Rousseau, Robespierre and English Romanticism

GREGORY DART

Rousseau Robespierre And English Romanticism

Jon Mee

Rousseau Robespierre And English Romanticism:

Rousseau, Robespierre and English Romanticism Gregory Dart,2005-09-26 This book re opens the question of Rousseau s influence on the French Revolution and on English Romanticism by examining the relationship between his confessional writings and his political theory Gregory Dart argues that by looking at the way in which Rousseau s writings were mediated by the speeches and actions of the French Jacobin statesman Maximilien Robespierre we can gain a clearer and more concrete sense of the legacy he left to English writers He shows how the writings of William Godwin Mary Wollstonecraft William Wordsworth and William Hazlitt rehearse and reflect upon the Jacobin tradition in the aftermath of the French revolutionary Terror *Jean-Jacques Rousseau and British Romanticism* Russell Goulbourne,David Higgins,2017-05-18 Bringing together leading scholars from the USA UK and Europe this is the first substantial study of the seminal influence of Jean Jacques Rousseau on British Romanticism Reconsidering Rousseau s connection to canonical Romantic authors such as Wordsworth Byron and Percy Bysshe Shelley Jean Jacques Rousseau and British Romanticism also explores his impact on a wide range of literature including anti Jacobin fiction educational works familiar essays nature writing and political discourse Convincingly demonstrating that the relationship between Rousseau s thought and British Romanticism goes beyond mere reception or influence to encompass complex forms of connection transmission and appropriation Jean Jacques Rousseau and British Romanticism is a vital new contribution to scholarly understanding of British Romantic literature and its transnational contexts **Romanticism, Enthusiasm, and Regulation** Jon Mee,2005 This study looks at the way writers in the Romantic period both canonical and popular attempted to situate themselves in relation to enthusiasm frequently craving the idea of its therapeutic power but often also seeking to distinguish their writing from what many regarded as its destructive and pathological power *The Oxford Handbook of British Romanticism* David Duff,2018 This Handbook provides a comprehensive overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical cultural and intellectual contexts and its connections with the literature and thought of other countries All the major Romantic writers are covered alongside lesser known writers **Politics of Romanticism** Zoe Beenstock,2016-04-13 The Politics of Romanticism examines the relationship between two major traditions which have not been considered in conjunction British Romanticism and social contract philosophy She argues that an emerging political vocabulary was translated into a literary vocabulary in social contract theory which shaped the literature of Romantic Britain as well as German Idealism the philosophical tradition through which Romanticism is more usually understood Beenstock locates the Romantic movement s coherence in contract theory s definitive dilemma the critical disruption of the individual and the social collective By looking at the intersection of the social contract Scottish Enlightenment philosophy and canonical works of Romanticism and its political culture her book provides an alternative to the model of retreat which has dominated accounts of Romanticism of the last century **Sound and Sense in British Romanticism** James Grande,Carmel

Raz,2023-09-07 A radical re imagining of the relationship between sound and sense took place in Britain in the decades around 1800 This new approach reconfigured sound as central to understandings of space and temporality from the diurnal rhythms of everyday life in the modern city to the deep time of the natural world At the same time sound emerged as a frequently disruptive phenomenon a philosophical and political problem and a force with the power to overwhelm listeners This is the first book devoted to the topic and brings together scholars from literary studies musicology history and philosophy through the interdisciplinary frameworks of sound studies and the history of the senses The chapters pursue a wide range of subjects from national airs to the London stage and from experiments in sound to new musical and scientific instruments Collectively they demonstrate how a focus on sound can enrich our understanding of Romantic era culture This title is also available as Open Access on Cambridge Core British Romanticism and the Science of the Mind Alan Richardson,2001-07-26 In this provocative and original study Alan Richardson examines an entire range of intellectual cultural and ideological points of contact between British Romantic literary writing and the pioneering brain science of the time Richardson breaks new ground in two fields revealing a significant and undervalued facet of British Romanticism while demonstrating the Romantic character of early neuroscience Crucial notions like the active mind organicism the unconscious the fragmented subject instinct and intuition arising simultaneously within the literature and psychology of the era take on unsuspected valences that transform conventional accounts of Romantic cultural history Neglected issues like the corporeality of mind the role of non linguistic communication and the peculiarly Romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long standing critical puzzles from Coleridge s suppression of Kubla Khan to Wordsworth s perplexing theory of poetic language to Austen s interest in head injury **John Clare Society Journal, 18 (1999)** Anne Barton,Greg Crossan,Alan Vardy,Ian Duhig,Simon Kovesi,P.M.S. Dawson,David Powell,John Clare,David Simpson,1999-07 The official Journal of the John Clare Society published annually to reflect the interest in and approaches to the life and work of the poet John Clare Romanticism in the Shadow of War Jeffrey N. Cox,2014-08-21 A fresh take on Romantic writers including Byron the Shelleys and Keats within the culture of the Napoleonic War years Romantic Organicism C. Armstrong,2003-06-24 Romantic Organicism attempts to reassess the much maligned and misunderstood notion of organic unity Following organicism from its crucial radicalisation in German Idealism it shows how both Coleridge and Wordsworth developed some of their most profound ideas and poetry on its basis Armstrong shows how the tenets and ideals of organicism despite much criticism remain an insistent if ambivalent backdrop for much of our current thought including the work of Derrida amongst others *The Cambridge Companion to British Romanticism* Stuart Curran,2010-07-22 This new edition of The Cambridge Companion to British Romanticism has been fully revised and updated and includes two wholly new essays one on recent developments in the field and one on the rapidly expanding publishing industry of this period It also features a comprehensive chronology and a fully up to date guide to further reading For the

