



Rambo Reagan

Helena Vanhala



Rambo Reagan:

Media Culture Douglas Kellner, 2003-07-13 First published in 1995 Routledge is an imprint of Taylor Francis an informa company

The Reagan Rhetoric Toby Glenn Bates, 2011-05-17 The Reagan Rhetoric examines the extraordinary connections between President Ronald Reagan's conversations with the American people and the profound changes that swept the nation under those conversations influence Through the lens of history rhetoric and memory Bates work draws connections between the style manner and consistency of Reagan's oratory and the social and cultural settings in which it played so vital a role Specifically focusing on the 1980 Neshoba County Mississippi Campaign visit the popular culture memory of the Vietnam War and the controversy of Iran Contra this book illustrates Reagan's sweeping ability to change how Americans thought about themselves their past and their politics By concluding with an examination of media coverage of Reagan's 2004 death Bates reveals that certain interpretations Reagan rhetorically offered during his presidency had become an accepted collective memory for millions of Americans In death as in life Reagan had the last word Through extensive archival research the careful examination of well known and obscure 1980s print media and popular culture as well as new interviews Bates challenges the prevailing Reagan historiography and provides a thoughtful reality check on some of the traditional views of his eight years in the Oval Office The Reagan Rhetoric offers new and important contributions to Reagan studies that will appeal to scholars of the 40th president This look at the 1980s will be of great interest to the growing number of historians studying that decade

The War Film Robert T. Eberwein, 2005 War has had a powerful impact on the film industry while at the same time motion pictures can influence wartime behaviour shape our perception of the historical record This book collects essays that use a variety of critical approaches to explore this film genre

Where Have All the Heroes Gone? Bruce Garen Peabody, Krista Jenkins, 2017 Where Have All the Heroes Gone provides an analysis of heroism's application and meaning among political and media elites as well as the mass public over the past fifty years In asking what has happened to American heroes over this span it explores how heroes are used strategically by governing officials and providers of media content in ways that are frequently divergent from and even directly opposed to popular expectations

The Vietnam War in American Memory Christian Goodwillie, Jane F. Crosthwaite, 2009 From the very beginning in the 1770s singing was an important part of the worship services of the Shakers formally known as the United Society of Believers in Christ's Second Appearing Yet until the early nineteenth century nearly all Shaker songs were wordless expressed in unknown tongues or as enthusiastic vocalizations Only when Shaker missionaries moved west into Ohio and Kentucky did they begin composing hymn texts chiefly as a means of conveying the sect's unconventional religious ideas to new converts In 1812-13 the Shakers published their first hymnal This venture titled Millennial Praises included the texts without music for one hundred and forty hymns and elucidated the radical and feminist theology of the Shakers neatly distilled in verse This scholarly edition of the hymnal joins the texts to original Shaker tunes for the first time One hundred and twenty six of the

tunes preserved in the Society's manuscript hymnals have been transcribed from Shaker musical notation into modern standard notation thus opening this important religious and folk repertoire to modern scholars Many texts are presented with a wide range of variant tunes from Shaker communities in New England New York Ohio and Kentucky Introductory essays by volume editors Christian Goodwillie and Jane F Crosthwaite place Millennial Praises in the context of Shaker history and offer a thorough explication of the Society's theology They track the use of the hymnal from the point of publication up to the present day beginning with the use of the hymns by both Shaker missionaries and anti Shaker apostates and ending with the current use of the hymns by the last remaining Shaker family at Sabbathday Lake Maine The volume includes a CD of historical recordings of six Shaker songs by Brother Ricardo Belden the last member of the Society at Hancock Shaker Village

Language in the News Roger Fowler, 2013-10-08 Newspaper coverage of world events is presented as the unbiased recording of hard facts In an incisive study of both the quality and the popular press Roger Fowler challenges this perception arguing that news is a practice a product of the social and political world on which it reports Writing from the perspective of critical linguistics Fowler examines the crucial role of language in mediating reality Starting with a general account of news values and the processes of selection and transformation which go to make up the news Fowler goes on to consider newspaper representations of gender power authority and law and order He discusses stereotyping terms of abuse and endearment the editorial voice and the formation of consensus Fowler's analysis takes in some of the major news stories of the Thatcher decade the American bombing of Libya in 1986 the salmonella in eggs affair the problems of the National Health Service and the controversy of youth and contraception

