



Jane Eldridge Miller

Rebel Women

Feminism, Modernism and the Edwardian Novel

Rebel Women Feminism Modernism And The Edwardian Novel

Mary Chapman, Angela Mills



Rebel Women Feminism Modernism And The Edwardian Novel:

Rebel Women Jane Eldridge Miller, 1997-03-15 With the rise of women's suffrage challenges to marriage and divorce laws and expanding opportunities for education and employment for women the early years of the twentieth century were a time of social revolution Examining British novels written in 1890-1914 Jane Eldridge Miller demonstrates how these social, legal and economic changes rendered the traditional narratives of romantic desire and marital closure inadequate forcing Edwardian novelists to counter the limitations and ideological implications of those narratives with innovative strategies The original and provocative novels that resulted depict the experiences of modern women with unprecedented variety, specificity and frankness *Rebel Women* is a major re-evaluation of Edwardian fiction and a significant contribution to literary history and criticism Miller's is the best account we have not only of Edwardian women novelists but of early 20th century women novelists the measure of her achievement is that the distinction no longer seems workable David Trotter *The London Review of Books*

Remapping the Home Front Debra Rae Cohen, 2002 An examination of how wartime rhetoric in World War I influenced the home front fiction of four British women writers Violet Hunt, Rose Macaulay, Stella Benson and Rebecca West

Edith Ayrton Zangwill's *The Call* Edith Ayrton Zangwill, 2019-11-14 Edith Ayrton Zangwill's 1924 novel *The Call* is widely regarded as one of the most important suffrage novels of the early 20th century Including authoritative notes and commentary throughout this is the first comprehensive scholarly edition of the novel *The Call* tells the story of a young chemist Ursula Winfield who comes of age in the years before the start of the First World War Confronted by the gross injustices faced by women and the working class in early 20th century Britain she is drawn inexorably and with increasing militancy into the suffragette movement The story charts the conflict between her political commitments and her personal life as the Great War approaches Alongside the definitive text of the novel this edition also includes contextual historical documents from contemporary reviews of the novel to newspaper coverage of the suffragette movement and critical chapters by leading scholars exploring the world of the novel

A New Woman Reader Carolyn Christensen Nelson, 2001

Affective Labour in British and American Women's Fiction, 1848-1915 Katherine Skaris, 2018-07-26 This volume is a comprehensive and transatlantic literary study of women's nineteenth and twentieth century fiction Firstly it introduces and explores the concept of women's affective labour and examines literary representations of this work in British and American fiction written by women between 1848 and 1915 Secondly it revives largely ignored texts by the scribbling women of Britain and America such as Mary Elizabeth Braddon, Elizabeth Stuart Phelps, Mona Caird and Mary Hunter Austin and rereads established authors such as Elizabeth Gaskell, Kate Chopin and Edith Wharton to demonstrate how all these works provide valuable insights into women's lives in the nineteenth and early twentieth centuries Finally by adopting the lens of affective labour the study explores the ways in which women were portrayed as striving for self-fulfilment through forms of emotional, mental and creative endeavours that have not always been fully appreciated as work in critical accounts of

nineteenth and twentieth century fiction **The Women's Suffrage Movement** Elizabeth Crawford, 2003-09-02 This widely acclaimed book has been described by History Today as a landmark in the study of the women's movement. It is the only comprehensive reference work to bring together in one volume the wealth of information available on the women's movement. Drawing on national and local archival sources, the book contains over 400 biographical entries and more than 800 entries on societies in England, Scotland, and Wales. Easily accessible and rigorously cross-referenced, this invaluable resource covers not only the political developments of the campaign but provides insight into its cultural context, listing novels, plays, and films.

Reassessing John Buchan Kate Macdonald, 2015-09-30 A collection of edited essays on the novelist John Buchan (1875-1940), author of among many other works *The Thirty-Nine Steps* (1915), *Witch Wood* (1927), and *Sick Heart River* (1940). It considers Buchan's writing and reputation from the perspective of the twenty-first century and examines Buchan's major fiction and non-fictional writing.

Handbook of the English Novel, 1830-1900 Martin Middeke, Monika Pietrzak-Franger, 2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical, social, philosophical, political, cultural, and aesthetic contexts of the English novel between 1830 and 1900. The essays offer a wide scope of aspects such as the Industrial Revolution, religion, and secularisation, science, technology, medicine, evolution, or the increasing mediatisation of the lifeworld. Part II then leads through the work of more than 25 eminent Victorian novelists. Each of these chapters provides both historical and biographical contextualisation, overview, close reading, and analysis. They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory.

