

# RAM KUMAR

## THE FACE & OTHER STORIES



# Ram Kumar The Face And Other Stories

**IVAN PHILLIPOWSKY**



## **Ram Kumar The Face And Other Stories:**

*The Face & Other Stories* Ram Kumar, Rāmakumāra, 2004 For more than 50 years Ram Kumar has been regarded as one of the leading figures in contemporary Indian art But Kumar is more than just a master of the brush he is also a critically acclaimed writer *The Face and Other Stories* brings together a collection of 12 of Kumar's short stories translated from their original Hindi that showcase Kumar's talent and deeply moving style of writing *The Girl from Jaffna and Other Stories* G. Rajeswaran Thampi, 2023-03-09 another person yelled near the carcass of the buffalo A lady screamed She seems dead The little girl Ramayee asked Patti you sold me just for thirty rupees the girl sobbed and accepted the old lady's proposal Was it good or bad Nethuni asked What happened to my neighbours Kani replied They wiped off the people on those two or three streets Most of them including men women and babies fled to the North On the way many perished due to the shelling and

**An Evening In Paris And Other Stories** Khwaja Ahmad Abbas, 2014-07-02 Widely known for his humanistic outlook and social realism Khwaja Ahmad Abbas invariably drew inspiration from real life situations and characters In *An Evening in Paris And Other Stories* the storyteller charms the reader with aspirational tales of ordinary men and women guided forward by a lifelong dream With dabs of magic realism and tales of wishful travel to faraway lands coursing through the stories this is a fascinating collection Khwaja Ahmad Abbas born in Panipat Haryana wrote stories and novels in Urdu Hindi and English which have been translated into several Indian and foreign languages As a screenwriter his most famous films have been *Naya Sansaar* *Saat Hindustani* *Jagte Raho* the Palme d'Or winner *Neecha Nagar* and well known Raj Kapoor movies like *Awara* *Shree 420* *Mera Naam Joker* and *Bobby* His column *Last Page* holds the distinction of being one of the longest running columns in the history of Indian journalism Begun in 1935 in *Bombay Chronicle* it was published by the Blitz after the *Chronicle's* closure until his death in 1987 In 1969 Abbas was awarded the Padma Shri by Government of India *Talking Points* Includes some of the finest short stories by the author journalist and film director Each story provides a glimpse into the humanistic outlook of the writer Encompasses a variety of socially relevant themes that were close to the writer's heart Includes a milestone interview with Abbas about his views on cinema and filmmaking Worldwide readership market Students of Literature schools and colleges libraries journalism schools story screenplay writers vintage book collectors and general trade *The Sea and Other Stories* Ram Kumar, 1997 *I'm Not Like that and Other Stories*, 1987 The Seventeen Stories In This Collection Represent The Best Writings Submitted In A Short Story Competition Organised By The British Council Division Madras The Story Selected Out Of Around 300 Entries Received At The Competition On Wide Ranging Themes

**Outlook**, 2008 *100 Desi Stories to Inspire You* Madhur Zakir Hallegua, 2015-08-01 Since time immemorial stories have been a medium of imparting knowledge wisdom and learning that has been handed down from one generation to the next Written in simple language *100 Desi Stories to Inspire You* keeps the tradition of storytelling alive through a compilation of short stories that will appeal to a wide readership The stories are invaluable life lessons on situations we experience in our

everyday living From creativity and innovation to teamwork and leadership from love and courage to maturity and confidence the tales are thought provoking and cover almost every human emotion The presentation of the stories in this book is unique each story ends by asking pertinent questions making the reading experience interactive and introspective **One**

**Thousand Nights on a Bed of Stones and Other Stories** Khwaja Ahmad Abbas,1957 **The Book Review** ,2004 **A ROOSTER'S TALE & OTHER SHORT STORIES** IVAN PHILLIPOWSKY,2019-12-16 Surya a rooster belonging to Sonu Devi who ekes out a living selling Desi Eggs to the town of Mainpuri Surya greets every dawn with lusty crows that can be heard by all in the village who don't mind as also by the residents of the Spa who do mind adjoining the plot of land owned by Sonu Devi The residents of the Spa all rich managers and socialites who have come to the Spa for a taste of the rural life object to his crowing so early in the morning and complain to the spa manager to do something about it The manager contacts his consultant Gajjo hired exclusively to deal with problems of the locals What follows is a hilarious concatenation of events that can have only one ending **Demon on Fire and Other Stories** MADHAVI JOHNSON,2021-10-21 From Bali to New York Dakar to Dili Mexico to Mumbai stories in this collection portray endurance and celebrate ingenuity through vivid narratives and vibrant plots A talented actor from Harlem in search of her roots and learns a lot more than she ever hoped for while on a trip to Belize A small town dancer from Michigan braves challenges in New York City in a bid to establish her gender identity A feisty schoolgirl from an Indian slum confronts demons that threaten to consume her An aid worker in Timor Leste seeks hope after decades of conflict and destruction Stranded in a snowstorm in Amsterdam a young woman is determined to reunite with her boyfriend on the other side of the Atlantic A young Indian police constable cracks his first case through innovative contact tracing Stories On Wheel Window 52 & Other Stories Rakesh Kumar Bahadur,2024-04-23 The book contains a series of stories told on a train journey I was watching the heinous crime My mother was praying to God for mercy Suddenly my nani held me from behind and closed my eyes with her hands and asked me to go inside Silence moved with darkness in the compartment A condensed drop of tear rolled out from the corner of his eyes As a child witnessed the mob violence during Assam agitation in 1980 I ran inside the room took the bowl of those dried Jasmines and threw them out of the window in the garden covered my face and started crying in the corner of the bed holding the saree of my grandmother telepathy and the truth the child faced I stealthily raised my head and felt better and smiled like a fool I still remember how my mother helped me to get rid of terror The vendor saw that the lady swung her hands from the top window of the house which shockingly hanging down and down and down in front of his face just in a kissing distance This sight of such a long hanging hands fainted him window No 52 The main door was locked he got panicked there was no one except his shadow and the silence he was stuck the mysterious sojourn at Bhilai Shambhoo fooled me *Politically Incorrect Children's Stories* S. Ram Kumar,2020-01-10 Industrial strength stories treat children and adults as equals And told it as it is No pussy footing moral science or sugar coating Spades are spades No quarter given none taken No mythical characters begging belief and

