

MICHAEL MCKEON

THE SECRET HISTORY OF DOMESTICITY



PUBLIC, PRIVATE, AND THE DIVISION OF KNOWLEDGE

Secret History Of Domesticity Public Private And The Division Of

Dana W. Logan



Secret History Of Domesticity Public Private And The Division Of:

The Secret History of Domesticity Michael McKeon, 2006-12-26 Winner Association of American Publishers Professional and Scholarly Publishing Awards in Communication and Cultural Studies Taking English culture as its representative sample The Secret History of Domesticity asks how the modern notion of the public private relation emerged in the seventeenth and eighteenth centuries Treating that relation as a crucial instance of the modern division of knowledge Michael McKeon narrates its pre history along with that of its essential component domesticity This narrative draws upon the entire spectrum of English people s experience At the most public extreme are political developments like the formation of civil society over against the state the rise of contractual thinking and the devolution of absolutism from monarch to individual subject The middle range of experience takes in the influence of Protestant and scientific thought the printed publication of the private the conceptualization of virtual publics society public opinion the market and the capitalization of production the decline of the domestic economy and the increase in the sexual division of labor The most private pole of experience involves the privatization of marriage the family and the household and the complex entanglement of femininity interiority subjectivity and sexuality McKeon accounts for how the relationship between public and private experience first became intelligible as a variable interaction of distinct modes of being not a static dichotomy but a tool to think with Richly illustrated with nearly 100 images including paintings engravings woodcuts and a representative selection of architectural floor plans for domestic interiors this volume reads graphic forms to emphasize how susceptible the public private relation was to concrete and spatial representation McKeon is similarly attentive to how literary forms evoked a tangible sense of public private relations among them figurative imagery allegorical narration parody the author character reader dialectic aesthetic distance and free indirect discourse He also finds a structural analogue for the emergence of the modern public private relation in the conjunction of what contemporaries called the secret history and the domestic novel A capacious and synthetic historical investigation The Secret History of Domesticity exemplifies how the methods of literary interpretation and historical analysis can inform and enrich one another *The Secret History in Literature, 1660-1820* Rebecca Bullard, Rachel Carnell, 2017-03-24 This collection explores for the first time the importance of secret history in the literature of the long eighteenth century *The Little Republic* Karen Harvey, 2012-04-19 Reconstructs the distinctive relationship between the house and masculinity in the eighteenth century adds a missing piece to the history of the home uncovering the hopes and fears men had for their homes and families Reveals how the public identity of men has always depended to a considerable extent upon the roles they performed within doors **The Encyclopedia of British Literature, 3 Volume Set** Gary Day, Jack Lynch, 2015-03-09 Provides a comprehensive overview of all aspects of the poetry drama fiction and literary and cultural criticism produced from the Restoration of the English monarchy to the onset of the French Revolution Comprises over 340 entries arranged in A Z format across three fully indexed and cross referenced volumes Written by an international

team of leading and emerging scholars Features an impressive scope and range of subjects from courtship and circulating libraries to the works of Samuel Johnson and Sarah Scott Includes coverage of both canonical and lesser known authors as well as entries addressing gender sexuality and other topics that have previously been underrepresented in traditional scholarship Represents the most comprehensive resource available on this period and an indispensable guide to the rich diversity of British writing that ushered in the modern literary era 3 Volumes www.literatureencyclopedia.com The Novel Stage Marcie Frank, 2020-02-14 2020 Choice Outstanding Academic Title Marcie Frank's study traces the migration of tragicomedy the comedy of manners and melodrama from the stage to the novel offering a dramatic new approach to the history of the English novel that examines how the collaboration of genres contributed to the novel's narrative form and to the modern organization of literature Drawing on media theory and focusing on the less examined narrative contributions of such authors as Aphra Behn Frances Burney and Elizabeth Inchbald alongside those of Samuel Richardson Henry Fielding and Jane Austen *The Novel Stage* tells the story of the novel as it was shaped by the stage Published by Bucknell University Press Distributed worldwide by Rutgers University Press *Privacy in Early Modern Saxony* Natacha Klein Käfer, Paolo Astorri, Søren Frank Jensen, Natalie Patricia Körner, Mette Birkedal Bruun, 2024-12-16 Concerns over privacy grow in our society Understanding the historical roots of the phenomenon becomes more and more necessary to navigate our contemporary struggles with availability and control of personal information When we ponder what people of the past valued and aimed to protect and what they considered threatening and needing uncovering we achieve a broader perspective of the importance of privacy in everyday life The early modern period in particular was a period in which many views and experiences of privacy were negotiated and consolidated into more recognisable feelings and norms in different layers of society This volume will focus on Saxony as it is a great example to explore how privacy was created and negotiated in the early modern period Throughout the sixteenth century Saxony rose to prominence in the broader European context through the influence of its Electors Saxony is an emblematic context to explore notions of privacy in the early modern period as the region underwent a range of transformations religious political legal and cultural that reconfigured the thresholds between the private and the public The main goals of this volume are to put Saxony on the map of early modern studies of privacy by bringing forth the region's contribution to political cultural scientific religious and legal developments to challenge preconceived notions of privacy in the early modern German context by providing new analytical tools to analyse both well known and novel sources to inaugurate and instigate further the research of early modern privacy in regional studies