A Sunless Heart Edith Johnstone, 2008-06-12 In *A Sunless Heart*, Edith Johnstone establishes a feverish atmosphere for her novel's story of emotional and physical hardship and the power of bonds between women. Its first third focuses on Gasparine O'Neill, who shares an intense connection with her sickly twin brother, Gaspar. Living in poverty, the two struggle to live decently until Gaspar dies. Here, gritty naturalism gives way to fantasy as Gasparine is rescued from despair by the brilliant Lotus Grace, a much admired teacher at the local Ladies College. Sexually exploited from the age of twelve by her sister's fiancé, Lotus cannot love anyone, not even her illegitimate child. Gasparine devotes herself to Lotus, but Lotus finds her final brief happiness with a woman student, Mona Lefcadio, a passionate Trinidadian heiress. Exploring issues of race, sexuality, and class in compelling prose, *A Sunless Heart* is a startling re-discovery from the late Victorian era. The appendices to this Broadview edition provide contemporary documents that illuminate the tension between romantic friendship and lesbian consciousness in the novel and address other debates in which the novel participates: the nature of Creole identity, the education of women, and the dangers of childhood sexual exploitation.

Moneta's Veil: Essays in Nineteenth Century Literature Malabika Sarkar, 2009 *Moneta's Veil: Essays in Nineteenth Century Literature* seeks to uncover relatively unexplored aspects of nineteenth-century literature and culture, important not as hidden curiosities but as issues that are relevant, challenging, and significant to our understanding of the nineteenth century. A fascinating and well

researched contribution to the continuing process of rediscovering the nineteenth century this volume will be valuable to scholars and students of English literature and feminist and social history *Portable Modernisms* Emily Ridge, 2017-06-23 Luggage is an overlooked detail in the stock sketch of the expatriated modernist writer from the valise fashioned desks of both James Joyce and Vladimir Nabokov to the lost manuscript laden cases of Ernest Hemingway and Walter Benjamin While the trope of modernist exile has long been spotlighted little attention has been given to the material meaning of this condition What things and objects do modernism's exiles and emigres carry with them and how does the act of carriage enter into the modernist picture more broadly What are the implications and historical resonances of a portable outlook particularly from the angles of gender wartime conflict and character conception Above all how far does such an outlook impact upon artistic vision Portability represents the simultaneous transportation and repudiation of domesticity and the home those key frames of reference in the nineteenth century novel This book examines the multifarious ways in which the emergence of a modern culture of portability prompts a radical if often problematic departure from Victorian architectural conceptions of fiction towards more movable understandings of form and character *Beyond the Victorian/ Modernist Divide* Anne-Florence Gillard-Estrada, Anne Besnault-Levita, 2018-03-08 Beyond the Victorian Modernist Divide contributes to a new phase in the Victorian modern debate of traditional periodization through the perspective lens of literature and the visual arts Breaking away from conventionally fixed discourses and dichotomies this book utilizes an interdisciplinary approach to examine the existence of overlaps and unexplored continuities between the Victorians the post Victorians and the modernists including the fields of music architecture design science and social life Furthermore the book remaps the cultural history of two critical meta narratives and their interdependence the myth of high modernism and the myth of Victorianism by building on recent scholarly work and addressing the question of the turn of the century break theory with a new set of arguments and contributions The essays presented within acknowledge the existence of a break theory in modernism but question this theory by re contextualising it while uncovering long masked continuities between artists genres and forms across the divide The collection offers a new approach to modernism Edwardianism and Victorianism utilizing the cross fertilisation of interdisciplinary approaches and by combining contributions that look forward from the Victorians with other contributions that look backward from the modernists While literary modernism and its vexed relationships with the nineteenth century is a central subject of the book further analysis includes artistic discourses and theories stemming from history the visual arts science music and design Each chapter offers a fresh interpretation of individual artists navigating away from characteristic classifications of works authors and cultural phenomena Ultimately the volume argues that though periodization and genre categories play substantial roles in this divide it is also essential to be critically aware of the way cultural history has been and continues to be constructed *Pater to Forster, 1873-1924* Ruth Robbins, 2017-03-08 Was the late nineteenth century Victorian or modern Why did the New Woman disappear from literary history Where did T S Eliot's poetics of the city come

from In this essential guide Ruth Robbins explores an era often named an age of transition which exists uneasily between the apparent certainties of the Victorians and the advent of a Modernist aesthetics of instability Robbins considers some of the central literary categories and themes of the period decadence realism nostalgia New Woman writing degeneration imperialism and early modernism in writings by both major and minor writers thereby creating a complex picture of transitions continuities and breaks with the past By examining this tumultuous era as an age in its own right Pater to Forster 1873 1924 offers the reader a rather different history of the late Victorians and Modernists and retells that history from a new perspective

Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934 Rachel Blau Duplessis, 2001-01-11 In *Genders Races and Religious Cultures in Modern American Poetries* Rachel Blau Duplessis shows how through poetic language modernist writers represented the debates and ideologies concerning New Woman New Negro and New Jew in the early twentieth century From the poetic text emerge such social issues of modernity as debates on suffrage sexuality manhood and African American and Jewish subjectivities By a reading method she calls social philology a form of close reading inflected with the approaches of cultural studies Duplessis engages with the work of such canonical poets as Wallace Stevens Ezra Pound T S Eliot William Carlos Williams Gertrude Stein Marianne Moore and H D as well as Mina Loy Countee Cullen Alfred Kreyenborg and Langston Hughes writers she claims still marginalized by existing constructions of modernism This book is an ambitious attempt to remap our understanding of modern poetries and poetics and the relationship between early twentieth century writing and society

