



THE SECRET LIFE OF OSCAR WILDE

NEIL MCKENNA

Secret Life Of Oscar Wilde

Nicholas Frankel



Secret Life Of Oscar Wilde:

The Secret Life of Oscar Wilde Neil McKenna, 2009-03-05 Oscar Wilde said of himself I put all my genius into my life I put only my talent into my work Now for the first time Neil McKenna focuses on the tormented genius of Wilde s personal life reproducing remarkable love letters and detailing Wilde s until now unknown relationships with other men McKenna has spent years researching Wilde s life drawing on extensive new material including never before published poems as well as recently discovered trial statements made by male prostitutes and blackmailers about Wilde McKenna provides explosive evidence of the political machinations behind Wilde s trials for sodomy as well as his central role in the burgeoning gay world of Victorian London Dazzlingly written and meticulously researched *The Secret Life of Oscar Wilde* fully charts Wilde s astonishing odyssey through London s sexual underworld and paints a frank and vivid psychological portrait of a troubled genius *Oscar Wilde's Scandalous Summer* Antony Edmonds, 2014-07-15 A biography of Wilde s most turbulent years

including the full story of the summer Oscar Wilde spent writing his masterpiece when he was at the height of his fame when his relationships were at their most tangled and right before his life fell apart **Resist Everything Except Temptation** Kristian Williams, 2020-06-02 Oscar Wilde is remembered as a wit and a dandy as a gay martyr and as a brilliant writer but his philosophical depth and political radicalism are often forgotten *Resist Everything Except Temptation* locates Wilde in the tradition of left wing anarchism and argues that only when we take his politics seriously can we begin to understand the man his life and his work Drawing from literary historical and biographical evidence including archival research the book outlines the philosophical influences and political implications of Wilde s ideas on art sex morality violence and above all individualism Williams raises questions about the relationships between culture and politics between utopian aspirations and practical programs and between individualism group identity and class struggle The resulting volume represents not merely a historical curiosity but a contribution to current debates within political theory and a salvo in the broader culture wars

The Invention of Oscar Wilde Nicholas Frankel, 2021-06-10 One should either wear a work of art or be a work of art Oscar Wilde once declared In *The Invention of Oscar Wilde* Nicholas Frankel explores Wilde s self creation as a work of art and a carefully constructed cultural icon Frankel takes readers on a journey through Wilde s inventive provocative life from his Irish origins and their public erasure through his challenges to traditional concepts of masculinity and male sexuality his marriage and his affairs with young men including his great love Lord Alfred Douglas to his criminal conviction and final years of exile in France Along the way Frankel takes a deep look at Wilde s writings paradoxical wit and intellectual convictions *Wilde Discoveries* Joseph Bristow, 2013-12-06 The most significant resource for any researcher wishing to understand the finer details of Oscar Wilde s remarkable career the *Oscar Wilde and His Circle* archive at the University of California Los Angeles houses the world s largest collection of materials relating to the life and work of the gifted Irish writer *Wilde Discoveries* brings together thirteen studies based on research done in this archive that span the course of Wilde s

work and shed light on previously neglected aspects of Wilde's lively and varied professional and personal life. This volume offers fresh approaches to well-known works such as *The Picture of Dorian Gray* while paying serious attention to his lesser-known writings and activities including his earliest attempts at emulating the English Romantics, his editing of *Woman's World* and his fascination with anarchism. A detailed introduction by the volume editor ties the essays together and illustrates the distinctive evolution of research on this great writer's extraordinary career. *The Faiths of Oscar Wilde* J. Killeen, 2005-10-20

An original and energetic examination of the relationship between theology, faith, religious history and national politics in the works of Oscar Wilde, which focuses in particular on his life-long attraction to Catholicism. Wilde's Protestant heritage is also scrutinised and its continued influence on him as well as his antagonism towards it is related to the narrative modes he chose and the philosophical positions he adopted. *Something in the Blood: The Untold Story of Bram Stoker, the Man Who Wrote Dracula* David J. Skal, 2016-10-04

