

# Recapturing Sophocles' *Antigone*

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Wm. Blake Tyrrell and  
Larry J. Bennett



# Recapturing Sophocles Antigone

**William Blake Tyrrell, Larry J. Bennett**



## **Recapturing Sophocles Antigone:**

*Recapturing Sophocles' Antigone* William Blake Tyrrell, Larry J. Bennett, 1998-08-13 In this book Wm Blake Tyrrell and Larry J Bennett examine Sophocles Antigone in the context of its setting in fifth century Athens The authors attempt to create an interpretive environment that is true to the issues and interests of fifth century Athenians as opposed to those of modern scholars and philosophers As they contextualize the play in the dynamics of ancient Athens the authors discuss the text of the Antigone in light of recent developments in the study of Greek antiquity and tragedy and they turn to modern Greek rituals of lamentation for suggestive analogies The result is a compelling book which opens new insights to the text challenges the validity of old problems and eases difficulties in its interpretation *Recapturing Sophocles' Antigone* William Blake

Tyrrell, Larry J. Bennett, 1998 An examination of Sophocles Antigone in the context of its setting in fifth century Athens which attempts to discuss the play from the perspectives of its contemporary Athenians rather than those of modern scholars and philosophers

**Recapturing Sophocles' Antigone** William Blake Tyrrell, Larry J. Bennett, 1998-08-13 In this book Wm Blake Tyrrell and Larry J Bennett examine Sophocles Antigone in the context of its setting in fifth century Athens The authors attempt to create an interpretive environment that is true to the issues and interests of fifth century Athenians as opposed to those of modern scholars and philosophers As they contextualize the play in the dynamics of ancient Athens the authors discuss the text of the Antigone in light of recent developments in the study of Greek antiquity and tragedy and they turn to modern Greek rituals of lamentation for suggestive analogies The result is a compelling book which opens new insights to the text challenges the validity of old problems and eases difficulties in its interpretation **Recapturing Sophocles'**

**Antigone** William Blake Tyrrell, Larry J. Bennett, 1998 In this book Wm Blake Tyrrell and Larry J Bennett examine Sophocles Antigone in the context of its setting in fifth century Athens The authors attempt to create an interpretive environment that is true to the issues and interests of fifth century Athenians as opposed to those of modern scholars and philosophers As they contextualize the play in the dynamics of ancient Athens the authors discuss the text of the Antigone in light of recent developments in the study of Greek antiquity and tragedy and they turn to modern Greek rituals of lamentation for suggestive analogies The result is a compelling book which opens new insights to the text challenges the validity of old problems and eases difficulties in its interpretation *Sophocles* Jacques Jouanna, 2022-01-11 Here for the first time in

English is celebrated French classicist Jacques Jouanna's magisterial account of the life and work of Sophocles Exhaustive and authoritative this acclaimed book combines biography and detailed studies of Sophocles plays all set in the rich context of classical Greek tragedy and the political social religious and cultural world of Athens's greatest age the fifth century Sophocles was the commanding figure of his day The author of Oedipus Rex and Antigone he was not only the leading dramatist but also a distinguished politician military commander and religious figure And yet the evidence about his life has until now been fragmentary Reconstructing a lost literary world Jouanna has finally assembled all the available information

