



# SECRECY IN JAPANESE ARTS

“SECRET TRANSMISSION” AS A MODE OF KNOWLEDGE

MAKI ISAKA MORINAGA



# Secrecy In Japanese Arts Secret Transmission As A Mode Of Knowledge

**Christine M. E. Guth**



## **Secrecy In Japanese Arts Secret Transmission As A Mode Of Knowledge:**

**Secrecy in Japanese Arts: "Secret Transmission" as a Mode of Knowledge** M. Morinaga,2005-05-05 Exploring the Japanese tradition of hidden or the secret transmission of knowledge within a closed and often hereditary group the author investigates how esoteric practices function how people make meaning of their practices and how this form of esotericism survived into the modern age These questions are examined through the use of esoteric texts from the 15th to 18th centuries and theatrical treatises from the late 19th century onwards *Secrecy in Japanese Arts: "Secret Transmission" as a Mode of Knowledge* M. Morinaga,2005-05-11 Exploring the Japanese tradition of hidden or the secret transmission of knowledge within a closed and often hereditary group the author investigates how esoteric practices function how people make meaning of their practices and how this form of esotericism survived into the modern age These questions are examined through the use of esoteric texts from the 15th to 18th centuries and theatrical treatises from the late 19th century onwards Japan's Private Spheres: Autonomy in Japanese History, 1600-1930 William Puck Brecher,2021-03-29 Japan s Private Spheres Autonomy in Japanese History 1600 1930 traces the shifting nature of autonomy in early modern and modern Japan In this far reaching interdisciplinary study W Puck Brecher explores the historical development of the private and its evolving relationship with public authority a dynamic that evokes stereotypes about an alleged dearth of individual agency in Japanese society It does so through a montage of case studies For the early modern era case studies examine peripheral living spaces boyhood and self interrogation in the arts For the modern period they explore strategic deviance individuality in Meiji education modern leisure and body maintenance Analysis of these disparate private realms illuminates evolving conceptualizations of the private and its reciprocal yet often contested relationship to the state *The Routledge Handbook of Religion and Secrecy* Hugh B. Urban,Paul Christopher Johnson,2022-03-29 Secrecy is a central and integral component of all religious traditions Not limited simply to religious groups that engage in clandestine activities such as hidden rites of initiation or terrorism secrecy is inherent in the very fabric of religion itself Its importance has perhaps never been more acutely relevant than in our own historical moment In the wake of 9 11 and other acts of religious violence we see the rise of invasive national security states that target religious minorities and pose profound challenges to the ideals of privacy and religious freedom accompanied by the resistance by many communities to such efforts As such questions of secrecy privacy surveillance and security are among the most central and contested issues of twenty first century religious life The Routledge Handbook of Religion and Secrecy is the definitive reference source for the key topics problems and debates in this crucial field and is the first collection of its kind Comprising twenty nine chapters by a team of international contributors the Handbook is divided into five parts Configurations of Religious Secrecy Conceptual and Comparative Frameworks Secrecy as Religious Practice Secrecy and the Politics of the Present Secrecy and Social Resistance Secrecy Terrorism and Surveillance This cutting edge volume discusses secrecy in relation to major categories of religious experience and individual religious

practices while also examining the transformations of secrecy in the modern period including the rise of fraternal orders the ongoing wars on terror the rise of far right white supremacist groups increasing concerns over religious freedom and privacy the role of the internet in the spread and surveillance of such groups and the resistance to surveillance by many indigenous and diasporic communities The Routledge Handbook of Religion and Secrecy is essential reading for students and researchers in religious studies comparative religion new religious movements and religion and politics It will be equally central to debates in the related disciplines of sociology anthropology political science security studies and cultural studies

**Making Modern Japanese-Style Painting** Chelsea Foxwell, 2015-07-20 Introduction Nihonga and the historical inscription of the modern Exhibitions and the making of modern Japanese painting In search of images The painter and his audiences Decadence and the emergence of Nihonga style Naturalizing the double reading Transmission and the historicity of Nihonga Conclusion *Craft Culture in Early Modern Japan* Christine M. E. Guth, 2021-11-09 Articles crafted from lacquer silk cotton paper ceramics and iron were central to daily life in early modern Japan They were powerful carriers of knowledge sociality and identity and their facture was a matter of serious concern among makers and consumers alike In this innovative study Christine M E Guth offers a holistic framework for appreciating the crafts produced in the city and countryside by celebrity and unknown makers between the late sixteenth and mid nineteenth centuries Her study throws into relief the confluence of often overlooked forces that contributed to Japan's diverse dynamic and aesthetically sophisticated artifactual culture By bringing into dialogue key issues such as natural resources and their management media representations gender and workshop organization embodied knowledge and innovation she invites readers to think about Japanese crafts as emerging from cooperative yet competitive expressive environments involving both human and nonhuman forces A focus on the material sociological physiological and technical aspects of making practices adds to our understanding of early modern crafts by revealing underlying patterns of thought and action within the wider culture of the times

