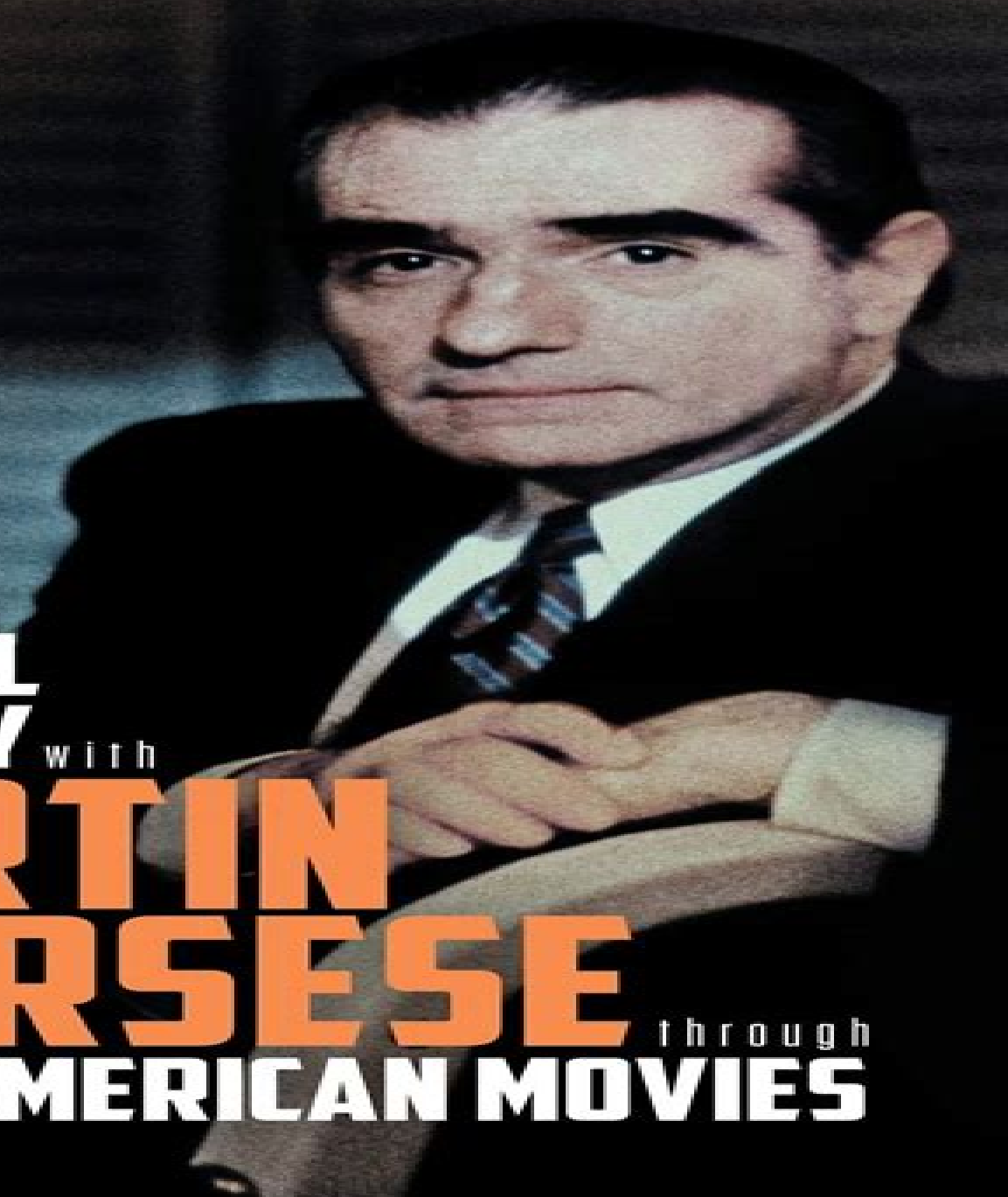




A **PERSONAL JOURNEY** with
MARTIN SCORSESE through
AMERICAN MOVIES

Personal Journey With Martin Scorsese Through American Movies

Maria T. Miliore



Personal Journey With Martin Scorsese Through American Movies:

A Personal Journey with Martin Scorsese Through American Movies Martin Scorsese, Michael Henry Wilson, 1997

