

Say the Name

A SURVIVOR'S TALE
IN PROSE AND POETRY



Judith H. Sherman
INTRODUCTION BY DAVID CARRASCO

Say The Name A Survivors Tale In Prose And Poetry

Léo Pomar



Say The Name A Survivors Tale In Prose And Poetry:

Say the Name Judith H. Sherman, 2005-07-01 Say the Name vividly describes in the voice of a fourteen year old the experiences of a Jewish girl who was imprisoned in Ravensbruck Concentration Camp during World War II Miraculously Judita Sternova of Kurima Czechoslovakia survives persecutions hiding flight capture deportation and the Camp Like the few other surviving Jews she could not bear to remain in her village emptied of family and other Jews and emigrates to England and eventually the United States After more than fifty years Sherman gets up from her years of memories private resistance and public silence to write this book She is triggered to do so upon hearing a lecture by Professor Carrasco at Princeton on Religion and the Terror of History The narrative is interspersed with Sherman s powerful poems that grab the reader s attention Poignant original drawings made secretly by imprisoned women of Ravensbruck at risk of their lives illuminate the text Sherman courageously bears witness to the terror of man and simultaneously challenges God for answers This book should jolt us into remembrance warning and action

Say the Name Judith H. Sherman, 2005-07 The experiences of a fourteen year old girl imprisoned in the Ravensbruck concentration camp during World War II Illustrated with drawings made secretly by other camp inhabitants

Re-examining the Holocaust through Literature Aukje Kluge, Benn E. Williams, 2009-03-26 In the late 1980s Holocaust literature emerged as a provocative but poorly defined scholarly field The essays in this volume reflect the increasingly international and pluridisciplinary nature of this scholarship and the widening of the definition of Holocaust literature to include comic books fiction film and poetry as well as the more traditional diaries memoirs and journals Ten contributors from four countries engage issues of authenticity evangelicalism morality representation personal experience and wish fulfillment in Holocaust literature which have been the subject of controversies in the US Europe and the Middle East Of interest to students and instructors of antisemitism national and comparative literatures theater film history literary criticism religion and Holocaust studies this book also contains an extensive bibliography with references in over twenty languages which seeks to inspire further research in an international context

The Empty Bowl Judith H. Sherman, 2022-09-01 In *The Empty Bowl* Poems of the Holocaust and After Holocaust survivor Judith H Sherman strives to record trauma through art Her poems written largely in the words of a fifteen year old survivor provide historical entry into the Holocaust Put simply the poems explore the reality of the events experienced by Sherman in her determination to survive from first leaving home to illegal border crossings hiding capture imprisonment by the Gestapo the horrors of the Ravensbr ck concentration camp liberation and finally a full life of joys and challenges that came after including the unyielding intrusions of the past and hopeful celebration of a compassionate future

The Other Shore Michael Jackson, 2013 In this book ethnographer and poet Michael Jackson addresses the interplay between modes of writing modes of understanding and modes of being in the world Drawing on literary anthropological and autobiographical sources he explores writing as a technics akin to ritual oral storytelling magic and meditation that enables us to reach beyond the

limits of everyday life and forge virtual relationships and imagined communities Although Maurice Blanchot wrote of the impossibility of writing the passion and paradox of literature lies in its attempt to achieve the impossible a leap of faith that calls to mind the mystic's dark night of the soul unrequited love nostalgic or utopian longing and the ethnographer's attempt to know the world from the standpoint of others to put himself or herself in their place Every writer whether of ethnography poetry or fiction imagines that his or her own experiences echo the experiences of others and that despite the need for isolation and silence his or her work consummates a relationship with them *The Palm at the End of the Mind* Michael Jackson, 2009-02-20 Through sixty one beautifully crafted concise essays the anthropologist Michael Jackson reflects on life situations where we are sometimes thrown open to new ways of understanding ourselves and connecting with others

