

# MARRANO POETS OF THE SEVENTEENTH CENTURY

*An Anthology of the Poetry of  
João Pinto Delgado  
Antonio Enriquez Gómez and  
Miguel de Barrios*

*Edited and translated by  
TIMOTHY GREENMAN*

The Littman Library of Jewish Civilization

# Marrano Poets Of The Seventeenth Century An Anthology

**Rodrigo Cacho Casal, Caroline Egan**



## **Marrano Poets Of The Seventeenth Century An Anthology:**

**Marrano Poets of the Seventeenth Century** Timothy Oelman, 1982-09-01 The story of the Marranos the Jewish converts to Christianity in Spain and Portugal has long been a source of fascination for Jews interested in their heritage and for all those concerned with the struggle for freedom of conscience against authoritarianism In this volume are presented the selected works of three Marrano poets together with translations into English and explanatory notes Each of the three poets is introduced with a biography and brief critical assessment In a general introduction the editor explains the historical and literary background of their works and examines the inter relationship between the Jewish and Christian cultural elements Drawing on a wide range of published and manuscript sources he gives a balanced picture of the Marranos and describes the process of Jewish re education they had to undergo in order to reach their goal of integration with authentic Judaism in the Jewish communities outside the Iberian peninsula The three poets Jo o Pinto Delgado Antonio Enr quez G mez and Miguel de Barrios are presented against this background as exemplifying three different paths to Judaism which nonetheless have in common the dramatic experience of life under the Inquisition and the halfway house of the Marrano communities Symbols of exile and insecurity abound Each poet shares a sense of guilt over his past observance of Christianity and endeavours to reach out towards the authentic sources of the Jewish tradition such as the Talmud and the rabbinic commentaries to invest his writings with a greater cultural depth The poems in this volume have been selected with the aim of giving a representative view of each individual poet s experience and particular literary talents Through the translations and notes the general reader is provided with insight into their significance and purpose The specialist reader too will gain from finding the writings of three little known poets of similar background brought together for the first time and set in context

**Marrano Poets of the Seventeenth Century** Timothy Oelman, 2020 The story of the Marranos the Jewish converts to Christianity in Spain and Portugal has long been a source of fascination for Jews interested in their heritage and for all those concerned with the struggle for freedom of conscience against authoritarianism This book presents selected works of three Marrano poets together with translations into English and explanatory notes Each of the poets is introduced with a biography and brief critical assessment The general introduction provides the historical and literary background of their works and examines the inter relationship between the Jewish and Christian cultural elements

**Marrano poets of the seventeenth century** João Pinto Delgado, 1982 The Marranos were Spanish Jews who converted to Christianity during the Inquisition This anthology includes the work of Joao Pinto Delgado Antonio Enriquez Gomez and Miguel de Barrios whose little known but fascinating poems mostly with biblical themes are here published in the original Spanish together with a poetic English translation The translator also contributes an introduction and notes on the poems and their authors

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**Hebrews of the Portuguese Nation** Miriam Bodian,1997 An engaging introduction to the tortuous plight faced by exiled conversos in Amsterdam and their methods of response Choicet In this skillful and well argued book Miriam Bodian explores the communal history of the Portuguese Jews who settled in Amsterdam in the seventeenth century Sixteenth Century Journa Drawing on family and communal records diaries memoirs and literary works among other sources Miriam Bodian tells the moving story of how Portuguese new Christian immigrants in 17th century Amsterdam fashioned a close and cohesive community that recreated a Jewish religious identity while retaining its Iberian heritage **Reluctant Cosmopolitans** Daniel M. Swetschinski,2000-06-01 Winner of the 2000 National Jewish Book Award for Sephardic Studies Focusing on the social dimension of Amsterdam s Portuguese Jewish economic and religious life Swetschinski paints a lively and unconventional picture of the dynamics of a remarkable Jewish community the first traditional Jewish society to engage creatively with the non Jewish secular world in relative harmony A broad authentic and original vision of the transition from medieval to modern Jewish history **Isaac Aboab da Fonseca** Moises Orfali,2021-04-01 From 1642 to 1654 Isaac Aboab da Fonseca was the hakham Torah scholar and spiritual leader of the oldest Jewish community in the New World This monograph on Isaac Aboab da Fonseca and his intellectual and spiritual contributions includes discussion of his commentary on the Pentateuch entitled *Parafrasis Comentada sobre el Pentateuco* *The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture* Rodrigo Cacho Casal,Caroline Egan,2022-05-01 The Routledge Hispanic Studies Companion to Early Modern Spanish Literature and Culture introduces the intellectual and artistic breadth of early modern Spain from a range of disciplinary and critical perspectives Spanning the sixteenth and seventeenth centuries a period traditionally known as the Golden Age the volume examines topics including political and scientific culture literary and artistic innovations and religious and social identities and institutions in transformation The 36 chapters of the volume include both expert overviews of key topics and figures from the period as well as new approaches to understudied questions and materials This invaluable resource will be of interest to advanced students and scholars in Hispanic studies as well as Renaissance and early modern studies more generally Homesickness around the Mediterranean, 1492-1923 José Alberto Rodrigues da Silva Tavim,João Teles e Cunha,2025-03-31 This volume analyzes how people of diverse cultural and religious backgrounds living around the Middle Sea perceived felt and described homesickness using a multidisciplinary approach which brings new perspectives to known phenomena and their evolving meanings The sixteen chapters in this book span the fields of history literary and cultural studies and musicology to explore and revisit old and new subjects including diasporas renegades expatriates travelogues testaments inquisitorial processes songbooks movies and photos Together they provide a comprehensive picture of homesickness across states cultures religions and people furthering understanding of how

