



Religion and Aesthetic Culture from Romanticism to Nietzsche

GEORGE S. WILLIAMSON

# Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche

**Minjie Lin**



## **Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche:**

*The Longing for Myth in Germany* George S. Williamson, 2004-07 Since the dawn of Romanticism artists and intellectuals in Germany have maintained an abiding interest in the gods and myths of antiquity while calling for a new mythology suitable to the modern age In this study George S Williamson examines the factors that gave rise to this distinct and profound longing for myth In doing so he demonstrates the entanglement of aesthetic and philosophical ambitions in Germany with some of the major religious conflicts of the nineteenth century Through readings of key intellectuals ranging from Herder and Schelling to Wagner and Nietzsche Williamson highlights three crucial factors in the emergence of the German engagement with myth the tradition of Philhellenist neohumanism a critique of contemporary aesthetic and public life as dominated by private interests and a rejection of the Bible by many Protestant scholars as the product of a foreign Oriental culture According to Williamson the discourse on myth in Germany remained bound up with problems of Protestant theology and confessional conflict through the nineteenth century and beyond A compelling adventure in intellectual history this study uncovers the foundations of Germany's fascination with myth and its enduring cultural legacy

**The Longing for Myth in Germany**  
George S. Williamson, 2004-07-01 Since the dawn of Romanticism artists and intellectuals in Germany have maintained an abiding interest in the gods and myths of antiquity while calling for a new mythology suitable to the modern age In this study George S Williamson examines the factors that gave rise to this distinct and profound longing for myth In doing so he demonstrates the entanglement of aesthetic and philosophical ambitions in Germany with some of the major religious conflicts of the nineteenth century Through readings of key intellectuals ranging from Herder and Schelling to Wagner and Nietzsche Williamson highlights three crucial factors in the emergence of the German engagement with myth the tradition of Philhellenist neohumanism a critique of contemporary aesthetic and public life as dominated by private interests and a rejection of the Bible by many Protestant scholars as the product of a foreign Oriental culture According to Williamson the discourse on myth in Germany remained bound up with problems of Protestant theology and confessional conflict through the nineteenth century and beyond A compelling adventure in intellectual history this study uncovers the foundations of Germany's fascination with myth and its enduring cultural legacy

**The Aesthetics of Mythmaking in German Postwar Culture**  
André Fischer, 2024-03-15 Myths are a central part of our reality But merely debunking them lets us forget why they are created in the first place and why we need them Andr Fischer draws on key examples from German postwar culture from novelists Hans Henny Jahnn and Hubert Fichte to sculptor and performance artist Joseph Beuys and filmmaker Werner Herzog to show that mythmaking is an indispensable human practice in times of crisis Against the background of mythologies based in nineteenth century romanticism and their ideological continuation in Nazism fresh forms of mythmaking in the narrative visual and performative arts emerged as an aesthetic paradigm in postwar modernism Boldly rewriting the cultural history of an era and setting in transition *The Aesthetics of Mythmaking in German Postwar Culture* counters the

predominant narrative of an exclusively rational Vergangenheitsbewältigung coming to terms with the past Far from being merely reactionary the turn toward myth offered a dimension of existential orientation that had been neglected by other influential aesthetic paradigms of the postwar period Fischer's wide ranging transmedia account offers an inclusive perspective on myth beyond storytelling and instead develops mythopoesis as a formal strategy of modernism at large