Premodern Japan Mikiso Hane, Louis G. Perez, 2018-04-17 Japanese historian Louis Perez brings Mikiso Hane's rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of *Premodern Japan* The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty early influences from China and Korea the rise of the samurai class and the establishment of feudalism the culture and society of the long Tokugawa period the rise of Confucianism and Shinto nationalism and finally the end of Tokugawa rule While the text provides many political developments through the early modern period it also integrates the social cultural and intellectual aspects of Japanese history as well Perez's updates to the text provide a comprehensive overview of the major social political and religious trends in premodern Japan as well as offering the most current scholarship *Modern Japan, Student Economy Edition* Mikiso Hane, 2018-04-27 This book presents the essential facts of modern Japanese history It covers a variety of important developments through the 1990s giving special consideration to how traditional Japanese

modes of thought and behavior have affected the recent developments      **Modern Japan** Mikiso Hane, 2018-03-09 Integrating political events with cultural economic and intellectual movements Modern Japan provides a balanced and authoritative survey of modern Japanese history A summary of Japan s early history emphasizing institutions and systems that influenced Japanese society provides a well rounded introduction to this essential volume which focuses on the Tokugawa period to the present The fifth edition of Modern Japan is updated throughout to include the latest information on Japan s international relations including secret diplomatic correspondence recently disclosed on WikiLeaks This edition brings Japanese history up to date in the post 9 11 era detailing current issues such as the impact of the Gulf Wars on Japanese international relations the March 2011 earthquake tsunami and subsequent nuclear accident the recent tumultuous change of political leadership and Japan s current economic and global status An updated chronological chart list of prime ministers and bibliography are also included      **Handbook of Contemporary Japanese Religions** , 2012-09-03 Representing work by some of the leading scholars in the field the chapters of this handbook survey the transformation and innovation of religious traditions and practices in contemporary Japan Readers will find lively scholarly studies about changes in the traditional institutions of Buddhism and Shinto vivid examples of social activism as well as the so called new religions examination of the relationship between religion and the state and analysis of the religiosity of individuals encompassed by spirituality pilgrimage and tourism and the marketing of religions This groundbreaking collection of scholarly papers helps to map out the fascinating complexity and dynamism of religion in contemporary Japanese society and culture      Authorizing the Shogunate Vyjayanthi R. Selinger, 2013-07-11 The Genpei War of 1180 1185 signaled a crucial shift in Japanese history because it gave birth to the shogunate or government run by warriors How was the emergence of this new polity following a contentious civil war explained in literary texts This book argues that political authority is made visible in the variant texts of the Heike monogatari corpus through rituals that map the ideal social cosmic order overwriting untidy historical realities Artifacts of material culture likewise provide the social and political codes to authenticate warrior power and manage its violence Through its focus on ritual and material practices this book offers a new perspective on how texts from fourteenth century Japan harnessed symbolic understandings of authority to evoke order and contain rupture Equally significant is its analysis of the Genpei j suiki a Heike monogatari variant that played a critical role in the retrospection of medieval Japan through the early modern period      The Routledge Companion to Performance-Related Concepts in Non-European Languages Erika Fischer-Lichte, Torsten Jost, Astrid Schenka, 2024-05-31 Investigating more than 70 key concepts relating to the performing arts in more than six non European languages this volume provides a groundbreaking research tool and one of a kind reference source for theatre performance and dance studies worldwide The Companion features in depth explorations of and expert introductions to a select number of performance related key concepts in Arabic Chinese Japanese Korean Yor b as well as the Indian languages Sanskrit Hindi and Tamil Key concepts

such as Fur a in Arabic for example or Jiadingxing in Chinese Gei in Japanese parad in Yor b and Imyeon in Korean that defy easy translation from one language to another and especially into English as the world s lingua franca and that reflect culturally specific ways of thinking and talking about the performing arts are thoroughly examined in in depth articles Written by more than 60 distinguished scholars from around the globe the articles describe in detail each concept s dynamic history its flexible scope of meaning and current range of usage The Companion also includes extensive introductions to each language section in which internationally renowned experts explain how the presented key concepts are situated within and are constitutive of distinct and dynamic epistemic systems that have different yet always interlinked histories and orientations Offers a fascinating insight into the unique histories characteristics and orientations of linguistically and culturally distinct epistemic systems related to the performative arts Contains extensive cross references and bibliographies An invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation area and cultural studies An accessible handbook for everybody interested in performance cultures and performance related knowledge systems existing in the world today This volume provides an invaluable research tool and one of a kind reference source for scholars and students worldwide and across the humanities especially in the fields of theatre performance dance translation and area studies history of science and the humanities and cultural studies