Shortlisted for the Edgar Award, Critical Biographical Finalist for the Bram Stoker Award, Nonfiction Finalist for the Anthony Award, Critical Nonfiction. A revelatory biography exhumes the haunted origins of the man behind the immortal myth, bringing us the closest we can get to understanding Bram Stoker and his iconic tale. *The New Yorker*: In this groundbreaking portrait of the man who birthed an undying cultural icon, David J. Skal pulls back the curtain to reveal the author who dreamed up this vampire. *TIME* magazine: Examining the myriad anxieties plaguing the Victorian fin de siècle, Skal stages Bram Stoker's infirm childhood against a grisly tableau of medical mysteries and horrors: cholera and famine fever, childhood opium abuse, frantic bloodletting, mesmeric quack cures, and the gnawing obsession with bad blood that pervades *Dracula*. In later years, Stoker's ambiguous sexuality is explored through his passionate youthful correspondence with Walt Whitman, his adoration of the actor Sir Henry Irving, and his romantic rivalry with lifelong acquaintance Oscar Wilde, here portrayed as a stranger than fiction doppelgänger. Recalling the psychosexual contours of Stoker's life and art in splendidly gothic detail, *Something in the Blood* is the definitive biography for years to come. **Oscar Wilde on Trial** Joseph Bristow, 2022-10-11

The most authoritative account of a pivotal event in legal and cultural history: the trials of Oscar Wilde on charges of gross indecency. Among the most infamous prosecutions of a literary figure in history, the two trials of Oscar Wilde for committing acts of gross indecency occurred at the height of his fame. After being found guilty, Wilde spent two years in prison, emerged bankrupt, and died in a cheap hotel room in Paris a few years after his release. The trials prompted a new intolerance toward homosexuality; habits of male bonding that were previously seen as innocent were now viewed as a threat, and an association grew in the public mind between gay men and the arts. *Oscar Wilde on Trial* assembles accounts from a variety of sources, including official and private letters, newspaper accounts, and previously published but very incomplete transcripts, to provide the most accurate and authoritative account to date of events that were pivotal in both legal and cultural history. *Queer Reading Practices and Sexology in Fin-de-Siècle Literature* Zsolt Bojti, 2025-07-28

This book scrutinises the production and transnational distribution of sexological

knowledge at the turn of the century The works of three transnationally mobile authors are in the focus The Picture of Dorian Gray 1890 1891 and Teleny 1893 by and attributed to Oscar Wilde The True Story of a Vampire 1894 by Count Stanislaus Eric Stenbock and Imre A Memorandum 1906 by Edward Prime Stevenson The textual analysis is governed by references in all four works to Hungarian culture to demonstrate how they conceptualised Hungarianness and same sex desire simultaneously in the light of the new classificatory science of sexualities coming from German speaking Central Europe By foregrounding a timely literary angle and a culturalist approach this book offers non Anglocentric insights not bound by either language or nationality to shed new light on the interdisciplinary reading practices of late Victorian subjects and the ways they contributed to the emergence of fin de siècle queer fiction **Ritz and Escoffier** Luke Barr,2018-04-03 In a tale replete with scandal and opulence Luke Barr author of the New York Times bestselling Provence 1970 transports readers to turn of the century London and Paris to discover how celebrated hotelier Cesar Ritz and famed chef Auguste Escoffier joined forces at the Savoy Hotel to spawn the modern luxury hotel and restaurant where women and American Jews mingled with British high society signaling a new social order and the rise of the middle class In early August 1889 Cesar Ritz a Swiss hotelier highly regarded for his exquisite taste found himself at the Savoy Hotel in London He had come at the request of Richard D'Oyly Carte the financier of Gilbert Sullivan's comic operas who had modernized theater and was now looking to create the world's best hotel D'Oyly Carte soon seduced Ritz to move to London with his team which included Auguste Escoffier the chef de cuisine known for his elevated original dishes The result was a hotel and restaurant like no one had ever experienced run in often mysterious and always extravagant ways which created quite a scandal once exposed Barr deftly recreates the thrilling Belle Epoque era just before World War I when British aristocracy was at its peak women began dining out unaccompanied by men and American nouveaux riches and gauche industrialists convened in London to show off their wealth In their collaboration at the still celebrated Savoy Hotel where they welcomed loyal and sometimes salacious clients such as Oscar Wilde and Sarah Bernhardt Escoffier created the modern kitchen brigade and codified French cuisine for the ages in his seminal Le Guide culinaire which remains in print today and Ritz whose name continues to grace the finest hotels across the world created the world's first luxury hotel The pair also ruffled more than a few feathers in the process Fine dining would never be the same or more intriguing Decadent Conservatism Alex Murray,2023-06-14 British Decadent literature was a radical attack on conventional morality and middle class taste its insistence on the autonomy of art and its exploration of sexuality dissipation and depravity at odds with the literary and social establishment Yet this counter cultural narrative has obscured the often reactionary and elitist tendencies of Decadent writers and artists of the fin de siècle Decadent Conservatism offers the first in depth examination of the intersection of Decadence and conservatism arguing that underpinning both was the desire to find alternatives to liberal modernity Both Decadents and conservatives turned to the past to uncover values and models of social organisation that could offer stability in a chaotic world From well known figures

such as Oscar Wilde and W B Yeats through to the forgotten editors of short lived periodicals important female aesthetes such as Michael Field and politicians such as Arthur Balfour Decadent Conservatism challenges conventional understandings of the relationship between aesthetics politics and the past in late Victorian Britain Through a series of thematic chapters exploring the alternative communities created by little magazines the politics of Individualism investments in monarchy and religion Folk Decadence and jingoistic and nationalist responses to the Second Anglo Boer war this study offers a new and much messier picture of fin de si cle literary politics It will be of interest to those working on Victorian literature and modernism as well as social political and cultural history of the period 1880 1920 *Queer Cinema in America* Aubrey

