

William A. Fletcher & Rebel Private



*Rebel Private: Front and Rear
Memoirs of a Confederate Soldier*

Rebel Privatefront Rear Memoirs Of A Confederate Soldier

Jon P. Alston



Rebel Privatefront Rear Memoirs Of A Confederate Soldier:

Rebel Private: Front And Rear: Memoirs Of A Confederate Soldier William A. Fletcher, 2015-11-06 The recent rediscovery of Rebel Private Front and Rear effectively lost for decades marks an authentic publishing event in the literature of the Civil War A rare insight into the conflict from the point of view of a Confederate army enlisted man this compelling memoir has been hailed by historians as a classic and indispensable key to understanding the Southern perspective Margaret Mitchell even described it as her single most valuable source of research for *Gone With the Wind* This stunning document is the work of a common foot soldier blessed with extraordinary perception and articulateness After joining the famed Texas Brigade under Stonewall Jackson Private William A Fletcher saw action at Second Manassas Fredericksburg Gettysburg Chancellorsville and Chickamauga He was wounded several times and escaped from a moving Union prison train before the South's surrender In 1907 he published this powerfully evocative account of his exploits a volume of frank detailed recollections that spares none of the horror courage or absurdity of war But a fire destroyed all but a few copies before they could be distributed One copy however did make its way to the Library of Congress where it was eventually discovered Today this colorful work has become the voice of the Civil War front line grunt speaking to the modern reader with the intensity of personal experience and a vividness of detail that gives it a riveting you are there quality Print ed Get this riveting book Fletcher's description of Gettysburg surpasses almost everything I've read anywhere about that battle including gasps Michael Shaara's *The Killer Angels* Jeff Guinn's *Fort Worth Star Telegram* epitomizes unsung unintentional greatness Readers find themselves in the trenches May become seminal reading for Civil War scholars and history buffs *St Louis Post Dispatch*

Rebel Private, Front and Rear William Andrew Fletcher, 1997 Rebel Private: Front and Rear: Memoirs of a Confederate Soldier William Fletcher, 2016-05-23 In April 1861 war was declared between the Union and the Confederacy When the news came it made Fletcher nervous as he was working but didn't want to miss his chance to enlist reaching an agreement he began his journey the following day Two years later on the third day at Gettysburg Fletcher recalls how he became temporarily afflicted with a bad case of cowardly horror following the order to prepare to charge But Fletcher could also be a restless man and was brave to a fault frequently seeking permission for dangerous raids or patrols in the lulls between battles Wounded on numerous occasions Fletcher became incapacitated for further infantry service and was transferred to the cavalry where he would serve for the rest of the war It was during this time that he was taken prisoner by Union troops and Fletcher's account of his capture and the formation and execution of his escape plan is worthy of a classic thriller With its combination of straightforward prose and unexpected philosophising *Rebel Private* is an arresting account of one line soldier's experience William Andrew Fletcher 1839-1915 was a lumberman scout and soldier from Louisiana In 1856 the family moved to Texas and five years later he enlisted in the Confederate Army Serving throughout the Civil War he survived and returned to Texas where he later married and raised a family Praise for William A Fletcher A neat tale of

suspense an admirable piece of Americana Atlantic Monthly Gives the best account I know of This Confederate Soldier shows his devotion to the truth by limiting his narrative to what he saw with his own eyes Shelby Foote He was the G I Joe of the confederate army He wrote so honestly casually and dramatically that no one who pretends to understand the Irresponsible Conflict can neglect reading this book Houston Post Albion Press is an imprint of Endeavour Press the UK s leading independent digital publisher For more information on our titles please sign up to our newsletter at www.endeavourpress.com Each week you will receive updates on free and discounted ebooks Follow us on Twitter EndeavourPress and on Facebook via [http on fb me 1HweQV7](http://fb.me/1HweQV7) We are always interested in hearing from our readers Endeavour Press believes that the future is now

Rebel Private William Andrew Fletcher,2016-03-27 Rebel Private Front and Rear are the memoirs of a front line Confederate soldier William Andrew Fletcher served with Hood s Texas Brigade and fought at Second Manassas Fredericksburg Gettysburg and Chickamauga Fletcher s Rebel Private is considered to be one of the most vivid and well written of any Civil War memoir *Rebel Private Front and Rear* W. A. Fletcher,2018-04-22 Rebel Private Front and Rear is the memoirs of a Confederate soldier who fought in many famous battles Rebel Private William Andrew Fletcher,2012

