

Patriarchal Desire and Victorian Discourse

*A Lacanian Reading
of Anthony Trollope's
Palliser Novels*



Priscilla L. Walton

Patriarchal Desire And Victorian Discourse A Lacanian Reading Of Anthony Trollopes Palliser Novels

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Patriarchal Desire And Victorian Discourse A Lacanian Reading Of Anthony Trollope's Palliser Novels:

Patriarchal Desire and Victorian Discourse Priscilla L. Walton, 1995 While there have been studies examining Trollope from a feminist perspective very little work has taken into consideration the questions raised by contemporary critical theory Patriarchal Desire and Victorian Discourse is unique in that it links feminist analysis with psychoanalytic theory and brings both to bear on an examination of Trollope's writings The feminist Lacanian analysis employed by Priscilla L. Walton offers a new perspective on the dominant Victorian cultural dynamic She explains how the works serve as complex and ultimately double edged exemplars of patriarchal desire and masculinist discourse BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *New Men in Trollope's Novels* Margaret Markwick, 2017-11-28 *New Men in Trollope's Novels* challenges the popular construction of Victorian men as patriarchal despots and suggests that hands on fatherhood may have been a nineteenth century norm Beginning with an evaluation of the evidence for cultural determinations of masculinity during Trollope's times the author sets the stage with a discussion of the religious philosophical and educational influences that informed the evolution of Trollope's personal views of masculinity as he grew from boyhood into later manhood Her treatment of his novels drawing on a wide selection from across the oeuvre shows that sensitive examination of Trollope's texts discovers him advancing a startlingly modern model of manhood under a veneer of conformity Trollope's independent views on child rearing education courtship marriage parenthood and gay men are also discussed within the context of Victorian culture in this witty original and immensely knowledgeable study of Victorian masculinity *Anthony Trollope* Nicholas Birns, John F. Wrenius, 2021-10-20 Anthony Trollope's novels and stories entertain while vividly bringing the Victorian era to life His deep empathy for the underdog led him to subvert conventions exploring the lives of women as well as men and choosing as heroes and heroines outsiders who would be viewed with suspicion by his readers Trollope's profound insight to human nature made him the first novelist in English to develop three dimensional characters and to create the novel sequence This literary companion introduces readers to his life and work A to Z entries explore Trollope's short story collections and nonfiction contributions as well as important themes in the works This companion also includes fresh voices of contributors that bring in their contemporary insights to bear on Trollope's achievements facilitating the understanding of Trollope's perspectives in relation to feminism queer studies and transnationalism **The Routledge Research Companion to Anthony Trollope** Deborah Denenholz Morse, Margaret Markwick, Mark W. Turner, 2016-09-01 Bringing together leading and newly emerging scholars The Routledge Research Companion to Anthony Trollope offers a comprehensive overview of Trollope scholarship and suggests new directions in Trollope studies The first volume designed especially for advanced graduate students and scholars the collection features essays on virtually every topic relevant to Trollope research including the law gender politics evolution race anti-Semitism biography philosophy illustration aging sport emigration and the global and regional worlds **Outlaw Fathers in**

Victorian and Modern British Literature Helena Gurfinkel, 2014-03-27 Outlaw Fathers in Victorian and Modern British Literature Queering Patriarchy traces the representations of outlaw fathers or queer patriarchs and their relationships with their queer sons in a particular literary tradition mid to late Victorian and twentieth century British fiction and memoir Specifically I look at such representations in Anthony Trollope's Doctor Thorne 1858 and The Prime Minister 1875-76 while also drawing on An Autobiography 1883 and The Duke's Children 1880 Samuel Butler's The Way of All Flesh published in 1901 Henry James's The Lesson of the Master 1888 J. R. Ackerley's My Father and Myself written in the 1930s and published in 1968 E. M. Forster's Little Imber 1961 with an occasional detour into The Longest Journey 1907 Howards End 1909 and Maurice published in 1971 and Alan Hollinghurst's The Spell 1998 In the coda I consider the implications of including transgender transnational female to male fathers of color in the ranks of queer patriarchy and discuss two contemporary novels Jackie Kay's Trumpet 1998 Scotland and Patricia Powell's The Pagoda 1998 Jamaica and the United States as well as briefly an episode an episode of the television show The L Word 2008 and the documentary U People 2007 The term queer patriarchy has two components The first one is a non traditional primarily but not exclusively non heterosexual pervasively present and culturally important paternal subjectivity The second one is the bond between such queer paternal figures and their sons biological and non biological This study pays attention primarily to the relationship between psyche language and ideology but it will join a larger conversation about the changing roles of men in general and fathers in particular which is taking place outside of the field of literary studies

The Cambridge Companion to Anthony Trollope Carolyn Dever, Lisa Niles, 2011 A state of the field review of critical perspectives on the work of Anthony Trollope [Imperial Desire](#) Philip Holden, Richard R. Ruppel, 2003

