

# **RASTAFARI AND REGGAE**

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**A Dictionary and Sourcebook**

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**Rebekah Michele Mulvaney**

# Rastafari And Reggae A Dictionary And Sourcebook

**B. Lee Cooper, Rebecca A. Condon**



## **Rastafari And Reggae A Dictionary And Sourcebook:**

**Rastafari and Reggae** Rebekah Michele Mulvaney, Carlos Nelson, 1990-08-13 A combination dictionary and annotated discography videography and bibliography this sourcebook brings together listings of materials on the Rastafarian movement and reggae music This sourcebook serves as a good introduction to Rastafari and reggae Reference Books Bulletin Coinciding with the sixtieth anniversary of Rastafari this reference book traces the relationship between two intertwined aspects of Jamaican culture Rastafari and reggae music As important voices in the ongoing dialogue concerning Jamaica's search for a national identity Rastafari and reggae have had a significant impact on international music and culture This work is the first to document and describe these areas for researchers providing a comprehensive dictionary of terms people places and concepts relevant to Rastafari reggae music and their related histories In a unique collaboration from the American and Jamaican perspectives Mulvaney and Nelson have supplied annotated references and cross references for written materials audio recordings videocassettes and films that cover the first sixty years of Rastafari and over twenty years of reggae music The book is comprised of four main sections The dictionary serves as the focal point for the cross referencing of the entire book and offers entries that are either directly related to Rastafari and reggae or provide a historical context The discography which includes 200 entries represents a cross section of reggae music from 1968 to 1990 and is organized by musician or band name A small representative sample of documentary concert and narrative fiction videocassettes that address aspects of Rastafari or reggae music are catalogued in the videography along with selected films Finally the bibliography prepared by Carlos I H Nelson provides a thorough overview of journal and magazine articles creative works dissertations books interviews parts of books reviews and theses written by and about Rastafarians and reggae musicians It covers the past importance present significance and future legacies of the movement and the music The work also includes two appendices that list relevant periodicals and representative musicians and bands Music students and researchers will find Rastafari and Reggae to be a valuable reference source as will students in Caribbean and cultural studies communication history and anthropology courses For academic public and music library collections the book will be an important addition

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*Reggae, Rastafari, and the Rhetoric of Social Control* Stephen A. King, 2014-07-10 Who changed Bob Marley's famous peace and love anthem into Come to Jamaica and feel all right When did the Rastafarian fighting white colonial power become the smiling Rastaman spreading beach towels for American tourists Drawing on research in social movement theory and protest music Reggae Rastafari and the Rhetoric of Social Control traces the history and rise of reggae and the story of how an island nation commandeered the music to fashion an image and entice tourists Visitors to Jamaica are often unaware that reggae was a revolutionary music rooted in the suffering of Jamaica's poor Rastafarians were once a target of police harassment and public condemnation Now the music is a marketing tool and the Rastafarians are no longer a violent counterculture but an important symbol of Jamaica's new cultural heritage This book attempts to explain how the Jamaican establishment's strategies of social control influenced the evolutionary direction of both the music and the Rastafarian movement From 1959 to 1971 Jamaica's popular music became identified with the Rastafarians a social movement that gave voice to the country's poor black communities In response to this challenge the Jamaican government banned politically controversial reggae songs from the airwaves and jailed or deported Rastafarian leaders Yet when reggae became internationally popular in the 1970s divisions among Rastafarians grew wider spawning a number of pseudo Rastafarians who embraced only the external symbolism of this worldwide religion Exploiting this opportunity Jamaica's new Prime Minister Michael Manley brought Rastafarian political imagery and themes into the mainstream Eventually reggae and Rastafari evolved into Jamaica's chief cultural commodities and tourist attractions

**Dictionary of Race and Ethnic Relations** Professor Ellis Cashmore, Ellis Cashmore, 2002-09-11 The fourth edition of this dictionary includes substantial

revision of the entries fully updated lists of further reading and new entries including black feminism environmental racism and many more