Malone,2019-11-11 Explore queer cinema over time with this comprehensive encyclopedia helping readers understand films directors actors themes and other topics related to LGBTQ cinema history Just as American society has changed dramatically from decade to decade so has queer cinema Taking us from a time when LGBTQ characters were often represented as either caricatures or figures of farce this lively yet authoritative reference explores the sea change ushered in by such stars as Greta Garbo and Marlene Dietrich in the 1930s and 40s androgynous figures such as Montgomery Clift James Dean and Marlon Brando in the 50s and closeted gay men such as Rock Hudson and Liberace whose double lives were exposed by the scourge of AIDS Included are alphabetically arranged entries on stars directors films themes and other topics related to queer cinema in America including films and persons from outside the U S who nonetheless figured prominently in America popular culture Entries cite works for further reading sidebars provide snippets of interesting trivia a timeline highlights key events and a selected general end of work bibliography cites the most important major works on the topic **The**

Deceivers Aviva Briefel,2018-07-05 The nineteenth century witnessed an unprecedented increase in art forgery caused both by the advent of national museums and by a rapidly growing bourgeois interest in collecting objects from the past This rise had profound repercussions on notions of selfhood and national identity within and outside the realm of art Although art critics denounced forgery for its affront to artistic traditions they were fascinated by its power to shape the human and object worlds and adopted a language of art forgery to articulate a link between the making of fakes and the making of selves The Deceivers explores the intersections among artistic crime literary narrative and the definition of identity Literary texts joined more specialized artistic discourses in describing the various identities associated with art forgery the forger the copyist the art expert the dealer the restorer Built into new characters were assumptions about gender sexuality race and nationality that themselves would come to be presented in a language of artistic authenticity Aviva Briefel places special emphasis on the gendered distinction between male forgers and female copyists Copying a benign occupation when undertaken by a woman became forgery laden with criminal intent when performed by men Those who could successfully produce handle or detect spurious things and selves were distinguished from others who were incapable of distinguishing the authentic from the artistic and human forgeries Through close reading of literary narratives such as Trilby and The Marble Faun as well as

newspaper accounts of forgery scandals *The Deceivers* reveals the identities both authentic and fake that emerged from the Victorian culture of forgery *The Art of Scandal* Sean Latham,2012-09-13 Latham proposes that writers and readers throughout the early 20th century revived the codes and habits of the roman clef as part of a larger assault on Victorian realism modernism He elaborates a concept of modernism that weaves coterie culture with the mass media psychology with celebrity and literature with the law *Handbook of the English Novel, 1830–1900* Martin Middeke,Monika

Pietrzak-Franger,2020-05-05 Part I of this authoritative handbook offers systematic essays which deal with major historical social philosophical political cultural and aesthetic contexts of the English novel between 1830 and 1900 The essays offer a wide scope of aspects such as the Industrial Revolution religion and secularisation science technology medicine evolution or the increasing mediatisation of the lifeworld Part II then leads through the work of more than 25 eminent Victorian novelists Each of these chapters provides both historical and biographical contextualisation overview close reading and analysis They also encourage further research as they look upon the work of the respective authors at issue from the perspectives of cultural and literary theory **Clyde Fitch and the American Theatre** Kevin Lane Dearing,2016-07-29 Clyde Fitch 1865

1909 was the most successful and prolific dramatist of his time producing nearly sixty plays in a twenty year career He wrote witty comedies chaotic farces homespun dramas star vehicles historical works stark melodramas and adaptations of European successes but he was best known for his society plays mirroring themes found in the novels of Henry James and Edith Wharton In fact Fitch collaborated with Wharton on a stage adaptation of her *House of Mirth* He was also a gay man although that gentler adjective was not the term of his time He was bullied in school and baited by critics throughout his career for what they supposed of his private life He responded with impressive strength and integrity He was at least for a short time Oscar Wilde s lover and Wilde influenced his early plays but Fitch s study of Ibsen and other European dramatists inspired him to pursue the course of naturalism As he became more successful he took greater control of the staging and design of his plays He was a complete man of the theatre and among the first names enrolled in New York s theatrical hall of fame **Blooming Flowers** Kasia Boddy,2020-04-14 An evocative and richly illustrated exploration of flowers and how over