Tracing Private Conversations in Early Modern Europe Johannes Ljungberg, Natacha Klein Käfer, 2024-03-01 This open access book provides a multifold exploration of how people in early modern Europe understood conducted and actively used private conversations From sharing personal matters to discussing delicate secrets all layers of early modern society had their motives for wanting to keep certain exchanges out of public eyes and ears and ways of trying to achieve this

Detecting such instances in historical sources typically becomes a complex pursuit full of subtle references that require creative approaches especially when it comes to more informal practices Yet in a reading against the grain different sources can offer us hints of how conversations took place in private The book consists of a historiographical and methodological introduction to the study of private conversations followed by ten case studies from a variety of cities villages and countryside across early modern Europe The concluding epilogue suggests some pathways to further explore the terrain of how people have talked in private in past societies

The Oxford Handbook of the Theory of International Law Anne Orford, Florian Hoffmann, Martin Clark, 2016-09-22 The Oxford Handbook of International Legal Theory provides an accessible and authoritative guide to the major thinkers concepts approaches and debates that have shaped contemporary international legal theory The Handbook features 48 original essays by leading international scholars from a wide range of traditions nationalities and perspectives reflecting the richness and diversity of this dynamic field The collection explores key questions and debates in international legal theory offers new intellectual histories for the discipline and provides fresh interpretations of significant historical figures texts and theoretical approaches It provides a much needed map of the field of international legal theory and a guide to the main themes and debates that have driven theoretical work in international law The Handbook will be an indispensable reference work for students scholars and practitioners seeking to gain an overview of current theoretical debates about the nature function foundations and future role of international law

Representing Public Credit Natalie Roxburgh, 2015-12-22 Public credit was controversial in seventeenth and eighteenth century England It entailed new ways of thinking about the individual in relation to the State and was for many reasons a site of cultural negotiation and debate At the same time it required commitment from participants in order to function Some of the debates relating to public credit whose success was tied up in the way it was represented find their way into contemporary fiction in particular the eighteenth century novel This book reads eighteenth century fiction alongside works of political economy in order to offer a new perspective on credible commitment and the rise of a credit economy facilitated by public credit Works by authors such as Daniel Defoe Samuel Richardson and Frances Burney are explored alongside lesser known fictional texts including some early it narratives and novels of sensibility to give a fully rounded view of the perception of public credit within England and its wider cultural and social implications Strategies for representing public credit the book argues can be seen as contributing to the development of the English novel a type of fiction whose emphasis on the individual can also be read as helping to produce a certain type of person the modern financial subject This interdisciplinary book draws from economic history and literary cultural studies in order to make connections between the development of finance and an important facet of modern Western culture the novel

Awkward Rituals Dana W. Logan, 2022-05-06 A fresh account of early American religious history that argues for a new understanding of ritual In the years between the American Revolution and the Civil War there was an awkward persistence of sovereign rituals vestiges of a monarchical past that were not easy to

shed In *Awkward Rituals* Dana Logan focuses our attention on these performances revealing the ways in which governance in the early republic was characterized by white Protestants reenacting the hierarchical authority of a seemingly rejected king With her unique focus on embodied action rather than the more common focus on discourse or law Logan makes an original contribution to debates about the relative completeness of America s Revolution *Awkward Rituals* theorizes an under examined form of action rituals that do not feel natural even if they sometimes feel good This account challenges common notions of ritual as a force that binds society and synthesizes the self Ranging from Freemason initiations to evangelical societies to missionaries posing as sailors Logan shows how white Protestants promoted a class based society while simultaneously trumpeting egalitarianism She thus redescribes ritual as a box to check a chore to complete an embarrassing display of theatrical verve In *Awkward Rituals* Logan emphasizes how ritual distinctively captures what does not change through revolution

