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RANDOLPH BOURNE

*and the Politics of
Cultural Radicalism*



LESLIE J. VAUGHAN

Randolph Bourne The Politics Of Cultural Radicalism

Victoria Grieve



Randolph Bourne The Politics Of Cultural Radicalism:

Randolph Bourne and the Politics of Cultural Radicalism Leslie J. Vaughan, 1997 Reassesses the short life and career of American essayist critic and founder of cultural radicalism Bourne 1886 1918 known today mostly for his opposition to US military involvement in Europe and warnings about the military industrial complex Vaughan political science U of Minnesota Duluth argues that his stance from outside establishment perspectives was not a retreat from politics as many have claimed but a form of political engagement free from the suppositions that impede genuine debate and democratic change Annotation copyrighted by Book News Inc Portland OR

Randolph Bourne and the Politics of Cultural Radicalism Leslie J. Vaughan, 2021-10-08 In the little rebellion that swept New York's Greenwich Village before World War I few figures stood out more than Randolph Bourne Hunchbacked and caped the little sparrowlike man of Dos Passos U S A Bourne was an essayist and critic most remembered today for his opposition to U S military involvement in Europe and his assertion that war is the health of the state A frequent contributor to *The New Republic* he died in 1918 at the age of 32 arguing that a military industrial complex would continue to shape the policies of the modern liberal state Bourne is also recognized as one of the founders of American cultural radicalism revered in turn by Marxists anti fascists and the New Left Through his writings he debated issues that were cultural as well as political from a position he described as below the battle rejecting the either or political options of his day in favor of a viewpoint that argued outside the terms set by the establishment In her new study of Bourne's political thought Leslie Vaughan maintains that this position was not as others have contended a retreat from politics but rather a different form of political engagement freed from the suppositions that impede genuine debate and democratic change Her analysis challenges previous readings of Bourne's politics showing that he offered non statist neighborhood based politics in America's modern cities as a practical alternative to involvement in the national state and its militarism By demonstrating Bourne's emphasis on politics as local multi ethnic and intergenerational Vaughan shows that his thought offered a new political discourse and set of cultural possibilities for American society in an era he was the first to label as post modern Returning to the influence of Nietzsche on his thought she also explores the role Bourne played in the creation of his own myth Eighty years later Bourne can be seen to stand at the cusp of the modern and the post modern worlds as he speaks to today's multiculturalist movement In reexamining Bourne's writings Vaughan has located the roots of twentieth century radical thought while repositioning Bourne at the center of debates about the nature and limits of American liberalism

The A to Z of the Progressive Era Catherine Cocks, Peter C. Holloran, Alan Lessoff, 2009-09-24 The Progressive Era the period in the United States between 1898 and 1917 was a time of great social political and industrial change Following the Spanish American War of 1898 an event that signaled the emergence of the United States as a great power the country soon was involved in its first overseas guerrilla war in the Philippines Vast changes in communications and transportation immigration and migration patterns social mores gender roles family structure class structure work

patterns business methods education intellectual life religion the professions technology science medicine and much else were transforming the scope and feel of people's lives and relationships In many ways what happened in this era set the agenda for the rest of the 20th century The A to Z of the Progressive Era is the most comprehensive and coherent reference work on the Progressive Era Through its chronology introductory essay bibliography appendixes and hundreds of cross referenced dictionary entries on the key events people organizations and ideas of the period this resource is a lively complete and accessible overview of this significant era

Jean Toomer and the Terrors of American History Charles Scruggs, Lee VanDemarr, 2016-11-11 Jean Toomer's *Cane* was the first major text of the Harlem Renaissance and the first important modernist text by an African American writer It powerfully depicts the terror in the history of American race relations a public world of lynchings race riots and Jim Crow and a private world of internalized conflict over identity and race which mirrored struggles in the culture at large Toomer's own life reflected that internal conflict and he has been an ambiguous figure in literary history an author who wrote a text that had a tremendous impact on African American authors but who eventually tried to distance himself from *Cane* and from his identification as a black writer In *Jean Toomer and the Terrors of American History* Charles Scruggs and Lee VanDemarr examine original sources Toomer's rediscovered early writings on politics and race his extensive correspondence with Waldo Frank and unpublished portions of his autobiographies to show how the cultural wars of the 1920s influenced the shaping of Toomer's book and his subsequent efforts to escape the racial definitions of American society That those definitions remain crucial for American society even today is one reason Toomer's work continues to fascinate and to influence contemporary writers and readers

