

Slavery in Richmond,  
Virginia, 1782–1865



**“Rearing Wolves  
to Our Own  
Destruction”**

MIDORI TAKAGI

# Rearing Wolves To Our Own Destruction

**Julian Maxwell Hayter**



## **Rearing Wolves To Our Own Destruction:**

**Rearing Wolves to Our Own Destruction** Midori Takagi, 1999 Richmond was not only the capital of Virginia and of the Confederacy it was also one of the most industrialized cities south of the Mason Dixon Line Boasting ironworks tobacco processing plants and flour mills the city by 1860 drew half of its male workforce from the local slave population *Rearing Wolves to Our Own Destruction* examines this unusual urban labor system from 1782 until the end of the Civil War

*Rearing Wolves to Our Own Destruction* Midori Takagi, 2000-06-29 RICHMOND WAS NOT only the capital of Virginia and of the Confederacy it was also one of the most industrialized cities south of the Mason Dixon Line Boasting ironworks tobacco processing plants and flour mills the city by 1860 drew half of its male workforce from the local slave population *Rearing Wolves to Our Own Destruction* examines this unusual urban labor system from 1782 until the end of the Civil War Many urban bondsmen and women were hired to businesses rather than working directly for their owners As a result they frequently had the opportunity to negotiate their own contracts to live alone and to keep a portion of their wages in cash Working conditions in industrial Richmond enabled African American men and women to build a community organized around family networks black churches segregated neighborhoods secret societies and aid organizations Through these institutions Takagi demonstrates slaves were able to educate themselves and to develop their political awareness They also came to expect a degree of control over their labor and lives Richmond s urban slave system offered blacks a level of economic and emotional support not usually available to plantation slaves *Rearing Wolves to Our Own Destruction* offers a valuable portrait of urban slavery in an individual city that raises questions about the adaptability of slavery as an institution to an urban setting and more importantly the ways in which slaves were able to turn urban working conditions to their own advantage

**Confederate Citadel** Mary A. DeCredico, 2020-05-19 Richmond Virginia pride of the founding fathers doomed capital of the Confederate States of America Unlike other Southern cities Richmond boasted a vibrant urban industrial complex capable of producing crucial ammunition and military supplies Despite its northern position Richmond became the Confederacy s beating heart its capital second largest city and impenetrable citadel As long as the city endured the Confederacy remained a well supplied and formidable force But when Ulysses S Grant broke its defenses in 1865 the Confederates fled burned Richmond to the ground and surrendered within the week *Confederate Citadel* Richmond and Its People at War offers a detailed portrait of life s daily hardships in the rebel capital during the Civil War Here barricaded against a siege staunch Unionists became a dangerous fifth column refugees flooded the streets and women organized a bread riot in the city Drawing on personal correspondence private diaries and newspapers author Mary A DeCredico spotlights the human elements of Richmond s economic rise and fall uncovering its significance as the South s industrial powerhouse throughout the Civil War

**Brothers of a Vow** Ami Pflugrad-Jackisch, 2011-11-01 In *Brothers of a Vow* Ami Pflugrad Jackisch examines secret fraternal organizations in antebellum Virginia to offer fresh insight into masculinity and

the redefinition of social and political roles of white men in the South Young Virginians who came of age during the antebellum era lived through a time of tremendous economic cultural and political upheaval In a state increasingly pulled between the demands of the growing market and the long established tradition of unfree labor Pflugrad Jackisch argues that groups like the Freemasons the Independent Order of Odd Fellows and the Sons of Temperance promoted market oriented values and created bonds among white men that softened class distinctions At the same time these groups sought to stabilize social hierarchies that subordinated blacks and women Pflugrad Jackisch examines all aspects of the secret orders including their bylaws and proceedings their material culture and regalia and their participation in a wide array of festivals parades and civic celebrations Regarding gender she shows how fraternal orders helped reinforce an alternative definition of southern white manhood that emphasized self discipline moral character temperance and success at work These groups ultimately established a civic brotherhood among white men that marginalized the role of women in the public sphere and bolstered the respectability of white men regardless of class status *Brothers of a Vow* is a nuanced look at how dominant groups craft collective identities and it adds to our understanding of citizenship and political culture during a period of rapid change

