



SCENES *from an*
AFTERLIFE

THE LEGACY OF GEORGE ORWELL

JOHN RODDEN

Scenes From An Afterlife The Legacy Of George Orwell

John Rodden



Scenes From An Afterlife The Legacy Of George Orwell:

Scenes from an Afterlife John Rodden, 2003 Rodden one of the world's leading Orwell scholars sorts through the uses to which Orwell has been put in the last few decades suggesting where when and why Orwell's friends and followers have sinned in conscripting him for this or that cause *The Cambridge Companion to George Orwell* John Rodden, 2007-06-21 Publisher description *George Orwell's Perverse Humanity* Glenn Burgess, 2023-04-06 This is the first book to focus primarily on George Orwell's ideas about free speech and related matters freedom of the press the writer's freedom of expression honesty and truthfulness and in particular the ways in which they are linked to his political vision of socialism Orwell is today claimed by the Left and Right by neo conservatives and neo socialists How is that possible Part of the answer as Glenn Burgess reveals is that Orwell was an odd sort of socialist The development of Orwell's socialism was from the start conditioned by his individualist and liberal commitments The hopes he attached to socialism were for a fairer more equal world that would permit human freedom and individuality to flourish completing not destroying the work of liberalism Freedom of thought was a central part of this and its defence and use were essential parts of the struggle to ensure that socialism developed in a liberal humane form that did not follow the totalitarian path of Soviet communism Written in celebration of Orwell's dictum We hold that the most perverse human being is more interesting than the most orthodox gramophone record *George Orwell's Perverse Humanity* is a portrait of Orwell that captures these themes and provides a new understanding of him as a political thinker and activist Based on archival research and new materials that affirm his work as an activist for freedom it also uncovers a socialist ideology that has been obscured in just the way that the author feared it would be associated in many people's minds with totalitarian unfreedom **The Unsung Artistry of George Orwell** Dr Loraine Saunders, 2013-04-28 In a timely and radically new reappraisal of George Orwell's fiction Loraine Saunders reads Orwell's novels as tales of successful emancipation rather than as chronicles of failure Contending that Orwell's novels have been undervalued as works of art she offers extensive textual analysis to reveal an author who is in far more control of his prose than has been appreciated Persuasively demonstrating that Orwell's novels of the 1930s such as *A Clergyman's Daughter* and *Keep the Aspidochelone* Flying are no less important as literature than *Animal Farm* and *Nineteen Eighty Four* Saunders argues they have been victims of a critical tradition whose practitioners have misunderstood Orwell's narrative style failed to appreciate Orwell's political stance and were predisposed to find little merit in Orwell's novels Saunders devotes significant attention to George Gissing's influence on Orwell particularly with regard to his representations of women She also examines Orwell's socialism in the context of the political climate of the 1930s finding that Orwell in his successful negotiation of the fine balance between art and propaganda had much more in common with Charlie Chaplin than with writers like Stephen Spender or W H Auden As a result of Saunders's detailed and accessible analysis which illuminates how Orwell harmonized allegory with documentary polyphonic voice with monophonic and elegy with comedy Orwell's

contributions to the genre of political fiction are finally recognized

1984 and Philosophy Ezio Di Nucci, Stefan Storrie, 2018-05-18 Although the year 1984 is hurtling back into the distant past Orwell's novel *Nineteen Eighty Four* continues to have a huge readership and to help shape the world of 2084 Sales of Orwell's terrifying tale have recently spiked because of current worries about alternate facts post truth and fake news *1984 and Philosophy* brings together brand new up to the minute thinking by philosophers about *Nineteen Eighty Four* as it relates to today's culture politics and everyday life Some of the thinking amounts to thoughtcrime but we managed to sneak it past the agents of the Ministry of Truth so this is a book to be read quickly before the words on the page mysteriously transform into something different Who's controlling our lives and are they getting even more levers to control us Is truth objective or just made up What did Orwell get right and did he get some things wrong Are social media opportunities for liberation or instruments of oppression How can we fight back against totalitarian control Can Big Brother compel us to love him How does the language we use affect the way we think Do we really need the unifying power of hate Why did Orwell make *Nineteen Eighty Four* so desperately hopeless Can science be protected from poisonous ideology Can we really believe two contradictory things at once Who surveils the surveillers

Archives of Authority Andrew Rubin, 2012-07-29 Combining literary cultural and political history and based on extensive archival research *Archives of Authority* argues that cultural politics specifically America's often covert patronage of the arts played a highly important role in the transfer of imperial authority from Britain to the USA during a critical period after WWII

The Philosophy of Science Fiction Film Steven M. Sanders, 2007-12-14 Thought provoking essays on movies from *Metropolis* to *The Matrix* The science fiction genre through films such as *Blade Runner* *Invasion of the Body Snatchers* and *The Terminator* not only entertains us but makes us think about the implications of new technologies the parameters and possibilities of space and time and in the age of artificial intelligence and robotics the meaning of humanity itself *The Philosophy of Science Fiction Film* explores the storylines conflicts and themes of fifteen science fiction film classics Editor Steven M Sanders and a group of outstanding scholars in philosophy film studies and other fields raise science fiction film criticism to a new level by penetrating the surfaces of the films to expose the underlying philosophical arguments ethical perspectives and metaphysical views

