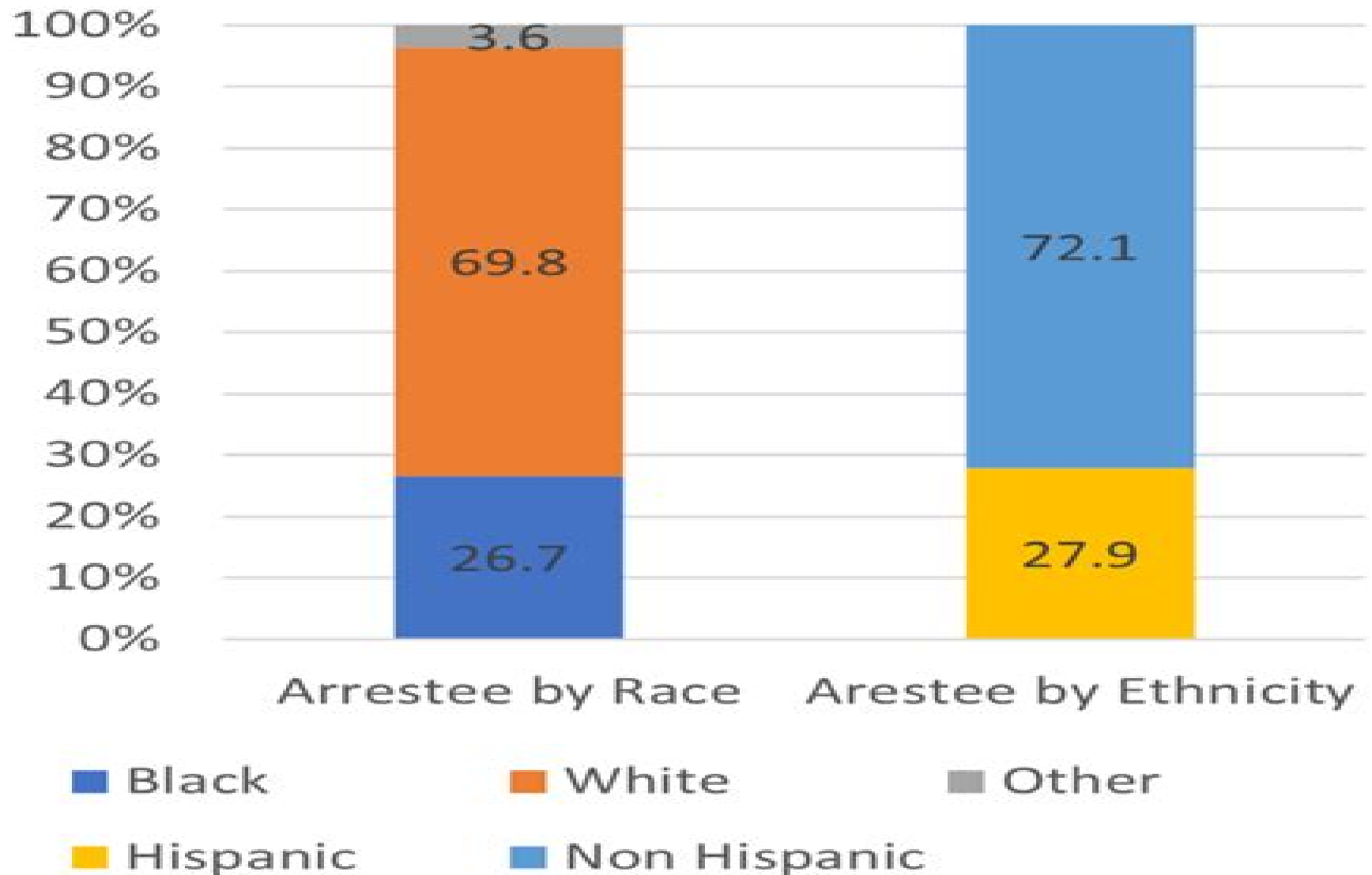


Rape Arrestee Race and Ethnicity



Rape On Race

Ann Russo



Rape On Race:

