

# Brahmans: priests/ scholars



# Scholars And Priests

**J Elliott**



## **Scholars And Priests:**

**Scholars and Priests** Irene M. Franck, David M. Brownstone, 1988 Traces the historical development of the occupations of teachers priests scholars and educators

**Gods and Demons, Priests and Scholars** Bruce Lincoln, 2015-07-09 Bruce Lincoln is one of the most prominent advocates within religious studies for an uncompromisingly critical approach to the phenomenon of religion historians of religions he believes should resist the preferred narratives and self understanding of religions themselves especially when their stories are endowed with sacred origins and authority In *Gods and Demons Priests and Scholars* Lincoln assembles a collection of essays that both illustrates and reveals the benefits of his methodology making a case for a critical religious studies that starts with skepticism but is neither cynical nor crude The book begins with Lincoln's Theses on Method and ends with *The Undiscipline of Religious Studies* in which he unsparingly considers the failings of uncritical and nonhistorical approaches to the study of religions In between Lincoln presents new examinations of problems in ancient religions and relates these cases to larger comparative themes While bringing to light important features of the formation of pantheons and the constructions of demons chaos and the dead Lincoln demonstrates that historians of religions should take religious things inspired scriptures sacred centers salvific rites communities graced by divine favor as the theories of interested humans that shape perception community and experiences As he shows it is for their terrestrial influence and not their sacred origins that religious phenomena merit consideration by the historian Tackling many questions central to religious study *Gods and Demons Priests and Scholars* will be a touchstone for the history of religions in the twenty first century

*Rabbis, Sorcerers, Kings, and Priests* Jason Sion Mokhtarian, 2021-11-02 examines the impact of the Persian Zoroastrian Empire on rabbinic identity and authority as expressed in the Babylonian Talmud

*Love in Flesh and Bone* Amy E. Richter, Joseph S. Pagano, 2014-01-15 On the weekend of April 22 2012 the St Anne's Church website received thousands of visitors That Sunday in the New York Times Magazine an article appeared about the Rev Dr Amy E Richter competing in a physique competition The strong reactions to the article got Richter and her husband and fellow clergyperson the Rev Dr Joseph Pagano thinking about the scandal of the Incarnation The claim that God entered fully into our flesh and blood human existence makes some of us squeamish And yet this shocking claim is at the heart of the good news that in Christ God is with us no matter what There is nothing that can happen to us no pain no humiliation no anguish that can separate us from the love of God in Christ Jesus our Lord In sermons for the seasons of Advent Christmas and Epiphany Richter and Pagano proclaim the good news of the scandalous love of God in flesh and bone

**Eugene Kennedy** William Van Ornum, 2017-10-17 For two decades Eugene Kennedy was one of the church's fiercest critics in the sexual abuse crisis with frequent articles in National Catholic Reporter This book written as an appreciation by one of Kennedy's former students at Loyola University of Chicago recalls and assesses his huge literary output throughout fifty years of active research and writing Kennedy's entire career can be seen as an extension of Vatican II Topics in the tremendous arc of his

career include a career starting book on improving seminaries inspiring books about faith in the twentieth century leadership in the 1972 study by United States Catholic bishops books on how to do counseling at the parish level ongoing reviews of how the church put Vatican II in motion and his last book which is a gentle collection of blogs as he fondly reminisced about his life In the middle of all this he was a successful novelist and political commentator whose editor was Jacqueline Kennedy Onassis And much much more

**The Revolution of Buddhist Modernism** Jeff Schroeder, 2022-10-31 Reacting to nineteenth century forces of colonialism and globalization Buddhist reformers across Asia strove to modernize Buddhist teachings practices and institutions Buddhist modernism was typically characterized by disbelief in the supernatural rejection of ritual deinstitutionalization and egalitarianism The Revolution of Buddhist Modernism provides an account of the upheaval that took place within the world of Japanese J do Shin True Pure Land Buddhism when scholar priest Kiyozawa Manshi 1863 1903 initiated modernist reforms Kiyozawa and his disciples especially Soga Ry jin and Kaneko Daiei reenvisioned Pure Land teachings as a path to awakening in the present world rather than rebirth in a faraway Pure Land after death This doctrinal reinterpretation led to a range of revolutionary institutional reforms including new experiential methods of Buddhist studies democratization of sect institutions and enhanced cooperation with Japan s imperialist state By combining intellectual history with institutional history The Revolution of Buddhist Modernism reveals deep connections between Buddhist thought Buddhist institutions and national and global politics It tracks the chaotic fascinating history by which modernist Buddhist ideas came to be grounded in Buddhist institutions and authoritative for Buddhist communities offering readers a compelling ground level view of Buddhist modernism and traditionalism in action