**Building the Black City** Joe William Trotter, 2024 *Building the Black City* shows how African Americans built and rebuilt thriving cities for themselves even as their unpaid and underpaid labor enriched the nation's economic political and cultural elites Covering an incredible range of cities from the North to the South the East to the West Joe William Trotter Jr traces the growth of Black cities and political power from the preindustrial era to the present Trotter defines the Black city as a complicated socioeconomic spiritual political and spatial process unfolding time and again as Black communities carved out urban space against the violent backdrop of recurring assaults on their civil and human rights including the right to the city As we illuminate the destructive depths of racial capitalism and how Black people have shaped American culture politics and democracy *Building the Black City* reminds us that the case for reparations must also include a profound appreciation for the creativity and productivity of African Americans on their own behalf

*The Sounds of Slavery* Shane White, Graham White, 2006-04-01 This exploration of African American slavery through sound is a groundbreaking way of understanding both slave culture and American history A work of great originality and insight Ira Berlin Shane White and Graham White's book is a joy Branford Marsalis A fascinating book that brings to life the historical soundscape of 18th and 19th century African Americans at work play rest and prayer This remarkable achievement demands a place in every collection on African American and U S history and folklife Highly recommended Library Journal The authors have undertaken the difficult task of bringing to contemporary readers the sounds of American slave culture giving vibrancy and texture to a complex history that has been long neglected Booklist The book's strongest point is its attention to detail it will not only be valuable to young scholars but to young performers and composers especially with the explosion of interest in roots music looking for new sources of original and searing music Ran Blake Christian Science Monitor A lyrical and original treatment of the musical and

spoken culture of American slaves This book is moving testimony to how scholarship can penetrate the transcendent spirit once considered exotic or unknowable how historians can trace social survival to the human voice in slavery's heart of darkness David W Blight professor of history Yale University and author of Race and Reunion The Civil War in American Memory A seminal study of a neglected aspect of Southern and African American culture and the approach to the topic is both creative and resourceful The book is highly recommended Michael Russert The Multicultural Review Shane White and Graham White who are not related are professor and honorary associate respectively in the history department at the University of Sydney Australia They are the coauthors of Stylin African American Expressive Culture from Its Beginning to the Zoot Suit

Slavery in the United States Junius P. Rodriguez, 2007-03-20 A comprehensive contextual presentation of all aspects social political and economic of slavery in the United States from the first colonization through Reconstruction For 250 years slavery was part of the fabric of American life The institution had an enormous economic impact and was central to the wealth of the agrarian South It had as great an impact on American culture cementing racism and other attitudes that echo into the present This encyclopedia is an ambitious examination of all the issues surrounding slavery the origins the justifications the controversies and the human drama These volumes represent the work of 75 distinguished scholars from around the world Ten thematic essays present a thorough examination of slavery and slave culture including a rare treatment of slavery from the slave's point of view Three hundred A Z entries provide instant access to specific people issues and events Today slavery's immorality seems obvious This encyclopedia provides the student or general reader with an in depth explanation of how the practice evolved and was normalized then anathematized and abolished

**Southern Black Women and their Struggle for Freedom during the Civil War and Reconstruction** Karen Cook Bell, 2023-12-21 An insightful exploration of the complexity of Black women's wartime and postwar experiences across the American South

**Word, Like Fire** Valerie C. Cooper, 2011 African American theologian Maria Stewart was born free in Connecticut and delivered five speeches in Boston and New York between 1831 and 1833 that were published with other writings by her in 1835 and 1879 as Productions of Mrs Maria W Stewart Though the speeches were highly political Cooper argues that they are also deeply theological and shows how they use the Bible extensively to buttress Stewart's arguments on behalf of blacks and women's rights and empowerment

