



Pauline E Hopkins

M Lipman



Pauline E Hopkins:

Pauline E. Hopkins Hanna Wallinger, 2012-06-01 Republished here for the first time it establishes Hopkins as an early advocate of black nationalism and one of the few women writers who joined the discourse on this topic **BOOK JACKET**

The Essential Pauline E. Hopkins Pauline E. Hopkins, 2021-03-24 The Essential Pauline E Hopkins 2021 compiles several iconic works of fiction by a pioneering figure in American literature Contending Forces was Hopkins first major publication as a leading African American author of the early twentieth century Originally published in The Colored American Magazine America's first monthly periodical covering African American arts and culture Winona A Tale of Negro Life in the South and Southwest is a groundbreaking novel that addresses themes of race and colonization from the perspective of a young girl of mixed descent Hagar's Daughter A Story of Southern Caste Prejudice is thought to be the first detective novel written by an African American author Also included in this collection is Talma Gordon an influential short story and Of One Blood Hopkins final novel Winona A Tale of Negro Life in the South and Southwest opens on an island in the middle of Lake Erie where White Eagle recently displaced after the dissolution of the Buffalo Creek reservation has built a home for himself and his African American wife Adopting her son Judah White Eagle establishes a life for his family apart from the prejudices and violence of American life Their daughter Winona grows to be proud of her rich cultural heritage Set just before the outbreak of the American Civil War Hagar's Daughter A Story of Southern Caste Prejudice takes place on the outskirts of Baltimore When Hagar Sargeant returns home after four years of study at a seminary in the North she meets Ellis Enson an older gentleman and self made man who resides at the stately Enson Hall After a brief courtship the pair are engaged to be married As the wedding approaches Hagar's mother dies unexpectedly leaving Hagar the family estate When a man from the deep south arrives claiming the young woman was born a slave their lives are changed forever Contending Forces is the story of Charles Montfort a planter from Bermuda who moves with his family and slaves to North Carolina There he plans to free his slaves drawing condemnation from his neighbors and risking violent retaliation When a rumor spreads regarding his wife's ancestry Montfort suspects Anson Pollack a former friend of planning to dispossess him In these wide ranging tales of race class and social convention Hopkins proves herself as a true pioneer of American literature a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide With a beautifully designed cover and professionally typeset manuscript this edition of The Essential Pauline E Hopkins is a classic work of African American literature reimagined for modern readers **Yours for Humanity** JoAnn Pavletich, 2022-12-15 Pauline Elizabeth Hopkins 1859 1930 African American novelist editor journalist playwright historian and public intellectual used fiction to explore and intervene in the social racial and political challenges of her era Her particular form of cultural activism was groundbreaking for its time and continues to influence and inspire authors and scholars today This collection of essays constitutes a new phase in the full historical and literary recovery of her work JoAnn

Pavletich argues that considered from the broadest of perspectives Hopkins's life work occupies itself with the critique and creation of epistemologies that control racialized knowledge and experience. Whether in representations of a critical contemporary problem such as lynching imperialism or pan African unity or in representations of African American women's voices Hopkins's texts create new knowledge and new frames for understanding it. The essays in this collection engage this knowledge articulating nuanced understandings of Hopkins's era and her innovative writing practices opening new doors for the next generation of Hopkins scholarship. With contributions from well established Hopkins scholars such as John Gruesser editor of *The Unruly Voice* and Hanna Wallinger author of *Pauline E Hopkins: A Literary Biography* the collection also includes important new scholars on Hopkins such as Elizabeth Cali Edlie Wong and others.

[Of One Blood: Or, The Hidden Self](#) Pauline Elizabeth Hopkins, 2025-01-14. A rip roaring lost worlds thriller written in the early 1900s by a pioneering black writer of black fiction. The story of Reuel is fuelled by love betrayal and a heavy undertow of the supernatural: an impulsive medical student he travels from Boston to Ethiopia discovers a hidden city, ancient treasure and his own heritage. A new edition with a new introduction which considers Pauline Hopkins's development of the social and racial themes also explored by W. E. B. Du Bois. A new title in Foundations of Black Science Fiction series. Foundations of Black Science Fiction. New forewords and fresh introductions give long overdue perspectives on significant early Black proto sci fi and speculative fiction authors who wrote with natural justice and civil rights in their hearts, their voices reaching forward to the writers of today. The series foreword is by Dr Sandra Grayson.