**Brill's Companion to German Romantic Philosophy** Elizabeth Millán Brusslan, Judith Norman, 2018-11-12 Early German Romanticism has long been acknowledged as a major literary movement but only recently have scholars appreciated its philosophical significance as well This collection of original essays showcases not only the philosophical achievements of early German Romantic writers such as Friedrich Schlegel and Novalis but also the sophistication contemporary relevance and wide ranging influence of their philosophical contributions This volume will be of interest both to students looking for an introduction to romanticism as well as to scholars seeking to discover new facets of the movement a romantic perspective on topics ranging from mathematics to mythology from nature to literature and language This volume bears testimony to the enduring and persistent modernity of early German Romantic philosophy , *The Nay Science* Vishwa Adluri, Joydeep Bagchee, 2014-06-03 *The Nay Science* offers a new perspective on the problem of scientific method in the human sciences Taking German Indological scholarship on the Mahabharata and the Bhagavadgita as their example Adluri and Bagchee develop a critique of the modern valorization of method over truth in the humanities The authors show how from its origins in eighteenth century Neo Protestantism onwards the critical method was used as a way of making theological claims against rival philosophical and or religious traditions Via discussions of German Romanticism the pantheism controversy scientific positivism and empiricism they show how theological concerns dominated German scholarship on the Indian texts Indology functions as a test case for wider concerns the rise of historicism the displacement of philosophical concerns from thinking and the belief in the ability of a technical method to produce truth Based on the historical evidence of the first part of the book Adluri and Bagchee make a case in the second part for going beyond both the critical pretensions of modern academic scholarship and the objections of its post structuralist or post Orientalist critics By contrasting German Indology with Plato's concern for virtue and Gandhi's focus on praxis the authors argue for a conception of the humanities as a dialogue between the ancients and moderns and between eastern and western cultures "Landscape Imagery, Politics, and Identity in a Divided Germany, 1968-1989" Catherine Wilkins, 2017-07-05 *Landscape Imagery Politics and Identity in a Divided Germany 1968-1989* explores the communicative relationship between German landscape painting and the viewing public that developed in the wake of the student revolutions of the late 1960s The book demonstrates that contrary to some historical thinking more similarities than differences characterized the sociopolitical concerns of East and West Germans during the late Cold War Era and that it was these shared issues that were reflected in the revival of the Romantic painting genre Catherine Wilkins focuses on recovering the agency of the individual artist and in revising historiography with sensitivity to

narration from below Interdisciplinary in nature art historians can benefit from the study's analysis of images and artists not widely known outside of Germany Additionally the consolidation of statistics and data regarding German postwar cultural policy are relevant for political and cultural historians The author contributes to the ongoing multidisciplinary debates regarding Histoire Crois in arguing that a clear dichotomy between East Germany and West Germany did not exist but rather that the residents of both nations shared a concern over some of the same issues of the period and memory studies by using images as primary historical sources able to be employed in the recovery of potentially subversive memory and identity Issues related to gender relations environmentalism and spiritual belief are addressed by Wilkins with appeal for scholars working with those particular themes Poststructuralist and literary theorists as well can find arguments supporting an alternative means of writing history through artworks and private memories

**The Oxford History of Modern German Theology, Volume 1: 1781-1848** Grant Kaplan, Kevin M. Vander Schel, 2023-05-20 From the closing decades of the eighteenth century German theology has been a major intellectual force within modern western thought closely connected to important developments in idealism romanticism historicism phenomenology and hermeneutics Despite its influential legacy however no recent attempts have sought to offer an overview of its history and development Oxford History of Modern German Theology Vol I 1781 1848 the first of a three volume series provides the most comprehensive multi authored overview of German theology from the period from 1781 1848 Kaplan and Vander Schel cover categories frequently omitted from earlier overviews of the time period such as the place of Judaism in modern German society race and religion and the impact of social history in shaping theological debate Rather than focusing on individual figures alone Oxford History of Modern German Theology Vol I 1781 1848 describes the narrative arc of the period by focusing on broader intellectual and cultural movements ongoing debates and significant events It furthermore provides a historical introduction to each of the chronological subsections that divides the book Moreover unlike previous efforts to introduce this time period and geographical region the volume offers chapters covering such previously neglected topics as religious orders the influence of Romantic art secularism religious freedom and important but overlooked scholarly initiatives such as the Corpus Reformatorum Attention to such matters will make this volume an invaluable repository of scholarship and knowledge and an indispensable reference resource for decades to come

**Nazism as Fascism** Geoff Eley, 2013-05-29 Offering a dynamic and wide ranging examination of the key issues at the heart of the study of German Fascism Nazism as Fascism brings together a selection of Geoff Eley's most important writings on Nazism and the Third Reich Featuring a wealth of revised updated and new material Nazism as Fascism analyses the historiography of the Third Reich and its main interpretive approaches Themes include Detailed reflection on the tenets and character of Nazi ideology and institutional practices Examination of the complicated processes that made Germans willing to think of themselves as Nazis Discussion of Nazism's presence in the everyday lives of the German People Consideration of the place of women under the Third Reich In addition

this book also looks at the larger questions of the historical legacy of Fascist ideology and charts its influence and development from its origin in 1930 s Germany through to its intellectual and spatial influence on a modern society in crisis In Nazism as Fascism Geoff Eley engages with Germany s political past in order to evaluate the politics of the present day and to understand what happens when the basic principles of democracy and community are violated This book is essential reading not only for students of German history but for anyone with an interest in history and politics more generally

