

POETIC CULTURE

CHRISTOPHER BEACH

avant-garde & modernism studies

Poetic Culture Contemporary American Poetry Between Community And Institution

Michael Leong



Poetic Culture Contemporary American Poetry Between Community And Institution:

Poetic Culture Christopher Beach, 1999 In *Poetic Culture* Christopher Beach questions the cultural significance of poetry both as a canonical system and as a contemporary practice By analyzing issues such as poetry's loss of audience the anthology wars of the 1950s and early 1960s the academic and institutional orientation of current poetry the poetry slam scene and the efforts to use television as a medium for presenting poetry to a wider audience Beach presents a sociocultural framework that is fundamental to an understanding of the poetic medium While calling for new critical methods that allow us to examine poetry beyond the limits of the accepted contemporary canon and beyond the terms in which canonical poetry is generally discussed and evaluated Beach also makes a compelling case for poetry and its continued vitality both as an aesthetic form and as a site for the creation of community and value

The First Book Jesse Zuba, 2025-07-15 An illuminating look at the poetic debut in twentieth century American literary culture We have many poets of the First Book the poet and critic Louis Simpson remarked in 1957 describing a sense that the debut poetry collection not only launched the contemporary poetic career but also had come to define it Surveying American poetry over the past hundred years *The First Book* explores the emergence of the poetic debut as a unique literary production with its own tradition conventions and dynamic role in the literary market Through new readings of poets ranging from Wallace Stevens and Marianne Moore to John Ashbery and Louise Glück Jesse Zuba illuminates the importance of the first book in twentieth century American literary culture which involved complex struggles for legitimacy on the part of poets critics and publishers alike Zuba investigates poets' diverse responses to the question of how to launch a career in an increasingly professionalized literary scene that threatened the authenticity of the poetic calling He shows how modernist debuts evoke markedly idiosyncratic paths while postwar first books evoke trajectories that balance professional imperatives with traditional literary ideals Debut titles ranging from Simpson's *The Arrivistes* to Ken Chen's *Juvenilia* stress the strikingly pervasive theme of beginning accommodating a new demand for career development even as it distances the poets from that demand Combining literary analysis with cultural history *The First Book* will interest scholars and students of twentieth century literature as well as readers and writers of poetry

Prose Poetry in Theory and Practice Anne Caldwell, Oz Hardwick, 2022-06-01 *Prose Poetry in Theory and Practice* vigorously engages with the Why and the How of prose poetry a form that is currently enjoying a surge in popularity With contributions by both practitioners and academics this volume seeks to explore how its distinctive properties guide both writer and reader and to address why this form is so well suited to the early twenty first century With discussion of both classic and less well known writers the essays both illuminate prose poetry's distinctive features and explore how this outsider form can offer a unique way of viewing and describing the uncertainties and instabilities which shape our identities and our relationships with our surroundings in the early twenty first century Combining insights on the theory and practice of prose poetry *Prose Poetry in Theory and Practice* offers a timely and valuable contribution to the

development of the form and its appreciation amongst practitioners and scholars alike Largely approached from a practitioner perspective this collection provides vivid snapshots of contemporary debates within the prose poetry field while actively contributing to the poetics and craft of the form Imagined Transnationalism K. Concannon,F. Lomelí,M. Priewe,2009-11-09 With its focus on Latina o communities in the United States this collection of essays identifies and investigates the salient narrative and aesthetic strategies with which an individual or a collective represents transnational experiences and identities in literary and cultural texts Would Poetry Disappear? John Timberman Newcomb,2004

Diasporic Avant-Gardes C. Noland,B. Watten,2016-04-30 Diasporic Avant Gardes draws into dialogue two differing traditions of poetic practice the diasporic and the avant garde This interdisciplinary collection examines the unacknowledged affinities and crucial differences between avant garde and diasporic formal strategies and social formations The essays foreground the creation of experimental forms and investigate the specific contexts of cultural displacement and language use that inform their poetics **Poetry Off the Page** Laura Severin,2017-03-02 This study examines the performed poetry of Charlotte Mew Anna Wickham Edith Sitwell Stevie Smith Liz Lochhead and Jackie Kay as an alternative radical tradition of British poetry developed to convey women s experience Through a historical treatment in which the poets are discussed in pairs the chapters trace how these six women used a performative poetry to deal with difficulties regarding women s representation from simply presenting difference in the case of Mew and Wickham to deconstructing difference in the case of Sitwell and Smith to avoiding the recapture of cultural imagery in the case of Lochhead and Kay Laura Severin claims that twentieth century British women poets have been neglected by both feminist and more traditional literary critics because they cannot be read within available literary frameworks Feminist criticism in particular has overlooked the value of other poetic ancestries by locating the only radical tradition of modern poetry in fractured form At least one alternative radical tradition can be found in a narrative and performed poetry that maximizes its transgressive potential with multiple framing devices Though a female poet always experiences difficulty in controlling both cultural imagery and her own public presentation these framing devices work together both to deconstruct the essentialized category of woman and to recover the multiplicity of women s experience *Creative Writing and the New Humanities* Paul Dawson,2004-08-02 This book examines the institutional history and disciplinary future of creative writing in the contemporary academy looking well beyond the perennial questions can writing be taught and should writing be taught Paul Dawson traces the emergence of creative writing alongside the new criticism in American universities examines the writing workshop in relation to theories of creativity and literary criticism and analyzes the evolution of creative writing pedagogy alongside and in response to the rise of theory in America England and Australia Dawson argues that the discipline of creative writing developed as a series of pedagogic responses to the long standing crisis in literary studies His polemical account provides a fresh perspective on the importance of creative writing to the emergence of the new humanities and makes a major contribution to current debates

