



*Scene-Speare!*

# Scenespeare Shakespearean Scenes For Student Actors

**Jill L Levenson, Robert Ormsby**



## **Scenespeare Shakespearean Scenes For Student Actors:**

*Scene-speare! : Shakespearean Scenes for Student Actors* William Shakespeare, Lindsay Price, Theatrefolk, 2004

**Solo-speare! : Shakespearean Monologues for Student Actors** William Shakespeare, 2003     Shakespeare Scenes

Kim Gilbert, 2020-04-08 I have compiled and edited this collection of Shakespearean monologues for young female actors to study as well as enjoy These scenes are suitable for a range of acting exams and awards as well as for auditions and festivals I have tried and tested these scenes on numerous students over the years with great success and more importantly they have thoroughly enjoyed working on them I believe it is crucial to choose characters within ones playing range so this collection contains only characters suitable for young teenage actors to play The monologues in this collection are taken from a range of comic and tragic plays A Midsummer Night's Dream The Tempest Twelfth Night The Two Gentlemen of Verona The Merchant of Venice Romeo Juliet Hamlet Cymbeline Macbeth Henry VI and King Lear There is a biography on Shakespeare some notes about his writing style and a short synopsis of each play Each scene has an introduction that is suitable for use in exam or festival work and the scenes are also timed with this in mind I hope you enjoy this collection     *Shakespeare Scenes* William Shakespeare, 2020-04-29 I have compiled and edited this collection of Shakespearean monologue scenes for young male actors to study as well as enjoy These scenes are suitable for a range of acting exams and awards as well as for auditions and festivals I have tried and tested these scenes on numerous students over the years with great success and more importantly they have thoroughly enjoyed working on them I believe it is crucial to choose characters within ones playing range This collection contains only suitable characters for young actors to play The older Shakespearean male characters have been omitted The monologues in this collection are taken from a range of comic and tragic plays Romeo Juliet Henry IV Henry V Henry VI Hamlet Macbeth King John Much Ado About Nothing The Two Gentlemen of Verona The Merchant of Venice Twelfth Night As You Like It and A Midsummer Night's Dream There is a biography on Shakespeare some notes about his writing style and a short synopsis of each play Each piece has a useable introduction is timed with exam and festival work in mind I hope you enjoy this collection     *Shakespeare Scenes* William Shakespeare, Kim Gilbert, 2020-04-10 I have personally compiled and edited this collection of 33 Shakespearean scenes specifically for aspiring female actors to study as well as enjoy The scenes within this book are most suited to older teenage actors who have already begun to acquire some of the technical skills necessary to perform Shakespeare's wonderfully drawn young adult female characters These scenes are suitable for a range of acting exams and awards as well as for auditions and festivals I have tried and tested these scenes with numerous students over the years with great success and more importantly they have thoroughly enjoyed working on them I have not provided guidelines as to how to perform these scenes This is something for the individual performer to explore and what is what will make your performance individual However I do strongly believe it is crucial to play characters within ones playing range As a developing actor in your late teens and beyond now is the time to tackle the more demanding

female characters which Shakespeare has so brilliantly created Continue to build your vocal skills and acting technique systematically In this way your performances will have the necessary depth and will be exciting to watch Learn to discover your character s subtext and objectives This will enable your characters to spring to life and hence help your audience believe in you Methodical preparation will pay dividends when exploring these fascinating characters I hope you enjoy working on them Mastering Shakespeare Scott Kaiser,2012-01-12 Who says only the British can act Shakespeare In this unique guide a veteran acting coach shatters that myth with a boldly American approach to the Bard Written in the form of a play this volume s characters include a master teacher and 16 students grappling with the challenges of acting Shakespeare Using actual speeches from 32 of Shakespeare s plays each of the book s six scenes offer proven solutions to such acting problems as delivering spoken subtext using physical actions to orchestrate a speech creating images within a speech dividing a speech into measures and much more **Guide to the Literature of Shakespeare in the Library [St. Louis Public].**

