

A photograph of a young girl and a young boy playing a piano. The girl, in the foreground, has long blonde hair and is wearing a blue and white striped shirt with a red collar. She is smiling and looking towards the camera. The boy, behind her, has short brown hair and is also smiling. They are both looking at the piano keys. The piano is a dark-colored upright piano. The background is a soft-focus outdoor scene with green foliage.

ROBERT A. CUTIETTA

# RAISING *Musical Kids*

A GUIDE FOR  
PARENTS

*Second Edition*

# Raising Musical Kids A Guide For Parents

**Merlin B. Thompson**



## **Raising Musical Kids A Guide For Parents:**

Raising Musical Kids Robert A. Cutietta, 2013-11-05 Does music make kids smarter At what age should a child begin music lessons Where should you purchase an instrument What should parents expect from a child's teachers and lessons How can you get kids to practice Raising Musical Kids answers these and many other questions as it guides parents through everything from assembling a listening library for kids to matching a child's personality with an instrument's personality to finding musical resources in your community Knowing that children can and often do get most of their music education from their school parent and educator Robert Cutietta explores the features and benefits of elementary and secondary school programs and shows how parents can work with the schools to provide the best possible music program Throughout the book Cutietta emphasizes the joy of participating in music for its own sake The first edition of Raising Musical Kids delighted and informed parents to equal degrees and this fully revised second edition is a book that parents everywhere will treasure as a complete road map for developing their child's musical abilities

**Raising Musical Kids** Robert A. Cutietta, 2013 Does music make kids smarter At what age should a child begin music lessons Where should you purchase an instrument What should parents expect from a child's teachers and lessons How can you get kids to practice Raising Musical Kids answers these and many other questions as it guides parents through everything from assembling a listening library for kids to matching a child's personality with an instrument's personality to finding musical resources in your community Knowing that children can and often do get most of their music education from their school parent and educator Robert Cutietta explores the features and benefits of elementary and secondary school programs and shows how parents can work with the schools to provide the best possible music program Throughout the book Cutietta emphasizes the joy of participating in music for its own sake The first edition of Raising Musical Kids delighted and informed parents to equal degrees and this fully revised second edition is a book that parents everywhere will treasure as a complete road map for developing their child's musical abilities

*The Parents' Guide to Music* David Brown, 2019-11-04 Suppose you're a parent who never had the opportunity to learn a musical instrument You wish that your parents had made choices that led you to the piano cello or saxophone Now you're determined to do better for your child The only problem is you're not sure where to start What instrument should your child learn How does their brain develop differently when they start playing an instrument How should they practice THE PARENTS GUIDE TO MUSIC turns the stress of all these questions into excitement and joy This quick read will leave you confident about making the right choices for your child's music education More importantly you'll be delighted when you realize the depth of the musical world you're gifting to your child

The Music Parents' Survival Guide Amy Nathan, 2014 This book of parent to parent advice aims to encourage support and bolster the morale of one of music's most important back up sections music parents Within these pages more than 150 veteran music parents contribute their experiences reflections warnings and helpful suggestions for how to walk the music parenting tightrope how to be supportive but not overbearing

and how to encourage excellence without becoming bogged down in frustration Among those offering advice are the parents of several top musicians including the mother of violinist Joshua Bell the father of trumpeter Wynton Marsalis the parents of cellist Alisa Weilerstein and those of violinist Anne Akiko Meyers The book also features advice from music educators and more than forty professional musicians including Paula Robison Sarah Chang Anthony McGill Jennifer Koh Jonathan Biss Toyin Spellman Diaz Marin Alsop Christian McBride Miguel Zenón Stephanie Blythe Lawrence Brownlee and Kelli O'Hara The topics they discuss span a wide range of issues faced by the parents of both instrumentalists and singers from how to get started to encouraging effective practice habits to how to weather the rough spots cope with the cost of music training deal with college and career concerns and help young musicians discover the role that music can play in their lives The parents who speak here reach a unanimous and overwhelming conclusion that music parenting is well worth the effort and the experiences that come with it everything from flying to New York on the weekends to searching a flute convention for the perfect instrument enrich family life with a unique joy in music

**Composing Our Future** Michele Kaschub, Janice Smith, 2013-02-14 In order to prepare pre service teachers and meet the needs of practitioners in the field music teacher educators need resources to guide the development of curriculum specific courses professional development workshops and other environments where composition education can begin grow and flourish With chapters ranging from practical information to solid theory to useful best practice examples *Composing Our Future* offers fresh insight into composition in music education from authors who are directly engaged in this work