The Empire Inside Suzanne Daly, 2011 The Empire Inside is unique in its tight focus on the objects from one geographical location and their deployment in one genre of fiction This combination results in a powerful study with a wealth of fine formal analyses of literary texts and a similar trove of marvelous historical data Elaine Freedgood New York University In The Empire Inside Suzanne Daly does a wonderful job integrating an array of primary materials especially novels and journal essays to show the extent to which these foreign colonial products of India represented absolutely central aspects of domestic life at once part of the unremarkable everyday experience of Victorians and rich with meanings Timothy Carens College of Charleston By the early nineteenth century imperial commodities had become commonplace in middle class English homes Such Indian goods as tea textiles and gemstones led double lives functioning at once as exotic foreign artifacts and as markers of proper Englishness The Empire Inside Indian Commodities in Victorian Domestic Novels reveals how Indian imports encapsulated new ideas about both the home and the world in Victorian literature and culture In novels by Charlotte Brontë Charles Dickens and Anthony Trollope the regularity with which Indian commodities appear bespeaks their burgeoning importance both ideologically and commercially Such domestic details as the drinking of tea and the giving of shawls as gifts point us toward suppressed connections between the feminized realm

of private life and the militarized realm of foreign commerce Tracing the history of Indian imports yields a record of the struggles for territory and political power that marked the coming into being of British India reading the novels of the period for the ways in which they infuse meaning into these imports demonstrates how imperialism was written into the fabric of everyday life in nineteenth century England Situated at the intersection of Victorian studies material cultural studies gender studies and British Empire studies The Empire Inside is written for academics graduate students and advanced undergraduates in all of these fields Suzanne Daly is Associate Professor of English University of Massachusetts Amherst

Phineas Finn Anthony Trollope, 2011-11-10 To become a member of the British Parliament He almost thought that he could die happy Phineas Finn the handsome Irishman is equally successful at scaling the political ladder and gaining the affection of influential women As he makes his precarious way in parliament he discovers how far principles must be sacrificed to the common cause and how essential money is to political progress Set during the turbulent passage of the second Reform Act of 1867 the novel paints a vivid picture of the compromises and tactics of daily political life Loss of independence is felt just as keenly by Lady Laura and Violet Effingham whose choice of marriage partner will determine their future freedom as much as their happiness With politics and the personal so closely entwined Phineas faces an act of conscience that will have a profound effect on his life The second novel in Trollope's Palliser series Phineas Finn's engaging plot embraces matters as diverse as reform the position of women the Irish question and the conflict between integrity and ambition ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

Primitive Marriage Kathy Alexis Psomiades, 2023 What happens when another genre of writing lays claim to the novel's traditional subject of marriage This book shows how anthropology gave late Victorian novelists and social scientists ways of rethinking heterosexual romance by referring to a new kind of history of marriage systems sexual behavior and reproductive practices **Palgrave Advances in Henry**

James Studies P. Rawlings, 2007-01-09 This book explores landmark criticism on a writer who continues to command critical attention In addition to mapping out the existing critical terrain these essays offer a sense of future trajectories in James studies Essays consider James own criticism and theories of narrative and architecture James letters money and globalization

Inaugural Wounds Robert E. Lougy, 2004 Desire Jacques Lacan suggests is a condition or expression of our wounded nature But because such desire is also unconscious it can be expressed only indirectly for what we consciously desire is hardly ever what we really want Desire makes itself known but disguises its presence appearing for example in unconscious but repetitive and sometimes even self destructive patterns of behavior Informed by the voices of Freud and Lacan regarding the nature of language and desire Inaugural Wounds examines the ways in which five major nineteenth century English

writers explored the trajectories and shapes of desire Arguing that we need to give to novels the same kind of close scrutiny we give to poetry author Robert Lougy suggests that when we do so we discover that they often astound us by the resonance and range of their language as well as by their ability to take us to strange and haunting places The five narratives examined Charles Dickens's *Martin Chuzzlewit* William Thackeray's *Journey from Cornhill to Grand Cairo* Elizabeth Gaskell's *Ruth* Wilkie Collins's *The Woman in White* and Thomas Hardy's *Jude the Obscure* testify to the mysterious origins of desire Although each of the novels tells its own story in its own way they share a fascination with the nature of desire itself Drawing upon recent work that has challenged historicist approaches toward nineteenth century British literature Professor Lougy uses the insights of psychoanalysis to enable us to more fully appreciate the depth and power of these novels Of great value to Victorian and psychoanalytic scholars *Inaugural Wounds* will be useful for teaching undergraduates as well