Fictions of Friendship in the Eighteenth-Century Novel Bryan Mangano,2017-07-19 This book explores the reciprocal influence of friendship ideals and narrative forms in eighteenth century British fiction It examines how various novelists from Samuel Richardson to Mary Shelley drew upon classical and early modern conceptions of true amity as a model of collaborative pedagogy Analyzing authors their professional circumstances and their audiences the study shows how the rhetoric of friendship became a means of paying deference to the increasing power of readerships while it also served as a semi covert means to persuade resistant readers and confront aesthetic and moral debates head on The study contributes to an understanding of gender roles in the early history of the novel by disclosing the constant interplay between male and female models of amity It demonstrates that this gendered dialogue shaped the way novelists imagined character interiority reconciled with the commercial aspects of writing and engaged mixed sex audiences *Private Honour and Noble Masculine Image in Early Modern England* Erika D'Souza,2022-11-04 Robert Sidney the first Earl of Leicester 1563 1626 serves as an exemplar of an Elizabethan nobleman who had in his collection a body of work pertinent to the subject of masculine honour in the private realm Understanding the nuances and evolution of the term private honour as it is represented in Sidney s artefacts as well as in the public discourse of the era is the work and contribution of this book The permeability between the private and public spheres led to an emergence of new forms of masculine representation In a time when manhood was intertwined with militaristic qualities such as courage strength and fortitude my investigation shows that in the domestic sphere a gentler version of masculinity encouraging humility constancy and modesty was fostered amongst the nobility While worries of effeminacy certainly existed there also was a strong discourse that encourage men to adopt so called feminine virtues within the private sphere

The Gendering of Men, 1600-1750 Thomas Alan King,2004 Taking on nothing less than the formation of modern genders and sexualities Thomas A King develops a history of the political and performative struggles that produced both normative and queer masculinities in the seventeenth and eighteenth centuries The result is a major contribution to gender studies gay studies and theater and performance history *The Gendering of Men*

1600 1750 traces the transition from a society based on alliance which had subordinated all men women and boys to higher ranked males to one founded in sexuality through which men have embodied their claims to personal and political privacy King proposes that the male body is a performative production marking men s resistance to their subjection within patriarchy and sovereignty Emphasizing that categories of gender must come under historical analysis *The Gendering of Men* explores men s participation in an ongoing struggle for access to a universal manliness transcending other biological and social differentials Pub desc v 1 Staging Blackness and Performing Whiteness in Eighteenth-Century German Drama Wendy Sutherland,2017-05-15 Focusing on eighteenth century cultural productions Wendy Sutherland examines how representations of race in philosophy anthropology aesthetics drama and court painting influenced the construction of a white bourgeois German self Sutherland positions her work within the framework of the transatlantic slave trade showing that slavery colonialism and the triangular trade between Europe West Africa and the Caribbean function as the global stage on which German bourgeois dramas by Friedrich Wilhelm Ziegler Ernst Lorenz Rathlef and Theodor K rner and a novella by Heinrich von Kleist on which K rner s play was based were performed against a backdrop of philosophical and anthropological influences Plays had an important role in educating the rising bourgeois class in morality Sutherland argues with fathers and daughters offered as exemplary moral figures in contrast to the depraved aristocracy At the same time black female protagonists in nontraditional dramas represent the boundaries of physical beauty and marriage eligibility while also complicating ideas of moral beauty embodied in the concept of the beautiful soul Her book offers convincing evidence that the eighteenth century German stage grappled with the representation of blackness during the Age of Goethe even though the German states were neither colonial powers nor direct participants in the slave trade **Milton and the Early Modern Culture of Devotion** Naya Tsentourou,2017-09-08 *Milton and Early Modern Devotional Culture* analyses the representation of public and private prayer in John Milton s poetry and prose paying particular attention to the ways seventeenth century prayer is imagined as embodied in sounds gestures postures and emotional responses Naya Tsentourou demonstrates Milton s profound engagement with prayer and how this is driven by a consistent and ardent effort to experience one s address to God as inclusive of body and spirit and as loaded with affective potential The book aims to become the first interdisciplinary study to show how Milton participates in and challenges early modern debates about authentic and insincere worship in public set and spontaneous prayers in private and gesture and voice in devotion Sex Before the Sexual Revolution Simon Szreter,Kate Fisher,2010-10-14 What did sex mean for ordinary people before the sexual revolution of the 1960s and 1970s who were often pitied by later generations as repressed unfulfilled and full of moral anxiety This book provides the first rounded first hand account of sexuality in marriage in the early and mid twentieth century These award winning authors look beyond conventions of silence among the respectable majority to challenge stereotypes of ignorance and inhibition Based on vivid compelling and frank testimonies from a socially and geographically diverse range of individuals the book explores a

