

Jittery

13

Musical notation for measures 13-16. The piece is in 2/4 time. Measure 13: Bass clef, whole rest. Measure 14: Bass clef, eighth notes G#4, A4, B4, C5. Measure 15: Bass clef, quarter notes D5, C5, B4, A4. Measure 16: Bass clef, quarter notes G4, F4, E4, D4. Treble clef is empty in all measures.

17

Musical notation for measures 17-20. The piece is in 2/4 time. Measure 17: Treble clef, whole rest. Bass clef, eighth notes G3, F3, E3, D3. Measure 18: Treble clef, whole rest. Bass clef, eighth notes C3, B2, A2, G2. Measure 19: Treble clef, whole rest. Bass clef, eighth notes F2, E2, D2, C2. Measure 20: Treble clef, whole rest. Bass clef, eighth notes B1, A1, G1, F1. Fingerings: RH 1, 2, 5, 1, 2 LH. Dynamics: *mp* at measure 17, *mf* at measure 20.

# Second Impressions Late Elementary Piano Solos

**Martha Mier**



## **Second Impressions Late Elementary Piano Solos:**

**Second Impressions** ,2003-10 These pieces offer exhilarating repertoire that motivates late elementary level pianists Hand position changes the use of crossing hands and extensive pedal work create impressive sounds Descriptive titles help foster interpretive skills These pieces sound much more difficult than they really are and will give students an intense feeling of accomplishment Titles include Celebration Snow Swirls Aztec Festival Dance Latino Gray Day Dutch Treat Waltzin Blue Scotch Fling Lullaby in Blue Sparks Joyful Bells      *First Impressions* Elvina Pearce, A collection of twelve solos for early level piano The pieces are carefully written to lie nicely under the hands so that young students can get good sounds This book will also appeal to the older beginner Covers a wide range of styles      *Elvina Pearce's Favorite Solos, Book 1* Elvina Pearce,2015-04-15 Alfred is pleased to introduce Elvina Pearce s Favorite Solos Book 1 a collection of 15 elementary to late elementary solos for students of all ages Students teachers and audiences will enjoy the variety of styles sounds and moods of this music The pieces included in this collection have maintained their popularity among pianists for many years and will quickly become your favorites too Titles Autumn Song Boogie Bounce Bounce Prelude Desert Camel Desert Sunset Dutch Treat March Night Song Rhythm Rock Robot Rock Rockin Slow Scotch Fling Space Walk Spanish Fest Sparks

**Adventures in Style, Bk 1** ,2002 Nationally renowned composer Elvina Pearce presents these collections of Adventures divided into moods melodies rhythms and motives that are fresh exciting and full of student pleasing devices Patterns that lie comfortably under the hands along with carefully placed pedaling make these pieces sound more difficult than they are Titles are Celebrate Swingin Serenade A Fifth Dimension The Harpist Martian March Undercover Blues The Haunted Castle Faded Valentine      *Excursions, Book 2* Elvina Pearce, Nationally renowned composer Elvina Pearce presents 11 piano impressions reflecting moods melodies rhythms and motives that are fresh exciting and full of student pleasing devices These are pieces with that big sound that really motivates students to excel Titles are Coronation Day Latinfest Memories Tropical Tango Weeping Willow Gentle Breezes Sword Dance Gondola Ride Toccata Breve Desert Palms Butterflies      *Adventures in Style, Bk 2* ,2002 Nationally renowned composer Elvina Pearce presents these collections of Adventures divided into moods melodies rhythms and motives that are fresh exciting and full of student pleasing devices Patterns which lie comfortably under the hands along with carefully placed pedaling make these pieces sound more difficult than they are Titles are Peaceful Valley Shades of Autumn Memories Swing Tune Fireside Memories Skeleton Scamper Jackhammer Blues Festival in Spain Tahitian Tango Magic Moments      *Let's Duet* Elvina Pearce, Equal parts for elementary level students will assure a successful duet experience for both partners Primo and secondo use five finger positions with minimal hand position changes Rests have been removed allowing the student to focus on the movement of the melodic line The descriptive titles match the mood and style of the music Titles Rise and Shine Stargazing Lazy Day Festive Dance Easy Does It Bigfoot Stomp Singin the Blues Cradle Song Correlates with Level One and Level Two method books      *Adventures* Elvina Pearce, The 19 Adventures

