

Recasting Ritual



Performance, Media, Identity

Edited by

*Felicia Hughes-Freeland
and Mary M. Crain*



Recasting Ritual

**David Solomon, Ruiping Fan, Ping-
cheung Lo**



Recasting Ritual:

Recasting Ritual Mary M. Crain, Felicia Hughes-Freeland, 2003-12-16 Recasting Ritual explores how ritualized action diversifies in response to varying cultural political and physical contexts The contributors look at how issues such as globalisation and technology affect ritual performance and how minorities often utilise performances to affirm their own identities while also speaking to outsiders The contributors examine the relationship between ritual meaning and social identity through case studies drawn from the Pacific Scandinavia the Mediterranean Latin America Indonesia and East and West Africa Study of the theoretical underpinnings of social action affirms the independence of anthropology as a discipline from cultural media and performance studies according it a distinctive role in elucidating contemporary and emergent human conditions

Recasting Ritual Felicia Hughes-Freeland, Mary Markwell Crain, 1998 Recasting Ritual uses worldwide case studies to explore how ritualized action changes in response to varying cultural political and physical contexts

Ritual and the Moral Life David Solomon, Ruiping Fan, Ping-cheung Lo, 2012-03-26 In the twentieth century in both China and the West ritual became marginalized in the face of the growth of secularism and individualism In China Confucianism and its essentially ritualistic comportment to the world were vigorously suppressed during the Cultural Revolution 1966 1976 under Mao Zedong But de ritualization already took place as a result of the Chinese Revolution of 1911 under Sun Yat Sen In the West while the process of de ritualization has been generally more gradual it has been nonetheless drastic In contrast to this situation this volume investigates the crucial role ritual plays in constituting the human understanding of their place in the cosmos the purpose of their lives and imbues human existence with a more complete sense of meaningfulness This volume presents the work of philosophers from both China and the West as they reflect upon the constitutive role that ritual plays in human life They reflect not only on ritual in general but also on specific Confucian and Christian appreciations of ritual This provocative volume is a beacon of warning to Western philosophers who think they have graduated from the trappings of ritual and a beacon of hope for Eastern thinkers who wish to avoid cultural fragmentation The Editors both Eastern and Western have together created a seamless work that not only introduces ritual but advances an argument for the contribution that ritual makes to cultural renewal This volume is a work of philosophical thinking about ritual doing but challenges those who think to realize that the salvation of philosophical thinking rests in the particularity and contingency of ritual doing Let us hope this volume is widely read for it points to that which might renew the West Jeffrey P Bishop Saint Louis University

Theorizing Rituals Jens Kreinath, Michael Stausberg, 2006 Volume two of Theorizing Rituals mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals

Theorizing Rituals, Volume 1: Issues, Topics, Approaches, Concepts Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2018-08-14

Volume one of *Theorizing Rituals* assembles 34 leading scholars from various countries and disciplines working within this field. The authors review main methodological and meta-theoretical problems part I followed by some of the classical issues part II. Further chapters discuss main approaches to theorizing rituals part III and explore some key analytical concepts for theorizing rituals part IV. The volume is provided with extensive indices.

Theorizing Rituals, Volume 2: Annotated Bibliography of Ritual Theory, 1966-2005 Jens Kreinath, J.A.M. Snoek, Michael Stausberg, 2007-09-30. Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books, edited volumes and essays that are considered most relevant for the field of ritual theory. Instead of proposing yet another theory of ritual, the bibliography is a comprehensive monument documenting four decades of theorizing rituals.

International Handbook of Practical Theology Birgit Weyel, Wilhelm Gräb, Emmanuel Lartey, Cas Wepener, 2022-09-06. Practical theology has outgrown its traditional pastoral paradigm. The articles in this handbook recognize that faith, spirituality and lived religion within and beyond institutional communities refer to realms of cultures, ritual practices and symbolic orders whose boundaries are not clearly defined and whose contents are shifting. The *International Handbook of Practical Theology* offers insightful transcultural conceptions of religion and religious matters gathered from various cultures and traditions of faith. The first section presents concepts of religion. Chapters have to do with considerations of the conceptualizing of religion in the fields of anthropology, community, family, institution, law, media and politics among others. The second section is dedicated to case studies of religious practices from the perspective of their actors. The third section presents major theoretical discourses that explore the globally significant diversity and multiplicity of religion. Altogether sixty-one authors from different parts of the world encourage a rethinking of religious practice in an expanded transcultural, globalized and postcolonial world.

New Approaches to the Study of Religion Peter Antes, Armin W. Geertz, Randi Ruth Warne, 2004.