[Pauline Hopkins and the American Dream](#) Alisha Knight, 2011-04-15. Pauline Elizabeth Hopkins was perhaps the most prolific black female writer of her time. Between 1900 and 1904 writing mainly for *Colored American Magazine* she published four novels, at least seven short stories and numerous articles that often addressed the injustices and challenges facing African Americans in post Civil War America. In *Pauline Hopkins and the American Dream* Alisha Knight provides the first full length critical analysis of Hopkins's work. Scholars have frequently situated Hopkins within the domestic sentimental tradition of nineteenth century women's writing with some critics observing that aspects of her writing particularly its emphasis on the self made man seem out of place within the domestic tradition. Knight argues that Hopkins used this often dismissed theme to critique American society's ingrained racism and sexism. In her *Famous Men and Famous Women* series for *Colored American Magazine* she constructed her own version of the success narrative by offering models of African American self made men and women. Meanwhile in her fiction she depicted heroes who fail to achieve success or must leave the United States to do so. Hopkins risked and eventually lost her position at *Colored American Magazine* by challenging black male leaders, liberal white philanthropists and white racists and by conceiving a revolutionary treatment of the American Dream that placed her far ahead of her time. Hopkins is finally getting her due and this clear eyed analysis of her work will be a revelation to literary scholars, historians of African American history and students of women's studies. Alisha Knight is an associate professor of English and American Studies at

Washington College Her published articles include *Furnace Blasts for the Tuskegee Wizard* Revisiting Pauline E Hopkins Booker T Washington and the *Colored American Magazine* which appeared in *American Periodicals* **Contending Forces** Pauline Elizabeth Hopkins, 1988 In *Contending Forces* 1900 her best known novel and her only work of fiction published in book form during her lifetime Pauline Hopkins uses the conventions of the sentimental romance as she seeks to encourage social change In its pages we encounter noble heroes and virtuous heroines exotic settings unsavory villains melodramatic scenes and a star crossed love affair Both an extraordinarily detailed examination of black life in nineteenth century America and a richly textured and engrossing piece of fiction *Contending Forces* remains one of the most important works produced by an African American before World War I *Of One Blood* Pauline Elizabeth Hopkins, 2022-11-14 The Afrofuturist plot of Pauline E Hopkins's *Of One Blood* 1902-03 weaves together a lost African city bigamy incest murder ancient prophecies a thwarted leopard attack racial passing baby switching mesmerism and hauntings both literal ghost hauntings and metaphoric hauntings from the sins of slavery This Broadview Edition offers for the first time annotations and appendices that contextualize the novel in relation to magazines Black feminism travels to Africa racial discourses scientific and medical debates and musical culture The introduction to this edition surveys current debates about Hopkins's textual borrowings from other contemporary writings and the appendices provide extensive materials on the novel's cultural musical and political contexts Hagar's Daughter Pauline Elizabeth Hopkins, 2020-12-15 *Hagar's Daughter* is Pauline Elizabeth Hopkins's first serial novel published in the Boston based *Colored American Magazine* 1901-02 The novel features concealed and mistaken identities dramatic revelations and extraordinary plot twists including a high profile murder trial an abduction plot and a steady succession of surprises as the young black maid Venus Johnson assumes male clothing to solve a series of mysteries Because *Hagar's Daughter* demonstrates Hopkins's keen sense of history use of multiple literary genres emphasis on gender roles and political engagement it provides the perfect introduction to the author and her era In the appendices to this Broadview Edition advertising other writing by Hopkins and her contemporaries and reviews situate the work within the popular literature and political culture of its time *Contending Forces* Pauline E. Hopkins, 2023-10-03 Sappho Clark beautiful mysterious Southern arrives in Boston to earn her living as a stenographer She lodges with the Smith family and immediately becomes a source of fascination to them Ma Smith is impressed by Sappho's financial independence Dora Smith admires Sappho's quiet self-possession and Will Smith Dora's brother falls madly in love with Sappho But as Sappho enters the Smiths' community it becomes clear that her beauty is a lure to bad actors including someone who entertains dark suspicions about her past A murder mystery the story of a friendship and a romance set in Boston's thriving politically active middle class Black community *Contending Forces* is an unjustly forgotten American classic Winona Pauline E. Hopkins, 2021-03-24 *Winona* A Tale of Negro Life in the South and Southwest 1902-1903 is a novel by African American author Pauline Elizabeth Hopkins Originally published in *The Colored American Magazine* America's first monthly periodical

