

# PATRONAGE AND PUBLIC IN THE TRECENTO



LEO S. OLSCHKI EDITORE

# Patronage And Public In The Trecento Proceedings Of The St Lambrecht Symposium

**Maurizio Viroli**



## **Patronage And Public In The Trecento Proceedings Of The St Lambrecht Symposium:**

*Patronage and Public in the Trecento* Hans Michael Thomas, 1989      **Patronage and Public in the Trecento** Vincent Moleta, 1986      **Art, Politics and Civic Religion in Central Italy, 1261-1352** Beth Williamson, 2017-09-29 This title was first published in 2000 Introduced by Joanna Cannon this volume of essays by postgraduate students at the Courtauld Institute University of London explores some of the ways in which art was used to express to celebrate and to promote the political and religious aims and aspirations of those in power in the city states of central Italy in the thirteenth and fourteenth centuries The contributions focus on four centres Siena Arezzo Pisa and Orvieto and range over a number of media fresco panel painting sculpture metalwork and translucent enamel Employing a variety of methods and approaches these stimulating essays offer a fresh look at some of the key artistic projects of the period The dates cited in the title 1261 and 1352 refer to two well known works Coppo di Marcovaldo's Madonna del Bordone and the Guidoriccio Fresco in the Palazzo Pubblico of Siena here newly assigned to this date By concentrating on individual cases such as these the essays provide rewardingly sustained consideration at the same time raising crucial issues concerning the role of art in the public life of the period These generously illustrated studies introduce new material and advance new arguments and are all based on original research Clear and lively presentation ensures that they are also accessible to students and scholars from other disciplines **Art Politics and Civic Religion in Central Italy 1261 1352** is the first volume in the new series Courtauld Institute Research Papers The series makes available original recently researched material on western art history from classical antiquity to the present day      **Giotto and His Publics** Julian Gardner, 2011-05 Political strife and religious faction lacerated fourteenth century Italy Giotto's commissions are best understood against the background of this social turmoil They reflected the demands of his patrons the requirements of the Franciscan Order and the restlessly inventive genius of the painter Julian Gardner examines this important period of Giotto's path breaking career through works originally created for Franciscan churches Stigmatization of Saint Francis from San Francesco at Pisa now in the Louvre the Bardi Chapel cycle of the Life of St Francis in Santa Croce at Florence and the frescoes of the crossing vault above the tomb of Saint Francis in the Lower Church of San Francesco at Assisi      New Saints in Late-Mediaeval Venice, 1200-1500 Karen E. McCluskey, 2019-10-08 This book focuses on the comparatively unknown cults of new saints in late mediaeval Venice These new saints were near contemporary citizens who were venerated by their compatriots without official sanction from the papacy In doing so the book uncovers a sub culture of religious expression that has been overlooked in previous scholarship The study highlights a myriad of hagiographical materials both visual and textual created to honour these new saints by members of four different Venetian communities The Republican government the monastic orders mostly Benedictine the mendicant orders and local parishes By scrutinising the hagiographic portraits described in painted vita panels written vitae passiones votive images sermons and sepulchre monuments as well as archival and historical resources the book identifies a specifically Venetian

typology of sanctity tied to the idiosyncrasies of the city's site and history. By focusing explicitly on local typological traits, the book produces an intimate and complex portrait of Venetian society and offers a framework for exploring the lived religious experience of late mediaeval societies beyond the lagoon. As a result, it will be of keen interest to scholars of Venice's lived religion, hagiography, mediaeval history, and visual culture.