*Sacrifice Imagined* Douglas Hedley,2011-09-08 Sacrifice Imagined is an original exploration of the idea of sacrifice by one of the world s preeminent philosophers of religion Despisers of religion have poured scorn upon the idea of sacrifice as an index of the irrational and wicked in religious practice Nor does its secularised form seem much more appealing One need only think of the appalling cult of sacrifice in numerous totalitarian regimes of the twentieth century Yet sacrifice remains a part of our cultural and intellectual imaginary Hedley proposes good reasons to think that issues of global conflict and the ecological crisis highlight the continuing relevance of the topic of sacrifice for contemporary culture The subject of sacrifice has been decisively influenced by two books Girard s *The Violence and the Sacred* and Burkert s *Homo Necans* Both of these are theories of sacrifice as violence Hedley s book challenges both of these highly influential theories and presents a theory of sacrifice as renunciation of the will His guiding influences in this are the much misunderstood Joseph de Maistre and the Cambridge Platonists

*The Songs of Johanna Kinkel* Anja Bunzel,2020 Drawing on a wealth of unpublished sources surrounding Kinkel this book explores the extent to which Kinkel s Lieder reflect and transcend compositional aesthetic cultural and socio political facets typically associated with the first half of the nineteenth century

**A Single Communal Faith?** Thomas Rohkrämer,2007-10-01 How could the Right transform itself from a politics of the nobility to a fatally attractive option for people from all parts of society How could the Nazis gain a good third of the votes in free elections and remain popular far into their rule A number of studies from the 1960s have dealt with the issue in particular the works by George Mosse and Fritz Stern Their central arguments are still challenging but a large number of more specific studies allow today for a much more complex argument which also takes account of changes in our understanding of German history in general This book shows that between 1800 and 1945 the fundamentalist desire for a single communal faith played a crucial role in the radicalization of Germany s political Right A nationalist faith could gain wider appeal because people were searching for a sense of identity and belonging a mental map for the modern world and metaphysical security

**The World of Mr Casaubon** Colin Kidd,2016-10-31 This book explores the intellectual contexts for Mr Casaubon a central character in George Eliot s classic and much loved novel *Middlemarch*

Hermann Cohen and the Crisis of Liberalism Paul E. Nahme,2019-03-28 A fresh look at a nineteenth century Jewish philosopher whose theology offers a beacon in an illiberal twenty first century world Recommended Choice Hermann Cohen is often held to be one of the most important Jewish philosophers of the nineteenth century Paul E Nahme in this new consideration of Cohen liberalism and religion emphasizes

the idea of enchantment or the faith in and commitment to ideas reason and critique the animating spirits that move society forward Nahme views Cohen through the lenses of the crises of Imperial Germany the rise of antisemitism nationalism and secularization to come to a greater understanding of liberalism its Protestant and Jewish roots and the spirits of modernity and tradition that form its foundation Nahme s philosophical and historical retelling of the story of Cohen and his spiritual investment in liberal theology present a strong argument for religious pluralism and public reason in a world rife with populism identity politics and conspiracy theories

**The Indo-German Identification** Robert Cowan,2010 The nineteenth century development and later consequences of the imagined relationship between ancient India and modern German culture In the early nineteenth century German intellectuals such as Novalis Schelling and Friedrich Schlegel convinced that Germany s cultural origins lay in ancient India attempted to reconcile these origins with their imagined destiny as saviors of a degenerate Europe then shifted from Indomania to Indophobia when the attempt foundered The philosophers Hegel Schopenhauer and later Nietzsche provided alternate views of the role of India in world history that would be disastrously misappropriated in the twentieth century Reconstructing Hellenistic and humanist views of the ancient Brahmins and Goths French Enlightenment debates over the postdiluvian origins of the arts andsciences and the Indophilia and protonationalism of Herder Robert Cowan focuses on turning points in the development of an Indo German ideal an ideal less focused on intellectual imperialism than many studies of the Aryan Myth and Orientalism would have us believe Cowan argues that the study of this ideal continues to offer lessons about cultural difference in the post national twenty first century Of great interest to historians philosophers and literary scholars this cross cultural study offers a new understanding of the Indo German story by showing that attempts to establish identity necessarily involve a reconciliation of origins and destinies of self and other of individual and collective Robert Cowan is Assistant Professor of English at Kingsborough Community College of the City University of New York

**Fieldnotes in the Critical Study of Religion** Richard Newton,Vaia Touna,2023-05-18 This book introduces students to the so called classics of the field from the 19th and 20th centuries whilst challenging readers to apply a critical lens Instead of representing scholars and their works as virtually timeless each contributor provides sufficient background on the classic work in question so that readers not only understand its novelty and place in its own time but are able to arrive at a critical understanding of whether its approach to studying religion continues to be useful to them today Scholars discussed include Muller Durkheim Freud and Eliade Fieldnotes in the Critical Study of Religion Revisiting Classical Theorists therefore offers a novel way into writing both a history and ethnography of the discipline helping readers to see how it has changed and inviting them to consider what if anything endures and thereby unites these diverse authors into a common field