Changing Contexts, Shifting Meanings Elfriede Hermann, 2011-09-30. This book sheds new light on processes of cultural transformation at work in Oceania and analyzes them as products of interrelationships between culturally created meanings and specific contexts. In a series of inspiring essays, noted scholars of the region examine these interrelationships for insight into how cultural traditions are shaped on an ongoing basis. The collection marks a turning point in the debate on the conceptualization of tradition. Following a critique of how tradition has been viewed in terms of dichotomies like authenticity vs. inauthenticity, contributors stake out a novel perspective in which tradition figures as context-bound articulation. This makes it possible to view cultural traditions as resulting from interactions between people, their ideas, actions and objects and the ambient contexts. Such interactions are analyzed from the past down to the Oceanian present, with indigenous agency being highlighted. The work focuses first on early encounters initially between Pacific Islanders themselves and later with the European navigators of the late eighteenth and early nineteenth centuries to clarify how meaningful actions and contexts interrelated in the past. The present-day memories of Pacific Islanders are examined to ask how such memories represent

encounters that occurred long ago and how they influenced the social political economic and religious changes that ensued Next contributors address ongoing social and structural interactions that social actors enlist to shape their traditions within the context of globalization and then the repercussions that these intersections and intercultural exchanges of discourses and practices are having on active identity formation as practiced by Pacific Islanders Finally two authorities on Oceania who themselves move in the intersecting space between anthropology and history discuss the essays and add their own valuable reflections With its wealth of illuminating analyses and illustrations *Changing Contexts Shifting Meanings* will appeal to students and scholars in the fields of cultural and social anthropology history art history museology Pacific studies gender studies cultural studies and literary criticism Contributors Aletta Biersack Fran oise Douaire Marsaudon Bronwen Douglas David Hanlon Brigitta Hauser Sch ublin Peter Hempenstall Margaret Jolly Miriam Kahn Martha Kaplan John D Kelly Wolfgang Kempf Gundolf Kr ger Jacquelyn Lewis Harris Lamont Lindstrom Karen Nero Ton Otto Anne Salmond Serge Tcherk zoff Paul van der Grijp Toon van Meijl

Initiation in Ancient Greek Rituals and Narratives David Dodd, Christopher A. Faraone, 2013-09-05 Scholars of classical history and literature have for more than a century accepted initiation as a tool for understanding a variety of obscure rituals and myths ranging from the ancient Greek wedding and adolescent haircutting rituals to initiatory motifs or structures in Greek myth comedy and tragedy In this books an international group of experts including Gloria Ferrari Fritz Graf and Bruce Lincoln critique many of these past studies and challenge strongly the tradition of privileging the concept of initiation as a tool for studying social performances and literary texts in which changes in status or group membership occur in unusual ways These new modes of research mark an important turning point in the modern study of the religion and myths of ancient Greece and Rome making this a valuable collection across a number of classical subjects

Media Rituals Nick Couldry, 2005-07-08 *Media Rituals* rethinks our accepted concepts of ritual behaviour for a media saturated age It connects ritual directly with questions of power government and surveillance and explores the ritual space which the media construct and where their power is legitimated Drawing on sociological and anthropological approaches to the study of ritual Couldry applies the work of theorists such as Durkheim Bourdieu and Bloch to a number of important media arenas the public media event reality TV Webcam sites talk shows and docu soaps media pilgrimages the construction of celebrity In a final chapter he imagines a different world where the media s ritual power is less because the possibilities of participation in media production are more evenly shared

Reframing Dutch Culture Herman Roodenburg, 2016-04-08 Dutch society has undergone radical changes in recent years due to complex political social and ethnic developments *Reframing Dutch Culture* examines issues of nationality ethnicity culture and identity in The Netherlands from an ethnological perspective linking past traditions and notions of identity with more recent transformations Weaving in a range of fascinating case studies contributors provide an interdisciplinary analysis of these changes The developments are related to wider European and global transformation processes highlighting the contribution of Dutch

ethnology to the international debate This timely collection provides a fascinating and insightful window on modern Dutch society

Remembering Absence Nicolas Argenti, 2019-03-21 Drawing on research conducted on Chios during the sovereign debt crisis that struck Greece in 2010 Nicolas Argenti follows the lives of individuals who symbolize the transformations affecting this Aegean island As witnesses to the crisis speak of their lives however their current anxieties and frustrations are expressed in terms of past crises that have shaped the dramatic history of Chios including the German occupation in World War II and the ensuing famine the exchange of populations between Greece and Turkey of 1922-23 and the Massacres of 1822 that decimated the island at the outset of the Greek War of Independence The complex temporality that emerges in these accounts is ensconced in a cultural context of commemorative ritual ecstatic visions an annual rocket war and other embodied practices that contribute to forms of memory production that question the assumptions of the trauma discourse revealing the islanders of Chios to be active in forging their place in time in a manner that blurs the boundaries between historiography memory religion and myth A member of the Chiot diaspora Argenti makes use of unpublished correspondence from survivors of the Massacres of 1822 and their descendants and reflects on oral family histories and silences in which the island represents an enigmatic but palpable absence As he explores the ways in which a body of memory and a cultural experience of temporality came to be dislocated and shared between two populations his return to Chios marks an encounter in which the traditional roles of ethnographer and participant come to be dispersed and intertwined

