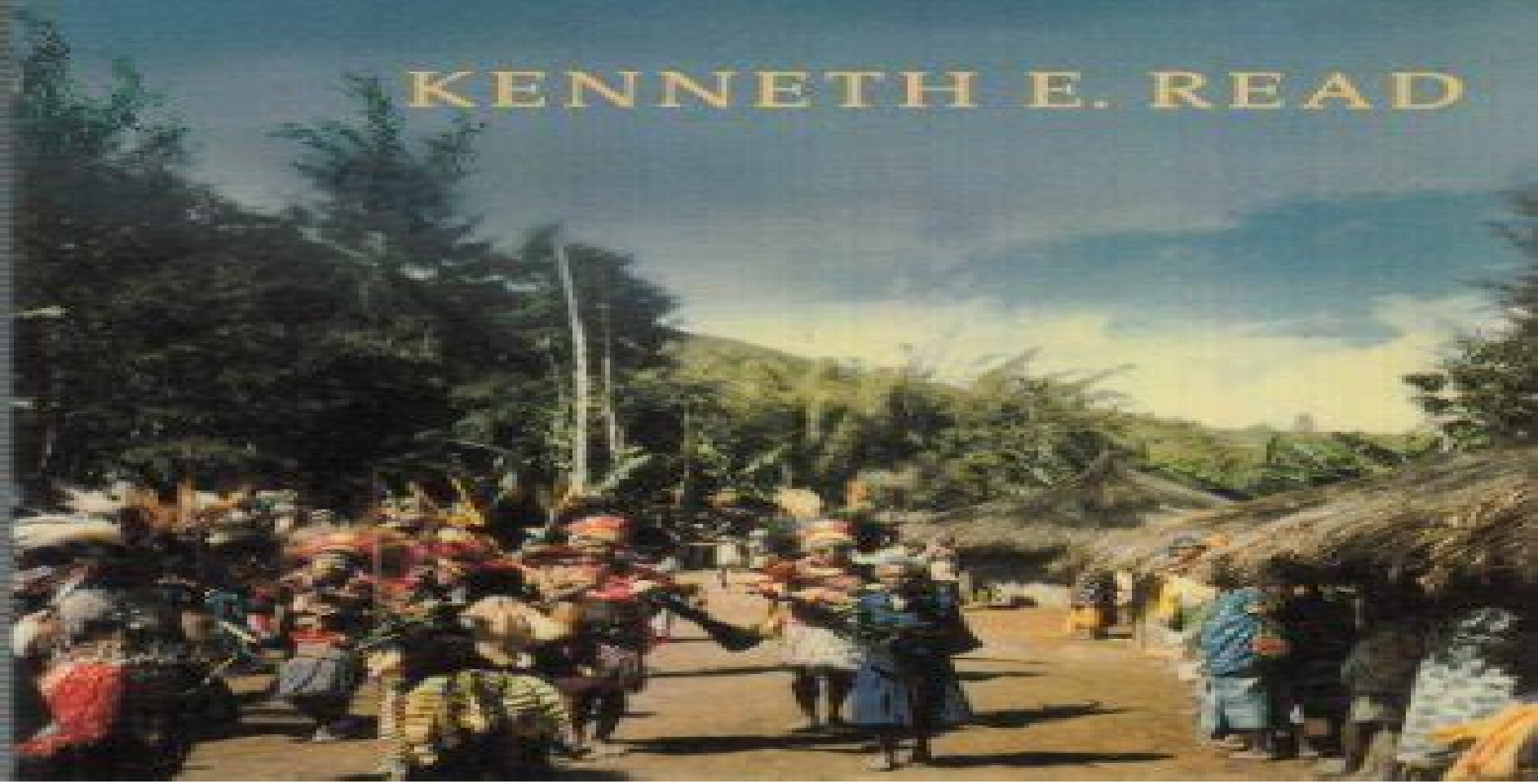


RETURN *To*
The HIGH VALLEY

Coming Full Circle

KENNETH E. READ



Return To The High Valley Coming Full Circle

Karen J. Brison



Return To The High Valley Coming Full Circle:

Return to the High Valley Kenneth E. Read, 1986 **Works and Lives** Clifford Geertz, 1988 The illusion that ethnography is a matter of sorting strange and irregular facts into familiar and orderly categories this is magic that is technology has long since been exploded What it is instead however is less clear That it might be a kind of writing putting things to paper has now and then occurred to those engaged in producing it consuming it or both But the examination of it as such has been impeded by several considerations none of them very reasonable One of these especially weighty among the producers has been simply that it is an unanthropological sort of thing to do What a proper ethnographer ought properly to be doing is going out to places coming back with information about how people live there and making that information available to the professional community in practical form not lounging about in libraries reflecting on literary questions Excessive concern which in practice usually means any concern at all with how ethnographic texts are constructed seems like an unhealthy self absorption time wasting at best hypochondriacal at worst The advantage of shifting at least part of our attention from the fascinations of field work which have held us so long in thrall to those of writing is not only that this difficulty will become more clearly understood but also that we shall learn to read with a more percipient eye A hundred and fifteen years if we date our profession as conventionally from Tylor of asseverational prose and literary innocence is long enough *The Gender of the Gift* Marilyn Strathern, 1988-09-15 In the most original and ambitious synthesis yet undertaken in Melanesian scholarship Marilyn Strathern argues that gender relations have been a particular casualty of unexamined assumptions held by Western anthropologists and feminist scholars alike The book treats with equal seriousness and with equal good humor the insights of Western social science feminist politics and ethnographic reporting in order to rethink the representation of Melanesian social and cultural life This makes *The Gender of the Gift* one of the most sustained critiques of cross cultural comparison that anthropology has seen and one of its most spirited vindications **In the Midst of Life** A. L. Epstein, 1992-02-12 The Tolai are among the most distinctive of Papua New Guinea s indigenous peoples For all their success in the pursuit of modernity the Tolai remain traditional in their attitudes toward death the cultural elaboration of which colors almost every aspect of their existence In his new book A L Epstein develops an emotional profile of the Tolai contending that societies are distinguished as much by the shape of their emotional life as they are by their social arrangements and cultural styles Epstein describes a wide range of mourning ceremonies and other more and less public occasions By investigating not only the words that stand for emotions but also the way affect enters into and informs people s conduct he charts a new course for ethnography that seeks to integrate the study of the emotions into anthropological analysis **Ethnographic Presents** Terence E. Hays, 1992-09-24 Until the middle of this century the Western world knew little about the peoples of the Central Highlands of what is now Papua New Guinea and vice versa Only in 1930 was the curtain abruptly lifted on those valleys and mountain ridges with their tens of thousands of inhabitants whose mineral