*Against Harmony* James Mark Shields, 2017 Against Harmony traces the history of progressive and radical experiments in Japanese Buddhist thought and practice from the mid Meiji period through the early Showa Perhaps the two best representations of progressive Buddhism during this time were the New Buddhist Fellowship 1899 1915 and the Youth League for Revitalizing Buddhism 1931 1936 both non sectarian lay movements well versed in both classical Buddhist texts and Western philosophy and religion Their work effectively collapsed commonly held distinctions between religion philosophy ethics politics and economics Unlike many others of their day they did not regard the novel forces of modernization as problematic and disruptive but as opportunities James Mark Shields examines the intellectual genealogy and alternative visions of progressive and radical Buddhism in the decades leading up to the Pacific War Exposing the variety in the conceptions and manifestations of progress reform and modernity in this period he outlines their important implications for postwar and contemporary Buddhism in Japan and elsewhere

**Religious Studies Scholars as Public Intellectuals** Sabrina D. Misir Hiralall, Christopher L. Fici, Gerald S. Vigna, 2018-06-13 The prominence of religion in recent debates around politics identity formation and international terrorism has led to an increased demand on those studying religion to help clarify and contextualise religious belief and practice in the public sphere While many texts focus on the theoretical development of the

subject this book outlines a wider application of these studies by exploring the role of religious studies scholars and theologians as public intellectuals This collection of essays first seeks to define exactly what makes an intellectual public It then goes on to deal with a few questions of concern How do public intellectuals construct knowledge in religious and theological scholarship What is the link between public intellectuals of higher education and their role in society Do higher education institutions have a responsibility to endorse public intellectualism Looking at the individual and collective role of religious studies scholars and theologians in public life this book will be of great interest to all scholars and academics involved in religious studies and theology across the academy

**The Presbyterian Quarterly Review**, 1862 Local and Global: Social Transformation in Southeast Asia Riaz Hassan, 2021-12-28 Globalization modernization and colonialism have played a pivotal role in the social transformation of Southeast Asian societies The essays in this volume examine three aspects of this transformation social change and development the role of intellectuals religion and cultural values The volume honours the distinguished Malaysian sociologist Syed Hussein Alatas and his seminal contributions to the sociology of Southeast Asian societies They have been written by his present and former colleagues friends and students Their contributions reflect complement and extend the influence of his ideas on contemporary research and social science scholarship

Forgotten Franciscans Martin Austin Nesvig, 2011 Examines writings by three early modern Spanish Franciscans in Mexico Alfonso de Castro an inquisitional theorist offers a defense of Indian education Alonso Cabello convicted of Erasmianism by the Mexican Inquisition discusses Christ's humanity in a Nativity sermon Diego Muoz an inquisitional deputy investigates witchcraft in Celaya Provided by publisher

*Scholars and Scholarship in Late Babylonian Uruk* Christine Proust, John Steele, 2019-01-08 This volume explores how scholars wrote preserved circulated and read knowledge in ancient Mesopotamia It offers an exercise in micro history that provides a case study for attempting to understand the relationship between scholars and scholarship during this time of great innovation The papers in this collection focus on tablets written in the city of Uruk in southern Babylonia These archives come from two different scholarly contexts One is a private residence inhabited during successive phases by two families of priests who were experts in ritual and medicine The other is the most important temple in Uruk during the late Achaemenid and Hellenistic periods The contributors undertake detailed studies of this material to explore the scholarly practices of individuals the connection between different scholarly genres and the exchange of knowledge between scholars in the city and scholars in other parts of Babylonia and the Greek world In addition this collection examines the archives in which the texts were found and the scribes who owned or wrote them It also considers the interconnections between different genres of knowledge and the range of activities of individual scribes In doing so it answers questions of interest not only for the study of Babylonian scholarship but also for the study of ancient Mesopotamian textual culture more generally and for the study of traditions of written knowledge in the ancient world

