

ROUTLEDGE REVIVALS

Reason and Nature

An Essay on the Meaning of
Scientific Method

Morris R. Cohen



Reason And Nature

**Greta Gaard, Simon Estok, Serpil
Oppermann**



Reason And Nature :

Reason and Nature Morris R. Cohen,1953 *Nature as Reason* Jean Porter,2005 This noteworthy book develops a new theory of the natural law that takes its orientation from the account of the natural law developed by Thomas Aquinas as interpreted and supplemented in the context of scholastic theology in the twelfth and thirteenth centuries Though this history might seem irrelevant to twenty first century life Jean Porter shows that the scholastic approach to the natural law still has much to contribute to the contemporary discussion of Christian ethics Aquinas and his interlocutors provide a way of thinking about the natural law that is distinctively theological while at the same time remaining open to other intellectual perspectives including those of science In the course of her work Porter examines the scholastics assumptions and beliefs about nature Aquinas s account of happiness and the overarching claim that reason can generate moral norms Ultimately Porter argues that a Thomistic theory of the natural law is well suited to provide a starting point for developing a more nuanced account of the relationship between specific beliefs and practices While Aquinas s approach to the natural law may not provide a system of ethical norms that is both universally compelling and detailed enough to be practical it does offer something that is arguably more valuable namely a way of reflecting theologically on the phenomenon of human morality Reason and Nature Morris Raphael Cohen,1964 *Papers from the Eranos Yearbooks, Eranos 1* Ernesto Buonaiuti,Joseph Campbell,1982-04-21 Essays by Ernesto Buonaiuti Friedrich Dessauer C G Jung Werner Kaegi C Ker nyi Paul Masson Oursel Fritz Meier Adolf Portmann Max Pulver Hugo Rahner Erwin Schr dinger and Walter Wili *Virtue and Reason in Nature* Allen Andrew Thompson,2005 **Samuel Johnson's "general Nature"** Scott D. Evans,1999 This study illuminates the importance and meaning of the term author in eighteenth century discourse from the perspective of its prominent usage by Samuel Johnson It explains Johnson s employment of nature in his periodical essays his qualified endorsement of the new science and his commendation of Shakespeare s drama and other literary works on the basis of their just representation of general nature **Kant and the Laws of Nature** Michela Massimi,Angela Breitenbach,2017-03-16 This volume of new essays explores Kant s views on the laws of nature **Reason in Nature** Matthew Boyle,Evgenia Mylonaki,2022-12-06 Against the dominant view of reductive naturalism John McDowell argues that human life should be seen as transformed by reason so that human minds while not supernatural are sui generis This collection assembles eleven critical essays that highlight the enduring significance and wide ramifications of McDowell s unorthodox position **Theories of Human Nature - Third Edition** Peter Loftson,2006-01-06 This book explores the idea of human nature and the many understandings of it put forward by such diverse figures as Aristotle Rousseau Marx Freud Darwin and E O Wilson Each chapter looks at a different theory and offers a concise explanation assessing the theory s plausibility without forcing it into a mould Some chapters deal with the ideas of only one thinker while others such as the chapters on liberalism and feminism present a variety of different positions A clear distinction is made between theories of human nature and the political

theories which so often follow from them For the new edition Loftson has addressed the new developments in the rapidly expanding genetic and paleontological record as well as expanded the discussion of the Christian theory of human nature by incorporating the ideas of the Marx scholar and social theorist G A Cohen The new edition has also been substantively revised and updated throughout

Chaos and Cosmos Karen Lang, 2018-08-06 Writing in 1940 the prominent German art historian Erwin Panofsky asked How then is it possible to build up art history as a respectable scholarly discipline if its objects come into being by an irrational and subjective process In *Chaos and Cosmos* Karen Lang addresses the power of art to resist the pressures of the transcendental vantage point history Uncovering the intellectual and cultural richness of the early years of academic art history in Germany the period from the 1880s to 1940 she explores various attempts within art history to transform aesthetic phenomena chaos into the cosmos of a systematic unified field of inquiry Lang starts by examining Panofsky's approach to aesthetic phenomena in his early theoretical essays alongside Ernst Cassirer's contemporaneous publications on the substance and function of scientific concepts and on Einstein's theory of relativity She then turns to the subject of aesthetic judgment through a rereading of Kantian subjectivity and Kant's uneasy legacy in art history From here Lang considers the different organizing theories of symbolic form proposed by Aby Warburg and Cassirer as well as Goethe's inspiration for both Alois Riegl's notion of age value and Walter Benjamin's conceptions of the aura concluding with an extended examination of objectivity and the figure of the art connoisseur Extensively illustrated with works of art from the Enlightenment to the present day this venturesome book illuminates an intellectual legacy that has profoundly shaped the study of the history of art in ways that have until now been largely unacknowledged Addressing the interplay of chaos and cosmos in terms of history art history philosophy and epistemology Lang traces shifts in point of view in art history and the way these shifts change aesthetic objects into historical objects and even objects of knowledge

The Power and the Wisdom John L. McKenzie, 2009-01-01 In the composition of this book I experienced a growing conviction that the thing with which we believe we are familiar is not the New Testament it is a conventionalized popular understanding of the New Testament The simplicity of the New Testament can be deceptive We have lived with it so long that its explosive power has become sweet reasonableness I have noticed this not as a preacher but simply as a professional interpreter It is our office to explain the text The New Testament interpreter finds that he has the unpleasant task of liberating the text from certain encumbrances John L McKenzie from the preface

