

*The* SECOND BOOK OF  
NEGRO SPIRITUALS



# Second Of Negro Spirituals

**John Rosamond Johnson**



## **Second Of Negro Spirituals:**

The Second Book of Negro Spirituals James Weldon Johnson,1926      **The Second Book of Negro Spirituals** John Rosamond Johnson,1933      *The Second Book of Negro Spirituals* John Rosamond Johnson,1926      **The Books of American Negro Spirituals** James Weldon Johnson,John Rosamond Johnson,1964      The Books of American Negro Spirituals ,1981      **The Second Book of American Negro Spirituals** ,1926      An Index to African-American Spirituals for the Solo Voice Kathleen A. Abromeit,1999-01-30 Spirituals were an intrinsic part of the African American plantation life and were sung at all important occasions and events This volume is the first index of African American spirituals to be published in more than half a century and will be an important research tool for scholars and students of African American history and music The first collection of slave songs appeared in 1843 without musical notation in a series of three articles by a Methodist Church missionary identified simply as c Collections that included musical notation began appearing in the 1850s The earliest book length collection of spirituals containing both lyrics and music was published in 1867 and entitled Slave Songs of the United States Not since the 1930s with the publication of the Index to Negro Spirituals by the Cleveland Public Library has an index of spirituals been compiled The spirituals are neatly organized in four indexes a title index first line index alternate title index and a topical index that includes twenty major categories A bibliography of indexed sources serves as a guide for further research      **Historic Negro Spirituals as Biblical Interpretation** Christa Klingbeil Dixon,2024-12-15 Dr Christa K Dixon 1935 2003 grew up during the time of World War 2 where her father a German Confessing Church pastor regularly visited American POW camps and young Christa heard African American soldiers singing spirituals Her fascination grew but Dixon s interests became quite focused on her interest in how the famous spirituals interpreted the Bible In the mid 1960s Dr Dixon earned her PhD working on Negro Spirituals in Germany and published the text that formed from her years of research and long lasting passion for the spirituals she heard during her visits to the prisoner camps with her father A work of careful analysis and scholarship Dixon s study has since been out of print but now newly translated and presented for an audience to rediscover In John Lovell s important 1972 monograph Black Song The Forge and Flame he wrote Perhaps the most intensive study of Biblical influences in the spiritual is found in Christa Dixon s Wesen und Wandel geistlicher Volkslieder Negro Spirituals her analyses are not only deeply intensive but quite creative In this book Drs Kim R Harris and Daniel L Smith Christopher provide not only a translation of the published German work but also contribute two new essays to accompany this timeless study as both modern critique and long overdue appreciation      **The Harvard Guide to African-American History** Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America      **Recorded Solo Concert Spirituals, 1916-2022** ,2023-05-08 This work catalogs commercially produced recordings of Negro spirituals

composed for solo concert vocalists More than 5 000 tracks are listed with entries sourced from a variety of recording formats The featured recordings enhance the study of concert spiritual performance in studio concert worship service or competition settings Arranged alphabetically entries variously identify the accompaniment including chorus piano orchestra guitar flute and violin in concert spiritual recordings The voice types of soloists are included as is the level of dialect used by various performers The composers publishers and format information are also listed when available While structured like a discography this guide extends beyond solely providing historical context and encourages the use of the recordings themselves

*A New Perspective for the Use of Dialect in African American Spirituals* Felicia Raphael Marie Barber, 2021-10-06 A New Perspective for the Use of Dialect in African American Spirituals History Context and Linguistics investigates the use of the African American English AAE dialect in the musical genre of the spiritual Perfect for conductors and performers alike this book traces the history of the dialect its use in early performance practice and the sociolinguistic impact of the AAE dialect in the United States Felicia Barber explores AAE s development during the African Diaspora and its correlations with Southern States White English SSWE and examines the dialect s perception and how its weaponization has impacted the performance of the genre itself She provides a synopsis of research on the use of dialect in spirituals from the past century through the analysis of written scores recordings and research She identifies common elements of early performance practice and provides the phonological and grammatical features identified in early practice This book contains practical guide for application of her findings on ten popular spiritual texts using the International Phonetic Alphabet IPA It concludes with insights by leading arrangers on their use of AAE dialect as a part of the genre and practice **In Spirit**

**and in Truth** Melva Wilson Costen, 2004-01-01 Costen concludes by offering models and suggestions for helping those who plan worship to listen for the leading of the Holy Spirit and ultimately challenges music and worship leaders to reclaim traditional African American spirituality and its presence in the music experienced in African American worship **BOOK**

**JACKET Cut Loose Your Stammering Tongue** Dwight N. Hopkins, George C. L. Cummings, 2003-01-01 Drawing on slave narratives found in forty one volumes of interviews and one hundred autobiographies by former slaves these contributors explore how enslaved African Americans received the often oppressive faith of their masters but transformed it into a gospel of liberation This classic work demonstrates how an authentic black theology of liberation today must listen to the divine spirit that once fed and continues to feed the black religious experience This second edition includes three additional provocative essays **The Dial** Francis Fisher Browne, 1927 *Encyclopedia of African American Society* Gerald

D. Jaynes, 2005-02 An encyclopedic reference of African American history and culture **Books and Notes** Los Angeles County Public Library, 1926 The Yale Review George Park Fisher, George Burton Adams, Henry Walcott Farnam, Arthur Twining Hadley, John Christopher Schwab, William Fremont Blackman, Edward Gaylord Bourne, Irving Fisher, Henry Crosby Emery, Wilbur Lucius Cross, 1927 *Lying Up a Nation* Ronald M. Radano, 2003-11 What is black music For some it is a

unique expression of the African American experience its soulful vocals and stirring rhythms forged in the fires of black resistance in response to centuries of oppression But as Ronald Radano argues in this bracing work the whole idea of black music has a much longer and more complicated history one that speaks as much of musical and racial integration as it does of separation     **Books for All** Providence Public Library (R.I.),1926     *The Forum* ,1927

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