Survivors Rebecca Clifford, 2020-09-29 Shortlisted for the 2021 Wolfson History Prize and a finalist for the 2021 Cundill History Prize Told for the first time from their perspective the story of children who survived the chaos and trauma of the Holocaust named a best history book of 2020 by the Daily Telegraph Impressive beautifully written judicious and thoughtful Will be a major milestone in the history of the Holocaust and its legacy Mark Roseman author of *The Villa the Lake the Meeting* How can we make sense of our lives when we do not know where we come from This was a pressing question for the youngest survivors of the Holocaust whose prewar memories were vague or nonexistent In this beautifully written account Rebecca Clifford follows the lives of one hundred Jewish children out of the ruins of conflict through their adulthood and into old age Drawing on archives and interviews Clifford charts the experiences of these child survivors and those who cared for them as well as those who studied them such as Anna Freud *Survivors* explores the aftermath of the Holocaust in the long term and reveals how these children often branded the lucky ones had to struggle to be able to call themselves survivors at all Challenging our assumptions about trauma Clifford's powerful and surprising narrative helps us understand what it was like living after and living with childhoods marked by rupture and loss **Dilemmas** Michael Jackson, 2024-11-12 The ingenious ways dilemmas are addressed in non Western traditions *Dilemmas* explores some of the most pressing existential problems of our times from climate change political conflict and social injustice to balancing one's own needs against those of others Pushing back against the tendency to think of dilemmas as clear cut binary choices renowned anthropologist Michael Jackson shows us some of the ingenious ways that dilemmas are addressed in non Western thought and oral traditions as well as in Western philosophy Drawing on examples from myth literature and his extensive ethnographic fieldwork in West Africa and Aboriginal Australia each of thirteen chapters examines a particular dilemma and how it is experienced circumvented or reimaged From the struggles of the Aboriginal people of Central Australia for land rights to Walter Benjamin's harrowing journey across the Pyrenees as he fled German occupied France in 1940 from the story of a suburban family in Aotearoa New Zealand adjusting to life in a commune to the dilemmas of migrants from the Global South trying to reconcile their search for a better life with their longing for home Jackson interweaves philosophical reflections

insights from his anthropological fieldwork and individual life stories In striking a balance between our contradictory impulses to be both apart from and together with others Jackson makes a case against identitarian essentialism showing us how the oppositional thinking through which we often frame our contemporary dilemmas may be overcome **Lifeworlds** Michael Jackson, 2012-11-22 Michael Jackson's *Lifeworlds* is a masterful collection of essays the culmination of a career aimed at understanding the relationship between anthropology and philosophy Seeking the truths that are found in the interstices between examiner and examined world and word and body and mind and taking inspiration from James Dewey Arendt Husserl Sartre Camus and especially Merleau Ponty Jackson creates in these chapters a distinctive anthropological pursuit of existential inquiry More important he buttresses this philosophical approach with committed empirical research Traveling from the Kuranko in Sierra Leone to the Maori in New Zealand to the Warlpiri in Australia Jackson argues that anthropological subjects continually negotiate imaginatively practically and politically their relations with the forces surrounding them and the resources they find in themselves or in solidarity with significant others At the same time that they mirror facets of the larger world they also help shape it Stitching the themes peoples and locales of these essays into a sustained argument for a philosophical anthropology that focuses on the places between Jackson offers a pragmatic understanding of how people act to make their lives more viable to grasp the elusive to counteract external powers and to turn abstract possibilities into embodied truths Possession and Dispossession Lea Mauas, Michelle MacQueen, Diego Rotman, 2022-04-19 The book includes articles documentation and a catalog of the Ethnographic Department of the Museum of the Contemporary It is the fruit of a long term project carried out at the Mamuta Art and Research Center and curated by the Sala Manca Group It contains articles by Yoram Bilu Rachel Elinor Freddie Rokem and Diego Rotman on the Dybbuk by Galit Hasan Rokem and Daphna Ben Shaul on Sukkot and on the Eternal Sukkah project by Shalom Sabar on electric Shabbat candles and by Lea Mauas and Diego Rotman on different art projects The book also includes documentation of artworks and a project by Itamar Mendes Flohr Yeshaiahu Rabinowitz Ktura Manor Hannan Abu Huseein Reuven Zehavi Sala Manca Samuel Rotman Shira Borer Nir Yahalom Chen Cohen Pessi Komar Adi Kaplan and Shahar Carmel among others

Coincidences Michael Jackson, 2021-04-27 Most people have a story to tell about a remarkable coincidence that in some instances changed the course of their lives These uncanny occurrences have been variously interpreted as evidence of divine influence fate or the collective unconscious Less common are explanations that explore the social situations and personal preoccupations of the individuals who place the most weight on coincidences Drawing on a variety of coincidence stories renowned anthropologist Michael Jackson builds a case for seeing them as allegories of separation and loss revealing the hope of repairing sundered lives reconnecting estranged friends reuniting distant kin closing the gap between people and their gods and achieving a sense of emotional and social connectedness with others in a fragmented world **Critique of Identity Thinking** Michael Jackson, 2019-07-16 Recent world wide political developments have persuaded many people that

we are again living in what Hannah Arendt called dark times Jackson's response to this age of uncertainty is to remind us how much experience falls outside the concepts and categories we habitually deploy in rendering life manageable and intelligible Drawing on such critical thinkers as Hannah Arendt Theodor Adorno Walter Benjamin and Karl Jaspers whose work was profoundly influenced by the catastrophes that overwhelmed the world in the middle of the last century Jackson explores the transformative and redemptive power of marginalized voices in the contemporary conversation of humankind