Rape & Race in the Nineteenth-century South Diane Miller Sommerville, 2004 Rape and Race in the Nineteenth Century South

Race, Culture, Psychology, and Law Kimberly Barrett, William H George, 2005 In a diverse democracy law must be open to all All too often however our system of justice has failed to live up to our shared ideals because it excludes individuals and communities even as they seek to use it or find themselves caught up in it The research presented here offers hope The abstract doctrines of the law are presented through real cases Judges lawyers scholars and concerned citizens will find much in these pages documenting the need for reform along with the means for achieving our aspirations The issues presented by race ethnicity and cultural differences are obviously central to the resolution of disputes in a nation made up of people who have in common only their faith in the great experiment of the United States Constitution Here the challenges are met in an original accessible and thoughtful manner Frank H Wu Howard University and author of *Yellow Race in America Beyond Black and White* Kim Barrett and William George have taken on an enormous task which is matched only by its timeliness Cultural competence and cultural diversity pass off our lips as eternally valued ideals but Barrett and George have brought a critical and edifying eye to these ideas Racism is similarly easy to acknowledge but difficult to account for in the everyday lives of ordinary people of color What we discover in this impressive volume is not only that race and culture matter but how they matter in the minds of people who are clients and the minds of people who attempt to serve them and in the courts of law that attempt to mete out justice *Race Culture Psychology and the Law* is essential reading for anyone with a professional or personal interest in social justice and psychological well being James M Jones Ph D Director Minority Fellowship Program American Psychological Association This is an extraordinary and daring compilation of cutting edge commentaries that should prove invaluable to students scholars and practitioners working in social work clinical and forensic psychology juvenile justice immigration adjustment Native American advocacy and child and adult abuse It is a quality text that tackles key topics bridged by psychology and the law with clarity succinctness complexity and evenhandedness William E Cross Jr Ph D Graduate Center City University of New York American ethnic and racial minority groups immigrants and refugees to this country are disparately impacted by the justice system of the United States Issues such as racial profiling disproportionate incarceration deportation and capital punishment all exemplify situations in which the legal system must attend to matters of race and culture in a competent and humane fashion *Race Culture Psychology and Law* is the only book to provide summaries and analyses of culturally competent psychological and social services encountered within the U S legal arena The book is broad in scope and covers the knowledge and practice crucial in providing comprehensive services to ethnic racial and cultural minorities Topics include the importance of race relations psychological testing and evaluation racial profiling disparities in death penalty conviction immigration and domestic violence asylum seekers deportations and civil rights juvenile justice cross cultural lawyering and cultural competency in the

administration of justice *Race Culture Psychology and Law* offers a compendium of knowledge historical background case examples guidelines and practice standards pertinent to professionals in the fields of psychology and law to help them recognize the importance of racial and cultural contexts of their clients Editors Kimberly Holt Barrett and William H George have drawn together contributing authors from a variety of academic disciplines including law psychology sociology social work and family studies These contributors illustrate the delivery of psychological legal and social services to individuals and families from racial minority ethnic minority immigrant and refugee groups who are involved in legal proceedings *Race Culture Psychology and Law* is a unique and timely text for undergraduate and graduate students studying psychology and law The book is also a vital resource for a variety of professionals such as clinical psychologists forensic psychologists psychiatrists counselors social workers and attorneys dealing with new immigrants and people from various ethnic communities

Critical Race Judgments Bennett Capers, Devon W. Carbado, R. A. Lenhardt, Angela Onwuachi-Willig, 2022-04-21 By re writing US Supreme Court opinions that implicate critical dimensions of racial justice *Critical Race Judgments* demonstrates that it is possible to be judge and a critical race theorist Specific issues covered in these cases include the death penalty employment voting policing education the environment justice housing immigration sexual orientation segregation and mass incarceration While some rewritten cases *Plessy v Ferguson* which constitutionalized *Jim Crow* and *Korematsu v United States* which constitutionalized internment originally focused on race many of the rewritten opinions *Lawrence v Texas* which constitutionalized sodomy laws and *Roe v Wade* which constitutionalized a woman's right to choose are used to incorporate racial justice principles in novel and important ways This work is essential for everyone who needs to understand why critical race theory must be deployed in constitutional law to uphold and advance racial justice principles that are foundational to US democracy

