and used continues to be a force in current debates The main concepts and explanatory frameworks used in the field are introduced through chapters on reception within antiquity and case studies of more recent receptions from Africa the Caribbean Europe and the USA This revised second edition will be of use to all those interested in the relationship between the arts culture and society as well as to students and teachers of classical subjects and of literature drama film and comparative cultural studies

Classics and the Uses of Reception Charles Martindale, Richard F. Thomas, 2008-04-15 This landmark collection presents a wide variety of viewpoints on the value and role of reception theory within the modern discipline of classics A pioneering collection looking at the role reception theory plays or could play within the modern discipline of classics Emphasizes theoretical aspects of reception Written by a wide range of contributors from young scholars to established figures from Europe the UK and the USA Draws on material from many different fields from translation studies to the visual arts and from politics to performance Sets the agenda for classics in the future

A *Companion to Classical Receptions* Lorna Hardwick, Christopher Stray, 2011-04-12 Examining the profusion of ways in which the arts culture and thought of Greece and Rome have been transmitted interpreted adapted and used A Companion to Classical Receptions explores the impact of this phenomenon on both ancient and later societies Provides a comprehensive introduction and overview of classical reception the interpretation of classical art culture and thought in later centuries and the fastest growing area in classics Brings together 34 essays by an international group of contributors focused on ancient and modern reception concepts and practices Combines close readings of key receptions with wider contextualization and discussion Explores the impact of Greek and Roman culture worldwide including crucial new areas in Arabic literature South African drama the history of photography and contemporary ethics

Audience and Reception in the Early Modern Period John R. Decker, Mitzi Kirkland-Ives, 2021-09-09 Early modern audiences readerships and viewerships were not homogenous Differences in status education language wealth and experience to name only a few variables could influence how a group of people or a particular person received and made sense of sermons public proclamations dramatic and musical performances images objects and spaces The ways in which each of these were framed and executed could have a serious impact on their relevance and effectiveness The chapters in this volume explore the ways in which authors poets artists preachers theologians playwrights and performers took account of and encoded pluriform potential audiences readers and viewers in their works and how these varied parties encountered and responded to these works The contributors here

investigate these complex interactions through a variety of critical and methodological lenses *The Art of Reception* Jacobus Bracker, Ann-Kathrin Hubrich, 2021-03-05 This book deals with processes of reception in visual arts Images in the broadest sense from different cultures and times are examined The volume focuses on two key interpretations of reception On the one hand reception is understood as a concept of repetition and revision spanning different cultures and time periods On the other hand reception is also seen as the process of perceiving images Both ways of understanding can be described by the metaphor of migration of images in the first case images migrate from one medium to another in the second case they migrate from the artefact into the human body The contributions to this volume cover a variety of approaches coming from different disciplines such as Ancient Oriental philology English and American studies classical studies classical archaeology communication studies cultural studies art history aesthetics literature media studies philosophy journalism Romance studies sociology Near Eastern archaeology prehistory and classical studies *Brill's Companion to the Reception of Socrates*, 2019-05-15 Brill's Companion to the Reception of Socrates edited by Christopher Moore provides almost unbroken coverage across three dozen studies of 2450 years of philosophical and literary engagement with Socrates the singular Athenian intellectual paradigm of moral discipline and inspiration for millennia of philosophical rhetorical and dramatic composition Following an Introduction reflecting on the essentially receptive nature of Socrates influence by contrast to Plato's chapters address the uptake of Socrates by authors in the Classical Hellenistic Roman Late Antique including Latin Christian Syriac and Arabic Medieval including Byzantine Renaissance Early Modern Late Modern and Twentieth Century periods Together they reveal the continuity of Socrates idiosyncratic polyvalent and deep imprint on the history of Western thought and witness the value of further research in the reception of Socrates *Classics in Post-Colonial Worlds* Lorna Hardwick, Carol Gillespie, 2010-07-29 Classical material was traditionally used to express colonial authority but it was also appropriated by imperial subjects to become first a means of challenging colonialism and then a rich field for creating cultural identities that blend the old and the new Nobel prize winners such as Derek Walcott and Seamus Heaney have rewritten classical material in their own cultural idioms while public sculpture in southern Africa draws on Greek and Roman motifs to represent histories of African resistance and liberation These developments are explored in this collection of essays by international scholars who debate the relationship between the culture of Greece and Rome and the changes that have followed the end of colonial empires **Television in Africa in the Digital Age** Gilbert Motsaathebe, Sarah H. Chiumbu, 2021-04-21 This book places television in Africa in the digital context It address the onslaught of multimedia platforms digital migration and implication of this technology for society The discussions in the chapters contained in this book encompass a wide range of issues such as digital disruption of television news internet television and video on demand platforms adaptations digital migration business strategies and management approaches PBS consumption patterns scheduling and programming evangelical television and many others The book is an important reading for academics students and television practitioners

