

MONTGOMERY *in the* GOOD WAR

Portrait of a Southern City • 1939-1946



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Introduction by ALLEN CRONENBERG

Montgomery In The Good War Portrait Of A Southern City 1939 1946

Marcel A. Müller



Montgomery In The Good War Portrait Of A Southern City 1939 1946:

Montgomery in the Good War Wesley Phillips Newton, 2010-04-16 Wesley Phillips Newton's *Montgomery in the Good War* offers a vivid deeply human portrait of a Southern city transformed by World War II Through personal recollections newspaper accounts letters and interviews Newton chronicles how Montgomery Alabama divided by race and class grappled with patriotism loss and social change from Pearl Harbor to Hiroshima This compelling narrative reveals how the war reshaped everyday life for soldiers and civilians alike making it a powerful testament to the enduring impact of global conflict on local communities

The Bad City in the Good War Roger W. Lotchin, 2003-03 Riders were very appropriate to a western war but these horsemen could not have been more different One group patrolled the oceanfront of The City after dark While the residents of the nearby Sunset District and Seacliff huddled around the radios in their living rooms curtains pulled and blinds lowered listening to war news or to One Man's Family other residents rode the beaches Mounted on their own ponies the men of the San Francisco Polo Club labored through the sands of China Beach Baker Beach and the Ten Mile Beach looking for Imperial Japanese intruders from the book In the mythology of the West the city was seen as a place of danger and corruption but the bad city proved its mettle during the Good War In this book Roger W Lotchin has written the first comprehensive study of California's urban home front United by fear of totalitarianism the diverse population of California's cities came together to protect their homes and to aid in the war effort Whether it involved fighting in Europe or Asia migrating to a defense center writing to service personnel at the front building war machines in converted factories giving pennies at school for war bonds saving scrap material or pounding a civil defense beat urban California's participation was immediate constant and unflagging Although many people worked in offices factories or barracks the wartime community was also fed by a vast army of volunteers which until now has been largely overlooked *The Bad City in the Good War* is a comprehensive local history of the California home front that restores a little known part of the story of the Second World War

The Great War in the Heart of Dixie Martin T. Olliff, 2008-10-12 There has been much scholarship on how the U S as a nation reacted to World War I but few have explored how Alabama responded Did the state follow the federal government's lead in organizing its resources or did Alabamians devise their own solutions to unique problems they faced How did the state's cultural institutions and government react What changes occurred in its economy and way of life What if any were the long term consequences in Alabama The contributors to this volume address these questions and establish a base for further investigation of the state during this era Contributors David Alsobrook Wilson Fallin Jr Robert J Jakeman Dowe Littleton Martin T Olliff Victoria E Ott Wesley P Newton Michael V R Thomason Ruth Smith Truss and Robert Saunders Jr

Fighting the Good Fight Houston Bryan Roberson, 2013-10-08 The Dexter Avenue King Memorial Church played an important role in the Civil Rights movement it was the backbone of the Montgomery bus boycott which served as a model for other grassroots demonstrations and which also propelled Martin Luther King Jr into the national spotlight Roberson

chronicles five generations in the life of this congregation He uses it as a lens through which to explore how the church functioned as a formative social cultural and political institution within a racially fractured and continually shifting cultural and civil landscape Roberson highlights some of the prominent figures associated with the church such as Martin Luther King Jr as well as some of the less prominent figures for example the many women whose organizational efforts sustained the church

Becoming King Troy Jackson,2008-11-01 This biography sheds new light on King s development as a civil rights leader in Montgomery among activists such as Rosa Parks E D Nixon and others In *Becoming King* Troy Jackson demonstrates how Martin Luther King s early years as a pastor and activist in Montgomery Alabama helped shape his identity as a civil rights leader Using the sharp lens of Montgomery s struggle for racial equality to investigate King s burgeoning leadership Jackson explores King s ability to connect with people across racial and class divides In particular Jackson highlights King s alliances with Jo Ann Robinson a young English professor at Alabama State University E D Nixon a middle aged Pullman porter and head of the local NAACP chapter and Virginia Durr a courageous white woman who bailed Rosa Parks out of jail Drawing on countless interviews and archival sources Jackson offers a comprehensive analysis of King s speeches before during and after the Montgomery bus boycott He demonstrates how King s voice and message evolved to reflect the shared struggles challenges experiences and hopes of the people with whom he worked Jackson also reveals the internal discord that threatened the movement s hard won momentum and compelled King to position himself as a national figure rising above the quarrels to focus on greater goals

Sandhill Cities J. Mark Souther,2025-08-05 *Sandhill Cities* is a comparative history of Augusta Columbus and Macon Georgia in the twentieth century Weaving together southern urban and environmental history J Mark Souther narrates urban boosters hopes and actions in their pursuit of metropolitan stature in three midsized cities situated along the fall line running through the middle of the state

Journey Toward Justice Mary Stanton,2006-01-01 Morgan backed her words with action As a New Deal Democrat she worked to abolish the poll tax and establish a federal antilynching law She rarely hesitated to appear in integrated settings and years before the 1955 Montgomery Bus Boycott she was regularly confronting bus drivers over their mistreatment of black riders Morgan s letters had consequences she and the newspapers that published them were vilified and threatened Although the trustees of the Montgomery Public Library where Morgan worked resisted pressure to fire her a cross was burned in her yard and friends neighbors former students and colleagues shunned her