**Rastafari and the Arts** Darren J. N. Middleton, 2015-02-11 Drawing on literary musical and visual representations of and by Rastafari Darren J N Middleton provides an introduction to Rasta through the arts broadly conceived The religious underpinnings of the Rasta movement are often overshadowed by Rasta's association with reggae music dub and performance poetry Rastafari and the Arts An Introduction takes a fresh view of Rasta considering the relationship between the artistic and religious dimensions of the movement in depth Middleton's analysis complements current introductions to Afro Caribbean religions and offers an engaging example of the role of popular culture in illuminating the beliefs and practices of emerging religions Recognizing that outsiders as well as insiders have shaped the Rasta movement since its modest beginnings in Jamaica Middleton includes interviews with members of both groups including Ejay Khan Barbara Makeda Blake Hannah Geoffrey Philp Asante Amen Reggae Rajahs Benjamin Zephaniah Monica Haim Blakk Rasta Rocky Dawuni and Marvin D Sterling

**Root of David** Matthew Charet, 2010 *Religious Celebrations* Bloomsbury Publishing, 2011-09-13 This two volume work presents a comprehensive survey of all the ways people celebrate religious life around the globe Religious Celebrations is an alphabetically organized encyclopedia that covers more than 800 celebratory occasions from all of the world's major religious communities as well as many of the minor faith traditions The encyclopedia provides a complete reference tool for examining the myriad ways people worldwide celebrate their religious lives across religious boundaries providing information on numerous celebratory activities never before covered in a reference work Offering the most comprehensive coverage of religious holidays ever assembled this two volume book covers festivals commemorations holidays and annual religious gatherings all over the world with special attention paid to the celebrations in larger countries Entries written by distinguished researchers and specialists on different religious communities capture the unique intensity of each event be it fasting or feasting frenzied activity or the universal cessation of work a huge gathering of the faithful en masse or a small family centered event The work spotlights celebrations that currently exist without overlooking now abandoned celebrations that still impact the modern world

**The Popular Music Teaching Handbook** B. Lee Cooper, Rebecca A. Condon, 2004-04-30 The function of print resources as instructional guides and descriptors of popular music pedagogy are addressed in this concise volume Increasingly public school teachers and college level faculty members are introducing and utilizing music related educational approaches in their classrooms This book lists reports dealing with popular music resources as classroom teaching materials and will stimulate further thought among students and teachers It focuses on the growing spectrum of published scholarship available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles Building on two recent publications Teaching with Popular Music Resources A Bibliography of Interdisciplinary Instructional Approaches Popular Music and Society XXII no 2

Summer 1998 and American Culture Interpreted through Popular Music Interdisciplinary Teaching Approaches Bowling Green State University Popular Press 2000 this volume focuses on the growing spectrum of published scholarship that is available to instructors in specific teaching fields art geography social studies urban studies and so on as well as on the multitude of general resources including biographical directories and encyclopedias of artist profiles

**Introduction to New and Alternative Religions in America** William M. Ashcraft, Eugene V. Gallagher, 2006-10-30 Most new or alternative religious are gravely misunderstood by members of the religious mainstream Labeled cults or sects groups and their members are often ridiculed or otherwise disregarded as weird and potentially dangerous by the populace at large Despite their efforts at educating the general public the various anti and counter cult activists have in fact promoted much more misunderstanding than accurate understanding of the religious lives of some of their fellow citizens Consequently they have helped to create a very hostile environment for anyone whose religious practices do not fit within a so called mainstream This set rectifies the situation by presenting accurate comprehensive authoritative and accessible accounts of various new and alternative religious movements that have been and are active in American society and it addresses ways of understanding new and alternative religions within a broader context Determining what actually constitutes a new or alternative religion is a subject of constant debate Questions arise as to a new faith's legitimacy beliefs methods of conversion and other facets of a religious movement's viability and place in a given culture How a religion gains recognition by the mainstream which often labels such new movements as cults is fraught with difficulty tension and fear Here experts delineate the boundaries and examine the various groups beliefs movements and other issues related to new faiths and alternative beliefs Readers will come away with a fuller understanding of the religious landscape in America today

