# MARXIST HISTORY AND POSTWAR JAPANESE NATIONALISM

Curtis Anderson Gayle



# **Marxist History And Postwar Japanese Nationalism**

William M. Tsutsui

#### **Marxist History And Postwar Japanese Nationalism:**

Marxist History and Postwar Japanese Nationalism Curtis Anderson Gayle, 2003-08-29 This book explores the historical writings of postwar Japanese Marxists who were and who continue to be surprisingly numerous in the Japanese academic world It shows how they developed in their historical writing ideas of radical nationalism which accepted presupposed ideas of Japan's ethnic homogeneity but which they saw as a revolutionary subject creating a sphere of radical political action against the state the American Occupation and global capital It compares this approach in both prewar and postwar Marxist historiography showing that in the postwar period ideas were more elaborate and put much more emphasis on national education and social mobilization It also shows how these early postwar discourses have made their way into contemporary ethnic nationalism and revisionism in Japan today The book's rich and interesting analysis will appeal not just to historians of Japan but also to those interested in nationalism and Marxism more generally Women's History and **Local Community in Postwar Japan** Curtis Anderson Gayle, 2013-01-11 Examines the emergence of women s history writing groups in Japan Uses interviews conducted with founding members and analysis of primary documents and publications by history writing groups Will appeal to students and scholars of Japanese History Asian History Women s Mass Media, Consumerism and National Identity in Postwar Japan Martyn Studies Historiography and Marxism David Smith, 2018-04-05 Mass Media Consumerism and National Identity in Postwar Japan addresses Japan's evolving nationalism and national identity in relation to its newly rising consumerism during the two decades from 1952 to 1972 through a study of the transformation of the print media and the market for weekly and monthly magazines Martyn Smith argues that the transformation of the print media in the 1950s and 1960s expanded the possibilities for social individual and national identities in Japan From the late 1950s the growth in the market for weekly magazines was fuelled by the huge potential for advertising revenue the rapid development of the Japanese economy and the necessity for the growth of a consumer society This resulted in the merging of national identity with individual subjectivity which this book describes as national subjectivity as the Japanese media promoted individual consumption to aid the recovery of the Japanese nation as a whole Examining housewife magazines such as Fujin Koron Fujin no Tomo and Fujin Gaho as well as news magazines such as Mainichi Graph and Asahi Graph and publications aimed at young people Shukan Heibon and Heibon Punch Smith shows how the relationship of nationalism to everyday life is best understood by taking into account the changing nature of consumption in the period By presenting an alternative to the traditional top down narrative of state driven economic nationalism this book therefore makes a unique contribution to the study of postwar Japanese history and Japanese A Companion to Japanese History William M. Tsutsui, 2009-07-20 A Companion to Japanese History provides nationalism an authoritative overview of current debates and approaches within the study of Japan's history Composed of 30 chapters written by an international group of scholars Combines traditional perspectives with the most recent scholarly concerns