Kennedy and Reagan Scott Farris, 2013-11-05 It's been fifty years since JFK's assassination and nearly twenty since Ronald Reagan disappeared from public life While they never ran head to head they developed their legacies in competing ways and those legacies battle each other even today The story of one illuminates the other and explains our expectations for the presidency and whom we elect Even though one is the model Democrat and the other the model Republican their appeal is now bipartisan Republicans quote Kennedy to justify tax cuts or aggressive national defense Democrats use Reagan's pragmatism to shame Republicans into supporting tax increases and compromise Partly a comparative biography that explores John F Kennedy's and Ronald Reagan's contemporaneous lives from birth until 1960 Scott Farris's follow up to his widely praised *Almost President* shows how the experiences attitudes and skills developed by each man later impacted his presidency Farris also tackles the key issues civil rights foreign affairs etc that impacted each man's time in office How did previous life experiences form their views on these issues and how do their dealings around each issue compare and contrast Bookended by an examination of their standing in public opinion and how that has influenced subsequent politicians plus an exploration of how the assassination of Kennedy and attempted assassination of Reagan colored our memories this book also shows how aides friends and families of each man have burnished their reputations long after their presidencies ended

The Reagan Revolution: A Very Short Introduction

Gil Troy, 2009-07-30 They called it the Reagan revolution Ronald Reagan noted in his Farewell Address Well I ll accept that but for me it always seemed more like the great rediscovery a rediscovery of our values and our common sense Nearly two decades after that 1989 speech debate continues to rage over just how revolutionary those Reagan years were The Reagan Revolution A Very Short Introduction identifies and tackles some of the controversies and historical mysteries that continue to swirl around Reagan and his legacy while providing an illuminating look at some of the era s defining personalities ideas and accomplishments Gil Troy a well known historian who is a frequent commentator on contemporary politics sheds much light on the phenomenon known as the Reagan Revolution situating the reception of Reagan s actions within the contemporary liberal and conservative political scene While most conservatives refuse to countenance any criticism of their hero an articulate minority laments that he did not go far enough And while some liberals continue to mourn just how far he went in changing America others continue to mock him as a disengaged do nothing dunce Nevertheless as Troy shows two and a half decades after Reagan s 1981 inauguration his legacy continues to shape American politics diplomacy culture and economics Both Bill Clinton and George W Bush modeled much of their presidential leadership styles on Reagan s example while many of the debates of the 80s about the budget tax cutting defense spending and American values still rage Love him or hate him Ronald Reagan remains the most influential president since Franklin D Roosevelt and one of the most controversial This marvelous book places the Reagan Revolution in the broader context of postwar politics highlighting the legacies of these years on subsequent presidents and on American life today About the Series Combining authority with wit accessibility and style Very Short Introductions offer an introduction to some of life s most interesting topics Written by experts for the newcomer they demonstrate the finest contemporary thinking about the central problems and issues in hundreds of key topics from philosophy to Freud quantum theory to Islam

Reagan's Gun-Toting Nuns Theresa Keeley, 2020-09-15 In Reagan s Gun Toting Nuns Theresa Keeley analyzes the role of intra Catholic conflict within the framework of U S foreign policy formulation and execution during the Reagan administration She challenges the preponderance of scholarship on the administration that stresses the influence of evangelical Protestants on foreign policy toward Latin America Especially in the case of U S engagement in El Salvador and Nicaragua Keeley argues the bitter debate between U S and Central American Catholics over the direction of the Catholic Church shaped President Reagan s foreign policy The flash point for these intra Catholic disputes was the December 1980 political murder of four American Catholic missionaries in El Salvador Liberal Catholics described nuns and priests in Central America who worked to combat structural inequality as human rights advocates living out the Gospel s spirit Conservative Catholics saw them as agents of class conflict who furthered the so called Gospel according to Karl Marx The debate was an old one among Catholics but as Reagan s Gun Toting Nuns contends it intensified as conservative anticommunist Catholics played instrumental roles in crafting U S policy to fund the Salvadoran government and the Nicaraguan Contras Reagan s Gun Toting Nuns describes the religious actors as

human rights advocates and against prevailing understandings of the fundamentally secular activism related to human rights highlights religion inspired activism during the Cold War In charting the rightward development of American Catholicism Keeley provides a new chapter in the history of U S diplomacy and shows how domestic issues such as contraception and abortion joined with foreign policy matters to shift Catholic laity toward Republican principles at home and abroad

The Depiction of Terrorists in Blockbuster Hollywood Films, 1980-2001 Helena Vanhala, 2014-01-10 This book examines how American foreign policy and the commercial film industry's economic interests influenced the portrayal of international terrorism in Hollywood blockbuster films from the time of the Iran hostage crisis to the 9 11 terrorist attacks Part I provides a historical overview of modern international terrorism and how it relates to the United States its news media and its film industry Part II covers depictions of terrorism during the Cold War under President Reagan including films like *Commando* and *Iron Eagle* Part III covers the Hollywood terrorist after the Cold War including European terrorists in the *Die Hard* franchise *Passenger 57* *Patriot Games* *Blown Away* *The Jackal* and *Ronin* fundamentalist Islamic terrorists in *True Lies* and *Executive Decision* the return of the communist threat in *Air Force One* and 9 11 foreshadowing in *The Siege*

