



SEVENTEENTH-CENTURY
BRITISH POETRY
1603–1660

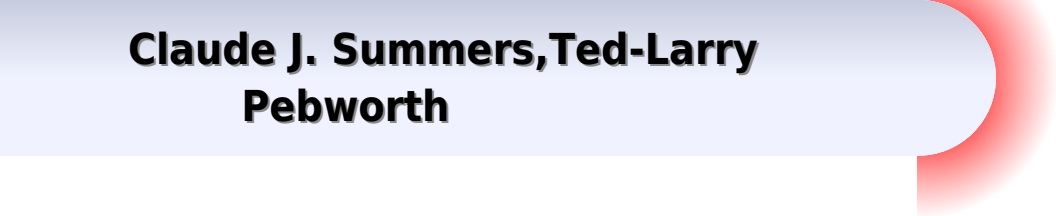
NORTON
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EDITED BY

John P. Kunrick and Gregory Chaplin

Seventeenth Century Poetry

**Claude J. Summers, Ted-Larry
Pebworth**



Seventeenth Century Poetry:

The Wit of Seventeenth-century Poetry Claude J. Summers, Ted-Larry Pebworth, 1995 As the twelve original essays collected in this volume demonstrate to study the wit of seventeenth century poetry is necessarily to address concerns at the very heart of the period's shifting literary culture It is a topic that raises persistent questions of thematics and authorial intent even as it interrogates a wide spectrum of cultural practices These essays by some of the most renowned scholars in seventeenth century studies illuminate important authors and engage issues of politics and religion of secular and sacred love of literary theory and poetic technique of gender relations and historical consciousness of literary history and social change as well as larger concerns of literary production and smaller ones of local effects Collectively they illustrate the vitality of the topic both in its own right and as a means of understanding the complexity and range of seventeenth century English poetry

English Poetry of the Seventeenth Century George A. E. Parfitt, 1985 English Poetry of the Seventeenth Century George Parfitt, 2014-09-19 Provides a comprehensive and entertaining account of the vitality and variety of achievement in seventeenth century English poetry Revised and updated throughout Dr Parfitt has added new material on poets as varied as Marvell and Traherne There is also a completely new chapter on women poets of the seventeenth century which considers the significant contributions of writers such as Katherine Philips and Margaret Cavendish The proven quality and success of Dr Parfitt's survey makes this the essential companion for the teacher and student of seventeenth century verse

Soliciting Interpretation Elizabeth D. Harvey, Katharine Eisaman Maus, 1990-08-08 This collection gathers new essays by critics and scholars who are currently reshaping our sense of the function and nature of seventeenth century poetry Contributors return to the New Critical canon of Renaissance poetry with fresh perspectives that emphasize considerations of gender ideology power and language In the first group of essays David Norbrook Annabel Patterson John Guillory Rosemary Kegl and Stephen Orgel explore the various ways in which a text can be political Next Arthur Marotti Jane Tylus and Jonathan Goldberg consider the circumstances of textual production and reception in the seventeenth century Finally Stanley Fish Gordon Braden Michael C Schoenfeldt and Maureen Quilligan discuss the particular forms of anxiety that result when seventeenth century poets modify the traditional rhetoric of sexual desire to serve what seem to be erotic or religious purposes These essays accompanied by an extensive editors introduction intersect less in their shared enthusiasm for particular authors or interpretative methods than in a common interest in particular critical issues They present the most exciting work by critics redefining Renaissance studies

Seventeenth-century Poetry, 1996 *Seventeenth-century English Poetry* Terence Dawson, Robert S. Dupree, 1994 This anthology of 17th century English poetry is extensively annotated for a new generation of readers It combines the scope of a period anthology with the detailed annotations of an authoritative single author edition Selected poets include John Donne George Herbert Robert Herrick John Milton Andrew Marvell Lady Mary Wroth and Katherine Philips The salient features

include detailed annotations following on from each poem and a concise biographical essay for each poet outlining the literary and historical context and the critical reception of their work Seventeenth-century Prose and Poetry Alexander Maclaren Witherspoon, Frank J. Warnke, 1963 A collection of seventeenth century English prose and poetry *English Poetry of the Seventeenth Century* Roberta Florence Brinkley, 1936 *Seventeenth-century Poetry* Graham Parry, 1985 This book considers the way the poetry of the major seventeenth century writers functioned in a social context how it grew out of the poets social circumstances and ambitions enhanced their relationships with friends and patrons how it proposed ideals of conduct and the good life Page 4 of cover Seventeenth Century Poetry , 1961

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