individuals communities and nations created and expressed images ideas and emotions on this subject Though centered around the Mediterranean this volume also studies the impact of homesickness in a larger geography touched by the Iberian empires This important contribution to the history of emotions offers studies on subjects seldom available in the English speaking world and will appeal to undergraduates postgraduates scholars and non specialists alike The Schocken Book of Modern Sephardic Literature Ilan Stavans, 2010-02-10 The expulsion of the Jews from Spain in 1492 gave rise to a series of rich diverse diasporas that were interconnected through a common vision and joie de vivre The exodus took these Sephardim to other European countries to North Africa Asia Minor and South America and eventually to the American colonies In each community new literary and artistic forms grew out of the melding of their Judeo Spanish legacy with the cultures of their host countries and that process has continued to the present day This multilingual tradition brought with it both opportunities and challenges that will resonate within any contemporary culture the status of minorities within the larger society the tension between a civil democratic tradition and the anti-Semitism ready to undermine it and the opposing forces of religion and secularism Ilan Stavans has been described by The Washington Post as Latin America's liveliest and boldest critic and most innovative cultural enthusiast And the Forward calls him a maverick intellectual whose canonical work has already produced a whole array of marvels that are redefining Jewishness This new anthology contains fiction memoirs essays and poetry from twenty eight writers who span more than 150 years Included are Emma Lazarus's legendary poem The New Colossus inscribed on the pedestal of the Statue of Liberty the hypnotizing prose of Greece born Switzerland based Albert Cohen Nobel Prize winner Elias Canetti's ruminations on Europe before World War II Albert Memmi's identity quest as an Arab Jew in France Primo Levi's testimony on the Holocaust and A B Yehoshua's epic stories set in Israel today When read together these explorations offer an astonishingly incisive collective portrait of the other Jews Sephardim who long for la Espa a perdida their lost ancestral home even as they create a vibrant multifaceted literary tradition in exile **Parallel Histories** James S. Amelang, 2013-12-09 The distinct religious culture of early modern Spain characterized by religious unity at a time when fierce civil wars between Catholics and Protestants fractured northern Europe is further understood through examining the expulsion of the Jews and suspected Muslims While these two groups had previously lived peaceably if sometimes uneasily with their Christian neighbors throughout much of the medieval era the expulsions brought a new intensity to Spanish Christian perceptions of both the moriscos converts from Islam and the judeoconversos converts from Judaism In Parallel Histories James S Amelang reconstructs the compelling struggle of converts to coexist with a Christian majority that suspected them of secretly adhering to their ancestral faiths and destroying national religious unity in the process Discussing first Muslims and then Jews in turn Amelang explores not only the expulsions themselves but also religious beliefs and practices social and professional characteristics the construction of collective and individual identities cultural creativity and finally the difficulties of maintaining orthodox rites and tenets under conditions of persecution Despite