A Race of Singers Bryan K. Garman, 2018-07-25 When Walt Whitman published *Leaves of Grass* in 1855 he dreamed of inspiring a race of singers who would celebrate the working class and realize the promise of American democracy By examining how singers such as Woody Guthrie Bob Dylan and Bruce Springsteen both embraced and reconfigured Whitman's vision Bryan Garman shows that Whitman succeeded In doing so Garman celebrates the triumphs yet also exposes the limitations of Whitman's legacy While Whitman's verse propounded notions of sexual freedom and renounced the competitiveness of capitalism it also safeguarded the interests of the white workingman often at the expense of women and people of color Garman describes how each of Whitman's successors adopted the mantle of the working class hero while adapting the role to his own generation's concerns Guthrie condemned racism in the 1930s Dylan addressed race and war in the 1960s and Springsteen explored sexism racism and homophobia in the 1980s and 1990s But as Garman points out even the Boss like his forebears tends to represent solidarity in terms of white male bonding and homosocial allegiance We can hear America singing in the voices of these artists Garman says but it is still the song of a white male America

Hollywood: Cultural dimensions: ideology, identity and cultural industry studies Thomas Schatz, 2004 Hollywood as a concept applies variously to a particular film style a factory based mode of film production a cartel of powerful media institutions and a national and increasingly global way of seeing It is a complex social cultural and industrial phenomenon and is arguably the single most important site of cultural production over the past century This collection brings together journal articles published essays book chapters and excerpts which explore Hollywood as a social economic industrial aesthetic and political force and as a complex historical entity

Citizen Hollywood Timothy Stanley, 2014-05-13 To most Americans Hollywood activism consists of self obsessed movie stars making transparently liberal films in a desperate bid for Academy Award glory There's some truth in that stereotype

But celebrity activism also exerts a subtle power over the American political process Through money networking and image making the movie industry has shaped the way that politics works for nearly a century It has helped to forge a culture that is obsessed with celebrity and spectacle In return politics has become part of the fabric of Hollywood society Using original archival research and exclusive interviews with stars directors producers and politicians from both parties Timothy Stanley's *Citizen Hollywood* tells the story of how Hollywood revolutionized American politics

A Companion to the Action Film James Kendrick, 2019-01-25 An authoritative guide to the action packed film genre With 24 incisive cutting edge contributions from esteemed scholars and critics *A Companion to the Action Film* provides an authoritative and in depth guide to this internationally popular and wide ranging genre As the first major anthology on the action film in more than a decade the volume offers insights into the genre's historical development explores its production techniques and visual poetics and provides reflections on the numerous social cultural and political issues it has and continues to embody *A Companion to the Action Film* offers original research and critical analysis that examines the iconic characteristics of the genre its visual aesthetics and its narrative traits considers the impact of major directors and stars on the genre's evolution puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television and maps out new avenues of critical study for the future This important resource Offers a definitive guide to the action film Contains insightful contributions from a wide range of international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio cultural issues such as race nationality and gender in action films Written for scholars teachers and students in film studies film theory film history genre studies and popular culture *A Companion to the Action Film* is an essential guide to one of international cinema's most important popular and influential genres

A Cinema of Loneliness Robert Kolker, 2011-06-08 An updated and expanded version of this classic study of contemporary American film the new edition of *A Cinema of Loneliness* reassesses the landscape of American cinema over the past decade incorporating discussions of directors like Judd Apatow and David Fincher while offering assessments of the recent and in some cases final work from the filmmakers Penn Scorsese Stone Altman Kubrick at the book's core

American Masculinities: A Historical Encyclopedia Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate medium sized and large public libraries wishing to provide a substantial introduction to the field of men's studies Reference User Services Quarterly Pleasing layout and good cross references make Carroll's compendium a welcome addition to collections serving readers of all ages Highly recommended CHOICE An excellent index well chosen photographs and illustrations and an extensive bibliography add further value *American Masculinities* is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well American Reference Books Annual *American Masculinities A Historical Encyclopedia* is a first of its kind reference detailing developments in the growing field of men's studies This up to

date analytical review serves as a marker of how the field has evolved over the last decade especially since the 1993 publication of Anthony Rotundo's *American Manhood*. This seminal book opened new vistas for exploration and research into American History, society and culture. Weaving the fabric of American history, *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies and capitalist economic system as well as the private sphere of the home and domestic life. The contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood which is shaped not only by biology but also by history, society and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research and stimulate new ways of exploring the history of American life.