It offers an insightful view of television in Africa

Sex, Knowledge, and Reception of the Past Kate Fisher, Rebecca Langlands, 2015 Sex how should we do it when should we do it and with whom How should we talk about and represent sex what social institutions should regulate it and what are other people doing Throughout history human beings have searched for answers to such questions by turning to the past whether through archaeological studies of prehistoric sexual behaviour by reading Casanova's memoirs or as modern visitors on the British Museum LGBT trail In this ground breaking collection leading scholars show that claims about the past have been crucial in articulating sexual morals driving political legal and social change shaping individual identities and constructing and grounding knowledge about sex With its interdisciplinary perspective and its focus on the construction of knowledge the volume explores key methodological problems in the history of sexuality and is also an inspiration and a provocation to scholars working in related fields historians classicists Egyptologists and scholars of the Renaissance and of LGBT and gender studies inviting them to join a much needed interdisciplinary conversation

The Oxford Handbook of Greek and Roman Art and Architecture Clemente Marconi, 2015 An innovative and up to date synopsis of the field of Greek and Roman Art and Architecture filling a genuine need in the literature

Rupert Brooke, Charles Sorley, Isaac Rosenberg, and Wilfred Owen Lorna Hardwick, Stephen Harrison, Elizabeth Vandiver, 2024 Rupert Brooke Wilfred Owen Isaac Rosenberg and Charles Sorley all died in WWI They came from diverse social educational and cultural backgrounds but engagement with Greek and Roman antiquity was decisive in shaping their poetry This volume explores how when and why classical materials were so influential in these poets work

Marginality, Canonicity, Passion Marco Formisano, Christina Shuttleworth Kraus, 2018-06-21 In recent years the discipline of Classics has been experiencing a profound transformation affecting not only its methodologies and hermeneutic practices how classicists read and interpret ancient literature but also and more importantly the objects of classical study themselves One of the most important factors has been the establishment of reception studies examining the ways in which classical literature and culture have been appropriated or responded to in later ages and or non western cultures This temporal and cultural expansion beyond the traditional remit of the field has had many salutary effects but reception studies are not without limitations of particular consequence is a tendency to focus almost exclusively on the most canonical Greek and Latin texts which is partly due to the sheer scale on which they have been received adapted discussed and alluded to since antiquity By definition reception studies are uninterested in texts which have had no success but the result of an implicit adoption of canonicity as an unspoken criterion is the marginalization of other texts which despite their inherent value have not experienced so significant a Nachleben This volume seeks to move beyond the questions of what is central what is marginal and why to explore instead the range and significance of the classical canon and the processes by which it is shaped and changed by its reception in different academic and cultural environments By examining the academic study of Classics from the interrelated titular perspectives of marginality canonicity and passion it aims to unveil their many subtle implications and

reopen a discussion not only about what makes the discipline unique but also about what direction it might take in the future

Popular Receptions of Classical Antiquity Jens A. Krasilnikoff, Vinnie Nørskov, Christian Thrué Djurslev, 2024-11-14

The present volume offers a fresh take on classical antiquity's enduring presence in popular culture. It is structured around three key themes: historical receptions, comics, and contemporary society, covering a wide variety of material from literature and art to music and media. It also provides new methodological considerations for anyone interested in classical reception. One particularly innovative aspect of the volume is the special attention to the Danish experience of the ancient world. What role does classical antiquity play in Denmark? Contributors reveal how these ancient stories have been reinterpreted across time, highlighting Denmark's own rich history of engaging with the classical world from Julius Caesar's unlikely influence in Danish Romanticism to the revival of Greek myths in contemporary art.

The Oxford Handbook of Greek Drama in the Americas Kathryn Bosher, Fiona Macintosh, Justine McConnell, Patrice Rankine, 2015-11-05

The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries, but in the case of the Americas, long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Hector Daniel Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas and to articulate how these different engagements at local, national, or transcontinental levels, as well as across borders, have been distinct both from each other and from those of Europe and Asia.

