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Second Edition

REBEL MUSICS



**Human Rights, Resistant Sounds,
and the Politics of Music Making**



Daniel Fischlin, Ajay Heble, editors

Rebel Musics Human Rights Resistant Sounds And The Politics Of Music Making

Lauren E Shaw



Rebel Musics Human Rights Resistant Sounds And The Politics Of Music Making:

Rebel Musics, Volume 2 Fischlin Daniel Fischlin, 2020-02-10 When it was first published in 2003 *Rebel Musics* sought to explore how musical activism resonates as resistance to the dominant culture and how political action through music increases the potential for people to determine their own fate. If anything, these issues seem to be even more pressing today. *Rebel Musics* offers a fascinating journey into a rich, complex world where music and politics unite and where rebel musicians are mobilizing for political change, resistance, and social justice. Daniel Fischlin and Ajay Heble cover a wide range of artists, genres, and topics, including Thomas Mapfumo, Bob Marley, William Parker, Frank Zappa, Edgard Varese, Ice T, American blues, West African drumming, hip hop, gospel, rock n roll, cabaret, Paul Robeson, and free jazz. This book shows how rebel music is at the heart of some of the most incisive critiques of global politics. With explosive lyrics and driving rhythms, rebel musicians are helping to mobilize movements for political change and social justice at home and around the world. In celebration of the 50th anniversary of Black Rose Books, this revised and expanded edition of *Rebel Musics* will include all the original essays as well as a new contribution by the editors. Rounding out the new edition will be several new pieces from artists and scholars that will continue to spark debate about these vital topics in compelling ways. **Rebel Musics** Daniel Fischlin, 2003

The Routledge Handbook of Popular Music and Politics of the Balkans Catherine Baker, 2024-07-10 The *Routledge Handbook of Popular Music and Politics of the Balkans* is a comprehensive overview of major topics, established debates, and new directions in the study of popular music and politics in this region. The vibrant growth of this subject area since the 1990s has been intertwined with the region's political and socio-economic transformations, including the collapse of state socialism in much of the region, the break up of Yugoslavia, the advent of neoliberal capitalism, the rise of Romani activism, the complex politics of Europeanization before and after the global financial crisis, and the region's relationship to the European Union border regime. The handbook illustrates the wide range of disciplines and methods that contribute to this field's interdisciplinary dialogue and highlights emerging approaches such as the study of Black diasporas in the region, popular music's links with LGBTQ communities, and the impact of digital technologies on musical cultures. This volume will benefit specialist researchers, tutors creating or refreshing courses on popular music in the region, and students interested in these topics, especially those who are at the point of developing their own independent research projects.

Youth Peacebuilding Lesley J. Pruitt, 2013-04-01 This book highlights the important role youth can play in processes of peacebuilding by examining music as a tool for engaging youth in such activities. As Lesley J. Pruitt discusses throughout the book, music as expression, as creation, as inspiration, can provide many unique insights into transforming conflicts, altering our understandings, and achieving change. She offers detailed empirical work on two youth peacebuilding programs in Australia and Northern Ireland, countries that appear overtly peaceful but where youth still face structural violence and related direct violence at the community level. She also pays careful attention to the ways in which gender norms might influence young

people's participation in music based peacebuilding activities Ultimately the book defines a new research area linking youth cultures and music with peacebuilding practice and policy

Songs of Social Protest Aileen Dillane, Martin J. Power, Eoin Devereux, Amanda Haynes, 2018-09-30 Songs of Social Protest is a comprehensive companion guide to music and social protest globally Bringing together scholars from a range of fields it explores a wide range of examples of and contexts for songs and their performance that have been deployed as part of local regional and global social protest movements both in historical and contemporary times Topics covered include Aesthetics Authenticity African American Music Anti capitalism Community Collective Movements Counter hegemonic Discourses Critical Pedagogy Folk Music Identity Memory Performance Popular Culture By placing historical approaches alongside cutting edge ethnography philosophical excursions alongside socio political and economic perspectives and cultural context alongside detailed musicological textual and performance analysis Songs of Social Protest offers a dynamic resource for scholars and students exploring song and singing as a form of protest