Supplements a chronological survey with targeted thematic analyses Presents stimulating interventions into individual controversies Marxist Historiographies Q. Edward Wang, Georg G. Iggers, 2015-07-16 Marxist Historiographies is the first book to examine the ebb and flow of Marxist historiography from a global and cross cultural perspective Since the eighteenth century few schools of historical thought have exerted a more lasting impact than Marxism and this impact extends far beyond the Western world within which it is most commonly analysed Edited by two highly respected authors in the field this book deals with the effect of Marxism on historical writings not only in parts of Europe where it originated but also in countries and regions in Africa Asia North and South America and the Middle East Rather than presenting the chapters geographically it is structured with respect to how Marxist influence was shown in the works of historians in a particular area This title takes a dual approach to the subject some chapters are national in scope addressing the Marxist impact on historical practices within a country whereas others deal with the varied expressions of Marxist historiography throughout a wider region Taking a truly global perspective on this topic Marxist Historiographies demonstrates clearly the breadth and depth of Marxism's influence in historical writing throughout the world and is essential reading for all students of historiography A Companion to Global Historical Thought Prasenjit Duara, Viren Murthy, Andrew Sartori, 2014-03-17 A COMPANION TO GLOBAL HISTORICAL THOUGHT A Companion to Global Historical Thought provides an overview of the development of historical thinking from the earliest times to the present directly addressing issues of historiography in a globalized context Questions concerning the global dissemination of historical writing and the relationship between historiography and other ways of representing the past have become important not only in the academic study of history but also in public arenas in many countries With contributions from leading international scholars the book considers the problem of the global in the multiplicity of traditions of narrating the past in the global dissemination of modern historical writing and of the global as a concept animating historical imaginations It explores the different intellectual approaches that have shaped the discipline of history and the challenges posed by modernity and globalization while illustrating the shifts in thinking about time and the emergence of historical thought Complementing A Companion to Western Historical Thought this book places non Western perspectives on historiography at the center of discussion helping scholars and students alike make sense of the discipline at the start of the twenty first century *Cultures of Modernity and the U.S.-Japan Cold War* Alliance Masami Kimura, 2024-07-19 Cultures of Modernity and the U.S. Japan Cold War Alliance reconsiders the origins of postwar U S Japan relations by focusing on modernization ideologies that the Americans and the Japanese shared in the 1940s early 1950s Mobilizing a wealth of English and Japanese language sources the author identifies parallel groups of modernist thinkers in America and Japan including politicians bureaucrats intellectuals scholars and journalists and follows how different strands of thought played out within an evolving political environment forming a middle ground Despite their differences both the Americans and the Japanese believed in the progressive view of history considered Japan to be still

underdeveloped and therefore agreed on the advisability of democratizing Japan which included constitutional reform Whether proponents or opponents of the U S Japan Cold War alliance system they also shared the vision of Wilsonian internationalism and devised similar designs for a postwar Asian order where Japan would rejoin Thus by showing how the confluence of modernist cultures helped forge a postwar relationship between the two this study contributes to the field of postwar U S Japan relations by supplementing and reorienting the scope of scholarship one that has been predominantly America centered and framed along the line of diplomatic narratives informed by Cold War politics The China Problem in Postwar Japan Robert Hoppens, 2015-01-29 The 1970s were a period of dramatic change in relations between Japan and the People's Republic of China PRC The two countries established diplomatic relations for the first time forged close economic ties and reached political agreements that still guide and constrain relations today This book delivers a history of this foundational period in Sino Japanese relations It presents an up to date diplomatic history of the relationship but also goes beyond this to argue that Japan's relations with China must be understood in the context of a larger China problem that was inseparable from a domestic contest to define Japanese national identity The China Problem in Postwar Japan challenges some common assertions or assumptions about the role of Japanese national identity in postwar Sino Japanese relations showing how the history of Japanese relations with China in the 1970s is shaped by the strength of Japanese national identity Making Japanese Citizens Simon Andrew Avenell, 2010-09-08 Making Japanese Citizens is an expansive not its weakness history of the activists intellectuals and movements that played a crucial role in shaping civil society and civic thought throughout the broad sweep of Japan's postwar period Weaving his analysis around the concept of shimin citizen Simon Avenell traces the development of a new vision of citizenship based on political participation self reliance popular nationalism and commitment to daily life He traces civic activism through six phases the cultural associations of the 1940s and 1950s the massive U S Japan Security Treaty protests of 1960 the anti Vietnam War movement the antipollution and antidevelopment protests of the 1960s and 1970s movements for local government reform and the rise of new civic groups from the mid 1970s This rich portrayal of activists and their ideas illuminates questions of democracy citizenship and political participation both in contemporary Japan and in other industrialized nations more generally Japan's National Identity and Foreign Policy Alexander Bukh, 2010-10-18 In Japan's National Identity and Foreign Policy Alexander Bukh focuses on the construction of the Japanese self using Russia as the other examining the history of bilateral relations and comparisons between the Russian and Japanese national character Comfort Women and Post-Occupation Corporate Japan Caroline Norma, 2018-10-15 This book provides an overview of the Japanese sex industry in the years of Japan's postwar economic boom. It argues that the origins of gender inequality in contemporary Japan resulted from the policies put in place during this period when there was instituted a sexual contract which provided male salarymen whose work was arduous underpaid and subject to military like organisation with easy access to women s bodies through workplace getaway trips to hot springs resorts hostess bars and

prostitution tourism to South Korea as sexual inducement to acquiesce to their own exploitation Japan's economic growth the book thereby contends came at the price not just of environmental and labour degradation but also gender inequality