culled from inscriptions archaeological evidence and later sources He also offers a huge range of new interpretations from his emphasis on the significance of Sophocles political and military offices previously often seen as honorary to his analysis of Sophocles plays in the mythic and literary context of fifth century drama Written for scholars students and general readers this book will interest anyone who wants to know more about Greek drama in general and Sophocles in particular With an extensive bibliography and useful summaries not only of Sophocles extant plays but also uniquely of the fragments of plays that have been partially lost it will be a standard reference in classical studies for years to come *Intimate Domain* Martha J. Reineke, 2014-10-01 For Ren Girard human life revolves around mimetic desire which regularly manifests itself in acquisitive rivalry when we find ourselves wanting an object because another wants it also Noting that mimetic desire is driven by our sense of inadequacy or insufficiency Girard arrives at a profound insight our desire is not fundamentally directed toward the other's object but toward the other's being We perceive the other to possess a fullness of being we lack Mimetic desire devolves into violence when our quest after the being of the other remains unfulfilled So pervasive is mimetic desire that Girard describes it as an ontological illness In *Intimate Domain* Reineke argues that it is necessary to augment Girard's mimetic theory if we are to give a full account of the sickness he describes Attending to familial dynamics Girard has overlooked and reclaiming aspects of his early theorizing on sensory experience Reineke utilizes psychoanalytic theory to place Girard's mimetic theory on firmer ground Drawing on three exemplary narratives Proust's *In Search of Lost Time* Sophocles's *Antigone* and Julia Kristeva's *The Old Man and the Wolves* the author explores familial relationships Together these narratives demonstrate that a corporeal hermeneutics founded in psychoanalytic theory can usefully augment Girard's insights thereby ensuring that mimetic theory remains a definitive resource for all who seek to understand humanity's ontological illness and identify a potential cure *Sophocles and the Tragedy of Athenian Democracy* D. G. Beer, 2004-03-30 The Athenian democracy of the 5th century B C created the most important political theatre of western culture Sophocles the most successful tragic playwright of the age was a radical innovator who produced his tragedies to present to his audience complex moral social and political issues of a kind that they might be faced with in their various legal and political assemblies Beer examines Sophocles as a political playwright against the background of Athenian democracy breaking new ground by showing the importance of the mask for understanding Sophoclean tragedy and redefining the notion of *skēnographia* or setting the scene He concludes that Sophocles revolutionized the concept of dramatic space The Athenian tragic theatre was deeply political and played an important and active role in the life of Athenian democracy This book presents an introduction to the political nature of Greek tragedy and Sophoclean tragedy in an effort to shed new light on the dramatic works of the 5th century playwright As Aristotle noted Sophocles two most important innovations were the introduction of the third actor and *skēnographia* which brought tragedy to its fully evolved form Beer argues that although his use of the third actor has been widely understood his use of *skēnographia* has not Carefully exploring the true sense of this method of using dramatic

space Beer brings a new understanding to the works of this old master      **The Complete Sophocles** Peter Burian, Alan Shapiro, 2010-12-07 Based on the conviction that only translators who write poetry themselves can best re create the celebrated and timeless tragedies of Aeschylus Sophocles and Euripides the Greek Tragedy in New Translations series offers new translations that go beyond the literal meaning of the Greek in order to evoke the poetry of the originals The tragedies collected here were originally available as single volumes This new collection retains the informative introductions and explanatory notes of the original editions with Greek line numbers and a single combined glossary added for easy reference This volume collects for the first time three of Sophocles most moving tragedies all set in mythical Thebes Oedipus the King perhaps the most powerful of all Greek tragedies Oedipus at Colonus a story that reveals the reversals and paradoxes that define moral life and Antigone a touchstone of thinking about human conflict and human tragedy the role of the divine in human life and the degree to which men and women are the creators of their own destiny      *The Birth of Territory* Stuart Elden, 2022-12-22 Political theory professor Stuart Elden explores the history of land ownership and control from the ancient to the modern world in *The Birth of Territory* Territory is one of the central political concepts of the modern world and indeed functions as the primary way the world is divided and controlled politically Yet territory has not received the critical attention afforded to other crucial concepts such as sovereignty rights and justice While territory continues to matter politically and territorial disputes and arrangements are studied in detail the concept of territory itself is often neglected today Where did the idea of exclusive ownership of a portion of the earth s surface come from and what kinds of complexities are hidden behind that seemingly straightforward definition *The Birth of Territory* provides a detailed account of the emergence of territory within Western political thought Looking at ancient medieval Renaissance and early modern thought Stuart Elden examines the evolution of the concept of territory from ancient Greece to the seventeenth century to determine how we arrived at our contemporary understanding Elden addresses a range of historical political and literary texts and practices as well as a number of key players historians poets philosophers theologians and secular political theorists and in doing so sheds new light on the way the world came to be ordered and how the earth s surface is divided controlled and administered *The Birth of Territory* is an outstanding scholarly achievement a book that already promises to become a classic in geography together with very few others published in the past decades *Political Geography* An impressive feat of erudition *American Historical Review*      **Making Memory** Alana M Vincent, 2014-11-27 The twentieth century has been called a century of horror Proof of that designation can be found in the vast and ever increasing volume of scholarly work on violence trauma memory and history across diverse academic disciplines This book demonstrates not only the ways in which the wars of the twentieth century have altered theological engagement and religious practice but also the degree to which religious ways of thinking have shaped the way we construct historical narratives Drawing on diverse sources from the Hebrew Bible to Commonwealth war graves from Greek tragedy to post Holocaust theology Alana M Vincent probes the intersections

