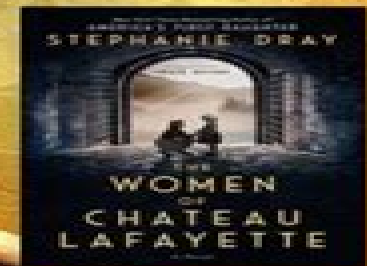
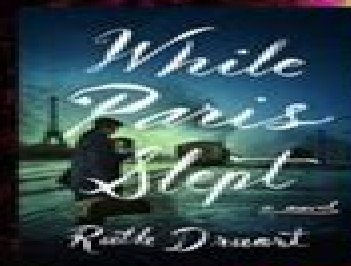
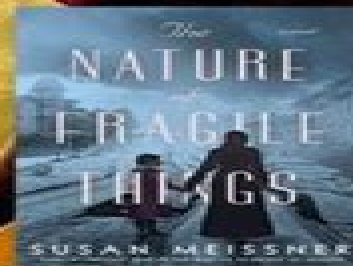


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# Recent History A Novel

**Brent Orlyn Peterson**



## **Recent History A Novel:**

*History and the Contemporary Novel* David Cowart, 1989 Cowart presents a study of international historical fiction since World War II with reflections on the affinities between historical and fictional narrative analysis of the basic modes of historical fiction and readings of a number of historical novels including John Barth's *The Sot Weed Factor* Marguerite Yourcenar's *Memoirs of Hadrian* Russell Hoban's *Riddley Walker* Margaret Atwood's *The Handmaid's Tale* Giuseppe Tomasi Di Lampedusa's *The Leopard* D M Thomas's *The White Hotel* William Faulkner's *Go Down Moses* and Umberto Eco's *The Name of the Rose* He proposes recognizing four modes of the historical novel the past as a distant mirror of the present fictions whose authors seek to pinpoint the precise historical moment when the modern age or some prominent feature of it came into existence fictions whose authors aspire purely or largely to historical verisimilitude and fictions whose authors reverse history to contemplate utopia and dystopia in the future Thus historical fiction can be organized under the rubrics The Distant Mirror The Turning Point The Way It Was and The Way It Will Be This fourfold schema and his focus on postwar novels set Cowart's work apart from previous studies which have not devoted adequate space to the contemporary historical novel Cowart argues that postwar historical fiction merits more extensive treatment because it is the product of an age unique in the annals of history an age in which history itself may end

*When Novels Were Books* Jordan Alexander Stein, 2020-01-07 A literary scholar explains how eighteenth century novels were manufactured sold bought owned collected and read alongside Protestant religious texts As the novel developed into a mature genre it had to distinguish itself from these similar looking books and become what we now call literature Literary scholars have explained the rise of the Anglophone novel using a range of tools from Ian Watt's theories to James Watt's inventions Contrary to established narratives *When Novels Were Books* reveals that the genre beloved of so many readers today was not born secular national middle class or female For the first three centuries of their history novels came into readers hands primarily as printed sheets ordered into a codex bound along one edge between boards or paper wrappers Consequently they shared some formal features of other codices such as almanacs and Protestant religious books produced by the same printers Novels are often mistakenly credited for developing a formal feature character that was in fact incubated in religious books The novel did not emerge all at once it had to differentiate itself from the goods with which it was in competition Though it was written for sequential reading the early novel's main technology for dissemination was the codex a platform designed for random access This peculiar circumstance led to the genre's insistence on continuous cover to cover reading even as the media platform it used encouraged readers to dip in and out at will and read discontinuously Jordan Alexander Stein traces this tangled history showing how the physical format of the book shaped the stories that were fit to print

**The English Novel in History, 1950 to the Present** Professor Steven Connor, Steven Connor, 2008-03-07 Steven Connor provides in depth analyses of the novel and its relationship with its own form with contemporary culture and with history He incorporates an extensive and

varied range of writers in his discussions such as George Orwell William Golding Angela Carter Doris Lessing Timothy Mo Hanif Kureishi Marina Warner Maggie Gee Written by a foremost scholar of contemporary culture and theory The English Novel in History 1950 to the Present offers not only a survey but also a historical and cultural context to British literature produced in the second half of this century