Making Waves Frederick Lau, Christine R. Yano, 2018-02-28 Musical sounds are some of the most mobile human elements crossing national cultural and regional boundaries at an ever increasing pace in the twentieth and twenty first centuries Whole musical products travel easily though not necessarily intact via musicians CDs and earlier cassettes satellite broadcasting digital downloads and streaming The introductory chapter by the volume editors develops two framing metaphors traveling musics and making waves The wave making metaphor illuminates the ways that traveling musics traverse flows of globalization and migration initiating change and generating energy of their own Each of the nine contributors further examines music its songs makers instruments aurality aesthetics and images as it crosses oceans continents and islands In the process of landing in new homes music interacts with older established cultural environments sometimes in unexpected ways and with surprising results They see these traveling musics in Hawai i Asia and the Pacific as making waves that is not only riding flows of globalism but instigating ripples of change What is the nature of those ripples What constitutes some of the infrastructure for the wave itself What are some of the effects of music landing on transported to or appropriated from distant shores How does the Hawai i Asia Pacific context itself shape and get shaped by these musical waves The two poetic and evocative metaphors allow the individual contributors great leeway in charting their own course while simultaneously referring back to the influence of their mentor and colleague Ricardo D Trimillos whom they identify as the wave maker The volume attempts to position music as at once ritual and entertainment esoteric and exoteric tradition and creativity within the cultural geographies of Hawai i Asia and the Pacific In doing so they situate music at the very core of global human endeavors

The SAGE Handbook of Political Communication Holli A Semetko, Margaret Scammell, 2012-05-17 This authoritative and comprehensive survey of political communication draws together a team of the world's leading scholars to provide a state of the art review that sets the agenda for future study It is divided into five sections Part One explores the macro level influences on political communication such as the media industry

new media technology and political systems Part Two takes a grassroots perspective of the influences of social networks real and online on political communication Part Three discusses methodological advances in political communication research Part Four focuses on power and how it is conceptualized in political communication Part Five provides an international regional and comparative understanding of political communication in its various contexts The SAGE Handbook of Political Communication is an essential benchmark publication for advanced students researchers and practitioners in the fields of politics media and communication sociology and research methods

The Global Music Industry Arthur Bernstein, Naoki Sekine, Dick Weissman, 2013-09-13 For everyone in the music industry record labels managers music publishers and the performers themselves it is important to understand the world music marketplace and how it functions Yet remarkably little has been written about the music business outside of the U S The Global Music Industry Three Perspectives gives a concise overview of the issues facing everyone in the international music industry Designed for an introductory course on music business the book begins with an introduction to the field around the world then focuses on global issues by region from bootlegging and copyright to censorship and government support It will be a standard resource for students professionals and musicians

Toward a More Perfect Rebellion Josslyn Jeanine Luckett, 2025 *Toward a More Perfect Rebellion* tells the riveting story of the socially engaged filmmakers of color who studied in the Ethno Communications Program at the University of California Los Angeles between 1969 and 1973 While the program is best known for training the trailblazing group of Black directors known as the L A Rebellion this book also includes the radical Asian American Chicana o and Native American filmmakers who collaborated alongside their Black classmates to create one of the most expansive and groundbreaking bodies of work of any US university cohort Through extensive interviews with the filmmakers and cross racial analysis of their collective filmography Josslyn Jeanine Luckett sheds light on a largely untold history of media activists working outside Hollywood yet firmly rooted in Los Angeles aiming their cameras with urgency and tenderness to capture their communities stories of power struggle and improvisational brilliance