spectrum of sexual experiences from learning about sex and sexual practices in courtship to attitudes to the body marital ideals and birth control It demonstrates that while the era s emphasis on silence and strict moral codes could for some be a source of inhibition and dissatisfaction for many the culture of privacy and innocence was central to fulfilling and pleasurable intimate lives *Ravishment of Reason* Brandon Chua,2014-09-11 *Ravishment of Reason* examines the heroic dramas written for the restored English theatres in the later seventeenth century reading them as complex and sophisticated responses to a crisis of public life in the wake of the mid century regicide and revolution The unique form of the Restoration heroic play with its scenes of imperial conquest peopled by hesitating and indecisive heroes interrogates traditional oppositions of agency and passivity autonomy and servility that structure conventional narratives of political service and public virtue exploring in the process new and often unsettling models of order and governance Situating the dramas of Dryden Behn Boyle Lee and Crowne in their historical and intellectual context of civil war and the destabilizing theories of government that came in its wake Brandon Chua offers an account of a culture s attempts to reconcile civic purpose with political stability after an age of revolutionary change *The Orphan in Eighteenth-Century Law and Literature* Cheryl L. Nixon,2016-02-17 Cheryl Nixon s book is the first to connect the eighteenth century fictional orphan and factual orphan emphasizing the legal concepts of estate blood and body Examining novels by authors such as Eliza Haywood Tobias Smollett and Elizabeth Inchbald and referencing never before analyzed case records Nixon reconstructs the narratives of real orphans in the British parliamentary equity and common law courts and compares them to the narratives of fictional orphans The orphan s uncertain economic familial and bodily status creates opportunities to plot his or her future according to new ideologies of the social individual Nixon demonstrates that the orphan encourages both fact and fiction to re imagine structures of estate property and inheritance blood familial origins and marriage and body gender and class mobility Whereas studies of the orphan typically emphasize the poor urban foundling Nixon focuses on the orphaned heir or heiress and his or her need to be situated in a domestic space Arguing that the eighteenth century constructs the valued orphan Nixon shows how the wealthy orphan became associated with new understandings of the individual New archival research encompassing print and manuscript records from Parliament Chancery Exchequer and King s Bench demonstrate the law s interest in the propertied orphan The novel uses this figure to question the formulaic structures of narrative sub genres such as the picaresque and romance and ultimately encourage the hybridization of such plots As Nixon traces the orphan s contribution to the developing novel and developing ideology of the individual she shows how the orphan creates factual and fictional understandings of class family and gender ***The Private Life of the Diary* Sally Bayley,2016-04-21** Diaries keep secrets harbouring our fantasies and fictional histories They are substitute boyfriends girlfriends spouses and friends But in this age of social media the role of the diary as a private confidante has been replaced by a culture of public self disclosure *The Private Life of the Diary* from Pepys to Tweets is an elegantly told story of the evolution and perhaps death of the diary It

traces its origins to seventeenth century naval administrator Samuel Pepys and continues to twentieth century diarist Virginia Woolf who recorded everything from her personal confessions about her irritation with her servants to her memories of Armistice Day and the solar eclipse of 1927 Sally Bayley explores how diaries can sometimes record our lives as we live them but that we often indulge our fondness for self dramatization like the teenaged Sylvia Plath who proclaimed herself The Girl Who Would be God This book is an examination of the importance of writing and self reflection as a means of forging identity It mourns the loss of the diary as an acutely private form of writing And it champions it as a conduit to self discovery allowing us to ask ourselves the question Who or What am I in relation to the world **Fatherhood and the British**

Working Class, 1865-1914 Julie-Marie Strange, 2015-01-19 A pioneering study of Victorian and Edwardian fatherhood investigating what being and having a father meant to working class people Based on working class autobiography the book challenges dominant assumptions about absent or feckless fathers and reintegrates the paternal figure within the emotional life of families Locating autobiography within broader social and cultural commentary Julie Marie Strange considers material culture everyday practice obligation duty and comedy as sites for the development and expression of complex emotional lives Emphasising the importance of separating men as husbands from men as fathers Strange explores how emotional ties were formed between fathers and their children the models of fatherhood available to working class men and the ways in which fathers interacted with children inside and outside the home She explodes the myth that working class interiorities are inaccessible or unrecoverable and locates life stories in the context of other sources including social surveys visual culture and popular fiction

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