about the role of the writer as public intellectual Guys Like Us Michael Davidson, 2004 *Guys Like Us* considers how writers of the 1950s and 60s struggled to craft literature that countered the politics of consensus and anticommunist hysteria in America and how notions of masculinity figured in their effort Michael Davidson examines a wide range of postwar literature from the fiction of Jack Kerouac to the poetry of Gwendolyn Brooks Frank O'Hara Elizabeth Bishop and Sylvia Plath He also explores the connection between masculinity and sexuality in films such as *Chinatown* and *The Lady from Shanghai* as well as television shows plays and magazines from the period What results is a virtuoso work that looks at American poetic and artistic innovation through the revealing lenses of gender and history US Poetry in the Age of Empire, 1979-2012 P. Gwiazda, 2014-11-26 Examining poetry by Robert Pinsky Adrienne Rich and Amiri Baraka among others this book shows that leading US poets since 1979 have performed the role of public intellectual through their poetic rhetoric Gwiazda's argument aims to revitalize the role of poetry and its social value within an era of global politics **The Body and the Book**, 2015-06-29 The stimulating mix of academics and practising poets that have contributed to this volume provides an unusual and illuminating integration of critical and creative practice and a vibrantly diverse approach to questions of poetry and sexuality Each section of essays is complemented by poems which creatively illustrate or develop the theme with which the essays critically engage Rather than being limited to a specific genre tradition time or place this collection seeks to make a virtue of contrast comparison and juxtaposition The collection is arranged into sections that range broadly across the thematic ground of dichotomies traditions and revisions microscopic and macroscopic perspectives women and embodiment and the notion of play and performance Positioning eighteenth century tinkers ballads alongside medieval Hebrew lyrics and the Blues of Gorgeous Puddin or making Dionysus rub shoulders with Sharon Olds and Mrs Rochester provides new perspectives on familiar material and valuable insights into more obscure work and the nature of sensual poetry as a mode of expression As the editors suggest the essays and poems presented collectively argue that writings about sexuality are always already about the way poets see and represent our bodies the world and poetic language itself **American Literature** Hans Bertens, Theo D'haen, 2013-11-12 This comprehensive history of American Literature traces its development from the earliest colonial writings of the late 1500s through to the present day This lively engaging and highly accessible guide offers lucid discussions of all major influences and movements such as Puritanism Transcendentalism Realism Naturalism Modernism and Postmodernism draws on the historical cultural and political contexts of key literary texts and authors covers the whole range of American literature prose poetry theatre and experimental literature includes substantial sections on native and ethnic American literatures explains and contextualises major events terms and figures in American history This book is essential reading for anyone seeking to situate their reading of American Literature in the appropriate religious cultural and political contexts **On the Outskirts of Form** Michael Davidson, 2012-01-01 This new book by eminent scholar Michael Davidson gathers his essays concerning formally innovative poetry from modernists such as Mina Loy

George Oppen and Wallace Stevens to current practitioners such as Cristina Rivera Garza Heriberto Ypez Lisa Robertson and Mark Nowak The book considers poems that challenge traditional poetic forms and in doing so trouble normative boundaries of sexuality subjectivity gender and citizenship At the heart of each essay is a concern with the politics of form the ways that poetry has been enlisted in the constitution and critique of community Davidson speculates on the importance of developing cultural poetics as an antidote to the personalist and expressivist treatment of postwar poetry A comprehensive and versatile collection *On the Outskirts of Form* places modern and contemporary poetics in a cultural context to reconsider the role of cultural studies and globalization in poetry

The Cambridge Companion to American Poetry and Politics since 1900 Daniel Morris, 2023-04-27 This book helps readers make sense of the scope and complexity of the relationships between poetry and politics since 1900

Everybody's Autonomy Juliana Spahr, 2001-01-11 *Everybody's Autonomy* is about reading and identity Experimental texts empower the reader by encouraging self governing approaches to reading and by placing the reader on equal footing with the author

