



Paul De Man

**Scott C. Dulebohn**



## **Paul De Man:**

*Responses* Werner Hamacher, Neil Hertz, Thomas Keenan, 1989-01-01 This collection of essays serves as a forum for a broad spectrum of responses to the war time writing of Paul de Man responses rarely in agreement and often sharply contradictory differing in approach affect and style *Responses* engages in reading de Man s early articles in articulating their multiple contexts then and now and in opening the limitations imposed by rubrics like the case of Paul de Man and deconstruction politics *Responses* brings together the readings and commentaries of literary critics and historians from the United States and Europe with their diverse strategies historical rhetorical psychological political The primary aims of these essays are reading de Man s texts from 1940 to 1983 and assessing them in their political ideological and institutional fields *Responses* also provides essential historical materials letters documents personal recollections on *Le Soir* and *Het Vlaamsche Land* on the occupation of Belgium and on the biography of Paul de Man An appendix collects the recent reactions of newspapers in the United States and Europe France Germany Switzerland Sweden Belgium and elsewhere to the discovery of de Man s wartime writings Contributors include Yves Bonnefoy Cynthia Chase Else de Bens Ortwin de Graef Jacques Derrida Rodolphe Gasché Gerald Graff Barbara Johnson Jeffrey Mehlman J Hillis Miller Edward Said Marc Shell Gayatri Spivak and others The collection appears under the auspices of the *Oxford Literary Review* England s leading theoretical journal for over a decade     *Reading De Man* Lindsay Waters, Wlad Godzich, 1989-01-01     *The Wild Card of Reading* Rodolphe Gasché, 1998-09-30 One of the most knowledgeable and provocative explicators of Paul de Man s writings Rodolphe Gasché a philosopher by training demonstrates for the first time the systematic coherence of the critic s work insisting that de Man continues to merit close attention despite his notoriously difficult and obscure style Gasché shows that de Man s reading centers on a dimension of the texts that is irreducible to any possible meaning a dimension characterized by the absolutely singular Given that de Man and Derrida are both termed deconstructionists Gasché differentiates between the two by emphasizing Derrida s primary interest in writing and postulates that the best way to come to terms with de Man s works is to read them athwart the writings of Kant Fichte Hegel Heidegger and Derrida He shows his respect for the immanent logic of de Man s thought which he lays out in great detail while revealing his uneasiness at the oddness of that thought and its consequences     *Memoires for Paul De Man* Jacques Derrida, 1989 A tribute to one of the fathers of deconstruction as well as an extended essay on memory death and friendship     **Legacies of Paul de Man** Marc Redfield, 2007 More than twenty years after his death Paul de Man remains a haunting presence in the American academy This work analyzes and evaluates aspects of de Man s powerful legacy It focuses on his great theme of reading his complex notions of history materiality and aesthetic ideology and his institutional role as a teacher     **Paul de Man Notebooks** de Man Paul de Man, 2016-02-22 This anthology collects texts and papers from the Paul de Man archive including essays on art translations critical fragments research plans interviews and reports on the state of comparative literature These texts offer

a fascinating insight into the work of one of the twentieth century's most important literary theorists. The volume engages with Paul de Man's institutional life, gathering together pedagogical and critical material to investigate his profound influence on the American academy and theory today. It also contains a number of substantial previously unpublished and untranslated texts by de Man from the span of his writing career. As a new collection of primary sources, this volume further stimulates the growing reappraisal of de Man's work. *Paul de Man* Martin McQuillan, 2001-01-25. Paul de Man's work is key to the American deconstruction movement and to the so-called political turn in critical theory. Seventeen years after his death, his works continue to arouse violent reactions among critics. This book explains why de Man is such an important voice, detailing his critical position, exploring his intellectual and historical contexts, tracing the influence of his work, and enabling readers to undertake independent study of his criticism. *Paul de Man (Routledge Revivals)* Christopher Norris, 2009-12-10. Paul de Man, literary critic, literary philosopher, American deconstructionist, changed the landscape of criticism through his rigorous theories and writings. Upon its original publication in 1988, Christopher Norris' book was the first full-length introduction to de Man, a reading that offers a much-needed corrective to the pattern of extreme antithetical response which marked the initial reception to de Man's writings. Norris addresses de Man's relationship to philosophical thinking in the post-Kantian tradition, his concern with aesthetic ideology as a potent force of mystification within and beyond that tradition, and the vexed issue of de Man's politics. Norris brings out the marked shift of allegiance in de Man's thinking from the thinly veiled conservative implications of the early essays to the engagement with Marx and Foucault on matters of language and politics in the late posthumous writing. At each stage, Norris raises these questions through a detailed close reading of individual texts, which will be welcomed by those who lack any specialised knowledge of de Man's work. **The Double Life of Paul De Man** Evelyn Barish, 2014. Describes the life of the Yale University professor behind the deconstruction movement, who at the time of his death was one of the most influential literary critics in America but was later revealed to be a Nazi collaborator and anti-Semite. *Figures of Failure* Jan Rosiek, 1992. *Figures of Failure: Paul de Man's Literary Criticism 1953-1970*. [The Double Life of Paul De Man](#) Evelyn Barish, 2014-03-17. A landmark biography that reveals the secret past of one of the most influential academics of the twentieth century. Over thirty years after his death in 1983, Paul de Man, a hugely charismatic intellectual who created with deconstruction an ideology so pervasive that it threatened to topple the very foundations of literature, remains a haunting and still largely unexamined figure. Deeply influential, de Man and his theory-driven philosophy were so dominant that his passing received front-page coverage suggesting that a cult hero, if not intellectual rock star, had met an untimely end. Yet in 1988, de Man's reputation was ruined when it was discovered that he had written an anti-Semitic article and worked for a collaborating Belgian newspaper during World War II. Who was he really, and who had he been? No one knew. Still in shock, few of his followers wanted to find out. Once an admirer, although never a theorist, the biographer Evelyn Barish began her own investigation. Relying on years of original archival work and interviews