the centuries they have given us so much sustenance meaning and pleasureThe bright yellow of a marigold and the cheerful red of a geranium the evocative fragrance of a lotus or a saffron infused paella there is no end of reasons to love flowers Ranging through the centuries and across the globe Kasia Boddy looks at the wealth of floral associations that has been passed down in perfumes poems and paintings in the design of buildings clothes and jewelry in songs TV shows and children s names and in nearly every religious social and political ritual Exploring the first daffodils of spring and the last chrysanthemums of autumn this is also a book about seasons In vibrant detail and drawing on a rich array of illustrations Boddy considers how the sunflower poppy rose lily and many others have given rise to meaning value and inspiration throughout history and why they are integral to so many different cultures **British Biography** Carl Rollyson,2005-07-14

Biography as a literary genre is largely the product of the eighteenth century and of one seminal work James Boswell's *Life of Samuel Johnson* 1791 Boswell's innovations revolutionized the genre and made it the target of suppression and censorship He sought not only to memorialize a great man but also to reveal his flaws Boswell reported long stretches of Johnson's conversation noted his mannerisms and in general gave an intimate picture such as no biography had ever before dared to attempt After Boswell there was a retreat from his bolder innovations which amounted to self censorship on the biographer's part When Thomas Carlyle's biographer James Anthony Froude braved this trend against truth and allowed his subject's dark side to show he was vilified in the press The tensions between discretion and candor have endured in British biography since Froude a point Carl Rollyson makes in the reviews of contemporary British biographers he includes in *British Biography* which also contains Johnson's full length biography of Richard Savage excerpts from Boswell's *Life of Johnson* as well selections from and commentaries on Southey's biography of Nelson Mrs Gaskell's biography of Charlotte Bront and the revolutionary work of Froude and Strachey

A Room of His Own Barbara Black, 2012-04-27 In nineteenth century London a clubbable man was a fortunate man indeed The Reform the Athenaeum the Travellers the Carlton the United Service are just a few of the gentlemen's clubs that formed the exclusive preserve known as clubland in Victorian London the City of Clubs that arose during the Golden Age of Clubs Why were these associations for men only such a powerful emergent institution in nineteenth century London Distinctly British how did these single sex clubs help fashion men foster a culture of manliness and assist in the project of nation building What can elite male affiliative culture tell us about nineteenth century Britishness *A Room of His Own* sheds light on the mysterious ways of male associational culture as it examines such topics as fraternity sophistication nostalgia social capital celebrity gossip and male professionalism The story of clubland and the literature it generated begins with Britain's military heroes home from the Napoleonic campaign and quickly turns to Dickens's and Thackeray's acrimonious Garrick Club Affair It takes us to Richard Burton's curious Cannibal Club and Winston Churchill's *The Other Club* it goes underground to consider Uranian desire and Oscar Wilde's clubbing and resurfaces to examine the problematics of belonging in Trollope's novels The trespass of French socialist Flora Tristan who cross dressed her way into the clubs of Pall Mall provides a brief interlude London's clubland this all important room of his own comes to life as Barbara Black explores the literary representations of clubland and the important social and cultural work that this urban site enacts Our present day culture of connectivity owes much to nineteenth century sociability and Victorian networks clubland reveals to us our own enduring desire to belong to construct imagined communities and to affiliate with like minded comrades

Christianity's Dangerous Idea Jonas E. Alexis, 2010 Today many in Hollywood and the media have declared open warfare on the family education and Christianity in general Intellectuals have labeled religion particularly Christianity as mere wish fulfillment or a virus of the mind something to be eradicated at all costs In *Christianity's Dangerous Idea* Jonas Alexis picks up where he left off in his previous books and continues to examine the ideological

fallacies that have been fabricated in order to attack Christianity and the people who promote those fallacies This latest book is a tour de force of rigorous logic and testable evidence for the Christian worldview from history science experience common sense and final destiny More importantly Alexis subjects the rivals of Christianity to the same rigorous testing Christianity s Dangerous Idea clearly demonstrates the destructive nature of popular atheistic and anti Christian philosophies spread throughout Western culture by such famous people as Friedrich Nietzsche Sigmund Freud Carl Jung David Cronenberg Steven Spielberg Alan Moore William S Burroughs Philip K Dick Bruce Lee Ayn Rand Bart D Ehrman Richard Dawkins and many more In a scholarly yet readable fashion Alexis shows that what the ancient Greeks often referred to as the cult of Dionysus has become mainstream in our modern age

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