Making Georgia Howl! Dave Dougherty,2017-08-01 The 5th Ohio Volunteer Cavalry Regiment fought over three years from March 1862 to General Johnson s surrender in April 1865 It played a major role in Kilpatrick s Cavalry Corps on Sherman s March to the Sea told as an overview of operations and through the diary of Sergeant William H Harding Confederate histories have often reported the regiment decimated and defeated in every battle but this study presents the truth of the matter for the first time Fighting in Judson Kilpatrick s 3rd Cavalry Division during Sherman s campaign through Georgia and the Carolina s doing everything that could be expected of them and acquitted themselves honorably against the Confederate commanders Joseph Wheeler and Wade Hampton This volume is the definitive study of the 5th Ohio and Kilpatrick s campaign in Sherman s army from Atlanta to the end of the war Bonuses include the diary and letters of Commissary Sergeant William H Harding present in Company K of the 5th OVC from August 1862 to July 1865 The Confederate Culture and Its Weaknesses Jon P. Alston,2023-05-26 SOUTHERN CULTURE CONTAINED ELEMENTS THAT PROVED DYSFUNCTIONAL TO WINNING A PRE MODERN WAR FOR SECESSION SOUTHERN CAVALIERS WERE OFTEN MORE CONCERNED WITH THEIR OWN AMBITIONS AND SEARCH FOR HONOR AND POPULARITY ROBERT E LEE LOST THE BATTLE OF GETTYSBURG BECAUSE JEB STUART WAS MORE CONCERNED WITH HIS HONOR THAN WITH FOLLOWING ORDERS OTHER GENERALS REFUSED TO COOPERATE AND REFUSED TO PREVENT THE UNION CAPTURE OF NEW ORLEANS AND VICKSBURG **The Longest Night** David J Eicher,2002-03-30 A riveting indispensable history of the Civil War told chronologically from the first shots fired at Fort Sumter to the surrender in the summer of 1865 a conflict that James McPherson in the Foreword calls the most dramatic violent and fateful experience in American history In this compelling account of the American Civil War noted historian David Eicher gives us an authoritative history of battle from

the first shots at Fort Sumter to Lee's surrender at Appomattox. As a strictly military history, *The Longest Night* covers hundreds of engagements both well known and obscure, including the oft-neglected Western theater and naval actions along the coasts and rivers. The result is a gripping popular history that will fascinate anyone just learning about the Civil War while offering more than a few surprises for longtime students. Drawing on hundreds of sources and excerpts from correspondence by those who fought the war, *The Longest Night* conveys a real sense of life and death on the battlefield. In addition, Eicher analyzes each side's evolving strategy, examines the tactics of Lee, Grant, Johnston, and Sherman, and discusses significant topics such as prisons, railroads, shipbuilding, clandestine operations, and the role of African Americans in the war. This is an definitive chronicle of the war that, as the author writes, like no other conflict in our history, casts a long shadow onto modern America.

Don't Hurry Me Down to Hades Susannah Ural, 2013-10-20. Filled with diverse letters and diary entries from the archives and rich resources across America, *Don't Hurry Me Down to Hades* sheds new light on the military events, politics, and personal sacrifices experienced during the War Between the States. For four years, American families on both sides of the Mason-Dixon Line were forced to endure the violence and hardship of the Civil War. This is the story of these families, expertly crafted from their own words, revealing the innermost thoughts of both famous citizens and men and women forgotten by history. Esteemed Civil War historian Susannah J. Ural explores life on the battlefield and the home front, capturing the astonishing perseverance of the men and women caught up in this most brutal of conflicts.

The Soldier's Words Kenn Woods, 2015-06-17. Since I began *Civil War re-enacting* in 1988, there have been two schools of thought regarding the uniform of the Confederate soldiers. One is that the Rebels were never ragged; that was just a romantic myth started after the war. The other school of thought is that the Rebels were always ragged and wore whatever they could get their hands on. I decided that the best way to discover the truth is by investigating what the soldiers themselves said regarding their clothing through letters, diaries, and memoirs. This book uses the soldiers' own words regarding Confederate uniforms and includes many surprising anecdotes and some firsts regarding incidents of the Civil War.