Race Traits and Tendencies of the American Negro Frederick Ludwig Hoffman, 1896 *In the Shadow of the Black Beast* Andrew B. Leiter, 2010-05 Andrew B Leiter presents the first book length study of the sexually violent African American man or black beast as a composite literary phenomenon According to Leiter the black beast theme served as a fundamental link between the Harlem and Southern Renaissances with writers from both movements exploring its psychological cultural and social ramifications Indeed Leiter asserts that the two groups consciously engaged one another's work as they struggled to define roles for black masculinity in a society that viewed the black beast as the *raison d'être* for segregation Leiter begins by tracing the nineteenth century origins of the black beast image and then provides close readings of eight writers who demonstrate the crucial impact anxieties about black masculinity and interracial sexuality had on the formation of American literary modernism James Weldon Johnson's *The Autobiography of an Ex Colored Man* Walter White's *The Fire in the Flint* George Schuyler's *Black No More* William Faulkner's *Light in August* Margaret Mitchell's *Gone with the Wind* Allen Tate's *The Fathers* Erskine Caldwell's *Trouble in July* and Richard Wright's *Native Son* as well as other works provide strong evidence that perceptions of black

male sexual violence shaped segregation protest traditions and the literature that arose from them Leiter maintains that the environment of southern race relations which allowed such atrocities as the Atlanta riot of 1906 numerous lynchings Virginia's Racial Integrity Act and the Scottsboro trials influenced in part the development of both the Harlem and Southern Renaissances While the black beast image had the most pernicious impact on African American individual and communal identities he says the threat of black masculinity also shaped concepts of white national and communal identities as well as white femininity and masculinity In the Shadow of the Black Beast signals a fresh interpretation of a literary stereotype within its social and historical context

The Labyrinth Of Families Martin Patrick, 2022-09-01 Two Black Brits who fear that going to America will cost them their lives inspire former Rogue Agents and the British Government to set up a Protection Service Sir Albert Collins is England's greatest Black Shakespearean actor who has been offered the starring role of Othello on Broadway but he fears that he'll be killed by cops in America so he's reluctant to go Dominic Harris is a successful Black British sales manager who has to fight to stop his vicious boss from sending him to America where he hopes Dominic will be killed by the cops Both men rely on the Bankol's Britain's most powerful Black family who have a relationship with Anglo American Secret Service rogue agents headed by Lord Mowbray one of the top men in British Intelligence This results in sexual entrapment robbery covert deceptions public humiliations and death

The Oxford Handbook of Gender, Sex, and Crime Rosemary Gartner, Bill McCarthy, 2014-05-14 Research on gender sex and crime today remains focused on topics that have been a mainstay of the field for several decades but it has also recently expanded to include studies from a variety of disciplines a growing number of countries and on a wider range of crimes The Oxford Handbook of Gender Sex and Crime reflects this growing diversity and provides authoritative overviews of current research and theory on how gender and sex shape crime and criminal justice responses to it The editors Rosemary Gartner and Bill McCarthy have assembled a diverse cast of criminologists historians legal scholars psychologists and sociologists from a number of countries to discuss key concepts and debates central to the field The Handbook includes examinations of the historical and contemporary patterns of women's and men's involvement in crime as well as biological psychological and social science perspectives on gender sex and criminal activity Several essays discuss the ways in which sex and gender influence legal and popular reactions to crime An important theme throughout The Handbook is the intersection of sex and gender with ethnicity class age peer groups and community as influences on crime and justice Individual chapters investigate both conventional topics such as domestic abuse and sexual violence and topics that have only recently drawn the attention of scholars such as human trafficking honor killing gender violence during war state rape and genocide The Oxford Handbook of Gender Sex and Crime offers an unparalleled and comprehensive view of the connections among gender sex and crime in the United States and in many other countries Its insights illuminate both traditional areas of study in the field and pathways for developing cutting edge research questions