Money over Mastery, Family over Freedom Calvin Schermerhorn, 2011-06-15 Elegantly argued convincingly shows the centrality of enslaved men and women to the transformation of the coastal upper South's commercial life The Journal of Southern History Once a sleepy plantation society the region from the Chesapeake Bay to coastal North Carolina modernized and diversified its economy in the years before the Civil War Central to this industrializing process was slave labor Money over Mastery Family over Freedom tells the story of how slaves seized opportunities in these conditions to protect their family members from the auction block Calvin Schermerhorn argues that the African American family provided the key to economic growth in the antebellum Chesapeake To maximize profits in the burgeoning regional industries

slaveholders needed to employ or hire out a healthy supply of strong slaves which tended to scatter family members. From each generation they also selected the young fit and fertile for sale or removal to the cotton South. Conscious of this pattern the enslaved were sometimes able to negotiate mutually beneficial labor terms to save their families despite that new economy. Money over Mastery: Family over Freedom proposes a new way of understanding the role of American slaves in the antebellum marketplace. Rather than work against it as one might suppose, enslaved people engaged with the market somewhat as did free Americans. Slaves focused their energy and attention, however, not on making money as slaveholders increasingly did, but on keeping their kin out of the human coffles of the slave trade. Displays exhaustive research, a well-crafted argument, and is a valuable addition to antebellum slave historiography. H-CivWar H-Net Reviews

**The Punitive Turn** Deborah E. McDowell, Claudrena N. Harold, Juan Battle, 2013-11-15. The Punitive Turn explores the historical, political, economic, and sociocultural roots of mass incarceration, as well as its collateral costs and consequences. Giving significant attention to the exacting toll that incarceration takes on inmates, their families, their communities, and society at large, the volume's contributors investigate the causes of the unbridled expansion of incarceration in the United States. Experts from multiple scholarly disciplines offer fresh research on race and inequality in the criminal justice system and the effects of mass incarceration on minority groups, economic situation, and political inclusion. In addition, practitioners and activists from the Sentencing Project, the Virginia Organizing Project, and the Restorative Community Foundation, among others, discuss race and imprisonment from the perspective of those working directly in the field. Employing a multidisciplinary approach, the essays included in the volume provide an unprecedented range of perspectives on the growth and racial dimensions of incarceration in the United States and generate critical questions not simply about the penal system but also about the inner workings, failings, and future of American democracy. Contributors: Ethan Blue, University of Western Australia; Mary Ellen Curtin, American University; Harold Folley, Virginia Organizing Project; Eddie Harris, Children, Youth, and Family Services; Anna R. Haskins, University of Wisconsin-Madison; Cheryl D. Hicks, University of North Carolina at Charlotte; Charles E. Lewis Jr., Congressional Research Institute for Social Work and Policy; Marc Mauer, The Sentencing Project; Anoop Mirpuri, Portland State University; Christopher Muller, Harvard University; Marlon B. Ross, University of Virginia; Jim Shea, Community Organizer; Jonathan Simon, University of California Berkeley; Heather Ann Thompson, Temple University; Debbie Walker, The Female Perspective; Christopher Wildeman, Yale University. Interviews by Jared Brown, University of Virginia. Tshepo Morongwa, Chry University of Texas Austin.

*Rambles of a Runaway from Southern Slavery* Henry Goings, 2012-03-05. *Rambles of a Runaway from Southern Slavery* tells of an extraordinary life in and out of slavery in the United States and Canada. Born Elijah Turner in the Virginia Tidewater circa 1810, the author eventually procured freedom papers from a man he resembled and took the man's name, Henry Goings. His life story takes us on an epic journey traveling from his Virginia birthplace through the cotton kingdom of the Lower South and upon his escape from slavery through Tennessee and Kentucky, then on

to the Great Lakes region of the North and to Canada His Rambles show that slaves were found not only in fields but also on the nation s roads and rivers perpetually in motion in massive coffles or as solitary runaways A freedom narrative as well as a slave narrative this compact yet detailed book illustrates many important developments in antebellum America such as the large scale forced migration of enslaved people from long established slave societies in the eastern United States to new settlements on the cotton frontier the political economic processes that framed that migration and the accompanying human anguish Goings s life and reflections serve as important primary documents of African American life and of American national expansion the Civil War and Reconstruction This edition features an informative and insightful introduction by Calvin Schermerhorn