Seductive Strategies in the Novels of Anthony Trollope (1815-1882) Laurent Bury, 2004 Acknowledgements Preface Introduction 1 On sundry seductresses 2 The art of charming the senses 3 Refinement and barbarity 4 Angels and demons 5 Social seduction 6 The writer as seducer first attempts 7 To please or not to please 8 Anti seduction and self seduction Bibliography Index Names Cited *Women Times Three* Kathleen Gregory Klein, 1995 The essays authors are not only widely published scholar critics of mystery detective fiction but also dedicated fans of the genre Familiar with the full scope of mystery fiction they bring insight and enthusiasm to their writing *Rape in Stieg Larsson's Millennium Trilogy and Beyond* B. Åström, K. Gregersdotter, T. Horeck, 2012-10-16 Focusing on the sexualized violence of Stieg Larsson's bestselling *Millennium* trilogy including the novels Swedish film adaptations and Hollywood blockbusters this collection of essays puts Larsson's work into dialogue with Scandinavian and Anglophone crime novels by writers including Jo Nesbø, Henning Mankell, and Val McDermid *Friendship's Bonds* Richard Dellamora, 2004-08-31 Systematically bringing together discourses on queer identities in Victorian England Jewish identities in nineteenth century literary and political culture and the ways these powerful forms of otherness intersect *Friendship's Bonds* offers an analysis of how the dream of a perfect sympathy between friends continually challenged Victorians capacity to imagine into existence a world not of strangers or enemies but of fellow citizens **BOOK JACKET** **Diversity and Detective Fiction** Kathleen Gregory Klein, 1999 The distinguishing characteristic of the book is its mix of essays focusing on teaching cultural diversity in the classroom and illustrating diversity through fiction to the general readers **BOOK JACKET** *Soldier Talk* Paul Vincent Budra, Michael Zeitlin, 2004 *Soldier Talk* is a collection of essays about the Vietnam combat veteran and his representation of his experience The Vietnam War created a vast archive of recorded accounts of the war permitting an unprecedented opportunity to confront its brutal secrets This book is about how to read and how to hear the historical psychological and narrative truths of soldiers talk The ten chapters explore the phenomenon of soldier talk the oral narrative form of so much of the Vietnam War literature the collection of veteran interviews published under the title *Nam Vietnam War poetry the strange tale of Bobby Garwood the private who*

disappeared 10 days before he was to return home and surfaced 13 years later in Hanoi Vietnam oral history and revolutionary socialism the historiography of the Vietnam War queering Vietnam the African American experience of Vietnam and women and the war Along the way the authors touch on most of the best known and most important writing to come out of the war

Roman Holidays Robert K. Martin, Leland S. Person, 2005-04-01 Featuring essays by twelve prominent American literature scholars Roman Holiday explores the tradition of American travel to Italy and makes a significant contribution to the understanding of nineteenth century American encounters with Italian culture and more specifically with Rome The increase in American travel to Italy during the nineteenth century was partly a product of improved conditions of travel As suggested in the title Italy served nineteenth century writers and artists as a kind of laboratory site for encountering Others and other kinds of experience No doubt Italy offered a place of holiday a momentary escape from the familiar but the journey to Rome a place urging upon the visitor a new and more complex sense of history also forced a reexamination of oneself and one's identity Writers and artists found their religious political and sexual assumptions challenged Nathaniel Hawthorne's *The Marble Faun* has a prominent place in this collection as Henry James commented in his study of Hawthorne the book was part of the intellectual equipment of the Anglo Saxon visitor to Rome The essayists also examine works by James Fuller Melville Douglass Howells and other writers as well as such sculptors as Hiram Powers William Wetmore Story and Harriet Hosmer Bringing contemporary concerns about gender race and class to bear upon nineteenth century texts *Roman Holidays* is an especially timely contribution to nineteenth century American studies

Detective Agency Priscilla L. Walton, Manina Jones, 1999-05-31 Since the late 1970s a subgenre of crime fiction written by women and featuring a professional woman investigator has exploded on the popular fiction market Priscilla L. Walton and Manina Jones focus on this recent proliferation of women writers of detective fiction providing the first book length study of the historical and societal changes that fueled this popularity along with insightful and entertaining readings of the texts themselves Walton and Jones place the genre within its aesthetic social and economic contexts reading it as an index of cultural beliefs Addressing the ways that Sara Paretsky Sue Grafton Marcia Muller and others work through the conventions of the hard boiled genre made popular by writers such as Dashiell Hammett Raymond Chandler and Mickey Spillane the authors show how the male hard boiled tradition has been challenged and transformed Issues of child spousal and sexual abuse are more likely to surface in women's detective novels the authors show and female sleuths face many of the same dilemmas as those who read about them everyday problems with relationships parenting and money *Detective Agency* also integrates interviews with authors and publishers reader surveys publication data and analysis of internet discussion groups to present a fascinating picture of the industry of women's detective fiction Authors of these works are powerful players in the publishing system as well as agents of cultural intervention Walton and Jones claim They conclude by examining the rise of female detectives in television and film

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Introduction

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