[The Bible as Political Artifact](#) Susanne Sholza, 2017-10-15 Biblical studies and the teaching of

biblical studies are clearly changing though it is less clear what the changes mean and how we should evaluate them Susanne Scholz casts a feminist eye on the politics of pedagogy higher education and wider society decrypting important developments in the architecture of educational power She also examines how the increasingly intercultural interreligious and diasporic dynamics in society inform the hermeneutical and methodological possibilities for biblical exegesis Taken as a whole the fourteen chapters demonstrate that the foregrounding of gender placed into its intersectional contexts offers intriguing and valuable alternative ways of seeing the world and the Bible's place in it Readings in Sexualities from Africa Rachel Spronk, Thomas Hendriks, 2020-02-04 Images and stories about African sexuality abound in today's globalized media Frequently old stereotypes and popular opinion inform these stories and sex in the media is predominately approached as a problem in need of solutions and intervention The authors gathered here refuse an easy characterization of African sexuality and instead seek to understand the various erotic realities sexual practices and gendered changes taking place across the continent They present a nuanced and comprehensive overview of the field of sex and sexuality in Africa to serve as a guide through the quickly expanding literature This collection offers a set of texts that use sexuality as a prism for studying how communities coalesce against the canvas of larger political and economic contexts and how personal lives evolve therein Scholars working in Africa the U S and Europe reflect on issues of representation health and bio politics same sex relationships and identity transactional economies of sex religion and tradition and the importance of pleasure and agency This multidimensional reader provides a comprehensive view of sexuality from an African perspective **Rape and Representation** Lynn A. Higgins, Brenda R. Silver, 1991 Rape does not have to happen The fact that it does and in the United States a rape is reported every six minutes indicates that we live in a rape prone culture where rape or the threat of rape functions as a tool for enforcing sexual difference and hierarchy Rape and Representation explores how cultural forms construct and reenforce social attitudes and behaviors that perpetuate sexual violence The essays proceed from the observation that literature not only reflects but also contributes to what a society believes about itself Fourteen essays by authors in the fields of English American and African American German African Brazilian Classical and French literatures and film present a wide range of texts from different historical periods and cultures Contributors demythologize patriarchal representation in literature and art in order to show how it makes rape seem natural and inevitable Contributors include the editors John J Winkler Patricia Klindiest Joplin Susan Winnett Ellen Rooney Copp lia Kahn Eileen Julien Marta Peixoto Kathryn Gravdal Carla Freccero Nellie V McKay Nancy A Jones and Froma I Zeitlin Their work raises pressing and often difficult questions for feminist criticism **Sex without Consent** Merril D. Smith, 2002-02-01 A group of men rape an intoxicated fifteen year old girl to make a woman of her An immigrant woman is raped after accepting a ride from a stranger A young mother is accosted after a neighbor escorts her home In another case a college frat party is the scene of the crime Although these incidents appear similar to accounts one can read in the newspapers almost any day in the United States only

the last one occurred in this century Each however involved a woman or girl compelled to have sex against her will Sex without Consent explores the experience prosecution and meaning of rape in American history from the time of the early contact between Europeans and Native Americans to the present By exploring what rape meant in particular times and places in American history from interracial encounters due to colonization and slavery to rape on contemporary college campuses the contributors add to our understanding of crime and punishment as well as to gender relations gender roles and sexual politics