with over two hundred of de Man's circle of friends and family most of them now dead Barish vividly re-creates this collaborationist world of occupied Belgium and France Born in 1919 to a rich but tragically unstable family Paul de Man a golden boy was influenced by his uncle Henri de Man a socialist turned Nazi collaborator who became the de facto Belgian prime minister By the early 1940s Paul while seemingly only a reviewer for Nazi newspapers was secretly rising in far more important jobs in Belgium's and France's collaborationist regimes Postwar barred from the university de Man created a publishing house but stole all its assets then facing jail he fled to New York abandoning his family his opportunistic anti-Semitic writing seemed the least of his crimes Arriving penniless he quickly rose again befriending an entire generation of American writers in New York including Dwight Macdonald Elizabeth Hardwick and Mary McCarthy Barish sketches de Man's renowned careers at Bard and Yale as well as the circumstances surrounding his loving but bigamous second marriage to former Bard student Patricia Kelley who created the tranquillity he so lacked Juxtaposing this personal story to his meteoric rise through American academia Barish traces the origins of the philosophical deconstructionism that he later created with Jacques Derrida showing how de Man attracted followers with his attack on the hypocrisy of society that attempts to cover up the essential alienation of art from the system While focusing on the biographical facts this commanding and psychologically probing biography reveals as much about human behavior and the cross currents of twentieth century intellectual thought as it does about the man who held an entire generation in his thrall

Paul de Man Martin McQuillan,2001 Paul de Man's work is key to the American deconstruction movement and to the so called political turn in critical theory Seventeen years after his death his works continue to arouse violent reactions among critics This book explains why de Man is such an important voice detailing his critical position exploring his intellectual and historical contexts tracing the influence of his work and enabling readers to undertake independent study of his criticism

*Political Archive of Paul de Man* Martin McQuillan,2012-08-31

Taking de Man's recently published manuscript *Textual Allegories* as a point of departure 13 experts revisit de Man's account of Rousseau and what he calls a Theotropic Allegory The volume is framed by an introduction by leading de Man scholar Martin

**Paul de Man** Nigel Mapp,2024-05-06

*(Dis)continuities: Essays on Paul de Man* ,2025-01-20

*Signs of the Times* David Lehman,1991

*Paul De Man* Christopher Norris,1988-05-01

**Post-Romantic Predicament** Paul de Man,2012-04-04 The first collection of texts by Paul de Man to follow the posthumous *Aesthetic Ideology* 1996 the title refers to de Man's Harvard thesis of the late 1950s from which the long section on Mallarmé is reproduced Also included are texts by de Man on Ste

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**The Lessons of Paul de Man** Paul De Man,1985

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## **Table of Contents Paul De Man**

1. Understanding the eBook Paul De Man
  - The Rise of Digital Reading Paul De Man
  - Advantages of eBooks Over Traditional Books
2. Identifying Paul De Man
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Paul De Man
  - User-Friendly Interface
4. Exploring eBook Recommendations from Paul De Man
  - Personalized Recommendations
  - Paul De Man User Reviews and Ratings
  - Paul De Man and Bestseller Lists
5. Accessing Paul De Man Free and Paid eBooks
  - Paul De Man Public Domain eBooks
  - Paul De Man eBook Subscription Services
  - Paul De Man Budget-Friendly Options

6. Navigating Paul De Man eBook Formats
  - ePub, PDF, MOBI, and More
  - Paul De Man Compatibility with Devices
  - Paul De Man Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Paul De Man
  - Highlighting and Note-Taking Paul De Man
  - Interactive Elements Paul De Man
8. Staying Engaged with Paul De Man
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Paul De Man
9. Balancing eBooks and Physical Books Paul De Man
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Paul De Man
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Paul De Man
  - Setting Reading Goals Paul De Man
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Paul De Man
  - Fact-Checking eBook Content of Paul De Man
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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