*Landscape Imagery, Politics, and Identity in a Divided Germany, 1968-1989* Professor Catherine Wilkins,2013-12-02 *Landscape Imagery Politics and Identity in a Divided Germany 1968 1989* explores the communicative relationship between German landscape painting and the viewing public that developed in the

wake of the student revolutions of the late 1960s The book dem *Origins as a Paradigm in the Sciences and in the Humanities* Paola Spinozzi, Alessandro Zironi, 2010 In this volume the assumption that origins can be defined as a hermeneutic paradigm in the humanities and in the sciences is explored in relation to specific theoretical frameworks and research methodologies By investigating how origins have been conceptualised in different domains of knowledge biology primatology psychology linguistics history of science critical theory classical studies philology literary criticism strategy and accounting a double movement has been generated towards the very core of each discipline and beyond disciplinary boundaries Which are the most productive theories and methods each discipline has elaborated for investigating origins Can they become trans disciplinary Which synergic enquiries can be devised in order to expand and share knowledge Explaining how and why various disciplines have responded to such questions involves delving into their histories and cultural ideologies in order to verify whether the topic of origins can function as a powerful connector between scientific and humanistic territories

**The Oxford Handbook of Modern German History** Helmut Walser Smith, 2011-09-29 This is the first comprehensive multi author survey of German history that features cutting edge syntheses of major topics by an international team of leading scholars Emphasizing demographic economic and political history this Handbook places German history in a denser transnational context than any other general history of Germany It underscores the centrality of war to the unfolding of German history and shows how it dramatically affected the development of German nationalism and the structure of German politics It also reaches out to scholars and students beyond the field of history with detailed and cutting edge chapters on religious history and on literary history as well as to contemporary observers with reflections on Germany and the European Union and on multi cultural Germany Covering the period from around 1760 to the present this Handbook represents a remarkable achievement of synthesis based on current scholarship It constitutes the starting point for anyone trying to understand the complexities of German history as well as the state of scholarly reflection on Germany s dramatic often destructive integration into the community of modern nations As it brings this story to the present it also places the current post unification Federal Republic of Germany into a multifaceted historical context It will be an indispensable resource for scholars students and anyone interested in modern Germany

*The Oxford Handbook of Music and Medievalism* Stephen C. Meyer, Kirsten Yri, 2020-03-02 The Oxford Handbook of Music and Medievalism provides a snapshot of the diverse ways in which medievalism the retrospective immersion in the images sounds narratives and ideologies of the European Middle Ages powerfully transforms many of the varied musical traditions of the last two centuries Thirty three chapters from an international group of scholars explore topics ranging from the representation of the Middle Ages in nineteenth century opera to medievalism in contemporary video game music thereby connecting disparate musical forms across typical musicological boundaries of chronology and geography While some chapters focus on key medievalist works such as Orff s *Carmina Burana* or Peter Jackson s *Lord of the Rings* films others explore medievalism in the oeuvre of a



single composer e g Richard Wagner or Arvo P rt or musical group e g Led Zeppelin The topics of the individual chapters include both well known works such as John Boorman s film Excalibur and also less familiar examples such as Eduard Lalo s Le Roi d Ys The authors of the chapters approach their material from a wide array of disciplinary perspectives including historical musicology popular music studies music theory and film studies examining the intersections of medievalism with nationalism romanticism ideology nature feminism or spiritualism Taken together the contents of the Handbook develop new critical insights that venture outside traditional methodological constraints and provide a capstone and point of departure for future scholarship on music and medievalism

This book delves into Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche. Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
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  - Chapter 3: Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche in Everyday Life
  - Chapter 4: Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche in Specific Contexts
  - Chapter 5: Conclusion
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3. In chapter 2, the author will delve into the foundational concepts of Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche. This chapter will elucidate the essential principles that need to be understood to grasp Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche in its entirety.
4. In chapter 3, this book will examine the practical applications of Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche in daily life. The third chapter will showcase real-world examples of how Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche can be effectively utilized in everyday scenarios.
5. In chapter 4, the author will scrutinize the relevance of Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche in specific contexts. This chapter will explore how Longing For Myth In Germany Religion And

Aesthetic Culture From Romanticism To Nietzsche is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche. The final chapter will summarize the key points that have been discussed throughout the book. The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Longing For Myth In Germany Religion And Aesthetic Culture From Romanticism To Nietzsche.

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