between past and present memory and identity religion and nationality The result is a book that defies categorization and offers no easy answers but instead pursues an agenda of theological realism holding out continued hope for the restoration of the world

Sophocles and Alcibiades Michael Vickers, 2014-12-05 Literary historians have long held the view that the plays of the Greek dramatist Sophocles deal purely with archetypes of the heroic past and that any resemblance to contemporary events or individuals is purely coincidental In this book Michael Vickers challenges this view and argues that Sophocles makes regular and extensive allusion to Athenian politics in his plays especially to Alcibiades one of the most controversial Athenian politicians of his day Vickers shows that Sophocles was no closeted intellectual but a man deeply involved in politics and he reminds us that Athenian politics was intensely personal He argues cogently that classical writers employed hidden meanings and that consciously or sub consciously Sophocles was projecting onto his plays hints of contemporary events or incidents mostly of a political nature hoping that his audience's passion for politics would enhance the popularity of his plays Vickers strengthens his case about Sophocles by discussing other authors Thucydides Plato and Euripides in whom he also demonstrates a body of allusions to Alcibiades and others

**Theban Plays** Sophocles, Peter Meineck, Paul Woodruff, 2003-01-01 This powerful new rendering of the plays of the Theban cycle includes in addition to the translators celebrated Oedipus Tyrannus annotated new translations of Antigone and Oedipus at Colonus Peter Meineck is Producing Artistic Director of The Aquila Theatre Co Visiting Scholar at the Center for Ancient Studies New York University and teacher of Greek Drama at the Tisch School for the Arts

The Experience of Tragic Judgment Julen Etxabe, 2013-05-02 Adjudication between conflicting normative universes that do not share the same vocabulary standards of rationality and moral commitments cannot be resolved by recourse to traditional principles Such cases are always in a sense tragic And what is called for in our pluralistic and conflictual world is not to be found as many would suppose in an impersonal set of procedures with which all participants could be treated as having rationally agreed The very idea of such a neutral system is an illusion Rather what is needed Julen Etxabe argues in this book is a heightened awareness of the difficulty of judgment The Experience of Tragic Judgments draws upon Sophocles play Antigone in order to consider this difficulty and the virtues that attend its acknowledgment Based on the transformative experience that the audience undergoes in engaging with this play what is proposed is a reconceptualization of judgment not as it is generally thought to occur in a single isolated moment like the falling of an axe but rather as an experience that develops in and through space and time

**Spirit and Reason** Dale Launderville, 2007 Ezekiel's symbolic thinking is an integrative rationality in which reason is regarded as operating within the heart through the empowerment and guidance of the Spirit

Binding Violence Moira Fradinger, 2010-06-03 Binding Violence exposes the relation between literary imagination autonomous politics and violence through the close analysis of literary texts in particular Sophocles Antigone D A F de Sade's 120 Days of Sodom and Vargas Llosa's The Feast of the Goat that speak to a blind spot in democratic theory namely how we decide democratically on the borders of our



political communities These works bear the imprint of the anxieties of democracy concerning its other violence especially when the question of a redefinition of membership is at stake The book shares the philosophical interest in rethinking politics that has recently surfaced at the crossroads of literary criticism philosophy critical theory and psychoanalysis Fradinger takes seriously the responsibility to think through and give names to the political uses of violence and to provoke useful reflection on the problem of violence as it relates to politics and on literature as it relates to its times

**The Facts on File Companion to Classical Drama** John E. Thorburn, 2005 Surveys important Greek and Roman authors plays characters genres historical figures and more