Agamemnon in Performance 458 BC to AD 2004 Fiona Macintosh, 2005-12-08

This interdisciplinary multi-author volume is devoted to the performance reception of Aeschylus's Agamemnon, the first play in a trilogy. The eighteen essays trace the story of the impact of this seminal play from its original performance in Athens through ancient Rome and the European Renaissance until the present day.

Cowboy Classics Day Kirsten Day, 2016-05-31

In the American psyche, the Wild West is a mythic historical place where our nation's values and ideologies were formed. In this violent and uncertain world, the cowboy is the ultimate hero, fighting the bad guys, forging notions of manhood, and delineating what constitutes honor as he works to build civilization out of wilderness. Tales from this mythical place are best known from that most American of media, film. In the Greco-Roman societies that form the foundation of Western civilization, similar narratives were presented in what for them was the most characteristic and indeed most filmic genre, epic. Like Western film, the epics of Homer and Virgil focus on the mythic historical past and its warriors who worked to

establish the ideological framework of their respective civilizations Through a close reading of films like *High Noon* and *Shane* this book examines the surprising connections between these seemingly disparate yet closely related genres shedding light on both in the process

Acting Gods, Playing Heroes, and the Interaction between Judaism, Christianity, and Greek Drama in the Early Common Era Courtney J. P. Friesen, 2023-07-07 While many ancient Jewish and Christian leaders voiced opposition to Greek and Roman theater this volume demonstrates that by the time the public performance of classical drama ceased at the end of antiquity the ideals of Jews and Christians had already been shaped by it in profound and lasting ways Readers are invited to explore how gods and heroes famous from Greek drama animated the imaginations of ancient individuals and communities as they articulated and reinvented their religious visions for a new era In this study Friesen demonstrates that Greek theater's influence is evident within Jewish and Christian intellectual formulations narrative constructions and practices of ritual and liturgy Through a series of interrelated case studies the book examines how particular plays through texts and performances scenes images and heroic personae retained appeal for Jewish and Christian communities across antiquity The volume takes an interdisciplinary approach involving classical Jewish and Christian studies and brings together these separate avenues of scholarship to produce fresh insights and a reevaluation of theatrical drama in relation to ancient Judaism and Christianity *Acting Gods Playing Heroes and the Interaction between Judaism Christianity and Greek Drama in the Early Common Era* allows students and scholars of the diverse and evolving religious landscapes of antiquity to gain fresh perspectives on the interplay between the gods and heroes both human and divine of Greeks and Romans Jews and Christians as they were staged in drama and depicted in literature

Travel and Home in Homer's Odyssey and Contemporary Literature Carol Dougherty, 2019-06-20 *Travel and Home in Homer's Odyssey and Contemporary Literature* brings Homer's *Odyssey* together with contemporary literary texts ranging from Rebecca West's *The Return of the Soldier* to Marilynne Robinson's *Housekeeping* and Cormac McCarthy's *The Road* to produce new readings that reframe reorient and ultimately revise aspects of Homer's iconic story of travel and home While some novels share with the *Odyssey* a celebration of the creative process of improvisation to rethink the relationship between home and travel others draw upon nostalgia our complicated longing for home to unsettle the inevitability of return Rather than offering an explicit retelling of Homer's poem each of these novels prompts us to revisit the relationship between travel and home that Odysseus and Penelope embody to ask new questions of that well read text Does travel reinforce or destabilize our notion of home Are mobility and domesticity irrevocably gendered or can we imagine a world in which Penelope travels and Odysseus stays home Just as Odysseus continually reinvents his own identity with each new encounter both abroad and at home so too we as readers participate in an improvisatory interpretive experiment of our own This volume sets out a new model for reading ancient and contemporary texts together one that challenges the conventional chronological assumptions inherent in many works of classical reception No longer a stable text to which we as readers return time and again to find it the same the

Odyssey together with the novels with which it engages changes and adapts with each new literary encounter **The Cambridge Companion to Homer** Robert Fowler, 2004-10-14 The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration Alongside traditional topics like the Homeric Question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within Greece and worldwide The reception chapters include assessments of ancient Greek and Roman readings as well as selected modern interpretations from the eighteenth century to the present day Chapters on Homer in English translation and Homer in the history of ideas round out the collection

The Enigmatic Realm of **Reception Studies New Surveys In The Classics**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Reception Studies New Surveys In The Classics** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those that partake in its reading experience.

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