



Ralph Richardson

Michael Hasted



Ralph Richardson:

Ralph Richardson John Miller,1995 The author has talked to Ralph Richardson s colleagues and friends and from their memories and Ralph s own words has produced a portrait of one of the greatest actors revealing the inner drive which took him to the heights of public acclaim *Ralph Richardson* Garry O'Connor,1997 Portrays the life of Ralph Richardson examines the development of his career as an actor and discusses his performances on the stage and in films *Ralph Richardson* Robert Tanitch,1982 **Louisiana Fiddlers** Ron Yule,Bill Burge,2009-01-01 Louisiana Fiddlers shines light on sixty two of the bayou state s most accomplished fiddlers of the twentieth century Author Ron Yule outlines the lives and times of these performers who represent a multitude of fiddling styles including Cajun country western swing zydeco bluegrass Irish contest fiddling and blues Featuring over 150 photographs this volume provides insight into the fiddlin grounds of Louisiana Yule chronicles the musicians varied appearances from the stage of the Louisiana Hayride honky tonks dancehalls house dances radio and television and festivals to the front porch and other more casual venues The brief sketches include observations on musical travels recordings and family history Nationally acclaimed fiddlers Harry Choates Dewey Balfa Dennis McGee Michael Doucet Rufus Thibodeaux and Hadley Castille share space with relatively unknown masters such as Mastern Brack Cheese Read John W Daniel and Fred Beavers Each player has helped shape the region s rich musical tradition *History of the Old Independent Chapel Tockholes, Near Blackburn Lancashire; Or, About Two Centuries and a Half of Nonconformity in Tockholes* Benjamin Nightingale,1886 *Olivier* Francis Beckett,2015-02-15 In the 1930s he established himself as a wide ranging Shakespearean actor His marriage in 1940 to Vivien Leigh his second wife seemed to complete the image of the romantic star From the mid 40s he excelled in directing himself in Shakespeare on film such as his dramatically shot *Henry V* 1944 with its timely excesses of patriotism When the new wave of British drama began in the late 1950s Olivier was immediately part of it As an actor of such wide range and a successful producer and director Olivier was a natural choice to bring the National Theatre into existence in 1963 Together with his new wife Joan Plowright they had married in 1961 he built up a brilliant company and repertoire at the Old Vic Olivier became the first actor to be given a peerage *The Plays of David Storey* William Hutchings,1988 This is the first comprehensive play by play analysis of the drama of David Storey one of the most acclaimed and innovative sometimes controversial writers in the British theatre since World War II Grouping the plays according to theme Hutchings demonstrates that the central focus in the drama of David Storey is the devaluation of traditional rituals in contemporary life and the disintegration of the family A playwright attuned to the poetry in the ordinary to the profundity subtle eloquence and dramatic tension in the mundane Storey explores the ways people cope or fail to cope with complexity with uncertainty with constant bewildering flux He writes about groups families In *Celebration* The Farm rugby teams The Changing Room and construction crews The Contractor In his plays individuals seek to overcome isolation and integrate themselves into a significant assemblage that transcends the self

Hutchings notes that Storey frequently deals with working class parents who cannot understand their grown children's anxieties, their discontentedness with life, their unstable marriages and their inability to enjoy the benefits of the education and advantages they labored so hard for so many years to provide. Storey understands and sympathizes with parents who have paid to educate their children out of their own spheres. He saw it happen in his own family; he knew the disapproval of his father. What else could my father think when nearing sixty he came home each day from the pit exhausted, shattered by fatigue, to find me a young man ideally physically equipped to do the job which now left him totally prostrated painting a picture of flowers or writing a poem about a cloud. There was and there is no hope of reconciliation. Hutchings supplements his thematic analysis of Storey's plays by interweaving into his text 90 percent of a major interview with the playwright, the only such comprehensive interview in existence. Storey, who believes that readers ought to be chary of all interviews, discusses alleged literary influences on his work, the current state of British theatre and his reactions to critics. He also provides insight into various productions and performances in his work.