The Politics of Irony in American Modernism Matthew Stratton, 2013-11-01 Shortlisted for the 2015 Modernist Studies Association Book Prize This book shows how American literary culture in the first half of the twentieth century saw irony emerge as a term to describe intersections between aesthetic and political practices Against conventional associations of irony with political withdrawal Stratton shows how the term circulated widely in literary and popular culture to describe politically engaged forms of writing It is a critical commonplace to acknowledge the difficulty of defining irony before stipulating a particular definition as a stable point of departure for literary cultural and political analysis This book by contrast is the first to derive definitions of irony inductively showing how writers employed it as a keyword both before and in opposition to the institutionalization of New Criticism It focuses on writers who not only composed ironic texts but talked about irony and satire to situate their work politically Randolph Bourne Benjamin De Casseres Ellen Glasgow John Dos Passos Ralph Ellison and many others

Twentieth-Century Multiplicity Daniel H. Borus, 2011-12-12 The book describes the ways in which American thinkers and artists in the first two decades of the twentieth century challenged notions that a single principle explained all relevant phenomena opting instead for a pluralistic world in which many truths goods and beauties coexisted It argues that the bracketing of the idea that all knowledge was integrated allowed for a new appreciation of the importance of context and

contingency Power without Victory Trygve Throntveit, 2017-07-15 For decades Woodrow Wilson has been remembered as either a paternalistic liberal or reactionary conservative at home and as a naïve idealist or cynical imperialist abroad. Historians' harsh judgments of Wilson are understandable. He won two elections by promising a deliberative democratic process that would ensure justice and political empowerment for all. Yet under Wilson, Jim Crow persisted, interventions in Latin America increased, and a humiliating peace settlement was forced upon Germany. A generation after Wilson, stark inequalities and injustices still plagued the nation, myopic nationalism hindered its responsible engagement in world affairs, and a second, vastly destructive global conflict threatened the survival of democracy worldwide, leaving some Americans today to wonder what exactly the buildings and programs bearing his name are commemorating. In *Power without Victory*, Trygve Throntveit argues that there is more to the story of Wilson than these sad truths. Throntveit makes the case that Wilson was not a Wilsonian as that term has come to be understood, but a principled pragmatist in the tradition of William James. He did not seek to stamp American-style democracy on other peoples, but to enable the gradual development of a genuinely global system of governance that would maintain justice and facilitate peaceful change, a goal that, contrary to historical tradition, the American people embraced. In this brilliant intellectual, cultural, and political history, Throntveit gives us a new vision of Wilson as well as a model of how to think about the complex relationship between the world of ideas and the worlds of policy and diplomacy.

Journalism and the American Experience Bruce J. Evensen, 2018-02-12 *Journalism and the American Experience* offers a comprehensive examination of the critical role journalism has played in the struggle over America's democratic institutions and culture. Journalism is central to the story of the nation's founding and has continued to influence and shape debates over public policy, American exceptionalism, and the meaning and significance of the United States in world history. Placed at the intersection of American Studies and Communications scholarship, this book provides an essential introduction to journalism's curious and conflicted coexistence with the American democratic experiment.

William James and the Quest for an Ethical Republic Trygve Throntveit, 2014-12-17 Pragmatist philosopher William James has long been deemed a dubious guide to ethical reasoning. This book overturns such thinking, demonstrating the coherence of James's efforts to develop a flexible but rigorous framework for individuals and societies seeking freedom, meaning, and justice in a world of interdependence, uncertainty, and change.

Transatlantic Intellectual Networks, 1914-1964 Hans Bak, Céline Mansanti, 2019-11-13 The twelve essays in this book, by scholars from the U.S., France, Germany, the Netherlands, and the Czech Republic, offer new transnational perspectives in transatlantic historical, literary, and cultural studies. They explore the special role of American and European intellectuals as agents of transatlantic cultural transfer and examine the mechanisms and instruments through which artists, writers, and intellectuals communicated across oceans and national borders in the half-century between 1914 and 1964. Their focus is on transatlantic networks and the instruments of culture through which such networks become operative as sites of cross-cultural exchange, circulation, and

interaction magazines caf s publishing houses book fairs agents translators and mediators and last but not least transatlantic personal friendships Contending that the dynamics of transatlantic cultural transfer need to be understood as reciprocal and multi directional they also exemplify the shift within transatlantic intellectual history from a traditional concern with European U S relations to a multidirectional triangular exploration of cultural political and intellectual relations between Europe the United States and Latin America

