

THE SCHOCKEN BOOK
OF
CONTEMPORARY
JEWISH FICTION



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Schocken Of Contemporary Jewish Fiction

Jack Wertheimer



Schocken Of Contemporary Jewish Fiction:

The Schocken Book of Contemporary Jewish Fiction Ted Solotaroff, Nessa Rapoport, 1996-04-23 This landmark anthology brings together some of the best stories written in the last thirty years by and about American Jews Saul Bellow tells a brutal coming of age story set in Chicago Mark Helprin recalls a stint in the Israeli army during the Six Day War Grace Paley explores the complex relationship between Jews and Blacks Philip Roth muses on what life would have been like for Kafka if he had come to America and maybe dated Roth's aunt From I B Singer's unforgettable depiction of a widower in Miami Beach to Michael Chabon's California style Jewish wedding and Allegra Goodman's satiric portrayal of a yuppie Orthodox family a rare view and one surprising in its diversity emerges out of the contemporary experience in America

Edinburgh Companion to Modern Jewish Fiction David Brauner, 2015-06-07 This book provides a critical overview of the main writers and key themes of Anglophone Jewish fiction highlighting the rich diversity of the field identifying key themes analysing the main trends in Anglophone Jewish fiction and situating them in a historical context

Post-War Jewish Fiction D. Brauner, 2001-07-18 In this groundbreaking study David Brauner explores the representation of Jewishness in a number of works by postwar British and American Jewish writers identifying a transatlantic sensibility characterised by an insistent compulsion to explain themselves and their Jewishness in ambivalent terms Through detailed readings of novels by famous American authors such as Saul Bellow Philip Roth Bernard Malamud and Arthur Miller alongside those by lesser known British writers such as Frederic Raphael Jonathan Wilson Howard Jacobson and Clive Sinclair certain common preoccupations emerge Gentiles who mistake themselves for Jews Jewish hostility towards Nature writing and not writing about the Holocaust and the relationship between fact and fiction

American Jewish Fiction Josh Lambert, 2010-01-01 This new volume in the JPS Guides series is a fiction reader's dream a guide to 125 remarkable works of fiction The selection includes a wide range of classic American Jewish novels and story collections from 1867 to the present selected by the author in consultation with a panel of literary scholars and book industry professionals Roth Mailer Kellerman Chabon Ozick Heller and dozens of other celebrated writers are here with their most notable works Each entry includes a book summary with historical context and background on the author Suggestions for further reading point to other books that match readers interests and favorite writers And the introduction is a fascinating exploration of the history of and important themes in American Jewish Fiction illustrating how Jewish writing in the U S has been in constant dialogue with popular entertainment and intellectual life Included in this guide are lists of book award winners recommended anthologies title author and subject indexes and more

A Companion to the American Short Story Alfred Bendixen, James Nagel, 2010-02-12 A Companion to the American Short Story traces the development of this versatile literary genre over the past 200 years Sets the short story in context paying attention to the interaction of cultural forces and aesthetic principles Contributes to the ongoing redefinition of the American canon with close attention to the achievements of women writers as well as such important