**The Rabbi as a Surrogate Priest** Stuart Dauermann, 2009-05-01 There are

many aspects to this task of rabbinic training but four closely related questions rise to the surface as requiring primary attention. The first is a question of description: What ought to be the functions performed by a messianic Jewish rabbi? The second is a question of legitimacy: What similarities exist between the functions performed by messianic Jewish rabbis and rabbis in the wider Jewish context such that the rabbinate in both contexts may legitimately be seen to be variations on the same theme and the messianic Jewish rabbinate therefore legitimately a rabbinate? The third is a question of differentiation: How and why are the functions performed by a messianic Jewish rabbi contextually particularistic and therefore different from those performed by Christian clergy? In other words, how is a messianic rabbi more than just a Protestant Pastor with switched labels? The fourth is a question of biblicity: Is there biblical justification or precedent for the proposed paradigm of the rabbi as a surrogate priest? Each of these questions emerges from messianic Judaism's interaction with different but overlapping audiences. The question of description is addressed primarily to the messianic Jewish context. The question of legitimacy is addressed primarily to the wider Jewish world. The question of differentiation is addressed primarily to the church world. The question of biblicity is addressed both to the messianic Jewish context and the church world. And in all cases looking over our shoulder is the general public from the Prologue.

Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan Lori R. Meeks, 2010-04-30

Hokkeji, an ancient Nara temple that once stood at the apex of a state convent network established by Queen Consort Komyo 701-760, possesses a history that in some ways is bigger than itself. Its development is emblematic of larger patterns in the history of female monasticism in Japan. In *Hokkeji and the Reemergence of Female Monastic Orders in Premodern Japan*, Lori Meeks explores the revival of Japan's most famous convent, an institution that had endured some four hundred years of decline following its establishment. With the help of the Ritsu Vinaya revivalist priest Eison 1201-1290, privately professed women who had taken up residence at Hokkeji succeeded in reestablishing a nuns' ordination lineage in Japan. Meeks considers a broad range of issues surrounding women's engagement with Buddhism during a time when their status within the tradition was undergoing significant change. The thirteenth century brought women greater opportunities for ordination and institutional leadership, but it also saw the spread of increasingly androcentric Buddhist doctrine. Hokkeji explores these contradictions. In addition to addressing the socio-cultural, economic, and ritual life of the convent, Hokkeji examines how women interpreted, used, and talked past canonical Buddhist doctrines which posited women's bodies as unfit for Buddhahood and the salvation of women to be unattainable without the mediation of male priests. Texts associated with Hokkeji, Meeks argues, suggest that nuns there pursued a spiritual life untroubled by the so-called soteriological obstacles of womanhood. With little concern for the alleged karmic defilements of their gender, the female community at Hokkeji practiced Buddhism in ways resembling male priests: they performed regular liturgies, offered memorial and other priestly services to local lay believers, and promoted their temple as a center for devotional practice. What distinguished Hokkeji nuns from their male counterparts was that many of their daily

practices focused on the veneration of a female deity their founder Queen Consort Komyo whom they regarded as a manifestation of the bodhisattva Kannon Hokkeji rejects the commonly accepted notion that women simply internalized orthodox Buddhist discourses meant to discourage female practice and offers new perspectives on the religious lives of women in premodern Japan Its attention to the relationship between doctrine and socio cultural practice produces a fuller view of Buddhism as it was practiced on the ground outside the rarefied world of Buddhist scholasticism