Marie O. Watkins,1916 **Shakespeare, Race and Performance** Delia Jarrett-Macauley,2016-08-05 What does it mean to study Shakespeare within a multicultural society And who has the power to transform Shakespeare The Diverse Bard explores how Shakespeare has been adapted by artists born on the margins of the Empire and how actors of Asian and African Caribbean origin are being cast by white mainstream directors It examines how notions of race define the contemporary British experience including the demands of traditional theatre and it looks at both the playtexts themselves and contemporary productions Editor Delia Jarrett Macauley assembles a stunning collection of classic texts and new scholarship by leading critics and practitioners to provide the first comprehensive critical and practical analysis of this field

**Weaving the Text: The Lived Experience of High School Student Actors in Shakespeare's Hamlet, and What It Means to Their Teacher** Jim Carpenter, Jim Carpenter s 1994 dissertation Weaving the Text looks at his production of Hamlet from the previous year Weaving the Text is the principal surviving document of his decades of collaboration and dialogue with his theatre students It draws on pedagogical hermeneutic phenomenological textual and acting theory but its focus is on the real life experience of students and teacher Othello (Second International Student Edition) (Norton Critical Editions) William Shakespeare,2017 I wanted an edition of Othello that had the necessary footnotes background material and a good selection of recent critical articles that would be accessible to students and would spark class discussions This was it Deborah Montuori Shippensburg University This Norton Critical Edition includes The First Folio text 1623 An introduction explanatory footnotes note on the text and textual notes by Edward Pechter Fifteen illustrations Giraldi Cinthio s sixteenth century story in its entirety which Shakespeare used for both the plot and many details of Othello A generous selection of interpretive responses to Othello from its origins to the present day including new to the Second Edition those by Stanley Cavell and Lois Potter Edward Pechter s popular theatrical and critical overview of Othello has been significantly expanded An updated Selected Bibliography *Teaching Shakespeare Beyond the Centre* K. Flaherty,P. Gay,L.

Semler, 2013-03-05 Showcasing a wide array of recent innovative and original research into Shakespeare and learning in Australasia and beyond this volume argues the value of the local and provides transferable and adaptable models of educational theory and practice     **Shakespeare Plays the Classroom** Stuart E Omans, Maurice J O'Sullivan, 2015-10-17 Bringing Shakespeare to the Sunshine State this book gathers together a talented group of teachers choreographers directors set designers musicians costumers actors and artists to discuss how they have adapted the bard's monologues in Miami assassinated Julius Caesar on the steps of Tallahassee's Capitol trained students to duel in Florida's Panhandle placed Shylock on trial in Orlando and transformed Gainesville into Puck's magical forest This guide for teachers and lovers of literature and theater is an original collection of essays exploring the idea that Shakespeare's plays are best approached playfully through performance Based on their wide ranging experience as theater professionals and teachers in Florida New York London and Stratford the authors celebrate Shakespeare's continuing appeal to our complex diverse culture The essays include reflections on acting by the Royal Shakespeare Company's longest serving member And there's practical advice on acting directing staging fights designing costumes and integrating music dance masks and puppets into performances from teachers and others who have refined their methods by performing Shakespeare in the classroom     *Applied Practice for Educators of Gifted and Able Learners* Hava E. Vidergor, Carole Ruth Harris, 2015-07-21 This book is a comprehensive study and guide for the classroom teacher the gifted program coordinator and the graduate student who are challenged daily to provide for individual children who differ markedly but come under the umbrella of giftedness It serves as a wellspring that derives from theory while it offers practical application of theoretical construct in a wide variety of international settings from leaders in the field who demonstrate implementation of proven and field tested techniques and alternative scenarios to accommodate every classroom situation Contributors are internationally recognized experts who have come together to provide a sound reliable source for teachers of the gifted that will be utilized time and time again by practitioners and researchers alike Among internationally renowned scholars are Joyce Van Tassel Baska Susan Johnsen June Maker Belle Wallace Linda Kreger Silverman Dorothy Sisk Gillian Eriksson Miraca Gross Gilbert Clark Enid Zimmerman and Rachel McAnallen Hava E Vidergor Ph D is lecturer of innovative pedagogy and curriculum design at Gordon Academic College and Arab Academic College of Education and holds a Ph D in Learning Instruction and Teacher Education with specialization in Gifted Education from the University of Haifa Israel Carole Ruth Harris Ed D formerly Director of G A T E S Research Evaluation is a consultant in education of the gifted in Central Florida who holds the doctorate from Columbia University where she studied with A Harry Passow and A J Tannenbaum She has served as Associate in International Education at Harvard University Research Associate at Teachers College Columbia University lecturer at University of Massachusetts Lowell and University of Hawaii Principal Investigator at Research Corporation of the University of Hawaii and Director of the Center for the Gifted in Ebeye Marshall Islands     **Literacy for Visual Learners** Adele Devine, 2015-10-21 This book