Radicalism and Reputation Michael J. Turner, 2017-04-01 A thematic analysis of the career of Bronterre O'Brien one of the most influential leaders of Chartism this book relates his activities and the Chartist movement to broader themes in the history of Britain Europe and America during the nineteenth century O'Brien 1804-64 came to be known as the schoolmaster of Chartism because of his efforts to describe and explain its intellectual foundations The campaign for the People's Charter with its promise of political democratization was a highpoint in O'Brien's career as writer and orator but he was already well known before the campaign began and during the 1840s he distanced himself from other Chartist leaders and from several important Chartist initiatives This book examines the personal tactical and ideological reasons for O'Brien's departure as well as his development of a social and

economic agenda to accompany constitutional Chartism in line with the evolution of radical thought after the Great Reform Act of 1832 It also evaluates O'Brien's reputation among his contemporaries and among modern historians in order better to understand his contribution to radicalism in Britain and beyond **George Orwell, Updated Edition** Harold Bloom, 2009 Presents a collection of critical essays on the works of George Orwell **Textbook Reds** John Rodden, 2010-11-01 Textbook Reds is a work in the sociology of education and literary sociology and history Rodden shows that the deepest roots of German Democratic Republic society were indeed located in the institution that molded the youth of its citizens **The Author in Criticism** Elio Attilio Baldi, 2020-03-11 The Author in Criticism Italo Calvino's Authorial Image in Italy the United States and the United Kingdom explores the cultural and historic patterns and differences in the critical readings of Italian author Italo Calvino's works in the United States of America the United Kingdom and Italy It considers the external factors that contribute to create recognizable patterns in the readings of Calvino's texts in different contexts This volume therefore covers most notably matters of genre science fiction postmodernism cultural perceptions and conventions the recurrent image of the author in different media academic schools curricula and canons biographical information such as gender and background and translation and the language in which the author speaks or fails to speak to us It traces the influence of these aspects in the academic discourse on Calvino The Author in Criticism also analyzes Calvino's various professional roles as writer editor essayist journalist private correspondent and public cosmopolitan intellectual reappraising their often little acknowledged importance for academic criticism An important underlying idea is that the preconceived image that every critic has of Calvino before even opening one of his books is often solidified and repeated even in the most refined and complex critical analyses This volume purposefully foregrounds the textual and non-textual parts that are usually considered peripheral to the works of an author such as book covers blurbs reviews talks interviews etc In this way this book provides insight into the reception of Calvino's works in different countries Moreover it forms a broader reflection of and on important constants in the workings of literary criticism and on the way academic discourses have developed in various cultural contexts over the last decades New Perspectives on Anarchism Nathan J. Jun, Shane Wahl, 2010-01-01 The study of anarchism as a philosophical political and social movement has burgeoned both in the academy and in the global activist community in recent years Taking advantage of this boom in anarchist scholarship Nathan J. Jun and Shane Wahl have compiled twenty-six cutting-edge essays on this timely topic in **New Perspectives on Anarchism** **The Cambridge Introduction to George Orwell** John Rodden, John Rossi, 2012-06-07 An introductory guide to the life work and legacy of George Orwell one of the most influential literary twentieth-century figures *Every Intellectual's Big Brother* John Rodden, 2009-03-06 George Orwell has been embraced adopted and co-opted by everyone from the far left to the neoconservatives Each succeeding generation of Anglo-American intellectuals has felt compelled to engage the life work and cultural afterlife of Orwell who is considered by many to have been the foremost political writer of the twentieth century

Every Intellectual's Big Brother explores the ways in which numerous disparate groups Orwell's intellectual siblings have adapted their views of Orwell to fit their own agendas and how in doing so they have changed our perceptions of Orwell himself By examining the politics of literary reception as a dimension of cultural history John Rodden gives us a better understanding of Orwell's unique and enduring role in Anglo American intellectual life In Part One Rodden opens the book with a section titled Their Orwell Left and Right which focuses on Orwell's reception by several important literary circles of the latter half of the twentieth century Beginning with Orwell's own contemporaries Rodden addresses the ways various intellectual groups of the 1950s responded to Orwell Rodden then moves on in Part Two to what he calls the Orwell Confraternity Today those contemporary intellectuals who have in various ways identified themselves with or reacted against Orwell The author concludes by examining how Orwell's status as an object of admiration and detraction has complicated the way in which he has been perceived by readers since his death

George Orwell Peter Brian Barry, 2023 George Orwell

The Ethics of Equality is the first book written by a philosopher about George Orwell's philosophy especially his ethics Orwell is sometimes understood to be profoundly disinterested in philosophy but he had much to say about philosophical matters including humanism the good life free will and moral responsibility equality liberty justice and more Peter Brian Barry examines all of Orwell's collected works including his fiction journalism essays book reviews diaries and correspondence to make the case for Orwell's relevance as a philosophical thinker