covering African American arts and culture Winona A Tale of Negro Life in the South and Southwest is a groundbreaking novel that addresses themes of race and colonization from the perspective of a young girl of mixed descent As white settlers moved westward across North America they not only displaced the indigenous population but brought into contact peoples from opposite ends of Earth On an island in the middle of Lake Erie White Eagle recently displaced after the dissolution of the Buffalo Creek reservation has built a home for himself and his African American wife Adopting her son Judah White Eagle establishes a life for his family apart from the prejudices and violence of American life A daughter Winona is born soon after and grows to be proud of her rich cultural heritage When two white hunters stumble upon the island however and when White Eagle is soon found dead his family is left to the mercy of an uncaring hostile nation Winona A Tale of Negro Life in the South and Southwest is a heartbreaking work of historical fiction from a true pioneer of American literature a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide With a beautifully designed cover and professionally typeset manuscript this edition of Pauline Elizabeth Hopkins Winona A Tale of Negro Life in the South and Southwest is a classic work of African American literature reimagined for modern readers

The Magazine Novels of Pauline Hopkins Pauline Elizabeth Hopkins, 1988 First published in May 1900 the Colored American Magazine provided a pioneering forum for black literary talent previously stifled by lack of encouragement and opportunity Not only a prolific writer for the journal Pauline Hopkins also served as one of its powerful editorial forces This volume of her magazine novels which appeared serially in the journal between March 1901 and November 1903 reveals Hopkins commitment to fiction as a vehicle for social change She weaves important political themes into the narrative formulas of nineteenth century dime store novels and story papers which emphasize suspense action complex plotting multiple and false identities and the use of disguise Offering both instruction and entertainment Hopkins novels also expose the limitations of popular American narrative forms when telling the stories of black characters Publisher s description

Talma Gordon Pauline E. Hopkins, 2021-04-23 Talma Gordon 1900 is a short story by Pauline E Hopkins Recognized as the first African American mystery story Talma Gordon was originally published in the October 1900 edition of The Colored American Magazine America s first monthly periodical covering African American arts and culture Combining themes of racial identity and passing with a locked room mystery plot Hopkins weaves a masterful tale of conspiracy suspicion and murder When the trial was called Jeannette sat beside Talma in the prisoner s dock both were arrayed in deepest mourning Talma was pale and careworn but seemed uplifted spiritualized as it were She had changed much too hollow cheeks tottering steps eyes blazing with fever all suggestive of rapid and premature decay When Puritan descendant Jonathan Gordon is discovered murdered under suspicious circumstances the ensuing trial implicates his own daughter Talma Despite being declared innocent the townsfolk are determined to believe that Talma conspired to have her father killed after he discovered her mixed racial heritage Freed from the prospect of imprisonment Talma is left with only her

sister's protection against the anger and violence of her neighbors With this thrilling tale of murder and racial tension Hopkins proves herself as a true pioneer of American literature a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide With a beautifully designed cover and professionally typeset manuscript this edition of Pauline E Hopkins **Talma Gordon** is a classic work of African American literature reimagined for modern readers

The Magazine Novels of Pauline Hopkins, 1990 Contending Forces

Pauline E. Hopkins, 2021-08-10 *Contending Forces* 1900 is a novel by African American author Pauline Elizabeth Hopkins Originally published by the Colored Co operative Publishing Company in Boston *Contending Forces* is a groundbreaking novel that addresses themes of race and slavery through the lens of romance faith and betrayal It was Hopkins first major publication as a leading African American author of the early twentieth century Charles Montfort is a peculiar planter Moving with his wife Grace and his sons from Bermuda to North Carolina he announces his desire to slowly free his slaves This angers the townspeople who refuse to recognize the abilities of black people beyond base servitude Anson Pollack a jealous man leverages his friendship with Montfort in order to gain his confidence while hatching a plan to kill him and steal his property When a rumor regarding Grace's racial heritage begins to spread Montfort fears that an attempt will be made on his life Soon enough Anson and a posse of local men descend on the Montfort plantation killing Charles and kidnapping his sons While Jesse manages to escape to Boston Charles Jr is sold into slavery changing their lives irrevocably *Contending Forces* is a thrilling work of fiction from a true pioneer of American literature a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide With a beautifully designed cover and professionally typeset manuscript this edition of Pauline Elizabeth Hopkins *Contending Forces* is a classic work of African American literature reimagined for modern readers