past decade and more the Companion has been a much admired and widely used account of the phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches In this new incarnation the volume will continue to be a standard guide for students of Romantic literature and its contexts

Physical Disability in British Romantic Literature Essaka Joshua,2020-11-12 This book provides new period appropriate concepts for understanding Romantic era physical disability through function and aesthetics **Tragic Coleridge** Chris Murray,2016-02-24 To Samuel Taylor Coleridge tragedy was not solely a literary mode but a philosophy to interpret the history that unfolded around him Tragic Coleridge explores the tragic vision of existence that Coleridge derived from Classical drama Shakespeare Milton and contemporary German thought Coleridge viewed the hardships of the Romantic period like the catastrophes of Greek tragedy as stages in a process of humanity s overall purification Offering new readings of canonical poems as well as neglected plays and critical works Chris Murray elaborates Coleridge s tragic vision in relation to a range of thinkers from Plato and Aristotle to George Steiner and Raymond Williams He draws comparisons with the works of Blake the Shelleys and Keats to explore the factors that shaped Coleridge s conception of tragedy including the origins of sacrifice developments in Classical scholarship theories of inspiration and the author s quest for civic status With cycles of catastrophe and catharsis everywhere in his works Coleridge depicted the world as a site of tragic purgation and wrote himself into it as an embattled sage qualified to mediate the vicissitudes of his age **Romanticism and Popular Culture in Britain and Ireland** Philip Connell,Nigel Leask,2009-04-09 An edited collection examining the construction of popular culture in the late eighteenth and early nineteenth centuries Autobiographical Writing and British Literature 1783-1834 James Treadwell,2005-01-20 The word autobiography is a late eighteenth century coinage yet by 1826 it was used as the title for a multi volume anthology of self writing and in 1834 Thomas Carlyle wrote of these Autobiographical times of ours Over the course of those few decades readers and writers came to recognize and name a new genre This book is the first full study of the phenomenon examining both the conditions and the practice of autobiographical writing in Romantic literature Historians of autobiography have often pointed to the turn of the nineteenth century as a pivotal moment In Rousseau and De Quincey s Confessions Wordsworth s Prelude and other canonical documents it has been argued self writing begins to serve the purpose of expressing the individuality autonomy and interiority of the self A more wide ranging view of the actual state of autobiography at the time exposes this narrative as a misrepresentation Self writing does gain a new kind ofprominence around 1800 not however because it articulates Romantic ideologies of selfhood but because it becomes a focus of scrutiny and of contention The decades of the Romantic period identified themselves as Autobiographical times but did so anxiously This book asks what formsdid that recognition and that anxiety take within the literary culture of the period What did autobiography mean to Romantic readers and writers How do autobiographical texts of the period reflect express and negotiate these conditions As well as reading a wide variety of those documents with single chapters devoted to