Walls That Remain John Rodden, 2016-01-08 The Walls

That Remain explores the trauma of German reunification in 1990 as it affected ordinary Eastern and Western Germans Told mainly in their own words this book features the voices of those Germans who have suffered as well as profited from the transformations in German society since the fall of the Berlin Wall in 1989 and Germany's reunification in October 1990

George Orwell Thomas Cushman, John Rodden, 2015-11-17 The year 2003 was the 100th anniversary of the birth of George Orwell one of the most influential authors of the twentieth century Orwell's books are assigned today in over 60 000 classrooms annually In this book essays by prominent writers and scholars explain why his impact continues in a world much changed from his own The essays explore new aspects of Orwell's life and work and his continuing relevance for the interpretation of modern social political and cultural affairs Thematic topics include the use and abuse of 1984 ideas ideologues and intellectuals biography and autobiography literary and stylistic analyses and the reception of Orwell's work abroad The volume is an ideal secondary source for those who continue to be influenced by Orwell's insights and for teachers of Orwell's work Contributors Christopher Hitchens Jonathan Rose Ian Williams Morris Dickstein John Rodden Thomas Cushman Ronald F Thiemann Lawrence Rosenwald Todd Gitlin Erika Gottlieb Dennis Wrong Daphne Patai Jim Sleeper William Cain Lynette Hunter Margery Sabin Vladimir Shalpentokh Miquel Berga Gilbert Bonifas Robert Conquest

Worlds of Irving Howe John Rodden, 2015-12-03 The Worlds of Irving Howe The Critical Legacy is a wide ranging anthology of criticism devoted to the literary cultural and political work of the writer Irving Howe The book offers a broad

cross section of critical and biographical writings about Howe Collected here are assessments of Howe s work written by some of the most prominent intellectuals of the twentieth century among them Lionel Trilling Alfred Kazin C Vann Woodward Robert Coles Daniel Bell Malcolm Cowley and Arthur Schlesinger The critical estimates of Howe s major books collected here and framed by a major biographical introduction by John Rodden constitute a sharply focused lens through which readers can re evaluate the legacy of one of American s leading intellectuals and thereby understand the main issues of twentieth century Anglo American cultural history Contributors Lionel Trilling Alfred Kazin C Vann Woodward Newton Arvin Charles Angoff Edward Dahlberg Isaac Rosenfeld Richard Chase H D Lasswell Dennis Wrong Michael Harrington Christopher Lasch Robert Coles Daniel Bell Malcolm Cowley Arthur Schlesinger Theodore Solotaroff Clive James Norman Podhoretz Irving Kristol and William Phillips among others

Orwell Richard Bradford,2021-05-13 A vivid portrait of the man behind the writings placing Orwell and his work at the centre of the current political landscape One of the most enduringly popular and controversial writers of the twentieth century George Orwell s work is as relevant today as it was in his own lifetime Possibly in the age of Brexit Trump and populism even more so Doublethink features in Nineteen Eighty Four and it is the forerunner to Fake News He foresaw the creation of the EU and more significantly he predicted that post Imperial xenophobia would cause Britain to leave it His struggle with his own antisemitism could serve as a lesson to today s Labour Party and while the Soviet Union is gone China has taken its place as a totalitarian superpower Aside from his importance as a political theorist and novelist Orwell s life is fascinating in its own right Caught between uncertainty and his family s upper middle class complacency Orwell grew to despise the class system that spawned him despite finding himself unable to fully detach himself from it His life thereafter mirrored the history of his country like many from his background he devoted himself to socialism as a salve to his conscience In truth he reserved as much suspicion and distaste for the proles as he did pity He died at the point when Britain s status as an Imperial and world power had waned but his work remains both prescient and significant

The Unexamined Orwell John Rodden,2012-08-17 A reflection on Orwell as idea that outlines some of the misconceptions and misuses of the Orwell name Modern Fiction Studies The year 1984 is just a memory but the catchwords of George Orwell s novel Nineteen Eighty Four still routinely pepper public discussions of topics ranging from government surveillance and privacy invasion to language corruption and bureaucratese Orwell s work pervades the cultural imagination while others of his literary generation are long forgotten Exploring this astonishing afterlife has become the scholarly vocation of John Rodden who is now the leading authority on the reception impact and reinvention of George Orwell the man and writer as well as of Orwell the cultural icon and historical talisman In The Unexamined Orwell Rodden delves into dimensions of Orwell s life and legacy that have escaped the critical glare He discusses how several leading American intellectuals have earned the title of Orwell s successor including Lionel Trilling Dwight Macdonald Irving Howe Christopher Hitchens and John Lukacs He then turns to Germany and focuses on the role and relevance of Nineteen Eighty Four in the

now defunct communist nation of East Germany Rodden also addresses myths that have grown up around Orwell's life including his more than half legendary encounter with Ernest Hemingway in liberated Paris in March 1945 and analyzes literary issues such as his utopian sensibility and his prose style Finally Rodden poses the endlessly debated question What would George Orwell do and speculates about how the prophet of Nineteen Eighty Four would have reacted to world events In so doing Rodden shows how our responses to this question reveal much about our culture's ongoing need to reappropriate Orwell

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