A look at American film from the silent movies to movies of the 1970s including *Duel in the Sun*, *The Bad and the Beautiful*, *The Searchers*, *Scarface*, *Intolerance*, *The Ten Commandments*, *A Star Is Born*, *Cat People*, *Barry Lyndon*, *Citizen Kane*, *Public Enemy*, *East of Eden*, *Shock Corridor*, *Faces*, *The Naked Spur*, *Bandwagon* and *Force of Evil*

A Personal Journey with Martin Scorsese Through American Movies Martin Scorsese, Michael Henry Wilson, British Film Institute, 1995

A Personal Journey with Martin Scorsese Through American Movies Martin Scorsese, Michael Henry Wilson, 2000 a masterly account of the world's largest and most powerful film industry Scorsese's love affair with the cinema began in his childhood and his passion for the medium and its history makes him a compelling guide box cover note

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Martin Scorsese's Documentary Histories Mike Meneghetti, 2021-03-25 Martin Scorsese's Documentary Histories *Migrations*, *Movies*, *Music* is the first comprehensive study of Martin Scorsese's prolific work as a documentary filmmaker Highlighting the historiographic aims of the director's various non-fiction film, video and television productions Mike Meneghetti re-examines Scorsese's documentaries as resourceful audiovisual histories of migrations, movies and popular music Italian-American's critical immersion in the post-Sixties ethnic revival inaugurates Scorsese's decades-long documentary project in 1974 and the era's developing vernacular of reclamation would shape each of his subsequent non-fiction efforts Martin Scorsese's Documentary Histories surveys the succeeding films' decisive adherence to this language of retrieval With extended analyses of Italian-American *American Boy*, *A Profile of Steven Prince*, *The Last Waltz*, *Shine a Light*, *Feel Like Going Home*, *No Direction Home*, *Bob Dylan: Il mio viaggio in Italia* and *A Letter to Elia* among others Meneghetti resituates Scorsese's filmmaking within the wider contexts of documentary history and American culture

Martin Scorsese and the American Dream Jim Cullen, 2021-06-18 Introduction the provincial cosmopolitan The Elizabethan era Redeeming dreams Impressive failures Dream critiques Recurring dreams Conclusion dream of life

A Companion to Martin Scorsese Aaron Baker, 2021-05-04 *A Companion to Martin Scorsese* A Companion to Martin Scorsese This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view His achievements are monumental and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre A comprehensive study of the most exciting filmmaker working today Robert Burgoyne University of St Andrews *A Companion to Martin Scorsese* Revised Edition is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers The first reference work of its kind this book contains contributions from influential scholars in North America and Europe The essays use a variety of analytic approaches to study numerous aspects of Scorsese's work from his earliest films to his place within the history of American and world cinema They consider his work in relation to auteur theory the genres in which he has worked his use of popular music and his recent involvement

with film preservation Several of the essays offer fresh interpretations of some of Scorsese's most influential films including Mean Streets Taxi Driver Raging Bull GoodFellas Gangs of New York Hugo and The Irishman Others take a broader approach and discuss the representation of violence ethnicity religion sexuality gender race and other themes across his work With insights that will interest film scholars as well as movie enthusiasts this is an important contribution to the scholarship of contemporary American cinema

The Films of Martin Scorsese, 1978-99 L. Grist, 2013-01-30 A detailed theoretically attuned analysis of all of the Scorsese directed features from The Last Waltz to Bringing Out the Dead Grist illuminates Scorsese's authorship but also reflects back upon a range of informing contexts

Martin Scorsese's Divine Comedy Catherine O'Brien, 2018-05-17 Catherine O'Brien draws on the structure of Dante Alighieri's Divine Comedy to explore Martin Scorsese's feature films from Who's That Knocking at My Door 1967-69 to Silence 2016 This is the first full length study to focus on the trajectory of faith and doubt during this period taking very seriously the oft quoted words of the director himself My whole life has been movies and religion That's it Nothing else Films discussed include GoodFellas The Last Temptation of Christ Taxi Driver and Mean Streets as well as the more recent The Wolf of Wall Street In Dante's poem in 100 cantos the Pilgrim is guided by the poet Virgil down through the circles of Hell in Inferno he then climbs the steep Mountain of the Seven Deadly Sins in Purgatory and he finally encounters God in Paradise Embracing this popular analogy this study envisions Scorsese as a contemporary Dante with his filmic oeuvre offering the dimensions of a cinematic Divine Comedy Drawing on debates at the heart of religious studies theology literature and film this book goes beyond existing explorations of religion in Scorsese's work to address issues of sin and salvation within the context of wider debates in eschatology and the afterlife