***Reclaiming the Roman Capitol: Santa Maria in Aracoeli from the Altar of Augustus to the Franciscans, c. 500–1450*** Claudia Bolgia, 2023-04-28. Prominently located on the Arx, the northern summit of the Capitoline hill, S. Maria in Aracoeli is the most significant medieval church of Rome to survive to the present day. Second major church of the Lesser Brothers or *fratres minores* in the Italian peninsula and Roman headquarters of the Order, the Aracoeli played a vital role in the interaction between the Franciscans and the papacy, the friars and the laity, and the religious and civic authorities, as reflected in its art and architecture. On the basis of an interdisciplinary approach combining archaeological analysis with the finding of new archival evidence, reinterpretation of documents and literary and epigraphic sources, this book offers a reconstruction of the original church, its monuments, and its Benedictine as well as eighth/ninth-century predecessors, which differs radically from earlier hypotheses. This reassessment in turn allows the author to revisit a number of major questions, including the Franciscans' physical and theoretical appropriation of the past, the adaptation of an ancient site by a modern religious order, the use and functions of space, the interaction between friars, laity, and artists, and the contribution of the Roman Franciscans to the development of Marian devotion, thus shedding new light on the social, political, and religious history of late medieval Italy and its impact beyond the peninsula, from England to Bohemia and the Holy Land.

***The Late Medieval Cult of the Saints*** Carmen Florea, 2021-11-11. This is a book that explores the nature of sainthood in a region at the margins of medieval Latin Christendom. Defining the model of sanctity that characterized Transylvania between the fourteenth and sixteenth centuries, the study considers how the cults of saints functioned within specific local social and cultural contexts. Analyzing case studies from a multi-ethnic region influenced by both the Latin and Eastern Christian traditions, this book provides a close reading of little surveyed primary sources and offers a comprehensive understanding of sainthood in Transylvania, enhancing the broader study of medieval saints' cults and their relationship to social power structures. It will be of great interest to scholars of medieval religion, researchers in medieval studies, and religious studies scholars engaged in comparative research.

***Medieval Franciscan Approaches to the Virgin Mary***, 2019-08-12. This volume offers a sample of the many ways that medieval Franciscans wrote, represented in art, and preached about the model of models of the medieval religious experience, the Virgin Mary. This is an extremely valuable collection of essays that highlight the significant role the Franciscans played in developing Mariology in the Middle Ages. Beginning with Francis Clare and Anthony, a number of significant theologians, spiritual writers, preachers, and artists are presented in their attempt to capture the significance and meaning of the Virgin Mary in the context of the late Middle Ages within the Franciscan movement. Contributors are Luciano Bertazzo, Michael W. Blastic, Rachel Fulton Brown, Leah Marie

Buturain Marzia Ceschia Holly Flora Alessia Francone J Isaac Goff Darrelyn Gunzburg Mary Beth Ingham Christiaan Kappes Steven J McMichael Pacelli Millane Kimberly Rivers Filippo Sedda and Christopher J Shorrock      **Prophetic Times** Maurizio Viroli,2023-01-05 Throughout history prophetic voices have bolstered the struggle for social and political emancipation Such voices have given meaning to suffering spoken with pathos and anger to touch passions and set into motion the moral imagination guiding efforts toward redemption This book provides the visions of social emancipation we need      **The Art of the Franciscan Order in Italy** Roger Cook,2005-08-01 This volume of essays by a group of scholars from the United States and Great Britain presents a panoramic look at the study of Franciscan art in late medieval and early Renaissance Italy In addition to being important case studies the articles suggest a range of methodologies and interdisciplinary perspectives on important works of art Senior scholars who have worked in the field for decades are joined by a new generation of researchers in the field New studies of the Basilica in Assisi as well as innovative looks at early panel paintings and Franciscan stained glass are included Those who study the Franciscan tradition as well as art historians historians literary critics and theologians will find the studies relevant to their work Contributors Donal Cooper Janet Robson Daniel T Michaels Marilyn Lavin Thomas De Wesselow Beth Mulvaney Ronald B Herzman Gregory W Ahlquist William R Cook Nancy M Thompson      **Routledge Revivals: Medieval Italy (2004)** Christopher Kleinhenz,2017-07-05 First published in 2004 Medieval Italy An Encyclopedia provides an introduction to the many and diverse facets of Italian civilization from the late Roman empire to the end of the fourteenth century It presents in two volumes articles on a wide range of topics including history literature art music urban development commerce and economics social and political institutions religion and hagiography philosophy and science This illustrated A Z reference is a cross disciplinary resource and will be of key interest not only to students and scholars of history but also to those studying a range of subjects as well as the general reader      *The Text and Contexts of Ignatius Loyola's "Autobiography"* John M. McManamon,2013-01-02 This refreshing re evaluation of the so called autobiography of Ignatius Loyola c 1491 1556 situates Ignatius s Acts against the backgrounds of the spiritual geography of Luke s New Testament writings and the culture of Renaissance humanism Ignatius Loyola s So Called Autobiography builds upon recent scholarly consensus examines the language of the text that Ignatius Loyola dictated as his legacy to fellow Jesuits late in life and discusses relevant elements of the social historical and religious contexts in which the text came to birth Recent monographs by Marjorie O Rourke Boyle and John W O Malley have characterized Ignatius s Acts as a mirror of vainglory and of apostolic religious life respectively In this study John M McManamon S J persuasively argues that an appreciation of the two Lukan New Testament writings likewise helps interpret the theological perspectives of Ignatius The geography of Luke s two writings and the theology that undergirds Luke s redactional innovation assisted Ignatius in remembering and understanding the crucial acts of God in his own life This eloquent lucidly written new book is essential reading for anyone interested in Ignatius the early Jesuits sixteenth century