the oppression these two groups experienced the descendants of the judeoconversos would ultimately be assimilated into the mainstream unlike their morisco counterparts who were exiled in 1609 Amelang masterfully presents a complex narrative that not only gives voice to religious minorities in early modern Spain but also focuses on one of the greatest divergences in the history of European Christianity      **Unsettled** Melvin Konner,2004-09-28 Far reaching intellectually rich and passionately written Unsettled takes the whole history of Western civilization as its canvas and places onto it the Jewish people and faith With historical insight and vivid storytelling renowned anthropologist Melvin Konner charts how the Jews endured largely hostile but at times accepting cultures to shape the world around them and make their mark throughout history from the pastoral tribes of the Bronze Age to enslavement in the Roman Empire from the darkness of the Holocaust to the creation of Israel and the flourishing of Jews in America With fresh interpretations of the antecedents of today s pressing conflicts Unsettled is a work whose modern day reverberations could not be more relevant or timely      **An Early Self** Susanne Zepp,2014-11-19 What role has Jewish intellectual culture played in the development of modern Romance literature Susanne Zepp seeks to answer this question through an examination of five influential early modern texts written between 1499 and 1627 Fernando de Rojas s *La Celestina* Leone Ebreo s *Dialoghi d amore* the anonymous tale *Lazarillo de Tormes* the first picaresque novel Montaigne s *Essais* and the poetical renditions of the Bible by Jo o Pinto Delgado Forced to straddle two cultures and religions these Iberian conversos Jews who converted to Catholicism prefigured the subjectivity which would come to characterize modernity As New Christians in an intolerant world these thinkers worked within the tensions of their historical context to question norms and dogmas In the past scholars have focused on the Jewish origins of such major figures in literature and philosophy Through close readings of these texts Zepp moves the debate away from the narrow question of the authors origins to focus on the innovative ways these authors subverted and transcended traditional genres She interprets the changes that took place in various literary genres and works of the period within the broader historical context of the sixteenth and seventeenth centuries demonstrating the extent to which the development of early modern subjective consciousness and its expression in literary works can be explained in part as a universalization of originally Jewish experiences      *Swimming the Christian Atlantic (2 vols)* Jonathan Schorsch,2009-09-30 Scholarship on the formation of the Atlantic world through contributions from Europe Africa and the Americas has grown in recent decades The results offer new understandings of the transformations in ethnic and religious identity faced by peoples from all the surrounding continents Long used by scholars of Jewish studies records from the Spanish and Portuguese Inquisitions have become an important source for historians of Africans and Amerindians in the Iberian colonial orbit Using these and other materials this book explores race religion and politics among three newly and incompletely Christianized groups in the seventeenth century Judeoconversos Afroiberians and Amerindians This fresh cross cultural analysis brings these differing trajectories into dialogue      New Perspectives on Jewish-Christian Relations Elisheva Carlebach,Jacob J.

Schacter,2011-11-25 The delicate balance between toleration and repulsion of the Jews a tiny minority living within the Christian world stands at the center of studies of religion and society The development of this difficult relationship on many levels theological institutional and individual is a matter of continuing relevance in religious history from ancient to contemporary contexts This volume written by the leading scholars of Jewish Christian engagement seeks to revisit the question in light of new sources and re readings of older sources The old view of two implacable enemies battling for their version of truth of Jews living as insular pariahs within a hostile world the tale of persecution by the mighty of the weak has given way to a much more nuanced understanding of areas of congruence of cultural economic and social interchange The volume examines changes in the Christian posture toward the Jews occurring in a time and place of tremendous cultural and religious creativity in Western European society It seeks to understand how Jews integrated elements of Christian culture into their own The volume spans some of the key turning points in the Jewish Christian relationship and re examines critical texts religious disputations and cultural interactions

*Theorising the Ibero-American Atlantic* ,2013-10-02 Theorising the Ibero American Atlantic offers a fresh look at the Atlantic turn in Ibero American Studies Taking the criticisms launched at Atlantic Studies as a starting point contributors query and explore the viability of the Ibero American Atlantic as a framework of research Their essays take stock of theories methodologies debates and trends in recent scholarship and set down pathways for future research As a result the contributions in this volume establish the historical reality of the Ibero American Atlantic as well as its tremendous value for scholarship Contributors are Vanda Anast cio Francisco Bethencourt Harald E Braun David Brookshaw Jorge Ca izares Esguerra Daniela Flesler Andrew Ginger Eliga Gould David Graizbord Thomas Harrington Luis Mart n Cabrera Jos C Moya Mauricio Nieto Olarte Joan Ramon Resina N Michelle Shepherd Lisa Vollendorf and Grady C Wray