Teaching the Screen Michael Anderson, 2020-07-23 Digital video and film technologies are transforming classrooms across the world Teaching the Screen looks beyond the buttons and knobs to explore ways of teaching video and film effectively in secondary classrooms More and more young people have access to low cost filming and editing technologies mobile phones computers portable digital which is changing the experience of digital storytelling Approaches to classroom teaching and learning need to change too The authors offer a new pedagogy of film storytelling that draws on research from effective classroom film learning practice They contextualise screen learning within different educational settings discuss how teachers can highlight aesthetics in film appreciation and filmmaking and explore the impact of different technologies Teaching the Screen is essential reading for educators who want to create engaging learning and teaching activities with screen technologies in secondary English and other subject areas A well balanced and comprehensive account of the issues in filmmaking likely to be encountered by English teachers It lifts engagement beyond the usual procedural knowledge level to one of active critique Sue Brindley University of Cambridge This book has bridged the theoretical and practical without compromising either It offers a thorough systematic account of theoretical issues and practical techniques in teaching film appreciation and filmmaking Associate Professor George Belliveau University of British

Columbia The Scorsese Psyche on Screen Maria T. Miliore, 2015-02-18 This study examines the life and work of acclaimed film director Martin Scorsese showing that his films reflect his experiences growing up in a Sicilian American Catholic family in the tough neighborhood of New York's Little Italy. The study links the personal Scorsese his roots and his ethical and religious attitudes. The work examines many films from *Boxcar Bertha* 1972 to *Bringing Out the Dead* 1999 with special attention given to *Gangs of New York* 2002 as a vehicle for Scorsese's return to his roots. *The Last Temptation of Christ* 1988 is analyzed as a template for the Scorsese opus. The study begins with a biography of Scorsese and then describes his films from 1963 to 2002 providing plot summaries, themes, and characters. The body of the work analyzes films in terms of male sexuality, narcissism, violence, and the place of women in the director's personal and cinematic world. In addition to showing how the themes of Scorsese's films derive from his roots, the study offers psychological analyses of his focal characters. It provides a psychological basis for understanding the dialogue and actions of the characters in the context of their respective film stories. The study shows that Scorsese's films express the values that define his worldview, which include his attitudes about masculinity, aggression, and violence.

Martin Scorsese's America Ellis Cashmore, 2013-05-08 For over four decades Martin Scorsese has been the chronicler of an obsessive society where material possessions and physical comfort are valued, where the pursuit of individual improvement is rewarded, and where male prerogative is respected and preserved. Scorsese has often described his films as sociology, and he has a point: his storytelling condenses complex information into comprehensible narratives about society. In this sense, he has been a guide through a dark world of nineteenth-century crypto-fascism to a fetishistic twentieth century in which goods, fame, money, and power are held to have magical power. Author of *Tyson: Nurture of the Beast* and *Beckham*, Ellis Cashmore turns his attention to arguably the most influential living film maker to explore how Scorsese envisions America. Greed, manhood, the city, and romantic love feature on Scorsese's landscape of secular materialism. They are among the themes Cashmore argues have driven and inform Scorsese's work. This is America as seen through the eyes of Martin Scorsese, and it is a deeply unpleasant place. Cashmore's book discloses how collectively Scorsese's films present an image of America. It's an image assembled from the perspectives of obsessive people: whether burned-out paramedics, compulsive entrepreneurs, tortured lovers, or celebrity fixated comedians. It's collected from pool halls, taxicabs, boxing rings, and jazz clubs. It's an image that's specific yet ubiquitous. It is Martin Scorsese's America.