[The Oxford Handbook of Early Childhood Learning and Development in Music](#) Margaret S. Barrett, Graham F. Welch, 2023-09-15 Investigation of the role of music in early life and learning has been somewhat fragmented with studies being undertaken within a range of fields with little apparent conversation across disciplinary boundaries and with an emphasis on pre schoolers and school aged children's learning and engagement *The Oxford Handbook of Early Childhood Learning and Development in Music* brings together leading researchers in infant and early childhood cognition music education music therapy neuroscience cultural and developmental psychology and music sociology to interrogate questions of how our capacity for music develops from birth and its contributions to learning and development Researchers in cultural psychology and sociology of musical childhoods investigate those factors that shape children's musical learning and development and the places and spaces in which children encounter and engage with music These issues are complemented with consideration of the policy environment at local national and global levels in relation to music early learning and development and the ways in which these shape young children's music experiences and opportunities The volume also explores issues of music provision and developmental contributions for children with Special Education Needs children living in medical settings and participating in music therapy and those living in sites of trauma and conflict Consideration of these environments provides a context to examine music learning and development in family community and school settings including general and specialized school environments

Authors trace the trajectories of development within and across cultures and settings and in that process identify those factors that facilitate or constrain children's early music learning and development

**Growing Your Musician** Tony Bancroft, 2004 This user friendly guide covers a variety of issues such as choosing the right instrument how to set practice guidelines how parents can talk about music with their children and ways to inspire children and enhance their creativity and confidence Includes a list of frequently asked questions a handy guide to musical terms and lots of tables and charts throughout for easy reference

**More than Music Lessons** Merlin B. Thompson, 2022-02-21 Award winning music educator Merlin B Thompson invites today's teachers to link their teaching with notions of humanity and create success by building on what students naturally bring to their own musical journey Filled with over fifty practical and inspirational teaching tips More than Music Lessons is a must read for every genre of music studio teacher vocal instrumental academic traditional individual group Suzuki exam based and online A four part framework gets right to the heart of the matter Parents understanding the complexity of parental involvement and students home life Practicing an adventure in autonomy fluency purpose relatedness reflection and listening Projects amplifying students musical persona with non performance projects Character engaging students inborn authentic character to ensure meaningful musical participation Grounded in research yet enriched with real life experiences and frequently asked questions More than Music Lessons offers a comprehensive view of student centered teaching where teachers share rather than direct students musical explorations This book provides resources for teachers who work with diverse student demographics and sheds light on how teachers may thoughtfully incorporate students sense of self personal and world views culture individuality and spirituality as anchors for their unfolding and unique musical journeys More than Music Lessons will help studio teachers support and inspire their students for a lifetime of genuine and joyful music making

*Parenting Musically* Lisa Koops, 2020 Parents use music in family life to accomplish practical tasks make relational connections and guide their children's musical development Parenting Musically portrays the musicking of eight diverse Cleveland area families in home school and community settings Themes from interviews focused on the families hopes and dreams for their children musically as well as the families perceptions of media messages regarding parents and music serve to deepen the documentation of how families use and perceive music in their daily lives Family musical interactions are analyzed using the concepts of musical parenting actions to support a child's musical development and parenting musically using music to accomplish extra musical parenting goals arguing the importance of recognizing and valuing both modes An additional construct practical relational musicking adds to the detailed analysis of family musical engagement Practical musicking refers to musicking for a practical purpose such as learning a scale or passing the time in a car relational musicking is musicking that deepens relationships with self siblings parents or community members such as a grandmother singing to her grandchildren via Facetime as a way to feel connected Families who embraced both practical and relational musicking expressed satisfaction in long term musical involvement

Weaving together themes of conscious and intuitive parenting the rewards and struggles of musical practice and the role of mutuality in community musicking the discussion draws on research in music education psychology family studies and sociology This book serves to highlight the multi faceted nature of families engagement in music the author urges music education practitioners and administrators to consider this diversity when approaching curricular decisions Written in a style accessible to laypersons this book will interest a wide range of music educators as well as families community members and scholars and practitioners in family studies psychology and sociology     [A Family Guide to Parenting Musically](#) Lisa Huisman Koops,2024 A Family Guide to Parenting Musically is for families who want to make music a more meaningful part of their daily life It is full of ideas about how to engage in musical parenting doing things to help your child grow musically as well as parenting musically using music to achieve parenting goals Designed for parents grandparents caregivers and friends this book includes 70 musical activities and is written in a clear and engaging style The companion website features audio examples of songs chants and activities and links to Lisa Huisman Koops s popular Parenting Musically podcasts