resources service as laborers fealty as colonial subjects and souls became objects of intense interest on the part of gold prospectors Australian administrative officers and missionaries For the most part these early interlopers were mere sojourners and all were too preoccupied with their immediate objectives to learn or report much about the lives of people whose very existence had only recently been suspected Within the general framework of how and why they conducted their early Highlands fieldwork but with the freedom to develop their essays as they chose potential contributors were asked to reflect on a range of interrelated topics Before the Highlands training and theoretical orientation prior to the experience previous fieldwork why the Highlands and a particular region were chosen expectations and preparation Arrival first impressions of the region and the people the colonial encounter selecting and establishing a field base hosts reactions and expectations hosts understandings of the fieldworker's objectives Fieldwork logistics of living in the field relationships with administrators and or missionaries the role of the anthropologists in the community what the community gained from the ethnographer's presence methods employed Analysis how the anthropological climate of the times shaped or influenced analyses how the Highlands experience may have changed the author's theoretical orientation After the Highlands how return visits or later work has been influenced by the first encounter how the early work relates to issues subsequently prominent in Highlands ethnography or anthropology in general

A'aisa's Gifts Michele Stephen, 2023-09-01 Filled with insight provocative in its conclusions A'aisa's Gifts is a groundbreaking ethnography of the Mekeo of Papua New Guinea and a valuable contribution to anthropological theory Based on twenty years fieldwork this richly detailed study of Mekeo esoteric knowledge cosmology and self conceptualizations recasts accepted notions about magic and selfhood Drawing on accounts by Mekeo ritual experts and laypersons this is the first book to demonstrate magic's profound role in creating the self It also argues convincingly that dream reporting provides a natural context for self reflection In presenting its data the book develops the concept of autonomous imagination into a new theoretical framework for exploring subjective imagery processes across cultures Filled with insight provocative in its conclusions A'aisa's Gifts is a groundbreaking ethnography of the Mekeo of Papua New Guinea and a valuable contribution to anthropological theory Based on twenty years fieldwork this richly detailed study of Mek

Maring Hunters and Traders Christopher Healey, 2023-11-15 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1990

The Culture of Islam Lawrence Rosen, 2004-04-01 Having worked for several decades in North Africa anthropologist Lawrence Rosen is uniquely placed to ask what factors contribute to the continuity and changes characterizing the present day Muslim world In *The Culture of Islam* he brings his erudition and his experiences to illuminating key aspects of Muslim life and how central tenets of that life are being challenged and culturally refashioned Through a series of poignant tales

from the struggle by a group of friends against daily corruption to the contest over a saint's identity from nostalgia for the departed Jews to Salman Rushdie's vision of doubt in a world of religious certainty Rosen shows how a dazzling array of potential changes are occurring alongside deeply embedded continuity a process he compares to a game of chess in which infinite variations of moves can be achieved while fundamental aspects of the game have had a remarkably enduring quality Whether it is the potential fabrication of new forms of Islam by migrants to Europe creating a new Euro Islam as Rosen calls it the emphasis put on individuals rather than institutions or the heartrending problems Muslims may face when their marriages cross national boundaries each story and each interpretation offers a window into a world of contending concepts and challenged coherence The Culture of Islam is both an antidote to simplified versions of Islam circulating today and a consistent story of the continuities that account for much of ordinary Muslim life It offers in its human stories and its insights its own contribution as the author says to the mutual understanding and forgiveness that alone will make true peace possible

Just Talk Karen J. Brison, 1992-09-18 A very carefully thought out and also a very innovative piece of work the book will have an appreciative readership among Melanesian specialists students of political anthropology and sociolinguists Andrew Strathern University of Pittsburgh *The Cassowary's Revenge* Donald Tuzin, 1997-09-02 Donald Tuzin first studied the New Guinea village of Ilahita in 1972 When he returned many years later he arrived in the aftermath of a startling event the village's men voluntarily destroyed their secret cult that had allowed them to dominate women for generations The cult's collapse indicated nothing less than the death of masculinity and Tuzin examines the labyrinth of motives behind this improbable self-devastating act The villagers' mythic tradition provided a basis for this revenge of Woman upon the dominion of Man and remarkably Tuzin himself became a principal figure in its narratives The return of the magic-bearing youngest brother from America had been prophesied and the villagers believed that Tuzin's return from the dead signified a further need to destroy masculine traditions The Cassowary's Revenge is an intimate account of how Ilahita's men and women think, emot, dream and explain themselves Tuzin also explores how the death of masculinity in a remote society raises disturbing implications for gender relations in our own society In this light Tuzin's book is about men and women in search of how to value one another and in today's world there is no theme more universal or timely

Uncover the mysteries within Crafted by is enigmatic creation, **Return To The High Valley Coming Full Circle** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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