works by Coleridge Byron and Lamb Treadwell examines writing on and around autobiography essays reviews and other forms of commentary By preserving a continuous relation between the texts and their contexts this book offers the first proper study of what is actually meant by Romantic autobiography **British Women Writers and the French Revolution** A. Craciun,2005-08-01 British Women Writers and the French Revolution provides an overview of a wide range of British women s writings on the French Revolution from writers sympathetic to the Revolution like Mary Robinson Helen Maria Williams and Charlotte Smith to anti revolutionary writers like Hannah More and Jane West Based on new research in French and British archives and libraries the book uncovers little known writings by British women and argues that these writers developed a distinct antinationalism in some cases even a feminist cosmopolitanism in their responses to the European revolutionary crisis *The French Language and British Literature, 1756-1830* Marcus Tomalin,2016-03-31 From the 1750s to the 1830s numerous British intellectuals novelists essayists poets playwrights translators educationalists politicians businessmen travel writers and philosophers brooded about the merits and demerits of the French language The decades under consideration encompass a particularly tumultuous period in Anglo French relations that witnessed the Seven Years War 1756 1763 the American War of Independence 1775 1783 the Revolutionary and Napoleonic Wars 1792 1802 and 1803 1815 respectively the Bourbon Restoration 1814 1830 and the July Revolution 1830 not to mention the gradual expansion of the British Empire and the complex cultural shifts that led from Neoclassicism to Romanticism In this book Marcus Tomalin reassesses the ways in which writers such as Tobias Smollett Maria Edgeworth William Wordsworth John Keats William Cobbett and William Hazlitt acquired and deployed French This intricate topic is examined from a range of critical perspectives which draw upon recent research into European Romanticism linguistic historiography comparative literature social and cultural history education theory and translation studies This interdisciplinary approach helps to illuminate the deep ambivalences that characterised British appraisals of the French language in the literature of the Romantic period **Melancholy and Literary Biography, 1640-1816** J. Darcy,2013-06-25 This book traces the development of literary biography in the eighteenth century how writers melancholy was probed to explore the inner life Case studies of a number of significant authors reveal the 1790s as a time of biographical experimentation Reaction against philosophical biography led to a nineteenth century taste for romanticized lives Romantic Hospitality and the Resistance to Accommodation Peter Melville,2007-03-30 What does hospitality have to do with Romanticism What are the conditions of a Romantic welcome Romantic Hospitality and the Resistance to Accommodation traces the curious passage of strangers through representative texts of English Romanticism while also considering some European philosophical pre texts of this tradition From Rousseau s invocation of the cot less Carib to Coleridge s reception of his Porlockian caller Romanticisms encounters with the strange remind us that the hospitable relation between subject and Other is invariably fraught with problems Drawing on recent theories of accommodation and estrangement Peter Melville argues that the texts of Romantic

hospitality including those of Rousseau Kant Coleridge and Mary Shelley are often troubled by the subject s failure to welcome the Other without also exposing the stranger to some form of hostility or violence Far from convincing Romantic writers to abandon the figure of hospitality this failure invites them instead to articulate and theorize a paradoxical imperative governing the subject s encounters with strangers if the obligation to welcome the Other is ultimately impossible to fulfill then it is also impossible to ignore This paradox is precisely what makes Romantic hospitality an act of responsibility Romantic Hospitality and the Resistance to Accommodation brings together the wide ranging interests of hospitality theory diet studies and literary ethics within a single investigation of visitation and accommodation in the Romantic period As re visionary as it is interdisciplinary the book demonstrates not only the extent to which we continue to be influenced by Romantic views of the stranger but also more importantly what Romanticism has to teach us about our own hospitable obligations within this heritage *Romanticism and Childhood* Ann Wierda Rowland,2012-05-24 How and why childhood became so important to such a wide range of Romantic writers has long been one of the central questions of literary historical studies Ann Wierda Rowland discovers new answers to this question in the rise of a vernacular literary tradition In the Romantic period the child came fully into its own as the object of increasing social concern and cultural investment at the same time modern literary culture consolidated itself along vernacular national lines Romanticism and Childhood is the first study to examine the intersections of these historical developments and the first study to demonstrate that a rhetoric of infancy and childhood the metaphors images figures and phrases repeatedly used to represent and conceptualize childhood enabled Romantic writers to construct a national literary history and culture capable of embracing a wider range of literary forms

Rousseau Robespierre And English Romanticism Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Rousseau Robespierre And English Romanticism**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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