**Japan at War** Louis G. Perez, 2013-01-08 This compelling reference focuses on the events individuals organizations and ideas that shaped Japanese warfare from early times to the present day Japan s military prowess is legendary From the early samurai code of morals to the 20th century battles in the Pacific theater this island nation has a long history of duty honor and valor in warfare This fascinating reference explores the relationship between military values and Japanese society and traces the evolution of war in this country from 700 CE to modern times In Japan at War An Encyclopedia author Louis G Perez examines the people and ideas that led Japan into or out of war analyzes the outcomes of battles and presents theoretical alternatives to the strategic choices made during the conflicts The book contains contributions from scholars in a wide range of disciplines including history political science anthropology sociology language literature poetry and psychology and the content features internal rebellions and revolutions as well as wars with other countries and kingdoms Entries are listed alphabetically and extensively cross referenced to help readers quickly locate topics of interest

**Manners and Mischief** Jan Bardsley, Laura Miller, 2011-04-21 Manners and Mischief is a cohesive stimulating volume Reading these essays and the editors enlightening introduction was a joy I learned a great deal smiled and laughed with uncommon regularity and marveled at the quality of this remarkable collection William M Tsutsui author of Godzilla on My Mind This book is full of fascinating insights Well written and often witty it captures a detailed snapshot of Japanese society in the early 21st century I would say this is the most insightful book on modern Japan I have read in years Liza Dalby anthropologist and novelist

**Alternate Currents** Justin B. Stein, 2023 In the second half of the twentieth

century Reiki went from an obscure therapy practiced by a few thousand Japanese and Japanese Americans to a global phenomenon. By the early twenty-first century, people in nearly every corner of the world have undergone the initiations that authorize them to channel a cosmic energy known as Reiki to heal body, mind, and spirit. They lay hands on themselves and others, use secret symbols and incantations to send Reiki to distant recipients, and strive to follow five precepts to cultivate their spiritual growth. Reiki's international rise and development is due to the work of Hawayo Takata (1900–1980), a Hawai'i-born Japanese American woman who brought Reiki out of Japan and adapted it for thousands of students in Hawai'i and North America, shaping interconnections across the North Pacific region as well as cultural transformations over the transwar period spanning World War II.

*Alternate Currents: Reiki's Circulation in the Twentieth Century North Pacific* analyzes how, from her training in Japan in the mid-1930s to her death in Iowa in 1980, Takata built a vast trans-Pacific network that connected Japanese American laborers on Hawai'i plantations to social elites in Tokyo, Hollywood, and New York; middle-class housewives in American suburbs; and off-the-grid tree planters in the mountains of British Columbia. Using recently uncovered archival materials and original oral histories, Stein examines how these relationships between healer and patient, master and disciple, became deeply infused with values of their time and place and how they interplayed with Reiki's circulation, performance, and meanings along with broader cultural shifts in the twentieth-century North Pacific. Highly readable and informative, each chapter is structured around a period in the life of Takata, the charismatic rags-to-riches architect of the network in which Reiki spread for decades. *Alternate Currents* explores Reiki as an exemplary transnational spiritual therapy, demonstrating how lived practices transcend artificial distinctions between religion and medicine and circulate in global systems while maintaining strong connections with the practices homeland.

*The Routledge Companion to Butoh Performance* (Bruce Baird, Rosemary Candelario, 2018-09-03) provides a comprehensive introduction to and analysis of the global art form butoh. Originating in Japan in the 1960s, butoh was a major innovation in twentieth-century dance and performance, and it continues to shape and shift around the world. Taking inspiration from the Japanese avant-garde, Surrealism, Happenings, and authors such as Genet and Artaud, its influence can be seen throughout contemporary performing arts, music, and visual art practices. This Companion places the form in historical context, documents its development in Japan and its spread around the world, and brings together the theory and the practice of this compelling dance. The interdisciplinarity evident in the volume reflects the depth and the breadth of butoh, and the editors bring specially commissioned essays by leading scholars and dancers together with translations of important early texts. The Open Access version of this book is available at <http://www.taylorfrancis.com>.