Contested Records Michael Leong, 2020-05-13 Why have so many contemporary poets turned to source material from newspapers to governmental records as inspiration for their poetry How can citational poems offer a means of social engagement *Contested Records* analyzes how some of the most well known twenty first century North American poets work with fraught documents Whether it's the legal paperwork detailing the murder of 132 African captives state transcriptions of the last words of death row inmates or testimony from miners and rescue workers about a fatal mine disaster author Michael Leong reveals that much of the power of contemporary poetry rests in its potential to select adapt evaluate and extend public documentation Examining the use of documents in the works of Kenneth Goldsmith Vanessa Place Amiri Baraka Claudia Rankine M NourbeSe Philip and others Leong reveals how official records can evoke a wide range of emotions from hatred to veneration from indifference to empathy from desire to disgust He looks at techniques such as collage plagiarism re reporting and textual outsourcing and evaluates some of the most loved and reviled contemporary North American poems Ultimately Leong finds that if bureaucracy and documentation have the power to police and traumatize through the exercise of state power then so too can document based poetry function as an unofficial counterhegemonic and popular practice that authenticates marginalized experiences at the fringes of our cultural memory

The Films of Hal Ashby Christopher Beach, 2009-09-22 Analyzes the films and filmmaking career of director Hal Ashby placing his work in the cultural context of filmmaking in the 1970s Hal Ashby directed eleven feature films over the course of his career and was an important figure in the Hollywood Renaissance of the late 1960s and 1970s Though he was a member of the same generation of filmmakers as Martin Scorsese Francis Ford Coppola and Robert Altman Ashby has received comparatively little critical or scholarly validation for his work Author Christopher Beach argues that despite his lower profile Ashby was an exceptionally versatile and unusually creative director Beach focuses primarily on Ashby's first seven films *The Landlord* *Harold and Maude* *The Last Detail* *Shampoo* *Bound for Glory* *Coming Home* and *Being There* to

analyze Ashby's contributions to filmmaking culture in the 1970s. The first two chapters of this volume provide an overview of Ashby's filmmaking career as Beach makes the case for Ashby's status as an auteur and provides a biographical survey of Ashby's most productive and successful decade, the 1970s. In the following chapters, Beach analyzes groups of films to uncover important thematic concerns in Ashby's work, including the treatment of a young male protagonist in *The Landlord and Harold* and *Maude*, the representation of the U.S. military in *The Last Detail* and *Coming Home*, and the role of television and mass media in *Shampoo* and *Being There*. Beach also examines the crucial role of the musical score in Ashby's films as well as the rapid decline of the director's career after *Being There*. *The Films of Hal Ashby* is based on Beach's extensive use of unpublished archival materials as well as a number of interviews with actors, directors, producers, cinematographers, and others involved in the making of Ashby's films. This volume will interest film and television scholars as well as readers interested in filmmakers of the 1970s.

Hip Hop Versus Rap Patrick Turner, 2017-05-25. What is the real hip hop? To whom does hip hop belong? For what constructive purposes can hip hop be put to use? These are three key questions posed by hip hop activists in *Hip Hop Versus Rap*, which explores the politics of cultural authenticity, ownership, and uplift in London's post-hip hop scene. The book is an ethnographic study of the identity, role, formation, and practices of the organic intellectuals that populate and propagate this conscious hip hop milieu. Turner provides an insightful examination of the work of artists and practitioners who use hip hop off street in the spheres of youth, work, education, and theatre to raise consciousness and to develop artistic and personal skills. *Hip Hop Versus Rap* seeks to portray how cultural activism, which styles itself grassroots and mature, is framed around a discursive opposition between what is authentic and ethical in hip hop culture and what is counterfeit and corrupt. Turner identifies that this play of difference, framed as an ethical schism, also presents hip hop's organic intellectuals with a narrative that enables them to align their insurgent values with those of policy and to thereby receive institutional support. This enlightening volume will be of interest to post-graduates and scholars interested in hip hop studies, youth, work, critical pedagogy, young people, and crime, justice, the politics of race, racism, the politics of youth, education, urban governance, social movement studies, street culture studies, and vernacular studies.

Democracy in Contemporary U.S. Women's Poetry N. Marsh, 2007-10-01. This book reads the work of contemporary women poets against recent debates in third-wave feminism and democratic theory in exploring the range of ways in which women poets have interrogated the complexities of being public in contemporary U.S. culture.

Powers of Possibility Alex Houen, 2012. By outlining a novel concept of literary practice, potentialism, this text shows how opening up literary possibilities enabled writers such as Allen Ginsberg, LeRoi Jones, Amiri Baraka, William S. Burroughs, Kathy Acker, and Lyn Hejinian to tackle matters of power and politics.

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Poetic Culture Contemporary American Poetry Between Community And Institution** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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