genres as the ghost story and detectivefiction Embraces diverse traditions including African American Jewish American Latino Native American and regional short storywriting Includes a section focused on specific authors and texts from Edgar Allen Poe to John Updike The Origin of the Modern Jewish Woman Writer Michael Galchinsky, 2018-02-05 Analyses the development of Jewish women s writing in relation to Victorian literary history women s cultural history and Jewish cultural history Between 1830 and 1880 the Jewish community flourished in England During this time known as *haskalah* or the Anglo Jewish Enlightenment Jewish women in England became the first Jewish women anywhere to publish novels histories periodicals theological tracts and conduct manuals The Origin of the Modern Jewish Woman Writer analyzes this critical but forgotten period in the development of Jewish women s writing in relation to Victorian literary history women s cultural history and Jewish cultural history Michael Galchinsky demonstrates that these women writers were the most widely recognized spokespersons for the *haskalah* Their romances some of which sold as well as novels by Dickens argued for Jew s emancipation in the Victorian world and women s emancipation in the Jewish world **American Judaism** Jonathan D. Sarna, 2019-06-25 Jonathan D Sarna s award winning American Judaism is now available in an updated and revised edition that summarizes recent scholarship and takes into account important historical cultural and political developments in American Judaism over the past fifteen years Praise for the first edition Sarna has written the first systematic comprehensive and coherent history of Judaism in America one so well executed it is likely to set the standard for the next fifty years Jacob Neusner Jerusalem Post A masterful overview Jeffrey S Gurock American Historical Review This book is destined to be the new classic of American Jewish history Norman H Finkelstein Jewish Book World Winner of the 2004 National Jewish Book Award Jewish Book of the Year The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant s brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as Working Class Stories or Gay and Lesbian Stories The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Debus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene The Scholems Jay Howard Geller, 2019-03-15 The evocative and riveting stories of four brothers Gershom the Zionist Werner the Communist Reinhold the nationalist and Erich the liberal weave together in The Scholems a biography of an eminent middle class Jewish Berlin family and a social history of the Jews in Germany in the decades leading up to World War II Across four generations Jay Howard Geller illuminates the transformation of traditional Jews into modern German citizens the challenges they faced and the ways that they shaped the German Jewish century beginning with Prussia s emancipation of the Jews in 1812 and ending with exclusion and disenfranchisement under the Nazis Focusing on the renowned philosopher and Kabbalah scholar

Gershom Scholem and his family their story beautifully draws out the rise and fall of bourgeois life in the unique subculture that was Jewish Berlin Geller portrays the family within a much larger context of economic advancement the adoption of German culture and debates on Jewish identity struggles for integration into society and varying political choices during the German Empire World War I the Weimar Republic and the Nazi era What Geller discovers and unveils for the reader is a fascinating portal through which to view the experience of the Jewish middle class in Germany **A Touch of Genius** Dvir Abramovich,2018-09-01 These brilliant writers through their works never fail to exert their power in spadefuls and soar to heights of grace and excellence in confronting the great existential dramas of life In a collection of passionate sparkling essays one of Australia's leading literary critics presents a fresh and exciting ode to Jewish fiction Rescuing some brilliant texts from the dustbin of oblivion or from culture's short memory Abramovich writing with affection and authority offers gems of critical appreciation and in depth discussion of masterpieces and iconic authors such as Nobel Prize Winner S Y Agnon Israel's most celebrated living author Amos Oz the mesmerising Paul Celan the incomparable David Grossman the extraordinary Susan Fromberg Schaeffer the Israeli Agatha Christie and the early pioneers of Hebrew letters Sharing his lifetime joy of reading and engagement with the written word and showcasing his scholarly erudition Abramovich effortlessly muses on the nature of writing and takes readers on an intellectual and philosophical journey through grand thematic landscapes such as memory the Holocaust identity man's relationship with God imagination family marriage death and suffering A celebration and a tribute to old favourites this delightful volume of reflections and meditations is sure to ignite a fire in discerning readers minds and motivate them to go back to those classics with a renewed sense of excitement Certain to become a valuable and entertaining guide for anyone who loves Israeli and Jewish fiction this work will provide inspiration and reason aplenty to turn off the computer or TV and start reading again Jewish Literatures in Spanish and Portuguese Ruth Fine,Susanne Zepp,2022-10-24 This volume offers a thorough introduction to Jewish world literatures in Spanish and Portuguese which not only addresses the coexistence of cultures but also the functions of a literary and linguistic space of negotiation in this context From the Middle Ages to present day the compendium explores the main Jewish chapters within Spanish and Portuguese language world literature whether from Europe Latin America or other parts of the world No comprehensive survey of this area has been undertaken so far Yet only a broad focus of this kind can show how diasporic Jewish literatures have been and are while closely tied to their own traditions deeply intertwined with local and global literary developments and how the aesthetic praxis they introduced played a decisive formative role in the history of literature With this epistemic claim the volume aims at steering clear of isolationist approaches to Jewish literatures *The Modern Jewish Experience* Jack Wertheimer,1993-01-01 The pace of scholarly research and academic publication in fields of Judaica has quickened dramatically in the second half of the twentieth century The major consumers and producers of this new scholarship are found in Jewish Studies programs that have proliferated at institutions of higher learning around the