*The Routledge Companion to Theatre-Fiction* (Graham Wolfe, 2023-11-14) has been made available under a Creative Commons Attribution (CC BY) 4.0 license. Novelists have long been attracted to theatre. Some have pursued success on the stage, but many have sought to combine these worlds, entering theatre through their fiction, setting stages on their novels' pages, and casting actors, directors, and

playwrights as their protagonists The Routledge Companion to Theatre Fiction has convened an international community of scholars to explore the remarkable array of novelists from many eras and parts of the world who have created fiction from the stuff of theatre asking what happens to theatre on the pages of novels and what happens to novels when they collaborate with theatre From J W Goethe to Louisa May Alcott Mikhail Bulgakov Virginia Woolf and Margaret Atwood some of history's most influential novelists have written theatre fiction and this Companion discusses many of these figures from new angles But it also spotlights writers who have received less critical attention such as Dorothy Leighton Agust n de Rojas Villandrando Ronald Firbank Syed Mustafa Siraj Li Yu and Vicente Blasco Iba ez bringing their work into conversation with a vital field A valuable resource for students scholars and admirers of both theatre and novels The Routledge Companion to Theatre Fiction offers a wealth of new perspectives on topics of increasing critical concern including intermediality theatricality antitheatricality mimesis diegesis and performativity

*Making Personas* Hideaki Fujiki, 2020-10-26 The film star is not simply an actor but a historical phenomenon that derives from the production of an actor's attractiveness the circulation of his or her name and likeness and the support of media consumers This book analyzes the establishment and transformation of the transnational film star system and the formations of historically important film stars Japanese and non Japanese and casts new light on Japanese modernity as it unfolded between the 1910s and 1930s Hideaki Fujiki illustrates how film stardom and the star system emerged and evolved touching on such facets as the production representation circulation and reception of performers' images in films and other media Examining several individual performers particularly benshi narrators Onoe Matsunosuke Tachibana Teijir Kurishima Sumiko Clara Bow and Natsukawa Shizue as well as certain aspects of different star systems that bolstered individual stardom this study foregrounds the associations of contradictory multivalent social factors that constituted modernity in Japan such as industrialization capitalism colonialism nationalism and consumerism Through its nuanced treatment of the production and consumption of film stars this book shows that modernity is not a simple concept but an intricate contested and paradoxical nexus of diverse social elements emerging in their historical contexts

**Japanese Flower Culture - An Introduction** Kaeko Chiba, 2022-12-20 This book provides a comprehensive introduction to ikebana and other forms of Japanese flower culture Unlike other books on the subject which focus on practice the book provides both an academic discussion of the subject and an introduction to practice It examines ikebana and flower culture from anthropological and sociological perspectives analyses Japanese aesthetics customs and rituals related to flower arrangements and outlines ikebana history and the Grand Master Iemoto system It considers how the traditional arts are taught in Japan and links traditional arts to current issues in today's society such as gender and class This book also covers how to prepare ikebana utensils preserve flowers and branches and how to appreciate arrangements placing an emphasis on acknowledging our five senses throughout each stage of the process The book will be of interest to a wide range of people interested in Japanese flower culture university professors and students tourists and people interested



in traditional Japanese arts      **Entangled Itineraries** Pamela H. Smith, 2019-05-22 Trade flowed across Eurasia around the Indian Ocean and over the Mediterranean for millennia but in the early modern period larger parts of the globe became connected through these established trade routes Knowledge embodied in various people materials texts objects and practices also moved and came together along these routes in hubs of exchange where different social and cultural groups intersected and interacted Entangled Itineraries traces this movement of knowledge across the Eurasian continent from the early years of the Common Era to the nineteenth century following local goods techniques tools and writings as they traveled and transformed into new material and intellectual objects and ways of knowing Focusing on nonlinear trajectories of knowledge in motion this volume follows itineraries that weaved in and out of busy crowded cosmopolitan cities in China in the trade hubs of Kucha and Malacca and in centers of Arabic scholarship such as Rey and Baghdad which resonated in Bursa Assam and even as far as southern France Contributors explore the many ways in which materials practices and knowledge systems were transformed and codified as they converged swelled at times disappeared and often reemerged anew

The Top Books of the Year

**Secrecy In Japanese Arts** Secret Transmission As A Mode Of Knowledge The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year.

**The Must-Read :** Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail.

**Secrecy In Japanese Arts** Secret Transmission As A Mode Of Knowledge : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's captivating storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery.

**Discover the Magic :** Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting.

These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered.

The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and suspenseful novel that will keep you wondering until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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