The Sacrifice of Socrates Wm. Blake Tyrrell, 2012-10-01 When Athenians suffered the shame of having lost a war from their own greed and foolishness around 404 BCE the public's blame was directed at Socrates a man whose unique appearance and behavior as well as his disapproval of the democracy made him a ready target Socrates was subsequently put on trial and sentenced to death However as Ren Girard has pointed out no individual can be held responsible for a communal crisis Plato's Apology depicts Socrates as both the bane and the cure of Greek society while his Crito shows a sacrificial Socrates what some might consider a pharmakos figure the human drug through whom Plato can dispense his philosophical remedies With tremendous insight and satisfying complexity this book analyzes classical texts through the lens of Girard's mimetic mechanism

**Citizen-Saints** Julia Reinhard Lupton, 2014-02-11 Turning to the potent idea of political theology to recover the strange mix of political and religious thinking during the Renaissance this bracing study reveals in the works of Shakespeare and his sources the figure of the citizen saint who represents at once divine messenger and civil servant both norm and exception Embodied by such diverse personages as Antigone Paul Barabbas Shylock Othello Caliban Isabella and Samson the citizen saint is a sacrificial figure a model of moral and aesthetic extremity who inspires new regimes of citizenship with his or her death and martyrdom Among the many questions Julia Reinhard Lupton attempts to answer under the rubric of the citizen saint are how did states of emergency acts of sovereign exception and Messianic anticipations lead to new forms of religious and political law What styles of universality were implied by the abject state of the pure creature at sea in a creation abandoned by its creator And how did circumcision operate as both a marker of ethnicity and a means of conversion and civic naturalization Written with clarity and grace Citizen Saints will be of enormous interest to students of English literature religion and early modern culture

Living Together: Elisabeth Weber, 2013 For Jacques Derrida the notions and experiences of community living and together never ceased to harbour radical in fact infinite interrogations In this volume the paradoxes impossibilities and singular chances that haunt the necessity of living together are evoked in Derrida's essay Avowing The Impossible around which the collection is gathered

*Friendship in Ancient Greek Thought and Literature*, 2023-07-03 Friendship philia is a complex and multi faceted concept that is frequently attested in ancient Greek literature and thought It is also an important social phenomenon and an institution that features in classical Greek social cultural and intellectual history This collected volume seeks to complement

the extensive modern scholarship on this topic by shedding light on complementary representations nuances and tensions of friendship in a range of different sources literary epigraphic and visual It offers a broad overview of the contours of this important social phenomenon and helps the reader get a glimpse of its depth and richness



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## **Table of Contents Recapturing Sophocles Antigone**

1. Understanding the eBook Recapturing Sophocles Antigone
  - The Rise of Digital Reading Recapturing Sophocles Antigone
  - Advantages of eBooks Over Traditional Books
2. Identifying Recapturing Sophocles Antigone
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Recapturing Sophocles Antigone
  - User-Friendly Interface
4. Exploring eBook Recommendations from Recapturing Sophocles Antigone
  - Personalized Recommendations

- Recapturing Sophocles Antigone User Reviews and Ratings
- Recapturing Sophocles Antigone and Bestseller Lists
- 5. Accessing Recapturing Sophocles Antigone Free and Paid eBooks
  - Recapturing Sophocles Antigone Public Domain eBooks
  - Recapturing Sophocles Antigone eBook Subscription Services
  - Recapturing Sophocles Antigone Budget-Friendly Options
- 6. Navigating Recapturing Sophocles Antigone eBook Formats
  - ePub, PDF, MOBI, and More
  - Recapturing Sophocles Antigone Compatibility with Devices
  - Recapturing Sophocles Antigone Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Recapturing Sophocles Antigone
  - Highlighting and Note-Taking Recapturing Sophocles Antigone
  - Interactive Elements Recapturing Sophocles Antigone
- 8. Staying Engaged with Recapturing Sophocles Antigone
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Recapturing Sophocles Antigone
- 9. Balancing eBooks and Physical Books Recapturing Sophocles Antigone
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Recapturing Sophocles Antigone
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Recapturing Sophocles Antigone
  - Setting Reading Goals Recapturing Sophocles Antigone
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Recapturing Sophocles Antigone
  - Fact-Checking eBook Content of Recapturing Sophocles Antigone

- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

## **Recapturing Sophocles Antigone Introduction**

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