Volume 1 History and Controversies discusses the foundations of new and alternative religions in the United States and addresses the controversies that surround them This volume helps readers better understand what makes a new or alternative belief system a religion and the issues involved

Volume 2 Jewish and Christian Traditions explores the various new religions that have grown out of these two Abrahamic faiths Groups such as the Shakers the People's Temple the Branch Davidians Jehovah's Witnesses and others are examined

Volume 3 Metaphysical New Age and Neopagan Movements looks at Shamanism Spiritualism Wicca and Paganism among other movements as they have developed and grown in the U S These faiths have found new and devoted followers yet are often misunderstood

Volume 4 Asian Traditions focuses on those new and alternative religions that have been inspired by Asian religious traditions From Baha'i to Soka Gakkai from Adidam to the Vedanta Society contributors look at a full range of groups practicing and worshiping in the U S today

Volume 5 African Diaspora Traditions and Other American Innovations examines the various traditions linked to the African diaspora such as Rastafarianism Santeria and the Nation of Islam alongside traditions that are truly American incarnations like Scientology UFO religions and Heaven's Gate Some of the new and alternative religions covered in these pages include Shamanism Wicca Black Israelites Santeria Scientology Elan Vital

Hare Krishna Soka Gakkai and many more      *Africa and the African Diaspora* E. Kofi Agorsah and G. Tucker Childs, 2005-12-29 *Africa and the African Diaspora* is the outcome of a symposium held at Portland State University in Portland Oregon February 2002 entitled Symposium on Freedom in Black History designed to celebrate Black History Month. The major themes of the conference were how Africans both at home on the continent and dispersed abroad often by forces beyond their control reacted to oppression and subjugation in seeking freedom from slavery colonialism and discrimination. The volume documents the many forms that oppression has taken the many forms that resistance has taken and the cultural developments that have allowed Africans to adapt to the new and changing economic social and environmental conditions to win back their freedom. Oppressive strategies as divide and rule could be based on any one of a number of features such as skin color place of origin culture or social or economic status. People drawn into the vortex of the Atlantic trade and funneled into the sugar fields the swampy rice lands or the cotton coffee or tobacco plantations of the new world and elsewhere had no alternative but to risk their lives for freedom. The plantation provided the context for the dehumanization of disadvantaged groups subjected to exhausting work frequent punishment and personal injustice of every kind. This book demonstrates that the history and interpretation of these struggles of the oppressed peoples to free themselves have not received proportionate attention and analysis as have other aspects of that history.

**Jamaican Speech Forms in Ethiopia** Rosanna Masiola, 2015-04-01 This book is the first systematic cross disciplinary survey on the use of Jamaican English in Ethiopia describing the dynamics of language acquisition in a multi lectal and multicultural context. It is the result of over eight years worth of research conducted in both Jamaica and Africa and is a recognition of the trans cultural influence of the Repatriation Movement and other diasporic movements. The method and materials adopted in this book point to a constant spread and diffusion of Jamaican culture in Ethiopia. This is reinforced by the universalistic appeal of Rastafarianism and Reggae music and their ability to transcend borders. The data gathered here focus on how an Anglophone based Creole has developed new speech forms and has been hybridized and cross fertilized in contact situations and by new media sources. The book focuses on the use of Jamaican English in four particular domains namely school street family and the music studio. Its findings are drawn from an exceptional range of sources such as field work and video recordings interviews web mediated communication artistic performance and relevant transcriptions. These sources highlight five topics of relevance language acquisition and choice English and Jamaican speech forms hegemonic and minority groups Rastafarian culture and Reggae music which are explored in further detail throughout the book. These salient features in turn interface with the dynamics of influencing factors reinforcing circumstances significance and change. The book represents a journey to the extreme outer circle of English language use following a circular route away from Africa and back again with all the languages used and lost along the slavery route and inside the plantation complex developing into creolized speech forms and Creoles. Such language use is now making its way back to Africa with all the incendiary creativity of Reggae and resonant with Rastafarian