The Bible and Feminism Yvonne Sherwood,2017-11-24 This groundbreaking book breaks with established canons and resists some of the stereotypes of feminist biblical studies It features a wide range of contributors who showcase new methodological and theoretical movements such as feminist materialisms intersectionality postidentitarian nomadic politics gender archaeology and lived religion and theories of the human and the posthuman The Bible and Feminism Remapping the Field engages a range of social and political issues including migration and xenophobia divorce and family law abortion pinkwashing the neoliberal university the second amendment AIDS and sexual trafficking and the politics of the veil Foundational figures in feminist biblical studies work alongside new voices and contributors from a multitude of disciplines in conversations with the Bible that go well beyond the expected canon within the canon assumed to be of interest to feminist biblical scholars Moving beyond the limits of a text orientated model of reading this collection looks at how biblical texts were actualized in the lives of religious revolutionaries such as Joanna Southcott or Sor Juana In s de la Cruz It charts the politics of the Pauline veil in the self understanding of Europe and reads the genealogical halls in the book of Chronicles alongside acts of commemoration and forgetting in 9 11 and Tiananmen Square

**For Signs and for**

**Seasons** Eliezer Segal, 2011-09-30 For Signs and for Seasons is a natural sequel to its companion volumes Holidays History and Halakhah In Those Days At This Time and Sanctified Seasons Like those earlier books this volume brings together a diverse collection of essays related to the cycle of Jewish holy days Each chapter illustrates in a different way the interplay between the received teachings of the Torah and the vital impact of interpretations by diverse types of personalities ideologies historical events and communal dynamics The articles are written from a sympathetic but non dogmatic perspective by an expert in the academic study of the Jewish religion They were originally published as newspaper columns and are designed to entertain as much as to educate the intelligent non specialist *The Hebrew Bible in Contemporary Fiction and Poetry* Lena-Sofia Tiemeyer, 2025-03-31 This book discusses 20th and 21st centuries literary retellings of biblical texts focusing on how fiction and poetry fill the extant narrative gaps present in the often sparse biblical accounts and align the narratives with theological and or cultural expectations of modern interpreting communities The chapters written by an international group of scholars explore biblical retellings in a variety of modern languages ranging from Korean and Chinese to Hebrew and Arabic Most of the contributions deal with retellings of the narrative books Genesis Exodus Judges Ruth 1 2 Samuel Daniel but a few are devoted to prophetic Hosea and poetic Psalms ones Another set of articles looks beyond specific biblical books and instead analyses how the Bible has been retold in different literary genres Children and YA literature sci fi and fantasy Christian Inspiration fiction and in modern political discourse North and South Korea All the chapters further highlight how literary retellings of the Bible form two way movements They reveal the often subversive quality of literary retellings retellings not only emphasise those nuances in the biblical texts that create unease but also problematise their standpoint and question their moral and theological message *The Hebrew Bible in Contemporary Fiction and Poetry* is suitable for students and scholars of biblical studies working on intertextuality and reception history It is also of interest to those working on comparative literature particularly with regards to the Hebrew Bible in popular culture and literature

**Jewish Politics in Spinoza's Amsterdam** Anne O. Albert, 2023-01-15 Finalist for Jordan Schnitzer Book Award for Philosophy and Jewish Thought 2023 This book untangles a web of ideas about politics religion exile and community that emerged at a key moment in Jewish history and left a lasting mark on Jewish ideas In the shadow of their former member Baruch Spinoza s notoriety and amid the aftermath of the Sabbatian messianic movement the Spanish and Portuguese Jews of seventeenth century Amsterdam underwent a conceptual shift that led them to treat their self governed diaspora community as a commonwealth Preoccupied by the question of why and how Jews should rule themselves in the absence of a biblical or messianic sovereign state or king they forged a creative synthesis of insights from early modern Christian politics and Jewish law and traditions to assess and argue over their formidable communal government In so doing they shaped a proud new theopolitical self understanding of their community as analogous to a Christian state Through readings of rarely studied sermons commentaries polemics administrative records and architecture Anne Albert shows that a concentrated



period of public Jewish political discourse among the community's leaders and thinkers led to the formation of a strong image of itself as a totalizing state-like entity, an image that eventually came to define its portrayal by twentieth-century historians. Her study presents a new perspective on a Jewish population that has long fascinated readers, as well as new evidence of Jewish reactions to Spinoza and Sabbatianism and analyses the first Jewish reckoning with modern western political concepts.

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