science Just brute logic and empirical evidence Two kids Bila a dog Mr Morkley and a story mongering PICS Dad explore the world around them Meant to be bedtime stories they mostly left the teller and the listeners sleepless Praise for Politically Incorrect Children s Stories OUTSTANDING an outstanding book it should be made to stand outside the house Every parent should read it I haven t L M Ram s mother TOP BESTSELLER 2 013 896 copies of this book should definitely sell Or else Mr Mustanda Credit Card Loans Collection Agency UNBELIEVABLE Absolutely UNBELIEVABLE He actually wrote something readable JJ Ram s English Teacher DIRECT and INDIRECT will apply at the same time Taxation department **The Temple Backyard and Other Stories** Raghuvirā Caudharī,2005 An Encyclopaedia of World Hindi Literature Gaṅgā Rām Garg,1986 **Thought** ,1970 At the End of the Century Ruth Prawer Jhabvala,2019-06-11 A New York Times Book Review Editors Choice BOOKER PRIZE WINNING AUTHOR 17 short stories about belonging desire and the boundaries of love from one of the 20th century s great female writers with a foreword by Anita Desai Washington Post Jhabvala has Alice Munro s gift for making you feel you re reading a novel in miniature Seattle Times Nobody has written so powerfully of the relationship between and within India and the Western middle classes than Ruth Prawer Jhabvala In this selection of stories chosen by her surviving family her ability to tenderly and humorously view the situations faced by three sometimes interacting cultures European post Independence Indian and American is never more acute In A Course of English Studies a young woman arrives at Oxford from India and struggles to adapt not only to the sad stoic object of her infatuation but also to a country that seems so resistant to passion and color In the wrenching Expiation the blind unconditional love of a cloth shop owner for his wastrel younger brother exposes the tragic beauty and foolishness of human compassion and faith The wry and triumphant Pagans brings us middle aged sisters Brigitte and Frankie in Los Angeles who discover a youthful sexuality in the company of the languid and handsome young Indian Shoki This collection also includes Jhabvala s last story The Judge s Will which appeared in The New Yorker in 2013 after her death The profound inner experience of both men and women is at the center of Jhabvala s writing she rivals Jane Austen with her impeccable powers of observation With an introduction by her friend the writer Anita Desai At the End of the Century celebrates a writer s astonishing lifetime gift for language and leaves us with no doubt of Ruth Prawer Jhabvala s unique place in modern literature *My Teachers and Other Creatures* L. Ram Kumar,2020-09-08 Drawing heavily from his personal life Ram Kumar vividly portrays the shenanigans of two blithe college students an unnamed narrator and his friend Advait over the course of a hot and humid day in Chennai The constantly switching backdrop includes an engineering college that screams parody an illegal rooster fight a boat ride a night club and of course a police station *Kingdom's End and Other Stories* Sa'adat Ḥasan Manṭo,1987 Fiction, 1876-1983: Authors R.R. Bowker Company. Department of Bibliography,R.R. Bowker Company. Publications Systems Department,1983

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## **Table of Contents Ram Kumar The Face And Other Stories**

1. Understanding the eBook Ram Kumar The Face And Other Stories
  - The Rise of Digital Reading Ram Kumar The Face And Other Stories
  - Advantages of eBooks Over Traditional Books
2. Identifying Ram Kumar The Face And Other Stories
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Ram Kumar The Face And Other Stories
  - User-Friendly Interface
4. Exploring eBook Recommendations from Ram Kumar The Face And Other Stories
  - Personalized Recommendations
  - Ram Kumar The Face And Other Stories User Reviews and Ratings
  - Ram Kumar The Face And Other Stories and Bestseller Lists

5. Accessing Ram Kumar The Face And Other Stories Free and Paid eBooks
  - Ram Kumar The Face And Other Stories Public Domain eBooks
  - Ram Kumar The Face And Other Stories eBook Subscription Services
  - Ram Kumar The Face And Other Stories Budget-Friendly Options
6. Navigating Ram Kumar The Face And Other Stories eBook Formats
  - ePub, PDF, MOBI, and More
  - Ram Kumar The Face And Other Stories Compatibility with Devices
  - Ram Kumar The Face And Other Stories Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Ram Kumar The Face And Other Stories
  - Highlighting and Note-Taking Ram Kumar The Face And Other Stories
  - Interactive Elements Ram Kumar The Face And Other Stories
8. Staying Engaged with Ram Kumar The Face And Other Stories
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Ram Kumar The Face And Other Stories
9. Balancing eBooks and Physical Books Ram Kumar The Face And Other Stories
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Ram Kumar The Face And Other Stories
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Ram Kumar The Face And Other Stories
  - Setting Reading Goals Ram Kumar The Face And Other Stories
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Ram Kumar The Face And Other Stories
  - Fact-Checking eBook Content of Ram Kumar The Face And Other Stories
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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