Victor Turner and Contemporary Cultural Performance Graham St. John, 2008 In the twenty years following Victor Turner's death interventions on the interconnected performance modes of play drama and community dimensions of which Turner deemed the limen and experimental and analytical forays into the anthropologies of experience and consciousness have complemented and extended Turnerian readings on the moments and sites of culture's becoming Examining Turner's continued relevance in performance and popular culture pilgrimage and communitas as well as Edith Turner's role the contributors reflect on the wide application of Victor Turner's thought to cultural performance in the early twenty-first century and explore how Turner's ideas have been re-engaged renovated and repurposed in studies of contemporary cultural performance

Civilisation Recast Stephan Feuchtwang, Michael Rowlands, 2019-07-25 Shows what humanity has borrowed and shared as a common heritage

The Self in the West and East Asia Jin Li, 2024-08-26 From the fraught world of geopolitics to business and the academy it's more vital than ever that Westerners and East Asians understand how each other thinks As Jin Li shows in this groundbreaking work the differences run deep Li explores the philosophical origins of the concept of self in both cultures and synthesizes her findings with cutting-edge psychological research to reveal a fundamental contrast Westerners tend to think of the self as being as a stable entity fixed in time and place East Asians think of the self as relational and embedded in a process of becoming The differences show in our intellectual traditions our vocabulary and our grammar They are even apparent in our politics the West is more interested in individual rights and East Asians in collective wellbeing Deepening

global exchanges may lead to some blurring and even integration of these cultural tendencies but research suggests that the basic self models rooted in long standing philosophies are likely to endure The Self in the West and East Asia is an enriching and enlightening account of a crucial subject at a time when relations between East and West have moved center stage in international affairs

Lifeblood of the Parish Alyssa Maldonado-Estrada,2020-12-08 A New York City ethnography that explores men s unique approaches to Catholic devotion Every Saturday and sometimes on weekday evenings a group of men in old clothes can be found in the basement of the Shrine Church of Our Lady of Mount Carmel in Williamsburg Brooklyn Each year the parish hosts the Feast of Our Lady of Mount Carmel and San Paolino di Nola Its crowning event is the Dance of the Giglio where the men lift a seventy foot tall four ton tower through the streets bearing its weight on their shoulders Drawing on six years of research Alyssa Maldonado Estrada reveals the making of this Italian American tower as the men work year round to prepare for the Feast She argues that by paying attention to this behind the scenes activity largely overlooked devotional practices shed new light on how men embody and enact their religiosity in sometimes unexpected ways Lifeblood of the Parish evocatively and accessibly presents the sensory and material world of Catholicism in Brooklyn where religion is raucous and playful Maldonado Estrada here offers a new lens through which to understand men s religious practice showing how men and boys become socialized into their tradition and express devotion through unexpected acts like painting woodworking fundraising and sporting tattoos These practices though not usually considered religious are central to the ways the men she studied embodied their Catholic identity and formed bonds to the church

Powers of Good and Evil Paul Clough,Jon P. Mitchell,2001-06-01 A key theme in the anthropology of beliefs is the relationship between socio economic change and changes in the belief system It has been widely argued that rapid economic change particularly the introduction of capitalism leads to an increase in beliefs in and representations of evil and the devil These beliefs it is argued constitute forms of resistance to or rejection of modernity This volume builds on these arguments suggesting that rather than an indigenous resistance to capitalism such representations signal a profound moral ambivalence towards the socio economic process inherent in capitalist economy Using a range of examples from Surinamese zombies to American horror films it demonstrates the extent to which evil imagery is linked to a fear of excess particularly in situations where people find themselves or perceive themselves to be peripheral to the centers of political economic and cultural power

Rehearsing for Life Monica Mottin,2018-03-09 This work presents an account of what it means to perform theatre and live by theatre grounded in ethnographic research

Carrying the Word Susanna Rostas,2011-05-18 In Carrying the Word The Concheros Dance in Mexico City the first full length study of the Concheros dancers Susanna Rostas explores the experience of this unique group whose use of dance links rural religious practices with urban post modern innovation in distinctive ways even within Mexican culture which is rife with ritual dances The Concheros blend Catholic and indigenous traditions in their performances but are not governed by a predetermined set of beliefs rather they are bound together by long standing

interpersonal connections framed by the discipline of their tradition The Concheros manifest their spirituality by means of the dance Rostas traces how they construct their identity and beliefs both individual and communal by its means The book offers new insights into the experience of dancing as a Conchero while also exploring their history organization and practices Carrying the Word provides a new way for audiences to understand the Conchero s dance tradition and will be of interest to students and scholars of contemporary Mesoamerica Those studying identity religion and tradition will find this social anthropological work particularly enlightening

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