**Family Constellations in Contemporary Ibero-American and Slavic Literatures** Anna Artwińska,Ángela Calderón,Jobst Welge,2024-10-07 This volume examines Ibero American as well as Slavic literatures of the 21st century and studies how historical imaginaries in family narratives are functionalized for both individual and collective and post national identities The analysis proceeds along three conceptual axes What these narratives have in common is that they construct specific constellations of the historical imagination and of family whereby family is here conceived not so much as an organic micro unity but rather as changing multiple relations between individual members godparents first and second degree relatives non blood related family members present and absent members adopted children etc Furthermore these novels are often grounded in trans generational memories They are written by members of a generation that as a rule did not directly experience these historical events It is also significant that these narratives are no longer conceived as representing national identities but paradigmatically speak for a collective that defines itself in regional ethnic religious or ideological terms It seems therefore that these narratives of family constellations are in need of more flexible typological rubrics and interpretive frameworks Intended as a sustained comparative study of these family narratives this volume is a contribution in understanding how historical caesura experiences and their literary representation work on the self understanding of the present

Much Ado about Nonexistence Aloysius Martinich,Avrum Stroll,2007 Fiction Reference and Nonexistence contains a new contemporary theory of fiction and discusses the connection between language and reality Martinich and Stroll two of America s leading philosophers explore fiction and undertake an analytic philosophical study of fiction and its reference and its relation to truth

**The Bookman** ,1914 **The Vassar Miscellany** ,1900 **Modern Fantasy: The 100 Best Novels** David Pringle,2014-09-30 Pringle presents his selections in chronological order and includes a synopsis of the story a discussion of the author s overall contribution to fantasy literature critical commentary on the title s significance and a brief publishing history An introductory essay tackles the difficulty of defining fantasy while a Brief Bibliography directs readers to other discussions of the genre By no means a definitive subject guide this entertaining volume should serve as a solid introduction to the elusive field of imaginative literature

History, Fiction, and Germany Brent Orlyn Peterson,2005 A study of the content development and transmission of German identity during the nineteenth century as Germany s national narrative took shape in historical fiction and in both popular and academic history The German speaking inhabitants of central Europe did not automatically think of themselves as Germans not before 1871 and not always after unification In fact they spoke mutually incomprehensible dialects owed allegiance to different leaders worshiped in different churches and would not have recognized each other s customs If asked about their

identity these prospective Germans might have answered Austrian Bavarian or Prussian and they could as easily have used more local labels or resorted to occupational markers For this disparate population to think of itself as German that word had to acquire content people had to learn a whole set of stories they could tell themselves and to others in answer to the question of identity History Fiction and Germany chronicles how German nationalism developed simultaneously with the historical novel and the field of history both at universities and in middlebrow reading material The book examines Germany's emerging national narrative as nineteenth century writers adapted it to their own visions and to changing circumstances These writers found and popularized the nation's heroes and heroines demonized its villains and enemies and projected the nation's hopes and dreams for the future Author Brent O Peterson argues that it was the production and consumption of national history the writing and reading of the nation that filled Germany with Germans Although the task of national narration was never complete and never produced a single universally accepted version of German national identity tales from Germans gradually shared history did more to create Germany than any statesman general or philosopher History Fiction and Germany provides a valuable resource for scholars and students of German studies as well as anyone interested in history and the articulation of national identity