The magazine novels of Pauline Hopkins Pauline Elizabeth Hopkins, 1990

Talma Gordon Pauline E Hopkins, 2021-04-23 *Talma Gordon* 1900 is a short story by Pauline E Hopkins Recognized as the first African American mystery story *Talma Gordon* was originally published in the October 1900 edition of *The Colored American Magazine* America's first monthly periodical covering African American arts and culture Combining themes of racial identity and passing with a locked room mystery plot Hopkins weaves a masterful tale of conspiracy suspicion and murder When the trial was called Jeannette sat beside Talma in the prisoner's dock both were arrayed in deepest mourning Talma was pale and careworn but seemed uplifted spiritualized as it were She had changed much too hollow cheeks tottering steps eyes blazing with fever all suggestive of rapid and premature decay When Puritan descendant Jonathan Gordon is discovered murdered under suspicious circumstances the ensuing trial implicates his own daughter Talma Despite being declared innocent the townsfolk are determined to believe that Talma conspired to have her father killed after he discovered her mixed racial heritage Freed from the prospect of imprisonment Talma is left with only her sister's protection against the anger and violence of her neighbors With this thrilling tale of murder and racial tension

Hopkins proves herself as a true pioneer of American literature a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide With a beautifully designed cover and professionally typeset manuscript this edition of Pauline E Hopkins Talma Gordon is a classic work of African American literature reimagined for modern readers **The Magazine Novels of Pauline Elizabeth Hopkins** Pauline Elizabeth Hopkins,1988 **Winona** Pauline Elizabeth Hopkins,2021-03-24 Winona A Tale of Negro Life in the South and Southwest 19902 1903 is a novel by African American author Pauline Elizabeth Hopkins Originally published in The Colored American Magazine America s first monthly periodical covering African American arts and culture Winona A Tale of Negro Life in the South and Southwest is a groundbreaking novel that addresses themes of race and colonization from the perspective of a young girl of mixed descent As white settlers moved westward across North America they not only displaced the indigenous population but brought into contact peoples from opposite ends of Earth On an island in the middle of Lake Erie White Eagle recently displaced after the dissolution of the Buffalo Creek reservation has built a home for himself and his African American wife Adopting her son Judah White Eagle establishes a life for his family apart from the prejudices and violence of American life A daughter Winona is born soon after and grows to be proud of her rich cultural heritage When two white hunters stumble upon the island however and when White Eagle is soon found dead his family is left to the mercy of an uncaring hostile nation Winona A Tale of Negro Life in the South and Southwest is a heartbreaking work of historical fiction from a true pioneer of American literature a woman whose talent and principles afforded her the vision necessary for illuminating the injustices of life in a nation founded on slavery and genocide With a beautifully designed cover and professionally typeset manuscript this edition of Pauline Elizabeth Hopkins Winona A Tale of Negro Life in the South and Southwest is a classic work of African American literature reimagined for modern readers **Hagar's Daughter** Pauline Elizabeth Hopkins,2008 The story of the wife of a rich white landowner who discovers that her origins conceal a drop of black blood Terrified that her husband will disown her it s 1880 and racism is still rife she embarks on a desperate attempt to wipe out the stain of her ancestry *Daughter of the Revolution* Pauline Elizabeth Hopkins,2007 Pauline E Hopkins 1859 1930 came to prominence in the early years of the twentieth century as an outspoken writer editor and critic Frequently recognized for her first novel Contending Forces she is currently one of the most widely read and studied African American novelists from that period While nearly all of Hopkins s fiction remains in print there is very little of her nonfiction available This reader brings together dozens of her hard to find essays including longer nonfiction works such as Famous Men of the Negro Race and The Dark Races of the Twentieth Century some of which are published here for the first time in their entirety Through these works along with two juvenile essays from the 1870s a personal letter and two speeches readers encounter a voice that is committed to constructing an international discourse on race recovering the militant abolitionist tradition to combat Jim Crow celebrating black political participation during and after the Reconstruction era articulating the

connections between race and labor and insisting on equal rights for women Hopkins's writing will challenge contemporary scholars to rethink their understanding of black activism and modernity in the early twentieth century

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