provides exciting new strategies for teaching literacy to children with autism spectrum conditions and special educational needs Keeping the strengths of visual learners at the heart of each strategy the author shares tried and tested ways to develop key reading writing comprehension and communication skills **A Book for Shakespeare Plays and Pageants** Orië Latham Hatcher,1916 **The Shakespearean World** Jill L Levenson,Robert Ormsby,2017-03-27 The Shakespearean World takes a global view of Shakespeare and his works especially their afterlives Constantly changing the Shakespeare central to this volume has acquired an array of meanings over the past four centuries Shakespeare signifies the historical person as well as the plays and verse attributed to him It also signifies the attitudes towards both author and works determined by their receptions Throughout the book specialists aim to situate Shakespeare s world and what the world is because of him In adopting a global perspective the volume arranges thirty six chapters in five parts Shakespeare on stage internationally since the late seventeenth century Shakespeare on film throughout the world Shakespeare in the arts beyond drama and performance Shakespeare in everyday life Shakespeare and critical practice Through its coverage The Shakespearean World offers a comprehensive transhistorical and international view of the ways this Shakespeare has not only influenced but has also been influenced by diverse cultures during 400 years of performance adaptation criticism and citation While each chapter is a freshly conceived introduction to a significant topic all of the chapters move beyond the level of survey suggesting new directions in Shakespeare studies such as ecology tourism and new media and making substantial contributions to the field This volume is an essential resource for all those studying Shakespeare from beginners to advanced specialists **Actors' and Performers' Yearbook 2020** Lloyd Trott,2019-10-31 This well established and respected directory supports actors in their training and search for work on stage screen and radio It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals saving hours of further research From agents and casting directors to producing theatres showreel companies photographers and much more this essential reference book editorially selects only the most relevant and reputable contacts for the actor With several new articles including The multi hyphenate comedy actor performer writer Ignition inspiration and the imposter Be prepared for publicity and Equity pension scheme Actors and Performers Yearbook 2020 features aspects of the profession not previously covered as well as continuing to provide valuable insight into auditions interviews and securing work alongside a casting calendar and financial issues This is a valuable professional tool in an industry where contacts and networking are key to career survival All listings have been updated alongside fresh advice from industry experts **Acting from Shakespeare's First Folio** Don Weingust,2006-09-27 Original Shakespearean theatrical architecture texts and performance methodologies have become subjects of great popular professional and academic theatrical interest Acting from Shakespeare s First Folio Theory Text Performance examines a **Teaching Shakespeare Beyond the Major** M. Tyler Sasser,Emma K. Atwood,2024-02-22 This edited collection considers the task of teaching Shakespeare in general education college courses a

task which is often considered obligatory perfunctory and ancillary to a professor's primary goals of research and upper level teaching. The contributors apply a variety of pedagogical strategies for teaching general education students who are often freshmen or sophomores, non majors and or non traditional students. Offering instructors practical classroom approaches to Shakespeare's language performance and critical theory, the essays in this collection explicitly address the unique pedagogical situations of today's general education college classroom. *The Virginia Teacher*, 1923

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