language      **Wake the Town & Tell the People** Norman C. Stolzoff, 2000 An ethnography of Dancehall the dominant form of reggae music in Jamaica since the early 1960s      *Dread Talk* Velma Pollard, 2000-05-15 *Dread Talk* examines the effects of Rastafarian language on Creole in other parts of the Caribbean its influence in Jamaican poetry and its effects on standard Jamaican English This revised edition includes a new introduction that outlines the changes that have occurred since the book first appeared and a new chapter *Dread Talk in the Diaspora* that discusses Rastafarian as used in the urban centers of North America and Europe Pollard provides a wealth of examples of Rastafarian language use and definitions explaining how the evolution of these forms derives from the philosophical position of the Rasta speakers The socio political image which the Rastaman has had of himself in a society where lightness of skin economic status and social privileges have traditionally gone together must be included in any consideration of Rastafarian words for the man making the words is a man looking up from under a man pressed down economically and socially by the establishment      *The Words and Music of Bob Marley* David V. Moskowitz, 2007-02-28 Throughout his life and perhaps even more since his death in 1981 at the age of 36 Bob Marley's music has demonstrated a unique ability to combine with almost any cultural setting no matter how different the elements might at first appear Through his adaptable yet enduring musical messages he represents an especially articulate type of singer songwriter Marley released a large quantity of introspective autobiographical material at the height of his success and it is thus only in a work such as this in which the artist is investigated through his recorded output that one can understand who this great man truly was and what he hoped to achieve through his life and music Time magazine made Bob Marley's impact strikingly clear when it named *Exodus* the most important album of the 20th century Throughout his life and perhaps even more since his death in 1981 at the age of 36 Marley's music has demonstrated a unique ability to combine with almost any cultural setting no matter how different the elements might at first appear Through his adaptable yet enduring musical messages he represents an especially articulate type of singer songwriter Marley released a large quantity of introspective autobiographical material at the height of his success and it is thus only in a work such as this in which the artist is investigated through his recorded output that one can understand who this great man truly was and what he hoped to achieve through his life and music *The Words and Music of Bob Marley* investigates Marley's creative output chronologically and provides complementary biographical information where it is relevant and helpful Themes discussed throughout the book include protest revolution love hate biblical concepts and Rastafari culture      **Cultures of Color in America** Sybil Lassiter, 1998-01-26 By the year 2000 more than one third of Americans will be persons of color and by 2050 non white persons will constitute 45% of the population Immigration from European countries has decreased but the number of migrants from countries of non white ancestry has increased Consequently many Americans are showing a growing interest in knowledge about the values and behaviors of their diverse associates This book offers an insight into the diverse lifestyles for some cultures of color in American society Although all members of these cultures may not identify themselves as persons