Great Shakespeare Actors Stanley Wells, 2015-04-24. Great Shakespeare Actors offers a series of essays on great Shakespeare actors from his time to ours, starting by asking whether Shakespeare himself was the first; the answer is No, and continuing with essays on the men and women who have given great stage performances in his plays from Elizabethan times to our own. They include both English and American performers such as David Garrick, Sarah Siddons, Charlotte Cushman, Ira Aldridge, Edwin Booth, Henry Irving, Ellen Terry, Edith Evans, Laurence Olivier, John Gielgud, Ralph Richardson, Peggy Ashcroft, Janet Suzman, Judi Dench, Ian McKellen and Kenneth Branagh. Individual chapters tell the story of their subjects' careers, but together these overlapping tales combine to offer a succinct actor-centred history of Shakespearian theatrical performance. Stanley Wells examines what it takes to be a great Shakespeare actor and then offers a concise sketch of each actor's career in Shakespeare, an assessment of their specific talents and claims to greatness and an account drawing on contemporary reviews, biographies, anecdotes and, for some of the more recent actors, the author's personal memories of their most notable performances in Shakespeare roles.

Shakespeare and Sexuality in the Comedy of Morecambe & Wise Stephen Hamrick, 2020-02-18. Contextualizing the duo's work within British comedy, Shakespeare criticism, the history of sexuality and their own historical moment, this book offers the first sustained analysis of the 20th Century's most successful double act. Over the course of a forty-four year career (1940-1984), Eric Morecambe and Ernie Wise appropriated snippets of verse, scenes and other elements from seventeen of Shakespeare's plays more than one hundred and fifty times. Fashioning a kinder, more inclusive world, they deployed a vast array of elements connected to Shakespeare, his life and institutions. Rejecting claims that they offer only nostalgic escapism, Hamrick analyses their work within contemporary contexts, including their engagement with many forms and genres, including Variety, the heritage industry, journalism and more. The Boys deploy Shakespeare to work through issues of class, sexuality and violence. Lesbianism, drag, gay marriage and a queer aesthetics emerge, helping to normalize

homosexuality and complicate masculinity in the permissive 1960s *Transactions* Edinburgh Geological Society,1872

National Bio and Agro-Defense Facility ,2008 **Cheltenham Book of Days** Michael Hasted,2012-02-29 Taking you through the year day by day The Cheltenham Book of Days contains quirky eccentric amusing and important events and facts from different periods of history many of which had a major impact on the religious and political history of Britain as a whole Ideal for dipping into this addictive little book will keep you entertained and informed Featuring hundreds of snippets of information gleaned from the vaults of Cheltenham s archives it will delight residents and visitors alike The London Stage 1940-1949 J. P. Wearing,2014-08-22 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1940 1949 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1940 through December 1949 The volume chronicles more than 2 400 productions at 53 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Light of Heart* *Mr Bolfray* *Perchance to Dream* *Pacific 1860* *Bless the Bride* *The Lady s Not for Burning* *The Late Edwina Black* *Outrageous Fortune* *Seagulls over Sorrento* and *Buoyant Billions* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1940 1949* will be of value to scholars theatrical personnel librarians writers journalists and historians The Oxford Book of Theatrical Anecdotes Gyles Brandreth,2020-10-08 This is the ultimate anthology of theatrical anecdotes edited by lifelong theatre lover Gyles Brandreth in the Oxford tradition and covering every kind of theatrical story and experience from the age of Shakespeare and Marlowe to the age of Stoppard and Mamet from Richard Burbage to Richard Briers from Nell Gwynn to Daniel Day Lewis from Sarah Bernhardt to Judi Dench Players playwrights prompters producers they all feature *The Oxford Book of Theatrical Anecdotes* provides a comprehensive revealing and hugely entertaining portrait of the world of theatre across four hundred years Many

of the anecdotes are humorous all have something pertinent and illuminating to say about an aspect of theatrical life whether it is the art of playwriting the craft of covering up missed cues the drama of the First Night the nightmare of touring or the secret ingredients of star quality Edmund Kean Henry Irving John Gielgud Laurence Olivier Ellen Terry Edith Evans Maggie Smith Helen Mirren the great names are all here of course but there are tales of the unexpected too and the unknown This is a book presented in five acts with a suitably anecdotal and personal prologue from Gyles Brandreth where once in a while the understudy takes centre stage and Gyles Brandreth treats triumph and disaster just the same including stories from the tattiest touring companies as well as from Broadway the West End and theatres large and small in Australia India and across Europe