Marching Masters Colin Edward Woodward, 2014-03-05. The Confederate army went to war to defend a nation of slaveholding states, and although men rushed to recruiting stations for many reasons, they understood that the fundamental political issue at stake in the conflict was the future of slavery. Most Confederate soldiers were not slaveholders themselves, but they were products of the largest and most prosperous slaveholding civilization the world had ever seen, and they sought to maintain clear divisions between black and white, master and servant, free and slave. In *Marching Masters*, Colin Woodward explores not only the importance of slavery in the minds of Confederate soldiers but also its effects on military policy and decision making. Beyond showing how essential the defense of slavery was in motivating Confederate troops to fight, Woodward examines the Rebels' persistent belief in the need to defend slavery and deploy it militarily as the war raged on. Slavery proved essential to the Confederate war machine, and Rebels strove to protect it just as they did Southern cities, towns, and

railroads Slaves served by the tens of thousands in the Southern armies never as soldiers but as menial laborers who cooked meals washed horses and dug ditches By following Rebel troops continued adherence to notions of white supremacy into the Reconstruction and Jim Crow eras the book carries the story beyond the Confederacy's surrender Drawing upon hundreds of soldiers letters diaries and memoirs *Marching Masters* combines the latest social and military history in its compelling examination of the last bloody years of slavery in the United States *Ruin Nation* Megan Kate Nelson, 2012 During the Civil War cities houses forests and soldiers bodies were transformed into dead heaps of ruins novel sights in the southern landscape How did this happen and why And what did Americans northern and southern black and white male and female make of this proliferation of ruins *Ruin Nation* is the first book to bring together environmental and cultural histories to consider the evocative power of ruination as an imagined state an act of destruction and a process of change Megan Kate Nelson examines the narratives and images that Americans produced as they confronted the war's destructiveness Architectural ruins cities and houses dominated the stories that soldiers and civilians told about the savage behavior of men and the invasions of domestic privacy The ruins of living things trees and bodies also provoked discussion and debate People who witnessed forests and men being blown apart were plagued by anxieties about the impact of wartime technologies on nature and on individual identities The obliteration of cities houses trees and men was a shared experience Nelson shows that this is one of the ironies of the war's ruination in a time of the most extreme national divisiveness people found common ground as they considered the war's costs And yet very few of these ruins still exist suggesting that the destructive practices that dominated the experiences of Americans during the Civil War have been erased from our national consciousness *The Visible Confederacy* Ross A. Brooks, 2019-11-27 Featuring 92 images and line drawings *The Visible Confederacy* is a comprehensive analysis of the commercially and government generated visual and material culture of the Confederate States of America While historians have mainly studied Confederate identity through printed texts this book shows that Confederates also built and shared a sense of who they were through other media theatrical performances military clothing manufactured goods and an assortment of other material Examining previously understudied and often unpublished visual and documentary sources Ross A Brooks provides new perspectives on Confederates sense of identity and ideas about race gender and independence as well as how those conceptions united and divided them Brooks's work complements the historiography surrounding the Confederate nation by revealing how imagery and objects offer new windows on southern society and a richer understanding of Confederate citizens Brooks builds substantially upon previous studies of the iconology and iconography of Confederate imagery and material culture by adding a broader range of government and commercially generated images and objects He examines not only popular or high art and government produced imagery but also lowbrow art transitory theatrical productions and ephemeral artifacts generated by southerners Collectively these materials provide a variety of lenses through which to explore and assay the various priorities ideological fault lines and worldviews of