**The Struggle for Change** Marvin T. Chiles, 2023-12-28 A Black majority city with a history of the most severe segregation and inequity Richmond is still grappling with this legacy as it moves into the twenty first century Marvin Chiles now offers a unique take on Richmond s racial politics since the civil rights era by demonstrating that the city s current racial disparities in economic mobility housing and public education actually represent the unintended consequences of Richmond s racial reconciliation measures He deftly weaves municipal politics together with grassroots efforts examining the work and legacies of Richmond s Black leaders from Henry Marsh on the city council in the 1960s to Mayor Levar Stoney to highlight the urban revitalization and public history efforts meant to overcome racial divides after Jim Crow yet which ironically reinforced racial inequality across the city Compellingly written this project carries both local and broader regional significance for Richmonders Virginians southerners and all Americans

*Artisan Workers in the Upper South* Diane Barnes, L. Diane Barnes, 2008-06 Though deeply entrenched in antebellum life the artisans who lived and worked in Petersburg Virginia in the 1800s including carpenters blacksmiths coach makers bakers and other skilled craftsmen helped transform their planter centered agricultural community into one of the most industrialized cities in the Upper South These mechanics as the artisans called themselves successfully lobbied for new railroad lines and other amenities they needed to open their factories and shops and turned a town whose livelihood once depended almost entirely on tobacco exports into a bustling modern city In *Artisan Workers in the Upper South* L Diane Barnes closely examines the relationships between Petersburg s skilled white free black and slave mechanics and the roles they played in southern Virginia s emerging market economy Barnes demonstrates that despite studies that emphasize the backwardness of southern development modern industry and the institution of slavery proved quite compatible in the Upper South Petersburg joined the industrialized world in part because of the town s proximity to northern cities and resources but it succeeded because its citizens capitalized on their uniquely southern resource slaves Petersburg artisans realized quickly that owning slaves could increase the profitability of their businesses and these artisans including some free African Americans entered the master class when they could Slave owning mechanics both white and black gained wealth and status in society and they soon joined an emerging middle class Not all mechanics could afford slaves however and those who could not struggled to survive in the new economy

Forced to work as journeymen and face the unpleasant reality of permanent wage labor the poorer mechanics often resented their inability to prosper like their fellow artisans These differing levels of success Barnes shows created a sharp class divide that rivaled the racial divide in the artisan community Unlike their northern counterparts who united as a political force and organized strikes to effect change artisans in the Upper South did not rise up in protest against the prevailing social order Skilled white mechanics championed free manual labor a common refrain of northern artisans but they carefully limited the term free to whites and simultaneously sought alliances with slaveholding planters Even those artisans who didn't own slaves Barnes explains rarely criticized the wealthy planters who not only employed and traded with artisans but also controlled both state and local politics Planters too guarded against disparaging free labor too loudly and their silence together with that of the mechanics helped maintain the precariously balanced social structure Artisan Workers in the Upper South rejects the notion of the antebellum South as a semifeudal planter centered political economy and provides abundant evidence that some areas of the South embraced industrial capitalism and economic modernity as readily as communities in the North

**Becoming Free in the Cotton South** Susan Eva O'Donovan, 2010-04-10 This book challenges our most basic ideas about slavery and freedom in America Instead of seeing emancipation as the beginning or end of the story O'Donovan explores the perilous transition between these two conditions offering a unique vision of the enormous changes and the profound continuities in black life before and after the Civil War

