

Return of a Wildflicker Hero

White, James Oliver

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Return Of A Wildflicker Hero

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Return Of A Wildflicker Hero:

Return of a Wildflicker Hero James Oliver White, 1998-01-01 The British National Bibliography Arthur James Wells, 2000 *The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933-1945, Volume IV* Geoffrey P. Megargee, Mel Hecker, 2022-04-26 The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos 1933 1945 Volume IV aims to provide as much basic information as possible about individual camps and other detention facilities Why were they established Who ran them What kinds of prisoners did they hold What kinds of work did the prisoners do and for whom What were the conditions like The entries detail the sources from which the authors drew their material so future scholars can expand upon the work Finally and perhaps most important this is a work of memorialization it preserves the histories of places where people suffered and died Volume IV examines an under researched segment of the larger Nazi incarceration system camps and other detention facilities under the direct control of the German military the Wehrmacht These include prisoner of war POW camps including camps for enlisted men camps for officers camps for naval personnel and airmen and transit camps civilian internment and labor camps work camps for Tunisian Jews brothels in which women were forced to have sex with soldiers and prisons and penal camps for Wehrmacht personnel Most of these sites have not been described in detail in the existing historical literature and a substantial number of them have never been documented at all The volume also includes an introduction to the German prisoner of war camp system and its evolution introductions to each of the various types of camps operated by the Wehrmacht and entries devoted to each individual camp representing the most comprehensive documentation to date of the Wehrmacht camp system Within the entries the volume draws upon German military documents eyewitness and survivor testimony and postwar investigations to describe the experiences of prisoners of war and civilian prisoners held captive by the Wehrmacht Of particular note is the detailed documentation of the Wehrmacht's crimes against Soviet prisoners of war which have largely been neglected in the English language literature up to this point despite the fact that more than three million Soviet prisoners died in German captivity The volume also provides substantial coverage of the diverse range of conditions encountered by other Allied prisoners of war illustrating both the substantial privations faced by all prisoners of war and the stark contrast between the Germans treatment of Soviet prisoners and those of other nationalities The volume also details the significant involvement of the Wehrmacht in crimes against the civilian populations of occupied Europe and North Africa As a result this volume not only brings to light many detention sites whose existence has been little known but also advances the decades old process of dismantling the myth of the clean Wehrmacht according to which the German military had nothing to do with the Holocaust and the Nazi regime's other crimes **The Wild Place** Kathryn Hulme, 2019-08-17 In this memoir Kathryn Hulme a United Nations relief officer in Bavaria from 1945 until 1951 records the daily life hopes and struggles of over 100 000 Displaced Persons housed by UNRRA at Wildflecken a former training camp for Nazi SS troops and in other DP camps A n

unforgettable report on the struggle the plight the defeat or the eventual redemption of countless victims of the time George Shuster The New York Times A shattering book and one that defines once and for all the meaning of that ghastly twentieth century invention the displaced person The New Yorker The Wild Place is a rare book powerful and exciting compassionate and disturbing tragic and funny drawn from great and strange material It is a verbatim record of the most dramatic human debris of our time the homeless hordes left on deposit in Germany The New Yorker Little has been recorded of the heroic postwar work with masses of displaced persons and it will be hard to find a better account than this It is crowded with people and incidents and has a special vitality as well as the ring of truth Highly recommended Library Journal Miss Hulme's story will seize your imagination keep you fascinated rouse your compassion admiration and respect The top book of American nonfiction published this year San Francisco Chronicle A beautiful book heartbreaking and at the same time veined with humor It projects the passionate sense of purpose experienced by a compassionate woman struggling desperately to salvage human lives and it leaves us with a quickened awareness of the astounding tenacity of the human spirit the astounding durability of hope The Atlantic Monthly A sensitive and moving report by an UNRRA field worker of her five years experience in European D P camps after the war Henry L Roberts Foreign Affairs A deeply felt and deeply moving record of this whole tragedy of displacement and dispossession this is certain to engage the heart of any reader who has one Kirkus Reviews

United States Army Aviation Digest, 1980 **Destination Elsewhere** Ruth Balint, 2021-11-15 In this unique history from below Destination Elsewhere chronicles encounters between displaced persons in Europe and the Allied agencies who were tasked with caring for them after the Second World War The struggle to define who was a displaced person and who was not was a subject of intense debate and deliberation among humanitarians international law experts immigration planners and governments What has not adequately been recognized is that displaced persons also actively participated in this emerging refugee conversation Displaced persons endured war displacement and resettlement but these experiences were not defined by passivity and speechlessness Instead they spoke back creating a dialogue that in turn helped shape the modern idea of the refugee As Ruth Balint shows what made a good or convincing story at the time tells us much about the circulation of ideas about the war the Holocaust and the Jews Those stories depict the emerging moral and legal distinction between economic migrants and political refugees They tell us about the experiences of women and children in the face of new psychological and political interventions into the family Stories from displaced persons also tell us something about the enduring myth of the new world for people who longed to leave the old Balint focuses on those persons whose storytelling skills became a major strategy for survival and escape out of the displaced persons camps and out of the Europe Their stories are brought to life in Destination Elsewhere alongside a new history of immigration statelessness and the institution of the postwar family **The Polish Review and East European Affairs**, 1947 *Soldiers*, 1988 **Ashes of Honour** Christian de La Mazière, 1976 *Congressional Record* United States. Congress, 1971

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