**Catalogue of Books in the Lending Library** Edinburgh (Scotland). Public Library, 1890 Modern Arab American Fiction Steven Salaita, 2011-04-13 Within the spectrum of American literary traditions Arab American literature is relatively new Writing produced by Americans of Arab origin is mainly a product of the twentieth century and only started to flourish in the past thirty years While this young but thriving literature varies widely in content and style it emerges from a common community and within a specific historical political and cultural context In Modern Arab American Fiction Salaita maps out the landscape of this genre as he details rather than defines the last century of Arab American fiction Exploring the works of such best selling authors as Rabih Alameddine Mohja Kahf Laila Halaby Diana Abu Jaber Alicia Erian and Randa Jarrar Salaita highlights the development of each author's writing and how each has influenced Arab American fiction He examines common themes including the Israel Palestine conflict the Lebanese Civil War of 1975-90 the representation and practice of Islam in the United States social issues such as gender and national identity in Arab cultures and the various identities that come with being Arab American Combining the accessibility of a primer with in depth critical analysis Modern Arab American Fiction is suitable for a broad audience those unfamiliar with the subject area as well as scholars of the literature

A cruise in Greek waters with a hunting excursion in Tunis Frederick Trench Townshend, 1870 **Private History in Public** Tammy S. Gordon, 2010 In small community museums truck stops restaurants bars barbershops schools and churches people create displays to tell the histories that matter to them Much of this history is personal family history community history history of a trade or the history of something considered less than genteel It is often history based on the historical record but also based on feelings beliefs and memory It is neglected history Private History in Public is about those history exhibits that complicate the public private dichotomy exhibits that serve to

explain communities families and individuals to outsiders and tie insiders together through a shared narrative of historical experience Tammy S Gordon looks beyond the large professionalized museum exhibits that have dominated scholarship in museum studies and public history and offers a new way of understanding the broad spectrum of exhibition types in the United States The Nation ,1878 **Book Review Digest** ,1913 **The Routledge Companion to British Media History** Martin Conboy,John Steel,2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3 0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315756202.ch40> **Nation and Region in Modern American and European Fiction** Thomas O. Beebee,2008 In his book *Nation and Region in Modern American and European Fiction* Thomas O Beebee analyzes fictional texts as a discursive territoriality that shape readers notions of and ambivalence about national and regional belonging Several canonical works of literary fiction have provided their readers with verbal maps that in their depictions of boundary spaces construct indirect images of national territory and geography Beebee analyzes the historical and cultural diversity in Johann Wolfgang von Goethe s Nikolai Gogol s and Ivan Turgenev s competing geographies of Russia and its empire Euclides da Cunha s ambivalent nomination of the sertanejo backlander as the bedrock of the Brazilian race William Faulkner s and Jose Lins do Rego s cultural memories of the plantation Jose Maria Arguedas s novelistic ethnogeographies of Andean culture Juan Benet s construction of region as both metaphor and metonym for Francoist Spain and the utopian North American U S and Canada desert landscapes of Mary Austin Nicole Brossard and Joy Harjo The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford,Madelena Gonzalez,Stephen Butler,James Ward,Kevin De Ornellas,2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well

as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

*Modern Arab Historiography* Youssef M. Choueiri, 2003 Including a new introduction and conclusion this revised second edition deals with a vital yet neglected ingredient in modern Arab culture It is the only scholarly study of Arab historiography It covers the periods 1820 1920 Pioneers and Amateurs and 1920 to today Professional Historians Managers of Legitimation This work is a major contribution not only to the study of Arab historiography but to our understanding of modern Arab thought

*The Making of Modern Children's Literature in Britain* Lucy Pearson, 2016-03-03 Lucy Pearson's lively and engaging book examines British children's literature during the period widely regarded as a second golden age Drawing extensively on archival material Pearson investigates the practical and ideological factors that shaped ideas of good children's literature in Britain with particular attention to children's book publishing Pearson begins with a critical overview of the discourse surrounding children's literature during the 1960s and 1970s summarizing the main critical debates in the context of the broader social conversation that took place around children and childhood The contributions of publishing houses large and small to changing ideas about children's literature become apparent as Pearson explores the careers of two enormously influential children's editors Kaye Webb of Puffin Books and Aidan Chambers of Topliner Macmillan Brilliant as an innovator of highly successful marketing strategies Webb played a key role in defining what were in her words the best in children's books while Chambers work as an editor and critic illustrates the pioneering nature of children's publishing during this period Pearson shows that social investment was a central factor in the formation of this golden age and identifies its legacies in the modern publishing industry both positive and negative

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