religious life and the history of early modern Europe

### **Inspiration and Authority in the Middle Ages** Brian

FitzGerald, 2017-10-06 *Inspiration and Authority in the Middle Ages* rethinks the role of prophecy in the Middle Ages by examining how professional theologians responded to new assertions of divine inspiration Drawing on fresh archival research and detailed study of unpublished manuscript sources from the twelfth to fourteenth centuries this volume argues that the task of defining prophetic authority became a crucial intellectual and cultural enterprise as university trained theologians confronted prophetic claims from lay mystics radical Franciscans and other unprecedented visionaries In the process these theologians redescribed their own activities as prophetic by locating inspiration not in special predictions or ecstatic visions but in natural forms of understanding and in the daily work of ecclesiastical teaching and ministry Instead of containing the spread of prophetic privilege however scholastic assessments of prophecy from Peter Lombard and Thomas Aquinas to Peter John Olivi and Nicholas Trevet opened space for claims of divine insight to proliferate beyond the control of theologians By the turn of the fourteenth century secular Italian humanists could lay claim to prophetic authority on the basis of their intellectual powers and literary practices From Hugh of St Victor to Albertino Mussato reflections on and debates over prophecy reveal medieval clerics scholars and reformers reshaping the contours of religious authority the boundaries of sanctity and sacred texts and the relationship of tradition to the new voices of the Late Middle Ages

### **Popular Opinion in the Middle Ages** Charles W. Connell, 2016-10-24

This book provides a needed overview of the scholarship on medieval public culture and popular movements such as the Peace of God heresy and the crusades and illustrates how a changing sense of the populus the importance of publics and public opinion and public spheres was influential in the evolution of medieval cultures Public opinion did play an important role even in the Middle Ages it did not wait until the era of modern history to do so Using modern research on such aspects of culture as textual communities large and small publics cults crowds rumor malediction gossip dispute resolution and the European popular revolution the author focuses on the Peace of God movement the era of Church reform in the tenth and eleventh centuries the rise and combat of heresy the crusades and the works of fourteenth century political thinkers such as Marsiglio of Padua regarding the role of the populus as the basis for the analysis The pattern of changes reflected in this study argues that just as in the modern world the simplistic idea of the public was a phantom Instead there were publics large and small that were influential in shaping the cultures of the era under review

*Women's Writing in Italy, 1400-1650* Virginia Cox, 2008-06-16 Winner 2009 Best Book Award Society for the Study of Early Modern Women Winner 2008 PROSE Award for Best Book in Language Literature and Linguistics

Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women's writing that flourished in Italy between the fifteenth and early seventeenth centuries Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons for its emergence and decline Cox combines fresh scholarship with a revisionist argument that overturns existing

historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation Using a comparative analysis of women's activities as artists musicians composers and actresses Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change *Art and the Augustinian Order in Early Renaissance Italy* Anne Dunlop, 2016-12-05 The rise of the mendicant orders in the later Middle Ages coincided with rapid and dramatic shifts in the visual arts The mendicants were prolific patrons relying on artworks to instruct and impress their diverse lay congregations Churches and chapels were built and new images and iconographies developed to propagate mendicant cults But how should the two phenomena be related How much were these orders actively responsible for artistic change and how much did they simply benefit from it To explore these questions *Art and the Augustinian Order in Early Renaissance Italy* looks at art in the formative period of the Augustinian Hermits an order with a particularly difficult relation to art As a first detailed study of visual culture in the Augustinian order this book will be a basic resource making available previously inaccessible material discussing both well known and more neglected artworks and engaging with fundamental methodological questions for pre modern art and church history from the creation of religious iconographies to the role of gender in art *Building Regulations and Urban Form, 1200-1900* Terry R. Slater, Sandra M.G. Pinto, 2017-09-20 Towns are complicated places It is therefore not surprising that from the beginnings of urban development towns and town life have been regulated Whether the basis of regulation was imposed or agreed ultimately it was necessary to have a law based system to ensure that disagreements could be arbitrated upon and rules obeyed The literature on urban regulation is dispersed about a large number of academic specialisms However for the most part the interest in urban regulation is peripheral to some other core study and consequently there are few texts which bring these detailed studies together This book provides perspectives across the period between the high medieval and the end of the nineteenth century and across a geographical breadth of European countries from Scandinavia to the southern fringes of the Mediterranean and from Turkey to Portugal It also looks at the way in which urban regulation was transferred and adapted to the colonial empires of two of those nations **Key Figures in Medieval Europe** Richard K. Emmerson, 2013-10-18 From emperors and queens to artists and world travelers from popes and scholars to saints and heretics *Key Figures in Medieval Europe* brings together in one volume the most important people who lived in medieval Europe between 500 and 1500 Gathered from the biographical entries from the on going series the Routledge Encyclopedias of the Middle Ages these A Z biographical entries discuss the lives of over 575 individuals who have had a historical impact in such areas as politics religion or the arts Individuals from places such as medieval England France Germany Iberia Italy and Scandinavia are included as well as those from the Jewish and Islamic worlds A thematic outline is included that lists people not only by categories but also by regions For a full list of entries contributors and more visit the Routledge Encyclopedias of the Middle Ages website [The Search for a Patron in](#)

the Middle Ages and the Renaissance David G. Wilkins, Rebecca L. Wilkins, 1996      *From Muslim to Christian Granada* A. Katie Harris, 2007-03-19 Honorable Mention 2010 Best First Book Association for Spanish and Portuguese Historical Studies

In 1492 Granada the last independent Muslim city on the Iberian Peninsula fell to the Catholic forces of Ferdinand and Isabella A century later in 1595 treasure hunters unearthed some curious lead tablets inscribed in Arabic The tablets documented the evangelization of Granada in the first century A D by St Cecilio the city's first bishop Granadinos greeted these curious documents known as the plomos and the human remains accompanying them as proof that their city best known as the last outpost of Spanish Islam was in truth Iberia's most ancient Christian settlement Critics however pointed to the documents' questionable doctrinal content and historical anachronisms In 1682 the pope condemned the plomos as forgeries

*From Muslim to Christian Granada* explores how the people of Granada created a new civic identity around these famous forgeries Through an analysis of the sermons ceremonies histories maps and devotions that developed around the plomos it examines the symbolic and mythological aspects of a new historical terrain upon which Granadinos located themselves and their city Discussing the ways in which one local community's collective identity was constructed and maintained this work complements ongoing scholarship concerning the development of communal identities in modern Europe Through its focus on the intersections of local religion and local identity it offers new perspectives on the impact and implementation of Counter Reformation Catholicism



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