How to Solve the Race Problem, 1904 Revealing Male Bodies Nancy Tuana, William Cowling, Maurice Hamington, Greg Johnson, 2002-05-06 Revealing Male Bodies is the first scholarly collection to directly confront male lived experience There has been an explosion of work in men's studies masculinity issues and male sexuality in addition to a growing literature exploring female embodiment Missing from the current literature however is a sustained analysis of the phenomenology of male gendered bodies Revealing Male Bodies addresses this omission by examining how male bodies are physically and experientially constituted by the economic theoretical and social practices in which men are immersed Contributors include Susan Bordo William Cowling Terry Goldie Maurice Hamington Don Ihde Greg Johnson Björn Krondorfer Alphonso Lingis Patrick McGann Paul McIlvenny Terrance MacMullan Jim Perkinson Steven P Schacht Richard Schmitt Nancy Tuana Craig L Wilkins and John Zuern

Negrophobia and Reasonable Racism Jody David Armour, 1997-05-01 Tackling the ugly secret of unconscious racism in American society this book provides specific solutions to counter this entrenched phenomenon

Media and Propaganda in an Age of Disinformation Nelson Ribeiro, Barbie Zelizer, 2025-03-19 A critical and timely collection that argues for the centrality of propaganda in discussions about the contemporary media landscape and its informational ecosystems This book explores how propaganda a foundational concept within media and communication studies has recently been replaced by alternative terms disinformation misinformation and fake news that fail to capture the continuities and disruptions of ongoing strategic attempts to misguide public opinion Edited by Nelson Ribeiro and Barbie Zelizer the collection highlights how these concepts must be understood as part of a long legacy of propaganda and not just as new phenomena that have emerged in the context of the digital media environment Chapters explore the strategies and effects of propaganda through a variety of globally diverse case studies featuring both democracies and autocratic regimes and highlight how only by understanding propagandistic forms and strategies can we fully begin to understand how public opinion is being molded today by those who resort to deception and falsehood to gain or keep hold of power An important resource for students and scholars of media and communication studies and those who are studying and/or researching media and propaganda media and power disinformation fake news and political communication The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Taking Back Our Lives Ann Russo, 2002-06-01 In this groundbreaking book outspoken feminist Ann Russo offers a call to action to the feminist movement

to truly become the inclusive progressive and supportive group that it claims to be Russo challenges feminists to address lesbian battering the social implications of lesbian pornography as well as racism and white privilege in feminist theories and politics Herself a survivor of sexual assault Russo argues that if we want the violence against women to end we must address the issues with honesty and clarity This is an eye opening unflinching look at the women s movement and the violence done to women every day Crime and Justice at the Millennium Robert A. Silverman, Terence P. Thornberry, Bernard

Cohen, Barry Krisberg, 2013-03-09 Ira Lipman Marvin Wolfgang was the greatest criminologist in the United States of America in the last half of the 20th century if not the entire century We first met on March 3 1977 in Philadelphia I sought him out after his work with Edwin Newman s NBC Reports Violence in America He was a tender loving caring individual who loved excellence whether it be an intellectual challenge the arts or any other pursuit It is a great privilege to take part in honoring Marvin Wolfgang a great American Our approaches to the subject of crime came from different perspectives one as a researcher and the other as the founder of one of the world s largest security services companies We both wanted to understand the causes of crime and our discussions began a more than 21 year friendship based on mutual respect and shared values Dr Wolfgang s scholarship aimed for the goal of promoting a safer more prosperous society one in which economic opportunity replaced criminal enterprise He never saw crime in isolation but as part of a complex web of social relations Only by understanding the causes and patterns of crime can society find ways to prevent it Only through scholarship can the criminal justice community influence policy makers To encourage the innovative scholarship that marked Marvin s career Guardsmark established the Lipman Criminology Library at the University of Pennsylvania at his request and created a national criminology award in his name the Wolfgang Award for Distinguished Achievement in Criminology

Transversal Enterprises in the Drama of Shakespeare and his Contemporaries B. Reynolds, 2006-03-01 This study expands on Reynolds transversal poetics the theory methodology and aesthetics developed in response to the need for an approach that fosters agency creativity and conscientious scholarship and pedagogy It offers new readings of plays by amongst others Shakespeare Marlowe Middleton Webster and Greene Studies in the American Race Problem Alfred Holt Stone, 1908 Using NIBRS Data to Analyze Violent Crime Brian A. Reaves, 1993

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