world since the 1960s From the vantage point of the nineties it is difficult to fathom that until thirty years ago Jewish studies courses were mainly limited to a few elite universities rabbinical seminaries and Hebrew teachers colleges Today there are few colleges at public or private institutions of higher learning that do not sponsor at least some courses on aspects of Jewish study In light of this explosion of research on Jewish topics non specialists and educators can benefit from guidance through the thicket of new monographs source anthologies textbooks and scholarly essays The Modern Jewish Experience the result of a multi year collaboration between the International Center for the University Teaching of Jewish Civilization and the Jewish Theological Seminary of America offers just such guidance on a range of issues pertaining to modern Jewish history culture religion and society With contributions from two dozen leading scholars The Modern Jewish Experience presents practical information and guidelines intended to expand the teaching repertoire for undergraduate courses on modern Jewish life as well as a means for college professors to enrich and diversify their courses with discussions on otherwise neglected Jewish communities social and political issues religious and ideological movements and interdisciplinary perspectives Sample syllabi are also included for survey courses set in diverse linguistic settings An indispensable resource for undergraduate instruction this volume may also be used to great profit by educators of adults in synagogue and Jewish communal settings as well as by individual students engaged in private study

Magical American Jew Aaron Tillman, 2017-11-15 Efforts to describe contemporary Jewish American identities often reveal more questions than concrete articulations more statements about what Jewish Americans are not than what they are Highlighting the paradoxical phrasings that surface in contemporary writings about Jewish American literature and culture language that speaks to the elusive difference felt by many Jewish Americans Aaron Tillman asks how we portray identities and differences that seem to resist concrete definition Over the course of *Magical American Jew* Tillman examines this enigma the indefinite yet undeniable difference that informs contemporary Jewish American identity demonstrating how certain writers and filmmakers have deployed magical realist techniques to illustrate the enigmatic difference that Jewish Americans have felt and continue to feel Similar to the indeterminate nature of Jewish American identity magical realism is marked by paradox and does not fit easily into any singular category Often characterized as a mode of literary expression rather than a genre within literature magical realism has been the subject of debates about definition origin and application After elucidating the features of the mode Tillman illustrates how it enables uniquely cogent portrayals of enigmatic elements of difference Concentrating on a diverse selection of Jewish American short fiction and film including works by Woody Allen Sarah Silverman Cynthia Ozick Nathan Englander Steve Stern and Melvin Jules Bukiet *Magical American Jew* covers a range of subjects from archiving Holocaust testimony to satirical Jewish American humor Shedding light on aspects of media marginalization excess and many other facets of contemporary American society the study concludes by addressing the ways that the magical realist mode has been and can be used to examine U S ethnic literatures more broadly

An Introduction to Modern Jewish Philosophy Norbert M.

Samuelson,2012-02-01 The book is divided into three sections The first provides a general historical overview for the Jewish thought that follows The second summarizes the variety of basic kinds of popular positive Jewish commitment in the twentieth century The third and major section summarizes the basic thought of those modern Jewish philosophers whose thought is technically the best and or the most influential in Jewish intellectual circles The Jewish philosophers covered include Spinoza Mendelssohn Hermann Cohen Martin Buber Franz Rosenzweig Mordecai Kaplan and Emil Fackenheim The text includes summaries and a selected bibliography of primary and secondary sources **Writer's Guide to Book**