Sidney Lumet Maura Spiegel, 2019-12-10 The first ever biography of the seminal American director whose remarkable life traces a line through American entertainment history Acclaimed as the ultimate New York movie director Sidney Lumet began his astonishing five decades long directing career with the now classic 12 Angry Men followed by such landmark films as *Serpico* *Dog Day Afternoon* and *Network* His remarkably varied output included award winning adaptations of plays by Anton Chekhov Arthur Miller Tennessee Williams and Eugene O'Neill whose *Long Day's Journey into Night* featured Katharine Hepburn and Ralph Richardson in their most devastating performances Renowned as an actor's director Lumet attracted an unmatched roster of stars among them Henry Fonda Sophia Loren Marlon Brando Anna Magnani Sean Connery Ingrid Bergman Paul Newman Al Pacino Ethan Hawke and Philip Seymour Hoffman accruing eighteen Oscar nods for his actors along the way With the help of exclusive interviews with family colleagues and friends author Maura Spiegel provides a vibrant portrait of the life and work of this extraordinary director whose influence is felt through generations and takes us inside the Federal Theater the Group Theatre the Actors Studio and the early golden age of television From his surprising personal life with four marriages to remarkable women all of whom opened their living rooms to Lumet's world of artists and performers like Marilyn Monroe and Michael Jackson to the world of Yiddish theater and Broadway spectacles *Sidney Lumet A Life* is a book that anyone interested in American film of the twentieth century will not want to miss

Michael Powell David Lazar, 2003 This collection of interviews reveals the mind and the tactics of a master filmmaker who is woefully under known even as his films are widely celebrated throughout the world

Through Grown-up Eyes Robert Henrey, 2014-01-01 Remarkably moving and candid account of coping with childhood stardom in post war London and the vicissitudes of later life in the USA tragedy and loss

Reports of Cases Argued and Determined in the Court of King's Bench Great Britain. Court of King's Bench, Richard Vaughan Barnewall, Sir Cresswell Cresswell, 1830

Simon Cadell Brian Slade, 2018-04-28 When Simon Cadell announced to the world that he may have only days to live it signalled the end of a twenty year stage career that had just seen its finest hour winning an Olivier Award for *Travels With My Aunt* The British public had fallen in love with the charms of Cadell as Jeffrey Fairbrother part of the hugely successful sitcom *Hi de hi* constantly dodging the amorous advances of Ruth Madoc's Gladys Pugh But behind the lop sided smile lay a

man full of nerves and insecurity about the looks that ultimately defined his television career As the hapless civil servant Mr Dunderidge in *Blott on the Landscape* he displayed perfect incompetence played to perfection brought to triumph by his naked escape from the clutches of Lady Maud as played by Geraldine James Equally adept at Shakespeare and Chekhov as he was with Whitehall style farces Cadell s was a highly respected stage career achieved via a relentless workload His many appearances as Noel Coward earned him a reputation as the definitive Coward interpreter something he had first turned his hand to at the Bristol Old Vic Theatre School With access to family photographs and documentation and sourced by numerous interviews Simon Cadell *The Authorised Biography* tells for the first time the story of a fourth generation actor who oozed charm and had a zest for a life that was cut tragically short at the peak of his powers

A Christmas Carol and Its Adaptations Fred Guida, 2006-08-16 Over 150 years after its original composition Charles Dickens *A Christmas Carol* continues to delight readers The figure of Ebenezer Scrooge has become a cultural icon and Tiny Tim s *God Bless Us Every One* is as familiar as *Merry Christmas* It is not surprising that Dickens ghostly little book as he called it has proved popular with playwrights and screenwriters In everything from elegant literary treatments to animated musicals the role of Scrooge has been essayed by actors from George C Scott to Mr Magoo This critical account of the story s history and its various adaptations examines first the original writing of the story including its political economic and historical context The major interpretations are analyzed within their various media stage magic lantern shows silent film talkies and television Dickens other lesser known Christmas stories like *The Cricket on the Hearth* are also examined and compared to the immortal *Carol* Finally a complete annotated filmography of all film and television productions based on *A Christmas Carol* is included with commentary on each version s loyalty to the original text The book includes 25 previously unpublished photos as well as analysis of previously undocumented productions The text includes a foreword by the distinguished film and literary scholar Edward Wagenknecht a bibliography and an index

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Ralph Richardson Introduction

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