Sex, Social Purity, and Sarah Grand: Journalistic writings and contemporary reception Sarah Grand, Sarah Grand was one of the most prominent New Women of the 1890s and a notable social purity feminist and suffragist This collection offers important insights into the full range of her journalistic output and lesser known fictional writings It also makes available biographical and autobiographical material and previously unpublished manuscript sources The first volume reproduces Grand's articles and the contemporary critical reception of her work The letters in volume two written mostly in the 1920s and 1930s shed light on Grand's genesis as a writer and her interaction with 1890s artistic and feminist circles The third and fourth volumes contain a selection of short stories from three collections published at and after the turn of the century These comment on some of the explosive issues of that time feminism decadence eugenics class race and war They also reflect Grand's exploration of the interplay between gender and genre

Victorian Women Writers and the Woman Question Nicola Diane Thompson, 1999-07 This book was first published in 1999 This collection of essays by leading scholars from Britain the USA and Canada opens up the limited landscape of Victorian novels by focusing attention on some of the women writers popular in their own time but forgotten or neglected by literary history Spanning the entire Victorian period this study investigates particularly the role and treatment of the woman question in the second half of the century There are discussions of marriage patriarchy and divorce satire suffragette writing writing for children and links between literature and art Moving from Margaret Oliphant

and Charlotte Mary Yonge to Mary Ward Marie Corelli Ouida and E Nesbit this book illuminates the complex cultural and literary roles and the engaging contributions of Victorian women writers **Victorian Marriage Questn V1** Ann Heilmann, 2021-12-16 First published in 2004 This five volume set collects together a series of writings on the role of women in the late Victorian Era Volume 1 includes texts on the concept of the New Woman a social phenomenon around 1894 a woman with a college education professional aspirations and feminist convictions *May Sinclair* Michele K. Troy, 2016-12-05 May Sinclair was a central figure in the modernist movement whose contribution has long been underacknowledged A woman of both modern and Victorian impulses a popular novelist who also embraced modernist narrative techniques Sinclair embodied the contradictions of her era The contributors to this collection the first on Sinclair's career and writings examine these contradictions tracing their evolution over the span of Sinclair's professional life as they provide insights into Sinclair's complex and enigmatic texts In doing so they engage with the cultural and literary phenomena Sinclair herself critiqued and influenced the evolving literary marketplace changing sexual and social mores developments in the fields of psychology the women's suffrage movement and World War I Sinclair not only had her finger on the pulse of the intellectual and social challenges of her time but also she was connected through her writing with authors located in diverse regions of literary modernism's social web including James Joyce Ezra Pound Ford Madox Ford Charlotte Mew and Dorothy Richardson The volume is a crucial contribution to our understanding of the political social and literary currents of the modernist period *Treacherous Texts* Mary Chapman, Angela Mills, 2011-04-15 *Treacherous Texts* collects more than sixty literary texts written by smart savvy writers who experimented with genre aesthetics humor and sex appeal in an effort to persuade American readers to support woman suffrage Although the suffrage campaign is often associated in popular memory with oratory this anthology affirms that suffragists recognized early on that literature could also exert a power to move readers to imagine new roles for women in the public sphere Uncovering startling affinities between popular literature and propaganda *Treacherous Texts* samples a rich decades long tradition of suffrage literature created by writers from diverse racial class and regional backgrounds Beginning with sentimental fiction and polemic progressing through modernist and middlebrow experiments and concluding with post ratification memoirs and tributes this anthology showcases lost and neglected fiction poetry drama literary journalism and autobiography it also samples innovative print cultural forms devised for the campaign such as valentines banners and cartoons Featured writers include canonical figures such as Stowe Fern Alcott Gilman Djuna Barnes Marianne Moore Millay Sui Sin Far and Gertrude Stein as well as writers popular in their day but until now lost to ours **Regenerating the Novel** James J. Miracky, 2013-09-13 In this exploration of the most innovative and iconoclastic modernist fiction James J Miracky studies the ways in which cultural forces and discourses of gender inflect the practice and theory of four British novelists Virginia Woolf E M Forster May Sinclair and D H Lawrence Building on analyses of gender theory and formal innovation in Virginia Woolf's novels this book examines Forster's queered

use of fantasy Sinclair's representation of manly genius in both male and female streams of consciousness and Lawrence's quest for the novel of phallic consciousness Reading each author's fiction alongside his or her theoretical writing Miracky provides four diverse examples of how literary modernism wrestled with the gender crisis of the early twentieth century

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