

An impressionistic landscape painting of a San Diego hillside. The foreground is dominated by warm, textured brushstrokes in shades of orange, red, and brown, suggesting dry grass or low-lying vegetation. In the middle ground, there are patches of blue and green, possibly representing trees or different types of plants. The background shows rolling hills under a bright, hazy sky with soft, white clouds. The overall style is characteristic of early 20th-century landscape painting, emphasizing light and color over fine detail.

Martin E. Petersen

# SECOND NATURE

Four Early  
San Diego Landscape Painters

San Diego Museum of Art

# Second Nature Four Early San Diego Landscape Painters

**Martin E. Petersen**



## **Second Nature Four Early San Diego Landscape Painters:**

**Second Nature** Martin E. Petersen, 1991      **Second Nature** Martin E. Petersen, 1991      *California Impressionists* Susan Landauer, Georgia Museum of Art, Irvine Museum, Atlanta Committee for the Olympic Games, 1996 The years around the turn of the century were a dynamic time in American art Different and seemingly contradictory movements were evolving and the dominant style that emerged during this period was Impressionism Based in part on the broken brushwork and high keyed palette of Claude Monet it was a form especially suited to the dramatic landscape and shimmering light of California This book celebrates forty Impressionist painters who worked in California from 1900 through the beginning of the Great Depression it includes widely recognized California artists such as Maurice Braun and Guy Rose less well known artists such as Mary DeNeale Morgan and Donna Schuster and eastern painters who worked briefly in the region such as Childe Hassam and William Merritt Chase The contributors essays examine the socioeconomic forces that shaped this art movement as well as the ways in which the art reflected California's self cultivated image as a healthful sun splashed arcadia      **In and Out of California** Deborah Epstein Solon, Will South, 2002 A comprehensive survey of Impressionist art of a generation of California artists that have until now been overlooked 70 colour plates      **The Not-So-Still Life** Susan Landauer, William H. Gerdtz, Patricia Trenton, 2003-11-10 Presenting interpreting and celebrating the world renowned and the lesser known California artists who have uniquely defined and redefined the still life this volume offers an exploration of the sensual pleasures the aesthetic challenges and the intellectual and perceptual associations of a century of art through the prism of a single genre BOOK JACKET      **Orange Coast Magazine** , 1991-08 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county's luxe lifestyle      **Orange Coast Magazine** , 1991-07 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county's luxe lifestyle      *Modern Painters* , 1988      **Orange Coast Magazine** , 1991-09 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County's most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue

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Joseph N. Newland,1996 **Southern California Quarterly** ,1999 **Art Now Gallery Guide** ,1991 *Arts Digest* ,1929 San Diego Magazine ,2009 California Impressionism William H. Gerdts,Will South,1998 Lavishly illustrated meticulously researched and gracefully written this definitive study of California s distinctive style of impressionism surveys the movement s sources abroad its most influential artists and the critical responses to the style 248 illustrations 201 in color

Palette of Light Irvine Museum,1995 *California Art* Nancy Dustin Wall Moure,1998 **A Painter's Paradise** Gloria Rexford Martin,William H. Gerdts,1996

## Decoding **Second Nature Four Early San Diego Landscape Painters**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Second Nature Four Early San Diego Landscape Painters**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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