Confederate citizens Brooks's study is one of the first extensive academic works to use imagery and objects as the basis for studying the Confederate South. His work provides fresh avenues for examining Confederate ideas about race, slavery, gender, independence, and the war, and it offers insight into the intentions and factors that contributed to the creation of Confederate nationalism. *The Visible Confederacy* furthers our understanding of what the Confederacy was, what Confederates fought for, and why their vision has persisted in memory and imagination for so long beyond the Confederacy's existence. Visual and material culture captured not only the tensions but also the illusions and delusions that Confederates shared. *Journal of the Civil War Era* William A. Blair, 2011-09-01 The University of North Carolina Press and the George and Ann Richards Civil War Era Center at the Pennsylvania State University are pleased to publish *The Journal of the Civil War Era*. William Blair of the Pennsylvania State University serves as founding editor. Table of Contents for this issue: Volume 1 Number 3 September 2011. Articles: Jon Grinspan, Sorrowfully Amusing: The Popular Comedy of the Civil War; Joan E. Cashin, Trophies of War: Material Culture in the Civil War Era; Anne E. Marshall, The 1906 Uncle Tom's Cabin Law and the Politics of Race and Memory in Early Twentieth-Century Kentucky; Review Essay: Wayne Wei-Siang Hsieh, Total War and the American Civil War Reconsidered: The End of an Outdated Master Narrative. Book Reviews: Books Received; Professional Notes; Barbara Franco, Planned Commemorations, Unexpected Consequences; Notes on Contributors. *The Journal of the Civil War Era* takes advantage of the flowering of research on the many issues raised by the sectional crisis, war, Reconstruction, and memory of the conflict while bringing fresh understanding to the struggles that defined the period and, by extension, the course of American history in the nineteenth century. **Living Hell** Michael C. C. Adams, 2016-09-15 A senior military historian presents an unflinching account of the human costs of the Civil War. Many Americans argue, Michael C. C. Adams tends to think of the Civil War as more glorious, less awful, than the reality. Millions of tourists flock to battlefields each year as vacation destinations; their perceptions of the war often shaped by reenactors who work hard for verisimilitude but who cannot ultimately simulate mutilation, madness, chronic disease, advanced physical decay. In *Living Hell*, Adams tries a different tack, clustering the voices of myriad actual participants on the firing line or in the hospital ward to create a virtual historical reenactment. Perhaps because the United States has not seen conventional war on its own soil since 1865, the collective memory of its horror has faded so that we have sanitized and romanticized even the experience of the Civil War. Neither film nor reenactment can fully capture the hard truth of the four-year conflict. *Living Hell* presents a stark portrait of the human costs of the Civil War and gives readers a more accurate appreciation of its profound and lasting consequences. Adams examines the sharp contrast between the expectations of recruits versus the realities of communal living: the enormous problems of dirt and exposure, poor diet, malnutrition, and disease. He describes the slaughter produced by close-order combat, the difficulties of cleaning up the battlefields where tens of thousands of dead and wounded often lay in an area of only a few square miles, and the resulting psychological damage survivors experienced. Drawing extensively on letters and memoirs of

individual soldiers Adams assembles vivid accounts of the distress Confederate and Union soldiers faced daily sickness exhaustion hunger devastating injuries and makeshift hospitals where saws were often the medical instrument of choice Inverting Robert E Lee s famous line about war Adams suggests that too many Americans become fond of war out of ignorance of its terrors Providing a powerful counterpoint to Civil War glorification Living Hell echoes William Tecumseh Sherman s comment that war is cruelty and cannot be refined Praise for Our Masters the Rebels A Speculation on Union Military Failure in the East 1861 1865 This excellent and provocative work concludes with a chapter suggesting how the image of Southern military superiority endured in spite of defeat Civil War History Adams s imaginative connections between culture and combat provide a forceful reminder that Civil War military history belongs not in an encapsulated realm with its own categories and arcane language but at the center of the study of the intellectual social and psychological currents that prevailed in the mid nineteenth century Journal of American History Praise for The Best War Ever America and World War II Adams has a real gift for efficiently explaining complex historical problems Reviews in American History Not only is this mythologizing bad history says Adams it is dangerous as well Surrounding the war with an aura of nostalgia both fosters the delusion that war can cure our social ills and makes us strong again and weakens confidence in our ability to act effectively in our own time Journal of Military History

Barksdale's Charge Phillip Thomas Tucker, 2013-07-24 There is never a dull moment in this excellent account of an overlooked Confederate triumph during the Civil War s Battle of Gettysburg San Francisco Book Review While many Civil War buffs celebrate Picket s Charge as the climactic moment of the Battle of Gettysburg the Confederate Army s true high point had come the afternoon before When Longstreet s corps triumphantly entered the battle the Federals just barely held on The foremost Rebel spearhead on that second day of the battle was Brig Gen William Barksdale s Mississippi brigade which launched what one Union observer called the grandest charge that was ever seen by mortal man On the second day of Gettysburg the Federal left was not as vulnerable as Lee had envisioned but had cooperated with Rebel wishes by extending its Third Corps into a salient When Longstreet finally gave Barksdale the go ahead the Mississippians utterly crushed the peach orchard salient and continued marauding up to Cemetery Ridge Hancock Meade and other Union generals had to gather men from four different corps to try to stem the onslaught Barksdale himself was killed at the apex of his advance Darkness as well as Confederate exhaustion finally ended the day s fight as the shaken depleted Federal units took stock They had barely held on against the full ferocity of the Rebels on a day that would decide the fate of the nation