Pan-Asianism Sven Saaler, Christopher W. A. Szpilman, 2011-04-16 This second volume in a two volume set provides the only comprehensive Western language history of Pan Asianism through primary sources and commentaries The book argues that Pan Asianism often though unfairly associated with the Yellow Peril has been a powerful political and ideological force in modern Asia It has shaped national identities and strongly influenced the development of international relations across Asia and the Pacific Scholars have long recognized the importance of Pan Asianism as an ideal of Asian solidarity regional cooperation and integration but also as an ideology that justified imperialist expansion and military aggression Yet sustained research has been hampered by the difficulty of accessing primary sources Thoroughly remedying this problem this unique sourcebook provides a wealth of documents on Pan Asianism from 1920 to the present many translated for the first time from Asian languages All sources are accompanied by expert commentaries that provide essential background information Providing an essential overview of Pan Asianism as it developed throughout modern Asia this collection will be an indispensable tool for scholars in history political science international relations and sociology Its accessible presentation makes it a valuable resource for non specialists as well Contributions by Roger H Brown Kristine Dennehy Prasenjit Duara Eddy Dufourmont Curtis Anderson Gayle Jung Sun N Han Hatsuse Ryuhei Eri Hotta Eun jeung Lee Stefano von Lo Ethan Mark Muto Shutaro Li Narangoa Sven Saaler Michael A Schneider Kyoko Selden Mark Selden Christopher W A Szpilman Brij Tankha Christian Uhl and Torsten Weber Mass Dictatorship and Memory as Ever Present Past Jie-Hyun Lim, Barbara Walker, Peter Lambert, 2014-01-28 This volume explores the politics of memory involved in coming to terms with the past of mass dictatorship on a global scale Considering how a growing sense of global connectivity and global human rights politics changed the memory landscape the essays explore entangled pasts of dictatorships The Buraku Issue and Modern Japan Ian Neary, 2009-12-18 Casting new light on majority minority relations and the struggle for Buraku liberation this book focuses on Matsumoto Jiichiro arguably the most important Buraku leader of the twentieth century locating his experience within the broader developments in Japan's social political and economic history Western Historiography in Asia Q. Edward Wang, Okamoto Michihiro, Longguo Li, 2022-02-21 This volume provides a unique and critical perspective on how Chinese Japanese and Korean scholars engage and critique the West in their historical thinking It showcases the dialogue between Asian experts and their Euro American counterparts and offers valuable insights on how to challenge and overcome Eurocentrism in historical writing Commemorating Meiji D.V. Botsman, Adam Clulow, 2021-09-16 2018 marked the 150th anniversary of Japan's Meiji Restoration a milestone that the government of Prime Minister Abe Shinz has actively sought to highlight and celebrate Whereas other studies have focused on the events of the Meiji Restoration itself this volume reflects upon the politically charged history of commemorating Meiji particularly in the twentieth century This other history of Meiji