Key Features: Reader's Guide facilitates browsing by topic and easy access to information. Extensive name, place and concept index gives users an additional means of locating topics of interest. More than 250 entries each with suggestions for further reading. Cross references direct users to related information. Comprehensive bibliography includes a list of sources organized by categories in the field.

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About the Editor: Bret E. Carroll is Associate Professor of History at California State University Stanislaus. He received his Ph.D. from Cornell University in 1991. He is author of *The Routledge Historical Atlas of Religion in America* (1997), *Spiritualism in Antebellum America* (1997) and several articles on nineteenth century masculinity. *Reimagining the Promised Land* Rodney Wallis, 2020-09-17

While Israel has seemingly been a minor presence in Hollywood cinema, *Reimagining the Promised Land* argues that there is a long history of Hollywood deploying images of Israel as a means of articulating an idealized notion of American national identity. This argument is developed through readings of *The Ten Commandments* (Cecil B. DeMille, 1956), *Ben-Hur: A Tale of the Christ* (William Wyler, 1959), *Exodus* (Otto Preminger, 1960), *Cast a Giant Shadow* (Melville Shavelson, 1966), *Black Sunday* (John Frankenheimer, 1977), *The Delta Force* (Menahem Golan, 1986) and *Munich* (Steven Spielberg, 2005). The mobilization of Israel that pervades this eclectic group of films effectively demonstrates one of the more surreptitious ways in which Hollywood has historically constructed and circulated dominant notions of American national identity. Moreover, in examining the most notable Hollywood representations of the Jewish state, the book offers an informed historical overview of the cultural forces that have

contributed to popular understandings within the United States of the state of Israel Israel's Arab neighbours and also the Arab Israeli conflict *Cultural Studies* Lawrence Grossberg, Cary Nelson, Paula A. Treichler, 1992 First Published in 1992 Routledge is an imprint of Taylor Francis an informa company **The Album** James E. Perone, 2012-10-17 This four volume work provides provocative critical analyses of 160 of the best popular music albums of the past 50 years from the well known and mainstream to the quirky and offbeat *The Album A Guide to Pop Music's Most Provocative Influential and Important Creations* contains critical analysis essays on 160 significant pop music albums from 1960 to 2010 The selected albums represent the pop rock soul R B hip hop country and alternative genres including artists such as 2Pac Carole King James Brown The Beatles and Willie Nelson Each volume contains brief sidebars with biographical information about key performers and producers as well as descriptions of particular music industry topics pertaining to the development of the album over this 50 year period Due to its examination of a broad time frame and wide range of musical styles and its depth of analysis that goes beyond that in other books about essential albums of the past and present this collection will appeal strongly to music fans of all tastes and interests *How White Men Won the Culture Wars* Joseph Darda, 2021-05-25 Reuniting white America after Vietnam If war among the whites brought peace and liberty to the blacks Frederick Douglass asked in 1875 peering into the nation's future what will peace among the whites bring The answer then and now after civil war and civil rights a white reunion disguised as a veterans reunion *How White Men Won the Culture Wars* shows how a broad contingent of white men conservative and liberal hawk and dove vet and nonvet transformed the Vietnam War into a staging ground for a post civil rights white racial reconciliation Conservatives could celebrate white vets as deracinated embodiments of the nation Liberals could treat them as minoritized heroes whose voices must be heard Erasing Americans of color Southeast Asians and women from the war white men could agree after civil rights and feminism that they had suffered and deserved more From the POW MIA and veterans mental health movements to Rambo and Born in the U S A they remade their racial identities for an age of color blindness and multiculturalism in the image of the Vietnam vet No one wins in a culture war except Joseph Darda argues white men dressed in army green

Adopting the Track of Expression: An Psychological Symphony within **Rambo Reagan**

In a world eaten by monitors and the ceaseless chatter of instant connection, the melodic beauty and mental symphony produced by the written word often diminish in to the backdrop, eclipsed by the relentless noise and disturbances that permeate our lives. But, set within the pages of **Rambo Reagan** an enchanting literary treasure brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Constructed by a wonderful composer of language, this captivating masterpiece conducts visitors on an emotional journey, skillfully unraveling the concealed songs and profound affect resonating within each cautiously crafted phrase. Within the depths of this emotional evaluation, we shall investigate the book is key harmonies, analyze their enthralling publishing model, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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