**The Dream Is Lost** Julian Maxwell Hayter, 2017-06-02 Once the capital of the Confederacy and the industrial hub of slave based tobacco production Richmond Virginia has been largely overlooked in the context of twentieth century urban and political history By the early 1960s the city served as an important center for integrated politics as African Americans fought for fair representation and mobilized voters in order to overcome discriminatory policies Richmond's African Americans struggled to serve their growing communities in the face of unyielding discrimination Yet due to their dedication to strengthening the Voting Rights Act of 1965 African American politicians held a city council majority by the late 1970s In *The Dream Is Lost* Julian Maxwell Hayter describes more than three decades of national and local racial politics in Richmond and illuminates the unintended consequences of civil rights legislation He uses the city's experience to explain the political abuses that often accompany American electoral reforms and explores the arc of mid twentieth century urban history In so doing Hayter not only reexamines the civil rights movement's origins but also seeks to explain the political economic and social implications of the freedom struggle following the major legislation of the 1960s Hayter concludes his study in the 1980s and follows black voter mobilization to its rational conclusion black empowerment and governance However he also outlines how Richmond's black majority council struggled to meet the challenges of economic forces beyond the realm of politics *The Dream Is Lost* vividly illustrates the limits of political power offering an important view of an underexplored aspect of the post civil rights era

**Enslaved Women in America** Daina Ramey Berry Ph.D., Dele A. Alford, 2012-06-12 This singular reference provides an authoritative account of the daily



lives of enslaved women in the United States from colonial times to emancipation following the Civil War Through essays photos and primary source documents the female experience is explored and women are depicted as central rather than marginal figures in history Slavery in the history of the United States continues to loom large in our national consciousness and the role of women in this dark chapter of the American past is largely under examined This is the first encyclopedia to focus on the daily experiences and roles of female slaves in the United States from colonial times to official abolition provided by the 13th amendment to the Constitution in 1865 Enslaved Women in America An Encyclopedia contains 100 entries written by a range of experts and covering all aspects of daily life Topics include culture family health labor resistance and violence Arranged alphabetically by entry this unique look at history features life histories of lesser known African American women including Harriet Robinson Scott the wife of Dred Scott as well as more notable figures

**Crafting Lives** Catherine W. Bishir, 2013-11-01 From the colonial period onward black artisans in southern cities thousands of free and enslaved carpenters coopers dressmakers blacksmiths saddlers shoemakers bricklayers shipwrights cabinetmakers tailors and others played vital roles in their communities Yet only a very few black craftspeople have gained popular and scholarly attention Catherine W Bishir remedies this oversight by offering an in depth portrayal of urban African American artisans in the small but important port city of New Bern In so doing she highlights the community's often unrecognized importance in the history of nineteenth century black life Drawing upon myriad sources Bishir brings to life men and women who employed their trade skills sense of purpose and community relationships to work for liberty and self sufficiency to establish and protect their families and to assume leadership in churches and associations and in New Bern's dynamic political life during and after the Civil War Focusing on their words and actions **Crafting Lives** provides a new understanding of urban southern black artisans unique place in the larger picture of American artisan identity

**Slavery in the City** Clifton Ellis, Rebecca Ginsburg, 2017-07-24 Countering the widespread misconception that slavery existed only on plantations and that urban areas were immune from its impacts **Slavery in the City** is the first volume to deal exclusively with the impact of North American slavery on urban design and city life during the antebellum period This groundbreaking collection of essays brings together studies from diverse disciplines including architectural history historical archaeology geography and American studies The contributors analyze urban sites and landscapes that are likewise varied from the back lots of nineteenth century Charleston townhouses to movements of enslaved workers through the streets of a small Tennessee town These essays not only highlight the diversity of the slave experience in the antebellum city and town but also clearly articulate the common experience of conflict inherent in relationships based on power resistance and adaptation **Slavery in the City** makes significant contributions to our understanding of American slavery and offers an essential guide to any study of slavery and the built environment

**The Economy of Early America** Cathy D. Matson, 2006 In recent years scholars in a number of disciplines have focused their attention on understanding the early American economy This text enters the resurgent discussion by

showcasing the work of leading scholars who represent a spectrum of historiographical and methodological viewpoints

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