



Look At Me Fashion And Photography In Britain 1960 To The Present

Stephen Bull



Look At Me Fashion And Photography In Britain 1960 To The Present:

Look at Me Val Williams, 1998 Her World, Women and Fashion in Singapore 1974-1989 Nadya Wang, 2025-07-24
Between 1974 and 1989 significant changes were taking place in the lives of Singaporean women and in their local fashion industry. These shifts were not only reflected in but actively shaped by the magazine *Her World*. In *Her World* Women and Fashion in Singapore, Nadya Wang uses dress as a lens through which to view fragments of the magazine over 15 years. Advocating for a new and decentred understanding of the evolution of the Singapore woman, Wang's writing also traces the creation of a fashion industry that pivoted from seeking validation from global fashion cities to establishing itself as the lead of a Southeast Asian fashion community. Visual analysis of archival materials is combined with oral history interviews to demonstrate how the women of Singapore engaged with local and global ideas, fashion and beauty commodities and imagery of models and beauty queens in their self-fashioning. Challenging existing understandings of their agency, this book attests to the creativity and adaptability of Singapore women and Singapore fashion designers.

Photography Liz Wells, 2004. This seminal text for photography students identifies key debates in photographic theory, stimulates discussion and evaluation of the critical use of photographic images and ways of seeing. This new edition retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism, digital imaging techniques, race and colonialism. The content is updated with additional international and contemporary examples and images throughout, and the inclusion of colour photos. Features of this new edition include: Key concepts and short biographies of major thinkers; Updated international and contemporary case studies and examples; A full glossary of terms; a comprehensive bibliography; Resource information including guides to public archives and useful websites.

Look at Me British Council, 1998. Published to accompany touring exhibition. *Fashion Media* Djurdja Bartlett, Shaun Cole, Agnès Rocamora, 2013-12-19. The fashion media is in the midst of deep social and technological change. Including a broad range of case studies from fashion plates to fashion films and from fashion magazines to fashion blogs, this ground-breaking book provides an up-to-date examination of the role and significance of this field. Winner of the PCA/ACA Ray and Pat Browne Award for Best Edited Collection. *Fashion Media* includes chapters written by international scholars covering topics from historic magazine cultures and contemporary digital innovations to art and film, exploring themes such as gender, ethnicity, design, taste and authorship. Highlighting the complexity of processes that bind design, design technology, society and identity together, *Fashion Media* will be of essential reading for students of fashion studies, cultural studies, visual culture studies, design history, communications and art and design practice and theory.

The British Journal of Photography, 2006. *Fashion at the Edge* Caroline Evans, Caroline Edwards, 2003-01-01. Caroline Evans analyses the work of experimental designers, the images of fashion photographers and the spectacular fashion shows that developed in the final decade of the twentieth century to arrive at a new understanding of fashion's dark side and what it signifies. Drawing on a variety of literary and theoretical perspectives.

from Marx to Benjamin Evans argues that fashion plays a leading role in constructing images and meanings during periods of rapid change She shows persuasively that fashion stands at the very centre of the contemporary where it voices some of Western culture s deepest concerns *A Companion to Photography* Stephen Bull,2020-02-03 The study of photography has never been more important A look at today s digital world reveals that a greater number of photographs are being taken each day than at any other moment in history Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions and garnering record prices in the rarefied realm of top art galleries Reflecting this dramatic increase in all things photographic *A Companion to Photography* presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty first century Essays are grouped and organized in themed sections including photographic interpretation markets popular photography documents and fine art and provide comprehensive coverage of the subject Representing a diversity of approaches essays are written by both established and emerging photographers and scholars as well as various experts in their respective areas *A Companion to Photography* offers scholars and professional photographers alike an essential and up to date resource that brings the study of contemporary photography into clear focus **ECSM2016-Proceedings of the 3rd European Conference on Social Media** Christine Bernadas,Delphine Minchella,2016-06-21 **Photography: A Critical Introduction** Liz Wells,2015-01-30 *Photography A Critical Introduction* was the first introductory textbook to examine key debates in photographic theory and place them in their social and political contexts and is now established as one of the leading textbooks in its field Written especially for students in higher education and for introductory college courses this fully revised edition provides a coherent introduction to the nature of photographic seeing Individual chapters cover Key debates in photographic theory and history Documentary photography and photojournalism Personal and popular photography Photography and the human body Photography and commodity culture Photography as art This revised and updated fifth edition includes New case studies on topics such as materialism and embodiment the commodification of human experience and an extended discussion of landscape as genre 98 photographs and images featuring work from Bill Brandt Susan Derges Rineke Dijkstra Fran Herbello Hannah Hoch Karen Knorr Dorothea Lange Chrystel Lebas Susan Meiselas Lee Miller Martin Parr Ingrid Pollard Jacob Riis Alexander Rodchenko Andres Serrano Cindy Sherman and Jeff Wall Fully updated resource information including guides to public archives and useful websites A full glossary of terms and a comprehensive bibliography Contributors Michelle Henning Patricia Holland Derrick Price Anandi Ramamurthy and Liz Wells

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