The Century of Cinema Martin Scorsese, 1995 **Hollywood's New Yorker** Marc Raymond, 2013-04-01 A fresh look at the director's career

Art Rebels Paul Lopes, 2019-06-11 How creative freedom, race, class, and gender shaped the rebellion of two visionary artists. Postwar America experienced an unprecedented flourishing of avant-garde and independent art. Across the arts, artists rebelled against traditional conventions, embracing a commitment to creative autonomy and personal vision never before witnessed in the United States. Paul Lopes calls this the Heroic Age of American Art and identifies two artists, Miles Davis and Martin Scorsese, as two of its leading icons. In this compelling book

Lopes tells the story of how a pair of talented and outspoken art rebels defied prevailing conventions to elevate American jazz and film to unimagined critical heights During the Heroic Age of American Art where creative independence and the unrelenting pressures of success were constantly at odds Davis and Scorsese became influential figures with such modern classics as *Kind of Blue* and *Raging Bull* Their careers also reflected the conflicting ideals of and contentious debates concerning avant garde and independent art during this period In examining their art and public stories Lopes also shows how their rebellions as artists were intimately linked to their racial and ethnic identities and how both artists adopted hypermasculine ideologies that exposed the problematic intersection of gender with their racial and ethnic identities as iconic art rebels *Art Rebels* is the essential account of a new breed of artists who left an indelible mark on American culture in the second half of the twentieth century It is an unforgettable portrait of two iconic artists who exemplified the complex interplay of the quest for artistic autonomy and the expression of social identity during the Heroic Age of American Art

Scorsese and Religion Christopher B. Barnett, Clark J. Elliston, 2019-09-16 *Scorsese and Religion* concerns the religious vision of the great American filmmaker Martin Scorsese Not only will this volume explore the foundation of Scorsese's interest in religion namely his relation to the Catholic Church but it will also highlight the religious breadth of Scorsese's corpus Ultimately this book demonstrates that Scorsese's cinematic representation of reality brings together various religious influences Catholicism existentialism Buddhism etc and topics such as violence morality nihilism and so on The overarching claim is that Scorsese who indeed once claimed that his whole life had been movies and religion cannot be properly understood without reflecting on the ways in which his religious interests are expressed in and through his art

The Rough Guide to Film Rough Guides, 2008-05-01 Get the lowdown on the best fiction ever written Over 230 of the world's greatest novels are covered from *Quixote* 1614 to Orhan Pamuk's *Snow* 2002 with fascinating information about their plots and their authors and suggestions for what to read next The guide comes complete with recommendations of the best editions and translations for every genre from the most enticing crime and punishment to love sex heroes and anti heroes not to mention all the classics of comedy and satire horror and mystery and many other literary genres With feature boxes on experimental novels female novelists short reviews of interesting film and TV adaptations and information on how the novel began this guide will point you to all the classic literature you'll ever need [American Film in the Digital Age](#) Robert C. Sickels, 2010-12-08 This eclectic yet comprehensive analytical overview of the cataclysmic changes in the American film industry since 1990 shows how they have collectively resulted in a new era The Digital Age The American film industry has entered a new era *American Film in the Digital Age* traces the industrial changes since 1990 that have brought us to this point namely the rise of media conglomerates the proliferation of pornography through peripheral avenues of mainstream media the role of star actors and directors in distributing and publicizing their own pet projects the development of digital technology and the death of truly independent films Author Robert Sickels draws straight lines from the movies to music

DVDs video games fast food digital on demand and more to demonstrate how all forms of media are merging into one He explores the irony that the success of independent films essentially killed independent cinema showing how it has become almost impossible to get a film released without the imprimatur of one of the big six media companies Fox Viacom TimeWarner Disney General Electric or CBS In the end using recent popular films as examples he explains not only how we got where we are but where we re likely headed as well

The Films of Martin Scorsese and Robert De Niro Andrew J Rausch,2023-06-14 In 1973 early in their careers Martin Scorsese and Robert De Niro collaborated for the first time Over the next few decades they worked together on seven more movies many of which brought them both acclaim and awards And while successful director and actor pairings have occurred throughout the history of film few have fashioned so many works of enduring value as these two artists In little more than two decades Scorsese and De Niro produced eight features including the classics Taxi Driver Raging Bull and GoodFellas In The Films of Martin Scorsese and Robert De Niro Andrew J Rausch examines the creative output of this remarkable pair from their initial offering Mean Streets to their most recent film together Casino Rausch looks at their relationship as individual artists who worked together to create cinematic magic as well as the friendship that was forged nearly 40 years ago Drawing upon interviews and other sources Rausch goes behind the scenes of their eight films providing insi

The Hugo Movie Companion Brian Selznick,2011 Brian Selznick takes readers on an intimate tour of the movie making process as his Caldecott Award winning book The Invention of Hugo Cabret is turned into a 3 D major motion picture by Academy Award winning director Martin Scorsese written by Academy Award nominated screenwriter John Logan Amazon com

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