The Hip Hop Movement Reiland Rabaka, 2013-04-04 *The Hip Hop Movement* offers a critical theory and alternative history of rap music and hip hop culture by examining their roots in the popular musics and popular cultures of the Civil Rights Movement and Black Power Movement Connecting classic rhythm blues and rock roll to the Civil Rights Movement and classic soul and funk to the Black Power Movement The Hip Hop Movement explores what each of these musics and movements contributed to rap neo soul hip hop culture and the broader Hip Hop Movement Ultimately this book s remixes as opposed to chapters reveal that black popular music and black popular culture have always been more than merely popular music and popular culture in the conventional sense and reflect a broader social political and cultural movement With this in mind sociologist and musicologist Reiland Rabaka critically reinterprets rap and neo soul as popular expressions of the politics social visions and cultural values of a contemporary multi issue movement the Hip Hop Movement Rabaka argues that rap music hip hop culture and

the Hip Hop Movement are as deserving of critical scholarly inquiry as previous black popular musics such as the spirituals blues ragtime jazz rhythm blues rock roll soul and funk and previous black popular movements such as the Black Women s Club Movement New Negro Movement Harlem Renaissance Civil Rights Movement Black Power Movement Black Arts Movement and Black Women s Liberation Movement This volume equal parts alternative history of hip hop and critical theory of hip hop challenges those scholars critics and fans of hip hop who lopsidedly over focus on commercial rap pop rap and gangsta rap while failing to acknowledge that there are more than three dozen genres of rap music and many other socially and politically progressive forms of hip hop culture beyond DJing MCing rapping beat making break dancing and graffiti writing

The Concise Guide to Global Human Rights Daniel Fischlin,Martha Nandorfy,2007 Lays the groundwork for understanding issues relating to global rights across a wide range of topics

Representing Islam Kamaludeen Mohamed Nasir,2020-12-01 How do Muslims who grew up after September 11 balance their love for hip hop with their devotion to Islam How do they live the piety and modesty called for by their faith while celebrating an art form defined in part by overt sexuality violence and profanity In Representing Islam Kamaludeen Mohamed Nasir explores the tension between Islam and the global popularity of hip hop including attempts by the hip hop ummah or community to draw from the struggles of African Americans in order to articulate the human rights abuses Muslims face Nasir explores state management of hip hop culture and how Muslim hip hoppers are attempting to Islamize the genre s performance and jargon to bring the music more in line with religious requirements which are perhaps even more fraught for female artists who struggle with who has the right to speak for Muslim women Nasir also investigates the vibrant underground hip hop culture that exists online For fans living in conservative countries social media offers an opportunity to explore and discuss hip hop when more traditional avenues have been closed Representing Islam considers the complex and multifaceted rise of hip hop on a global stage and in doing so asks broader questions about how Islam is represented in this global community

Améfrica in Letters Jennifer Carolina Gómez Menjívar,2022-11-15 Traditional histories of Black letters in Latin America have delimited their geographic scope to the Caribbean while also omitting intertwined Afro Indigenous discourses Inspired by the legacy of Amefrican thinker L lia Gonzalez Am frica in Letters highlights the Black poets songwriters novelists essayists and bloggers who have created a counter multiculturalist literary history on the Latin American mainland To capture a sense of the variety of their contributions this book spans Mexico Central America the Andes and the Southern Cone highlighting the transcontinental nature of the legacy of Black writing and its impact beyond national boundaries The writers examined in the volume engage with regional intellectual frameworks while putting into circulation a demand for a recalibration of the Hispanophone and Lusophone contexts in which they and other Afrodescendants reside

The Triumph of Ignorance and Bliss James Polk,2008 James Polk explores the mundane symbols interests and power structures that increasingly permeate and define American society

Thanks to Life Ericka Kim Verba,2025-01-10 Chilean musician and

artist Violeta Parra 1917-1967 is an inspiration to generations of artists and activists across the globe. Her music is synonymous with resistance and it animated both the Chilean folk revival and the protest music movement *Nueva Canción*. Her renowned song *Gracias a la vida* has been covered countless times including by Joan Baez, Mercedes Sosa, and Kacey Musgraves. A self-taught visual artist, Parra was the first Latin American to have a solo exhibition at the Museum of Decorative Arts in the Louvre. In this remarkable biography, Ericka Verba traces Parra's radical life and multifaceted artistic trajectory across Latin America and Europe and on both sides of the Iron Curtain. Drawing on decades of research, Verba paints a vivid and nuanced picture of Parra's life. From her modest beginnings in southern Chile to her untimely death, Parra was an exceptionally complex and talented woman who exposed social injustice in Latin America to the world through her powerful and poignant songwriting. This examination of her creative, political, and personal life flaws and all illuminates the depth and agency of Parra's journey as she invented and reinvented herself in her struggle to be recognized as an artist on her own terms.