Morality and Human Nature Robert McShea, 1990-12-06 A controversial inquiry into the origins of human values

What Reason Promises Wendy Doniger, Peter Galison, Susan Neiman, 2016-06-20 This collection demonstrates the range of approaches that some of the leading scholars of our day take to basic questions at the intersection of the natural and human worlds The essays focus on three interlocking categories Reason stakes a bigger territory than the enclosed yard of universal rules Nature expands over a far larger region than an eternal category of the natural And history refuses to be confined to claims of an unencumbered truth of how things

happened Women and Nature? Douglas Vakoch, Sam Mickey, 2017-07-06 Cover Half Title Title Page Copyright Page Table of Contents Acknowledgments Notes on contributors Editor's foreword Part I Overview Introduction 1 Fran oise d'Eaubonne and ecofeminism rediscovering the link between women and nature Part II Rethinking animality 2 A retreat on the river bank perpetuating patriarchal myths in animal stories 3 Visual patriarchy PETA advertising and the commodification of sexualized bodies 4 Ethical transfeminism transgender individuals' narratives as contributions to ethics of vegetarian ecofeminisms Part III Constructing connections 5 The women-nature connection as a key element in the social construction of Western contemporary motherhood 6 The nature of body image the relationship between women's body image and physical activity in natural environments 7 Writing women into back to the land feminism appropriation and identity in the 1970s magazine Part IV Mediating practices 8 Bilha Givon as Sartre's third party in environmental dialogues 9 Yo soy mujer yo soy ecologista Feminist and ecological consciousness at the Women's Intercultural Center 10 The politics of land water and toxins reading the life narratives of three women oikos carers from Kerala 11 Ecofeminism and the telegenics of celebrity in documentary film the case of Aradhana Seth's *Dam Age* 2003 and the Narmada Bachao Andolan Afterword Index Thomas Hobbes and the Debate over Natural Law and Religion Stephen A. State, 2013-07-18 The argument laid out in this book discusses and interprets the work of Hobbes in relation to religion. It compares a traditional interpretation of Hobbes where Hobbes' use of conventional terminology when talking about natural law is seen as ironic or merely convenient despite an atheist viewpoint with the view that Hobbes' morality is truly traditional and Christian. The book considers other thinkers of the age in tandem with Hobbes and discusses in detail his theology inspired by corporeal mechanics. The position is that there are significant senses in which Hobbes can be said to be a traditional natural law theorist. The Wisdom of George Santayana Philosophical Library, 2010-09-07 DIV/DIVA survey of the influential and prolific modern philosopher. DIV/div/div DIV In dozens of books, magazine articles, and essays, George Santayana infused his philosophy with exquisite language, wit, and subtle humor, prompting one authority to state that he writes philosophy more beautifully than any other thinker since Plato. DIV/div/div The Wisdom of George Santayana makes accessible both his ideas and his oft-quoted aphorisms on a variety of subjects including naturalism, creative imagination, and spirituality without dogma. Organized by books and essays and highlighting key words and themes, this compilation is an excellent introduction to the man and his work. DIV/div **Nature in Literary and Cultural Studies** Catrin Gersdorf, Sylvia Mayer, 2006 *Nature in Literary and Cultural Studies* is a collection of essays written by European and North American scholars who argue that nature and culture can no longer be thought of in oppositional, mutually exclusive terms. They are united in an effort to push the theoretical limits of ecocriticism towards a more rigorous investigation of nature's critical potential as a concept that challenges modern culture's philosophical assumptions, epistemological convictions, aesthetic principles, and ethical imperatives. This volume offers scholars and students of literature, culture, history, philosophy, and linguistics new insights into the ongoing transformation of ecocriticism.

into an innovative force in international and interdisciplinary literary and cultural studies The National Cyclopaedia of American Biography ,1927 *The Works of William Paley ... With a Life [subscribed, J.] ... of the Author William Paley*,1820

International Perspectives in Feminist Ecocriticism Greta Gaard,Simon Estok,Serpil Oppermann,2013-06-07 Exploring environmental literature from a feminist perspective this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions relevance and necessity of a feminist perspective in environmental literature culture and science Feminist ecocriticism has a substantial history with roots in second and third wave feminist literary criticism women s environmental writing and social change activisms and eco cultural critique and yet both feminist and ecofeminist literary perspectives have been marginalized The essays in this collection build on the belief that the repertoire of violence conceptual and literal toward nature and women comprising our daily lives must become central to our ecocritical discussions and that basic literacy in theories about ethics are fundamental to these discussions The book offers an international collection of scholarship that includes ecocritical theory literary criticism and ecocultural analyses bringing a diversity of perspectives in terms of gender sexuality and race Reconnecting with the histories of feminist and ecofeminist literary criticism and utilizing new developments in postcolonial ecocriticism animal studies queer theory feminist and gender studies cross cultural and international ecocriticism this timely volume develops a continuing and international feminist ecocritical perspective on literature language and culture

The Enigmatic Realm of **Reason And Nature** : Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Reason And Nature** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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Reason And Nature Introduction

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