in this collection sound harder than they actually are utilize the pedal to help create big sounds are full of rhythmic interest and contain titles that capture the imagination and consequently inspire good interpretation Titles Arctic Air Carnival Dancing Leaves Galloping The Giant Swings Morning Bells Setting Sail and many more Terrific Tunes for Two, Book 2 Martha Mier, 2005-05-03 Playing duets with friends or family members is an exciting and fun aspect of piano study The duets in Terrific Tunes for Two will encourage students to play with imagination Both the primo and secondo parts are written at an equal level of difficulty Book 2 has six duets for late elementary to early intermediate pianists and correlates with Alfred's Basic Piano Level 2 3 **Romantic Impressions, Book 3** Martha Mier, 2005-05-03 Warm lyrical cantabile melodies and rich harmonic structures are found in this expressive series Romantic Impressions Book 3 is suitable for the intermediate to late intermediate pianist Titles Enchanted Waterfall Faded Dreams Hills of Purple Heather Moonlight Reverie Shadows at Sunset Springtime in My Heart To Catch a Dream Winter Splendor Discovering Piano Literature, Book 2 M'lou Dietzer, 2005-05-03 This collection of classic intermediate literature contains pieces from the four style periods Theoretical elements are highlighted to hasten the evaluation and presentation of each piece **Musical Snapshots, Book 1** Martha Mier, These 10 elementary solos display the excellent writing style and attention to detail that many teachers have come to expect from Martha Mier Students will experience culture from around the world as they are guided on a musical tour through Spain England Australia Mexico Japan and the United States Titles Firecracker Boogie Sophisticated Rag Farewell Blues Daintree River Crocodiles The Great Barrier Reef The Wallaby Hop English Primroses Espa a Mexican Salsa Cha Cha Japanese Temple These stylish pieces help bridge the gap between method book pieces and classical literature Lynette Zelis Clavier Companion **A Star-Spangled Celebration for Two** Martha Mier, Experience the marching music of John Philip Sousa's The Stars and Stripes Forever or feel the majesty of Battle Hymn of the Republic This collection of five patriotic duets is a tribute to America the land of the free and the home of the brave What better way to celebrate the love of country than by sharing these stirring melodies of America's patriotic music with friends The Best of Martha Mier, Book 1 Martha Mier, 2005-05-03 Martha Mier's sheet music solos have become student favorites and some of her favorite ones are featured in this series Book 1 contains seven early elementary to elementary level pieces and includes such popular titles as Fuzzy Wuzzy Worm Gold Doubloons and P I N K Each piece is a special treat **Spotlight on Christmas** Catherine Rollin, 2005-05-03 This unique volume offers something for everyone introducing 7 different musical styles from Baroque to New Age Your students will enjoy discovering these new twists on familiar Christmas melodies while gaining a clearer understanding of the elements that comprise each musical style Jazz, Rags & Blues, Book 4 Martha Mier, 2005-05-03 Jazz Rags Blues Book 4 contains original solos for late intermediate level pianists that reflect the various styles of the jazz idiom An excellent way to introduce your students to this distinctive American contribution to 20th century music **Celebrate America!, Book 1** Martha Mier, Stirring collections of original intermediate to late intermediate level piano solos by Martha

Mier reflecting the beauty grandeur and spirit of America Perfect for recitals and performance classes with a patriotic theme the moods and styles of these pieces vary from quiet romantic and dignified melodies to rollicking happy and carefree tunes

**Reflections, Book 1** Martha Mier, Many musical moods are reflected in this captivating collection of seven elementary piano solos written in the Romantic style Lyrical melodies arching above rich harmonies encourage the shaping of expressive musical phrases Carefully chosen dynamic markings help less experienced students develop finesse within the phrases Grown up titles and introspective melodies make this collection suitable for teenage and adult beginners too *American Medleys and Variations* Catherine Rollin, The beautiful melodies of American patriotic songs and folk tunes have been a source of inspiration for many people American Medleys and Variations is a unique intermediate level collection including five sets of variations and one medley based on familiar patriotic melodies The medley American Festival features The Marine's Hymn Stars and Stripes Forever and The Caisson Song In addition the variations range from the national anthem to the Broadway tune You're a Grand Old Flag This collection will bring pianists of all ages much pleasure by celebrating our great nation through its beautiful music **Dancing on the Keys, Book 2** Catherine Rollin, Teachers and students who love Catherine Rollin's duet series Dances for Two will enjoy this solo collection of pieces based on dance rhythms Titles Chicago Jazzland Dance French Movie Waltz Hungarian Gypsy Dance Island Rhumba Limbo Lucy Paso Doble Tarantella Agitato Paso Doble and French Movie Waltz were selected for the Federation Festivals 2011 2013

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