America's Bloody Hill of Destiny Phillip Thomas Tucker, 2018-11-27 No chapter in the annals of the most important battle of America s national epic has been more celebrated than the key struggle for possession of the rocky hill at the extreme southern flank of the battle line at Gettysburg Little Round Top And no contest during the battle of Gettysburg was deadlier or as dramatic as the high stakes showdown for Little Round Top on the afternoon of July 2 1863 Gettysburg was the decisive turning point of America s history and Little Round Top was the crucial turning point of that

three day struggle in Adams County Pennsylvania Little Round Top was indeed the bloody Hill of Destiny when the fate of America hung in the balance and was ultimately determined on the most decisive day of the three days at Gettysburg July 2 However some of the most important aspects of the famous struggle for Little Round Top have been distorted by misconceptions myths and layers of romance For the first time this ground breaking book America s Bloody Hill of Destiny A New Look at the Struggle for Little Round Top July 2 1863 has presented a fresh and new look at the key leaders and hard fighting common soldiers on both sides who played the most important roles during the climactic struggle that decided the fate of America during one of the most pivotal moments in American history **Shiloh, 1862** Winston Groom,2012-03-20 A main selection in History Book of the Month Club and alternate selection in Military Book of the Month Club In the spring of 1862 many Americans still believed that the Civil War would be over by Christmas The previous summer in Virginia Bull Run with nearly 5 000 casualties had been shocking but suddenly came word from a far away place in the wildernesses of Southwest Tennessee of an appalling battle costing 23 000 casualties most of them during a single day It was more than had resulted from the entire American Revolution As author Winston Groom reveals in this dramatic heart rending account the Battle of Shiloh would singlehandedly change the psyche of the military politicians and American people North and South about what they had unleashed by creating a Civil War In this gripping telling of the first great and terrible battle of the Civil War Groom describes the dramatic events of April 6 and 7 1862 when a bold surprise attack on Ulysses S Grant s encamped troops and the bloody battle that ensued would alter the timbre of the war The Southerners struck at dawn on April 6th and Groom vividly recounts the battle that raged for two days over the densely wooded and poorly mapped terrain Driven back on the first day Grant regrouped and mounted a fierce attack the second and aided by the timely arrival of reinforcements managed to salvage an encouraging victory for the Federals Groom s deft prose reveals how the bitter fighting would test the mettle of the motley soldiers assembled on both sides and offer a rehabilitation of sorts for Union General William Sherman who would go on from the victory at Shiloh to become one of the great generals of the war But perhaps the most alarming outcome Groom poignantly reveals was the realization that for all its horror the Battle of Shiloh had solved nothing gained nothing proved nothing and the thousands of maimed and slain were merely wretched symbols of things to come "The Bloody Fifth" Vol. 1 John F. Schmutz,2016-07-19 A thoroughly researched account of a legendary Confederate infantry regiment that will be of deep interest to the legion of Civil War buffs Richard M McMurtry author of Two Great Rebel Armies The Fifth Texas Infantry The Bloody Fifth was one of only three Texas regiments to fight with Robert E Lee s Army of Northern Virginia Much like the army in which it served the Fifth Texas established a stellar combat record The regiment took part in thirty eight engagements including nearly every significant battle in the Eastern Theater as well as the Chickamauga Chattanooga and Knoxville campaigns in the Western Theater Based upon years of archival research complete with photos and original maps John F Schmutz s The Bloody Fifth is the first full length study to document this fabled

regimental command The Bloody Fifth presents the regiment s rich history from the secession of the Lone Star State and the organization of ten independent east and central Texas companies through four years of arduous marching and fighting The Fifth Texas s battlefield exploits are legendary from its inaugural fighting on the Virginia peninsula in early 1862 through Appomattox But it was at Second Manassas where the regiment earned its enduring nickname by attacking and crushing the Fifth New York Zouaves Schmutz s book which also details the personal lives of these Texas soldiers as they struggled to survive the war some 2 000 miles from home is a significant contribution to the growing literature of the Civil War The most comprehensive thoroughly researched account of the Fifth Texas Infantry belongs in the library of every serious student of the Civil War John Michael Priest author of Stand to It and Give Them Hell

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