Transnational America Everett Helmut Akam,2002 The melting pot is one of the most cherished images in US culture but does it really tell the whole story Too often there is tension between the sense of American community and the demands of American diversity The uniqueness of the many American ethnicities provides the roots of identity yet recognizing those differences often makes Americans feel isolated from the whole In this discussion Everett Akam relies on the neglected tradition of cultural pluralism to argue that unity and individuality are not mutually exclusive In fact each is a vital source of American identity He demonstrates that Americans need to acknowledge that they share much in common as Americans while never forgetting that what sets them apart forms as great a part of who they are

Networks of Modernism Wesley Beal,2015-10-15 *Networks of Modernism* offers a new understanding of American modernist aesthetics and introduces the idea that networks were central to how American moderns thought about their culture in their dramatically changing milieu While conventional wisdom holds that the network rose to prominence in the 1980s and 1990s in the context of information technologies digitization is only the most recent manifestation of networks in intellectual history Crucial developments in modern America provide another archive of network discourses well before the advent of the digital age The rise of the railroad recast the American landscape as an assortment of interconnected hubs The advent of broadcast radio created a decentralized audience that was at once the medium s strength and its weakness The steady and intertwined advances of urbanization and immigration demanded the reconceptualization of community and ethnic identity to replace the failing melting pot metaphor for the nation Indeed the signal developments of the modern era eroded social stratification and reorganized American society in a nodal decentralized and interpenetrating form what today we would label a distributed network that is fully flattened and holds no clustered centers of power In this ferment of social upheaval and technological change the moderns found what we would today term the network though they did not have the vocabulary for it that we do now to be a versatile model for their aesthetic experiments in representing social space and social relations Whether they used the figuration of the network as a kind of formal experiment to negotiate the tensions between dispersal and unity fragment and totality or took the network as a subject in itself as seen when dealing with crowds or public spaces the network was a way for writers and artists to conceptualize and explore their rapidly changing society Through readings of the works of Randolph Bourne Jean Toomer Anita Loos John Dos Passos and Nathanael West *Networks of Modernism* positions the network as the defining figure of American modernist aesthetics and explores its use as a conceptual tool used to think through the rapid changes in American society

America Goes to College John E.

Seery,2012-02-01 A rallying cry on behalf of a distinctly American institution of higher learning the small liberal arts college America Goes to College combines broad based scholarship with personal narrative and reflection In a highly entertaining manner John E Seery showcases the precarious successes of a well rounded liberal arts college education while at the same time signaling some of the dangers that loom on the horizon Seery contends that the liberal arts are best pursued within the face to face interactive setting characteristic of the small college classroom as opposed to the large university lecture hall Moreover and more provocatively he identifies political theorists as the proper custodians and practitioners of the liberal arts tradition as it unfolds today It is the unfettered freedom of the small liberal arts college where vision and practice can actually coincide that makes it the embodiment of the advantages of the American higher education system a national treasure deserving of support **The Federal Art Project and the Creation of Middlebrow Culture** Victoria

Grieve,2009 Art for everyone the Federal Art Project s drive for middlebrow visual culture and identity **American Labyrinth** Raymond Haberski, Jr.,Andrew Hartman,2018-12-15 American Labyrinth contains a stimulating and useful collection of essays by historians reflecting on American intellectual history As a whole the book convinces the reader that the field of intellectual history is enjoying a renaissance The book will be especially prized by intellectual historians but historians of many different persuasions will find these essays rewarding too Choice Intellectual history has never been more relevant and more important to public life in the United States In complicated and confounding times people look for the principles that drive action and the foundations that support national ideals American Labyrinth demonstrates the power of intellectual history to illuminate our public life and examine our ideological assumptions This volume of essays brings together 19 influential intellectual historians to contribute original thoughts on topics of widespread interest Raymond Haberski Jr and Andrew Hartman asked a group of nimble sharp scholars to respond to a simple question How might the resources of intellectual history help shed light on contemporary issues with historical resonance The answers all rigorous original and challenging are as eclectic in approach and temperament as the authors are different in their interests and methods Taken together the essays of American Labyrinth illustrate how intellectual historians operating in many different registers at once and ranging from the theoretical to the political can provide telling insights for understanding a public sphere fraught with conflict In order to understand why people are ready to fight over cultural symbols and political positions we must have insight into how ideas organize enliven and define our lives Ultimately as Haberski and Hartman show in this volume the best route through our contemporary American labyrinth is the path that traces our practical and lived ideas