Song and Social Change in Latin America Lauren E. Shaw, 2013-04-04. *Song and Social Change in Latin America* offers seven essays from a diverse group of scholars on the topic of music as a reflection of the many social, political upheavals throughout Latin America from the 20th century to the present. Topics covered include the *Tropicália* movement in Brazil, the *Nueva Canción* in Central America, Rock in Mexico, Argentina, Chile, and Peru, the *Vallenato* in Colombia, *Trova* in Cuba, and urban music of Puerto Rico in the mid-20th century. The collection also includes five interviews from prominent and up-and-coming musicians: Rubén Blades, Roy Brown, Habana Abierta, Ana Tijoux, and Mare, representing a variety of musical genres and political issues in Central America, the Caribbean, South America, and Mexico.

Lullabies and Battle Cries Jaime Rollins, 2018-08-17. Set against a volatile political landscape, Irish republican culture has struggled to maintain continuity with the past, affirm legitimacy in the present, and generate a sense of community for the future. *Lullabies and Battle Cries* explores the relationship between music, emotion, memory, and identity in republican parading bands, with a focus on how this music continues to be utilized in a post-conflict climate. As author Jaime Rollins shows, rebel parade music provides a foundational idiom of national and republican expression, acting as a critical medium for shaping new political identities within continually shifting dynamics of republican culture.

Hugo Chávez, Alí Primera and Venezuela Hazel Marsh, 2016-11-04. Unlike much of the literature on Venezuela in the *Chavez* period, this book shifts focus away from top-down perspectives to examine how Venezuelan folksinger Alí Primera (1942-1985) became intertwined with Venezuelan politics both during his lifetime and posthumously. Alí's *Necessary Songs* offered cultural resources that enabled *Chavez* to connect with pre-existing patterns of grassroots activism in ways that resonated deeply with the poor and marginalised masses. Official support for Alí's legacy led the songs to be used in new ways in the *Chavez* period as Venezuelans actively engaged with them to redefine themselves in relation to the state and to reach new understandings of their place within a changed society. This book is essential reading not only for those interested in popular music and politics but for all those seeking to better

understand how Chavez was able to successfully identify himself so profoundly with the Venezuelan masses and they with him

Being Against the World Oscar Guardiola-Rivera, 2008-07-17 How can we save politics from the politician How can we save ourselves This book looks at the example of those who leave the city and break the social contract rebellious exiles and freedom fighters escaping the wheel of necessity and learns from them

Justice as Improvisation Sara Ramshaw, 2013-03-05 Justice as Improvisation The Law of the Extempore theorises the relationship between justice and improvisation through the case of the New York City cabaret laws Discourses around improvisation often imprison it in a quasi ethical relationship with the authentic singular other The same can be said of justice This book interrogates this relationship by highlighting the parallels between the aporetic conception of justice advanced by the late French philosopher Jacques Derrida and the nuanced approach to improvisation pursued by musicians and theorists alike in the new and emerging interdisciplinary field of Critical Studies in Improvisation CSI Justice as Improvisation re imagines justice as a species of improvisation through the formal structure of the most basic of legal mechanisms judicial decision making offering law and legal theory a richer more concrete understanding of justice Not further mystery or mystique but a negotiation between abstract notions of justice and the everyday practice of judging Improvisation in judgment calls for ongoing practical decision making as the constant negotiation between the freedom of the judge to take account of the otherness or singularity of the case and the existing laws or rules that both allow for and constrain that freedom Yes it is necessary to judge yes it is necessary to decide but to judge well to decide justly that is a music lesson perhaps best taught by critical improvisation scholars

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