remains largely unknown outside of Japan even though it is particularly relevant in the aftermath of a wide range of government sponsored celebrations marking the Meiji Sesquicentennial At moments of official historical commemoration it is natural enough to imagine a direct line linking the act of commemoration to the original event that is the ostensible focus of remembrance and celebration In fact the commemoration of Meiji today cannot be understood simply in terms of the relationship between the present and 1868 or even the longer Meiji period The chapters in this volume highlight the politics of memory as they played out across a series of milestones over the twentieth century Together they show the pressing need to look more closely at issues of commemoration as a key topic in their own right The chapters in this book were originally published in Japanese Studies Values, Identity, and Equality in Eighteenth- and Nineteenth-Century Japan ,2015-09-17 The chapters in this volume variously challenge a number of long standing assumptions regarding eighteenth and nineteenth century Japanese society and especially that society s values structure and hierarchy the practical limits of state authority and the emergence of individual and collective identity By interrogating the concept of equality on both sides of the 1868 divide the volume extends this discussion beyond the late Tokugawa period into the early Meiji and even into the present An Epilogue examines some of the historiographical issues that form a background to this enquiry Taken together the chapters offer answers and perspectives that are highly original and should prove stimulating to all those interested in early modern Japanese cultural intellectual and social history Contributors include Daniel Botsman W Puck Brecher Gideon Fujiwara Eiko Ikegami Jun ichi Isomae James E Ketelaar Yasunori Kojima Peter Nosco Naoki Sakai Gregory Smits M William Steele and Radicals and Realists in the Japanese Nonverbal Arts Thomas R. H. Havens, 2006-07-31 Radicals and Anne Walthall Realists is the first book in any language to discuss Japan's avant garde artists their work and the historical environment in which they produced it during the two most creative decades of the twentieth century the 1950s and 1960s Many of the artists were radicals rebelling against existing canons and established authority Yet at the same time they were realists in choosing concrete materials sounds and themes from everyday life for their art and in gradually adopting tactics of protest or resistance through accommodation rather than confrontation Whatever the means of expression the production of art was never devoid of historical context or political implication Focusing on the nonverbal genres of painting sculpture dance choreography and music composition this work shows that generational and political differences not artistic doctrines largely account for the divergent stances artists took vis a vis modernism the international arts community Japan's ties to the United States and the alliance of corporate and bureaucratic interests that solidified in Japan during the 1960s After surveying censorship and arts policy during the American occupation of Japan 1945 1952 the narrative divides into two chronological sections dealing with the 1950s and 1960s bisected by the rise of an artistic underground in Shinjuku and the security treaty crisis of May 1960 The first section treats Japanese artists who studied abroad as well as the vast and varied experiments in each of the nonverbal avant garde arts that took place within Japan during the 1950s after long years of artistic insularity

and near stasis throughout war and occupation Chief among the intellectuals who stimulated experimentation were the art critic Takiguchi Shuzo the painter Okamoto Taro and the businessman painter Yoshihara Jiro The second section addresses the multifront assault on formalism confusingly known as anti art led by visual artists nationwide Likewise composers of both Western style and contemporary Japanese style music increasingly chose everyday themes from folk music and the premodern musical repertoire for their new presentations Avant garde print makers sculptors and choreographers similarly moved beyond the modern and modernism in their work A later chapter examines the artistic apex of the postwar period Osaka s 1970 world exposition where more avant garde music painting sculpture and dance were on display than at any other point in Japan s history before or since Radicals and Realists is based on extensive archival research numerous concerts performances and exhibits and exclusive interviews with more than fifty leading choreographers composers painters sculptors and critics active during those two innovative decades Its accessible prose and lucid analysis recommend it to a wide readership including those interested in modern Japanese art and culture as well as the history of the postwar years

*Kenzo Tange and the Metabolist Movement Zhongjie Lin*,2023-08-31 Amid Japan's political turbulence in 1960 seven architects and designers founded Metabolism to propagate radical ideas of urbanism Kenz Tange s Plan for Tokyo 1960 further celebrated urban expansion as organic processes and pushed city design to an unprecedented scale Metabolists visionary schemes of the city gave birth to revolutionary design paradigms which reinvented the discourse of modern Japanese architecture and propelled it through the years of Economic Miracle to a global prominence Their utopian concepts which often envisaged the sea and the sky as human habitats of the future reflected fundamental issues of cultural transformation and addressed environmental crises of the postindustrial society This new edition expands Zhongjie Lin s pathbreaking account on Tange and Metabolism centered at the intersection of urbanism and utopianism The thorough historical survey from Metabolism's inauguration at the 1960 World Design Conference to the apex of the movement at Expo 70 and further to the recent demolition of Nakagin Capsule Tower leads to a definition of three Metabolist urban paradigms megastructure group form and ruins which continue to inspire experiments in architecture city design and conservation Kenz Tange and the Metabolist Movement is a key book for architectural and urban historians architects and all those interested in avant garde design Japanese architecture and contemporary urbanism The Oxford History of Historical Writing Daniel R. Woolf, Andrew Feldherr, Grant Hardy, 2011-05-05 A chronological scholarly survey of the history of historical writing in five volumes Each volume covers a particular period of time from the beginning of writing to the present day and from all over the world

# Marxist History And Postwar Japanese Nationalism Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Marxist History And Postwar Japanese**Nationalism, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall impact on readers.

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