New Books on Women and Feminism ,2005 **Jewish Book World** ,2006 **MultiCultural Review** ,2005

French Literature Classics - Ultimate Collection: 90+ Novels, Stories, Poems, Plays & Philosophy Stendhal,Jules

Verne,Gustave Flaubert,Émile Zola,Victor Hugo,Guy de Maupassant,Jean-Jacques Rousseau,François Rabelais,George Sand,Marcel Proust,Gaston Leroux,Charles Baudelaire,Molière,Pierre Corneille,Jean Racine,Voltaire,Pierre Choderlos de Laclos,Alexandre Dumas pere,Alexandre Dumas fils,2023-11-15 DigiCat presents to you a unique collection of the greatest classics of French literature formatted to the highest digital standards and adjusted for readability on all devices Table of Contents A History of French Literature François Rabelais Gargantua and Pantagruel Molière Tartuffe or the Hypocrite The Misanthrope The Miser The Imaginary Invalid Jean Racine Phaedra Pierre Corneille The Cid Voltaire Candide Zadig The Huron A Philosophical Dictionary Letters on England Jean Jacques Rousseau Confessions Stendhal The Charterhouse of Parma Honor de Balzac Father Goriot Eugène Grandet Lost Illusions The Lily of the Valley A Woman of Thirty Cousin Bette Cousin Pons Colonel Chabert The Magic Skin The Unknown Masterpiece Victor Hugo Les Misérables The Man Who Laughs The Hunchback of Notre Dame Toilers of the Sea The Last Day of a Condemned Man Claude Gueux George Sand Mauprat Alexandre Dumas pere The Three Musketeers Twenty Years After The Vicomte de Bragelonne Ten Years After Louise de la Vallière The Man in the Iron Mask The Count of Monte Cristo Marguerite de Valois The Black Tulip Alexandre Dumas fils The Lady with the Camellias Gustave Flaubert Madame Bovary Émile Zola Thérèse Raquin The Fortune of the Rougons The Kill The Fat and the Thin The Conquest of Plassans Abbé Mouret's Transgression His Excellency Eugène Rougon The Dram Shop A Love Episode Nana Piping Hot The Ladies Paradise The Joy of Life Germinal His Masterpiece The Earth The Dream The Human Beast Money Doctor Pascal Jules Verne Twenty Thousand Leagues Under the Sea Around the World in Eighty Days The Mysterious Island Journey to the Centre of the Earth From the Earth to the Moon Around the Moon In Search of the Castaways Guy de Maupassant A Life Bel Ami Mont Oriol Notre Coeur Pierre and Jean Strong as Death The Necklace The Horla Boul de Suif Two Friends Madame Tellier's Establishment Mademoiselle Fifi Miss Harriet Gaston Leroux The Phantom of the Opera The Mystery of the Yellow Room The Secret of the Night The Man with the Black Feather Marcel Proust Swann's Way **Critic and Literary World** Jeannette Leonard Gilder,Joseph Benson Gilder,1891 The Cambridge Guide to Literature in English Dominic Head,2006-01-26 This illustrated and fully updated Third Edition of The Cambridge Guide to Literature in English is the most authoritative and international survey of world literature in English available The Guide

covers everything from Old English to contemporary writing from all over the English speaking world There are entries on writers from Britain and Ireland the USA Canada India Africa South Africa New Zealand the South Pacific and Australia as well as on many important poems novels literary journals and plays This new edition has been brought completely up to date with more than 280 new author entries most of them for living authors The general reader will find it fascinating to browse and to discover many new writers and works while students will find it an invaluable resource for daily use This is a unique work of reference for the twenty first century that no reader or library should be without *Representing the Holocaust in Children's Literature* Lydia Kokkola, 2013-10-15 Writing about the Holocaust and writing for young readers evoke two quite separate sets of concerns which are not always mutually compatible The first half of *Representing the Holocaust* focuses on how literary material can present historically verifiable material The second half examines how such materials will be perceived by young readers whether they will be able to determine any boundaries between fictionality and factuality and what motivates young readers to keep reading The work concludes by placing the study in the context of Holocaust education

The Oxford Handbook of Canadian Literature Cynthia Sugars, 2015-11-02 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Say The Name A Survivors Tale In Prose And Poetry Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Say The Name A Survivors Tale In Prose And Poetry**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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