of color the cultures were selected because they incorporate a significant number of non white individuals Each chapter presents an overview of a cultural group that includes a brief history migration trends traditional and modern family practices religious beliefs concepts about death and dying nutritional preferences health behaviors and diseases often found among its members The cultures discussed are Africans African Americans Alaskans Asians Haitians Hawaiians Native Americans Puerto Ricans and West Indians This book should be of interest to academics health care professionals sociologists clergy and laypersons Its goal is to alleviate fear and prejudice through informed understanding **Walter Rodney** Rupert Lewis, 1998 Walter Rodney a leading historian of Africa a political activist and Caribbean intellectual before his untimely death in 1980 taught African History in Jamaica at the University of the West Indies Mona Campus in the late 1960s Lewis article revisits Rodney s political activism during this period within the context of pre existing social movement among the urban poor and Rastafarian brethren Rodney was expelled from the island in 1968 by the Jamaican government Lewis argues that his expulsion was based on the fear that Rodney s interactions with the urban poor and Rastafarian brethren could lead to the emergence of a radical political ideology which would pose a threat to the Jamaican political system and its power structure This republication along with Walter Rodney s Intellectual and Political Thought The Press UWI 1998 also by the same author is timely as it marks the 30th anniversary of Rodney s expulsion from Jamaica on 16 October 1968 *Women, Power, and Ethnicity* Patricia S.E. Darlington, Becky Michele Mulvaney, 2014-06-03 Powerful women aren t just men walking around in dresses As women continue to assume positions of social leadership in increasing numbers the dynamics of the social construction of power need to be examined Have women adopted traditionally male patterns of behavior in an effort to gain and maintain power in business industry politics academics etc And if not what kind of power are women practicing The authors of *Women Power and Ethnicity Working Toward Reciprocal Empowerment* endeavored to find out by conducting a research study on how women from various racial and ethnic backgrounds compare and contrast the attributes associated with existing power paradigms traditional empowerment personal authority with an alternate model of power reciprocal empowerment Reciprocal empowerment is a discursive and behavioral style of interaction grounded in reciprocity initiated by people who feel a sense of personal authority Reciprocal empowerment enables people with mutual self interests to rise above obstacles based on social and political structures and to use personal authority to discuss and act on issues openly and honestly in order to effect change Using a qualitative methodology *Women Power and Ethnicity* includes the results of surveys and interviews with women from seven different ethnic groups in the United States to determine if the concept or reciprocal empowerment resonates with them The answer Yes *Women Power and Ethnicity* is organized by surveys and interview findings on women from seven cultural groups living in the United States African Asian Caribbean European Latin Middle Eastern Native American Each chapter includes analyses of ethnographic findings surveys and interviews concise historical information effects of immigration where applicable tables and diagrams

direct quotes and much more Women Power and Ethnicity examines women s attitudes toward power in several social forums home job religion politics and society in general The book is an essential resource for teachers and students of communication studies women studies gender studies ethnic studies and social sciences

**Encyclopedia of Race and Ethnic Studies** Ellis Cashmore,2004-03-01 Developed from the critically acclaimed and commercially successful Dictionary of Race and Ethnic Relations now in its fourth edition Encyclopedia of Race and Ethnic Studies has been assembled by a world class team of international scholars led by Ellis Cashmore to provide an authoritative single volume reference work on all aspects of race and ethnic studies From Aboriginal Australians to xenophobia Nelson Mandela to Richard Wagner sexuality to racial profiling the Encyclopedia is organized alphabetically and reflects cultural diversity in a global context The entries range from succinct 400 word definitions to in depth 2000 word essays to provide comprehensive coverage of all the key terms concepts and debates important figures both historical and contemporary landmark cases historical events Although unafraid to engage with cutting edge theory the Encyclopedia is uncluttered by jargon and has been written in a lucid facts fronted style to offer an accessible introduction to race and ethnic studies The Encyclopedia is also fully cross referenced and thoroughly indexed with most entries followed by annotated up to date suggestions for further reading to guide the user to the key sources It is destined to become an essential resource for scholars and students of race and ethnic studies as well as a handy reference for journalists and others working in the field

**England Through Colonial Eyes in Twentieth-Century Fiction** A. Blake,L. Gandhi,S. Thomas,2015-12-27 Much attention has focused on the imperial gaze at colonised peoples cultures and lands But during and after the British Empire what have writers from those cultures made of England the English and issues of race gender class ethnicity and desire when they have travelled expatriated or emigrated to England This question is addressed through studies of the domestic novel and the Bildungsroman and through essays on Mansfield Rhys Stead Emecheta Lessing Naipaul Emecheta Rushdie and Dabydeen

[American Music Librarianship](#) Carol June Bradley,2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts significant donations of books and music and suggestions for housing music As the 20th century began American periodicals printed more and more articles on increasingly specialized topics within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name

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