Editors, Publishers, and Literary Agents, 1997-1998 Jeff Herman,1996-09-25 This book contains the names and addresses of acquisitions editors at top publishing houses as well as their area of expertise and information on top literary agents First time and experienced authors will find the information they need to get their big break in the writing business instead of having their manuscripts end up in the slush pile **A Mirror in the Roadway** Morris Dickstein,2021-08-10 In a famous passage in *The Red and the Black* the French writer Stendhal described the novel as a mirror being carried along a roadway In the twentieth century this was derided as a naive notion of realism Instead modern writers experimented with creative forms of invention and dislocation Deconstructive theorists went even further questioning whether literature had any real reference to a world outside its own language while traditional historians challenged whether novels gave a trustworthy representation of history and society In this book Morris Dickstein reinterprets Stendhal's metaphor and tracks the different worlds of a wide array of twentieth century writers from realists like Theodore Dreiser Sinclair Lewis Edith Wharton and Willa Cather through modernists like Franz Kafka and Samuel Beckett to wildly inventive postwar writers like Saul Bellow G nter Grass Mary McCarthy George Orwell Philip Roth and Gabriel Garc a M rquez Dickstein argues that fiction will always yield rich insight into its subject and that literature can also be a form of historical understanding Writers refract the world through their forms and sensibilities He shows how the work of these writers recaptures yet also transforms the life around them the world inside them and the universe of language and feeling they share with their readers Through lively and incisive essays directed to general readers as well as students of literature Dickstein redefines the literary landscape a landscape in which reading has for decades been devalued by society and distorted by theory Having begun with a reconsideration of realism the book concludes with several essays probing the strengths and limitations of a historical approach to literature and criticism Holocaust Impiety in Jewish American Literature Joost Krijnen,2016-05-02 The

Holocaust is often said to be unrepresentable Yet since the 1990s a new generation of Jewish American writers have been returning to this history again and again insisting on engaging with it in highly playful comic and impious ways Focusing on the fiction of Michael Chabon Jonathan Safran Foer Nicole Krauss and Nathan Englander this book suggests that this literature cannot simply be dismissed as insensitive or improper It argues that these Jewish American authors engage with the Holocaust in ways that renew and ensure its significance for contemporary generations These ways moreover are

intricately connected to efforts of finding new means of expressing Jewish American identity and of moving beyond the increasingly apparent problems of postmodernism

The Rise and Fall of Jewish American Literature Benjamin Schreier, 2020-09-18 Benjamin Schreier argues that Jewish American literature's dominant cliché of breakthrough—that is, the irruption into the heart of the American cultural scene during the 1950s of Jewish American writers like Bernard Malamud, Philip Roth, Saul Bellow, and Grace Paley—must also be seen as the critically originary moment of Jewish American literary study. According to Schreier, this is the primal scene of the Jewish American literary field: the point at which the field cannot avoid repeating and replaying in instantiating itself as the more or less formalized academic study of Jewish American literature. More than sixty years later, the field's legibility—the very condition of its possibility—remains overwhelmingly grounded in a reliance on this single ethnological narrative. In a polemic against what he sees as the unexamined foundations and stagnant state of the field, Schreier interrogates a series of professionally powerful assumptions about Jewish American literary history: how they came into being and how they hardened into cliché. He offers a critical genealogy of breakthrough and other narratives through which Jewish Studies has asserted its compelling self-evidence, not simply under the banner of the historical realities Jewish Studies claims to represent, but more fundamentally for the intellectual and institutional structures through which it produces these representations. He shows how a historicist scholarly narrative quickly consolidated and became hegemonic, in part because of its double articulation of a particular American subject and of a transnational historiography that categorically identified that subject as Jewish. The ethnological grounding of the Jewish American literary field is no longer tenable, Schreier asserts, in an argument with broad implications for the reconceptualization of Jewish and other identity-based ethnic studies.

Anglophone Jewish Literature Axel Stähler, 2007-09-14 English has become the major language of contemporary Jewish literature. This book shows the transnational character of that literature and how traditional viewpoints need to be reassessed.

A Companion to Twentieth-Century United States Fiction David Seed, 2010-01-21 Through a wide-ranging series of essays and relevant readings, *A Companion to Twentieth-Century United States Fiction* presents an overview of American fiction published since the conclusion of the First World War. Features a wide-ranging series of essays by American, British, and European specialists in a variety of literary fields. Written in an approachable and accessible style. Covers both classic literary figures and contemporary novelists. Provides extensive suggestions for further reading at the end of each essay.

Unveiling the Magic of Words: A Review of "**Schocken Of Contemporary Jewish Fiction**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Schocken Of Contemporary Jewish Fiction**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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