**The Bridge of Dreams** Haruo Shirane,1987 The Bridge of Dreams is a brilliant reading of The Tale of Genji that succeeds both as a sophisticated work of literary criticism and as an introduction this world masterpiece Taking account of current literary theory and a long tradition of Japanese commentary the author guides both the general reader and the specialist to a new appreciation of the structure and poetics of this complex and often seemingly baffling work The Tale of Genji written in the early eleventh century by a court lady Murasaki Shikibu is Japan s most outstanding work of prose fiction Though bearing a striking resemblance to the modern psychological novel the Genji was not conceived and written as a single work and then published and distributed to a mass audience as novels are today Instead it was issued in limited installments sequence by sequence to an extremely circumscribed aristocratic audience This study discusses the growth and evolution of the Genji and the manner in which recurrent concerns political social and religious are developed subverted and otherwise transformed as the work evolves from one stage to another Throughout the author analyzes the Genji in the context of those literary works and conventions that Murasaki explicitly or implicitly presupposed her contemporary audience to know and reveals how the Genji works both within and against the larger literary and sociopolitical tradition The book contains a color frontispiece by a seventeenth century artist and eight pages of black and white illustrations from a twelfth century scroll Two appendixes present an analysis of biographical and textual problems and a detailed index of principal characters

**India - Mother of us all** Chamal Lal,2018-05-01

**Planet Jupiter Secrets** Saket Shah,2020-01-05 Jupiter is the guardian of the thinking person the ruler of higher intellect the embodiment of lady luck and signifies spiritual wisdom Jupiter represents your ideology in life And in spiritual terms it rules over faith religion philosophy and the search for the ultimate truth of life Jupiter governs your intrinsic curiosity to find the answers and explore the world in the process thus foreign travel comes under the domain of this planet Jupiter in Vedic astrology is considered to be the most benevolent of all planets thus naturally associated with luck fortune and wealth Its benefic presence can turn rags to riches While Saturn is the teacher Jupiter is more of a classmate that helps to grow and sees how you flourish and tread on the right path It is a judge who assures that you do not forget your values in the process While this benefic planet bestows us with wisdom and wealth at its worst it can surrender to lethargy sloth and indulgence

**The New Schaff-Herzog Encyclopedia of Religious Knowledge** Johann Jakob Herzog,Albert Hauck,Samuel Macauley Jackson,Charles Colebrook Sherman,George William Gilmore,1910

*Art and Immortality in the Ancient Near East* Mehmet-Ali Ataç,2018-03-08 Discussions of apocalyptic thought and its sources in the

ancient Near East particularly Mesopotamia have a long scholarly history with a renewed interest and focus in the recent decades Outside Assyriological scholarship as well studies of the apocalyptic give significant credit to the ancient Near East especially Babylonia and Iran as potential sources for the manifestations of this phenomenon in the Hellenistic period The emphasis on kingship and empire in apocalyptic modes of thinking warrants special attention paid to the regal art of ancient Mesopotamia and adjacent areas in its potential to express the relevant notions In this book Mehmet Ali Ata demonstrates the importance of visual evidence as a source for apocalyptic thought Focusing on the so called investiture painting from Mari he relates it to parallel evidence from the visual traditions of the Assyrian Empire ancient Egypt and Hittite Anatolia

**Bárbaros** David J. Weber, 2008-10-01 Two centuries after Cortés and Pizarro seized the Aztec and Inca empires Spain's conquest of America remained unfinished Indians retained control over most of the lands in Spain's American empire Mounted on horseback savvy about European ways and often possessing firearms independent Indians continued to find new ways to resist subjugation by Spanish soldiers and conversion by Spanish missionaries In this panoramic study David J Weber explains how late eighteenth century Spanish administrators tried to fashion a more enlightened policy toward the people they called bárbaros or savages Even Spain's most powerful monarchs failed however to enforce a consistent well reasoned policy toward Indians At one extreme powerful independent Indians forced Spaniards to seek peace acknowledge autonomous tribal governments and recognize the existence of tribal lands fulfilling the Crown's oft stated wish to use gentle means in dealing with Indians At the other extreme the Crown abandoned its principles authorizing bloody wars on Indians when Spanish officers believed they could defeat them Power says Weber more than the power of ideas determined how Spaniards treated savages in the Age of Enlightenment



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