*Learning from Young Children* Suzanne L. Burton,2011-08-16 In early childhood the most important period of learning and human development young children often achieve developmental milestones in a short time Learning from Young Children Research in Early Childhood Music presents research on the importance of fostering musical growth during this period These studies discuss applying brain research to young children s musical growth music in the home and child care contexts musical characteristics of the young child language acquisition as a lens on music learning music as a foundation for communication parental conceptions of the role of music in early childhood music as a pathway for building community using music to elicit vocalizations in children with special needs With research designs ranging from statistical mixed methods survey content analysis and case study to philosophical inquiry this book will help practitioners base their practice in research and offers a wide range of information for scholars and researchers studying early childhood music learning and development     **Piano Pedagogy** Gilles Comeau,2013-01-11 Piano Pedagogy A Research and Information Guide provides a detailed outline of resources available for research and or training in piano pedagogy Like its companion volumes in the Routledge Music Bibliographies series it serves beginning and advanced students and scholars as a basic guide to current research in the field The book will includes bibliographies research guides encyclopedias works from other disciplines that are related to piano pedagogy current sources spanning all formats including books journals audio and video recordings and electronic sources

[The Young Person's Guide to the Internet](#) Kate Hawthorne,Daniela Sheppard,2005-11-23 In this easy to use reference over 1600 websites have been carefully researched and selected with educational and recreational needs in mind Sorted into thirty categories including all National Curriculum subjects the book provides brief descriptions of each website and the resources you can expect to find there Some of the wide ranging categories include art attractions careers and students environment film TV and radio reference and revision The format is unique and simple making this a perfect

resource for young people parents and teachers and an excellent support tool for schools and libraries      **Making Music and Enriching Lives** Bonnie Blanchard,Cynthia Blanchard Acree,2007-06-22 Addresses comprehensive across the board issues that affect the teachers students and musicians This book shows specifics not only about how to teach music but also about how to motivate and inspire students of any age      **Resources in Education** ,2001-04      **Music Lessons** Stephanie Stein Crease,2006-07 Providing guidance for parents who want their children to enjoy learning to play a musical instrument this resource teaches parents the best ways to encourage children s musical talents Key guidance is provided for the trickiest hurdles of all helping children learn how to practice and navigating their impulse to quit by encouraging them to take pride in their progress despite the frustrations of the learning process Commonly taught methods including Suzuki Kodaly Dalcroze training and the Orff approach and instrument selection are discussed in detail as are tips for choosing the right teacher Up to date resources and references for youth orchestras national and regional organizations outreach programs and school advocacy organizations and supplementary materials for various ages and stages of ability are provided      *Before the Singing* Dr. Barbara Tagg,2013-03-13 All children must have an opportunity to share the joy of choral music participation whether in school church or community choirs What happens before the singing begins is critical to supporting sustaining and nurturing choirs to give every child the opportunity to experience the wonder of choral singing Based on years of experience conducting and teaching Barbara Tagg brings a wealth of practical information about ways of organizing choirs From classroom choirs to mission statements boards of directors commissioning auditioning and repertoire Before the Singing will inspire new ways of thinking about how choirs organize their daily tasks The collaborative community that surrounds a choir includes conductors music educators church choir directors board members volunteers staff administrators and university students in music education and nonprofit arts management degree programs For all these Tagg offers a wealth of knowledge about creating a positive environment to support artistry creativity dedication and a commitment to striving for excellence      *The Do-It-Yourself Parent* Richard Frisbie,Margery Frisbie,2001-12 This book is filled with ideas and resources for family activities to enrich their children s education and increase their love of learning Revised book lists and resources include Web sites offering materials and information      **Encouraging Potential in Young Children** Don Weinhouse,1998 An experienced educator offers advice to parents and teachers on creating and maintaining an atmosphere in which children can learn achieve and be better prepared to live satisfying lives when they are adults Among the many subjects covered are childhood sensory awareness physical coordination acquisition of language and logical mathematical skills social adjustment and more      **Dangerous Music? - 'Explicit' Lyrics in the United States of America** Julian Weller,2024-07-22 This book discusses the history of music warning labels specifically the Parental Advisory Label PAL and the Parents Music Resource Center PMRC It aims to answer these questions How could the PMRC trigger a debate on music lyrics as a negative influence on children that led to the introduction of the PAL in the long run What did the implementation

of the PAL warning mean for musicians and how had the perception of music changed so that the advisory label was deemed necessary The central thesis is that through the discourse on explicit lyrics certain music was marked as an actual threat to children and society and consequently started to be perceived as such By the way in which the discourse evolved and how other actors conducted themselves in the debates this understanding of certain music was repeatedly re negotiated and connected to other current discourses such as discourses on family values sexuality youth culture generational conflicts and social problems Through this the understanding of certain music as a threat to children and society was constantly renewed The book analyses the PMRC s campaign on explicit lyrics and provides insights into their strategy and success from a historical perspective



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