Radical Legacies Arthur Redding,2015-12-24 What use is thinking This study addresses the ways in which modern American thinkers have intervened in the public sphere and attempted to mediate relations between social and political institutions and cultural and intellectual production Chapters on both well known Henry Adams Langston Hughes C Wright Mills Angela Davis and neglected Randolph Bourne Mary McCarthy Paul Goodman public intellectuals considers how these

figures have address a range of problems including the dangers and difficulty of critical dissent thought during wartime the contemporary crisis of the humanities under neoliberalism the legacy of American anti intellectualism academic professionalism and the perils of consumer culture and popular tastes This book reviews in as critically sympathetic a manner as possible a select few of the minor and major currents of twentieth century American radical thinking in order to see where they might take us and how they inflect our current social and intellectual predicaments Arguing that any use value theory of intellectual production is limiting Radical Legacies endeavors to maintain and expand a space and reassert an argument for the importance of sustained critical reflection on our collective dilemmas today It assesses a practice of thought that is engaged committed involved and timely without being necessarily practical or even useful **Lives and Times**

Blaine T. Browne, Robert C. Cottrell, 2009-11-16 Lives and Times is a biographical reader designed to acquaint students with major issues in American history through the lives of individuals prominent and otherwise whose activities and ideas were crucial in shaping the course of the nation's history Employing a narrative style each volume consists of thirteen chapters in which the lives of two individuals are examined in the broader context of major historical themes Readers will find not only a diversity of individuals profiled but also themes spanning political economic social cultural intellectual and military history This combined biographical thematic approach provides the reader with more extensive biographical information and a fuller examination of key issues than is commonly offered in core texts Each chapter also offers study questions and a bibliography Also Available Lives and Times Individuals and Issues in American History To 1877 by Blaine T Browne and Robert C Cottrell

Regionalism and the Humanities Timothy R. Mahoney, Wendy J. Katz, 2008-12-01 Although the framework of regionalist studies may seem to be crumbling under the weight of increasing globalization this collection of seventeen essays makes clear that cultivating regionalism lies at the center of the humanist endeavor With interdisciplinary contributions from poets and fiction writers literary historians musicologists and historians of architecture agriculture and women this volume implements some of the most innovative and intriguing approaches to the history and value of regionalism as a category for investigation in the humanities In the volume's inaugural essay Annie Proulx discusses landscapes in American fiction comments on how she constructs characters and interprets current literary trends Edward Watts offers a theory of region that argues for comparisons of the United States to other former colonies of Great Britain including New Zealand Australia and Canada Whether considering a writer's connection to region or the idea of place in exploring what is meant by regionalism these essays uncover an enduring and evolving concept Although the approaches and disciplines vary all are framed within the fundamental premise of the humanities the search to understand what it means to be human **Selling War in a Media Age** Kenneth Osgood, Andrew K. Frank, 2010-06-27 George W Bush's Mission Accomplished banner in 2003 and the misleading linkages of Saddam Hussein to the 9/11 terrorist attacks awoke many Americans to the techniques used by the White House to put the country on a war footing Yet Bush was simply following in the footsteps of his predecessors as

the essays in this standout volume reveal in illuminating detail Written in a lively and accessible style *Selling War in a Media Age* is a fascinating thought provoking must read volume that reveals the often brutal ways that the goal of influencing public opinion has shaped how American presidents have approached the most momentous duty of their office waging war

Transnational American Memories Udo J. Hebel, 2009 The volume extends scholarly explorations of U S American cultures of memory commemorative identity construction and the politics of remembrance into the topical field of transnational and comparative American studies The interdisciplinary range of issues and materials engaged includes literary texts personal accounts and cultural performances from colonial times through the immediate present the significance of war monuments and ethnic memorials in Europe Asia and the U S films about 9 11 public sculptures and the fine arts American world s fairs as international sites of memory

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