Alabama Women Susan Youngblood Ashmore,Lisa Lindquist Dorr,2017 Another addition to the Southern Women series *Alabama Women* celebrates women s histories in the Yellowhammer State by highlighting the lives and contributions of women and enriching our understanding of the past and present Exploring such subjects as politics arts and civic organizations this collection of eighteen biographical essays provides a window into the social cultural and geographic milieu of women s lives in Alabama Featured individuals include Augusta Evans Wilson Maria Fearing Julia S Tutwiler Margaret Murray Washington Pattie Ruffner Jacobs Ida E Brandon

Mathis Ruby Pickens Tartt Zelda Sayre Fitzgerald Sara Martin Mayfield Bess Bolden Walcott Virginia Foster Durr Rosa Parks Lurleen Burns Wallace Margaret Charles Smith and Harper Lee Contributors Nancy Grisham Anderson on Harper Lee Harriet E Amos Doss on the enslaved women surgical patients of J Marion Sims Wayne Flynt and Marlene Hunt Rikard on Pattie Ruffner Jacobs Caroline Gebhard on Bess Bolden Walcott Staci Simon Glover on the immigrant women in metropolitan Birmingham Sharony Green on the Townsend Family Sheena Harris on Margaret Murray Washington Christopher D Haveman on the women of the Creek Removal Era Kimberly D Hill on Maria Fearing Tina Naremore Jones on Ruby Pickens Tartt Jenny M Luke on Margaret Charles Smith Rebecca Cawood McIntyre on Zelda Sayre Fitzgerald and Sara Martin Mayfield Rebecca S Montgomery on Ida E Brandon Mathis Paul M Pruitt Jr on Julia S Tutwiler Susan E Reynolds on Augusta Evans Wilson Patricia Sullivan on Virginia Foster Durr Jeanne Theoharis on Rosa Parks Susan Youngblood Ashmore on Lurleen Burns Wallace

Philadelphia Divided James Wolfinger, 2011-02-01 In a detailed study of life and politics in Philadelphia between the 1930s and the 1950s James Wolfinger demonstrates how racial tensions in working class neighborhoods and job sites shaped the contours of mid twentieth century liberal and conservative politics As racial divisions fractured the working class he argues Republican leaders exploited these racial fissures to reposition their party as the champion of ordinary white citizens besieged by black demands and overwhelmed by liberal government orders By analyzing Philadelphia s workplaces and neighborhoods Wolfinger shows the ways in which politics played out on the personal level People s experiences in their jobs and homes he argues fundamentally shaped how they thought about the crucial political issues of the day including the New Deal and its relationship to the American people the meaning of World War II in a country with an imperfect democracy and the growth of the suburbs in the 1950s As Wolfinger demonstrates internal fractures in New Deal liberalism the roots of modern conservatism and the politics of race were all deeply intertwined Their interplay highlights how the Republican Party reinvented itself in the mid twentieth century by using race based politics to destroy the Democrats fledgling multiracial alliance while simultaneously building a coalition of its own

Alabama in the Twentieth Century Wayne Flynt, 2004-10-10 A native son and accomplished historian does not flinch from pointing out Alabama s failures from the past 100 years neither is he restrained in calling attention to the state s triumphs in this authoritative popular history of the past 100 years

Freedom Flyers J. Todd Moye, 2012-02-16 The Tuskegee Airmen the nation s first military pilots of color fought two wars against fascism in the skies over Europe and against Jim Crow racism at home This history of civil rights pioneers is the first to include material from the 800 interviews from the Tuskegee Airmen Oral History Project It depicts the Tuskegee Airmen experience as a microcosm of the African American experience during World War II and focuses on the changes that the war wrought in the lives of African Americans It explores the ironies and contradictions that were inherent in fighting a war against fascism with a Jim Crow military force

In the Shadow of Hitler Dan J. Puckett, 2014-01-31 Dan J Puckett s In the Shadow of Hitler explores and documents how Alabama Jews became aware

of and responded to the coming of the Second World War and the Nazi persecution of European Jews They Called Us Girls Kathleen Courtenay Stone, 2022-03-01 In mid twentieth century America women faced a paradox Thanks to their efforts World War II production had been robust and in the peace that followed more women worked outside the home than ever before even dominating some professions Yet the culture from politicians to corporations to television shows portrayed the ideal woman as a housewife Many women happily assumed that role but a small segment bucked the tide women who wanted to use their talents differently in jobs that had always been reserved for men In *They Called Us Girls* Stories of Female Ambition from Suffrage to *Mad Men* author Kathleen Stone meets seven of these unconventional women In insightful personalized portraits that span a half century Kathleen weaves stories of female ambition uncovering the families teachers mentors and historical events that led to unexpected paths What inspired these women and what can they teach women and girls today *Facing the Rising Sun* Gerald Horne, 2014-04-18 The surprising alliance between Japan and pro Tokyo African Americans during World War II In November 1942 in East St Louis Illinois a group of African Americans engaged in military drills were eagerly awaiting a Japanese invasion of the U S an invasion that they planned to join Since the rise of Japan as a superpower less than a century earlier African Americans across class and ideological lines had saluted the Asian nation not least because they thought its very existence undermined the pervasive notion of white supremacy The list of supporters included Booker T Washington Marcus Garvey and particularly W E B Du Bois *Facing the Rising Sun* tells the story of the widespread pro Tokyo sentiment among African Americans during World War II arguing that the solidarity between the two groups was significantly corrosive to the U S war effort Gerald Horne demonstrates that Black Nationalists of various stripes were the vanguard of this trend including followers of Garvey and the precursor of the Nation of Islam Indeed many of them called themselves Asiatic not African Following World War II Japanese influenced Afro Asian solidarity did not die but rather foreshadowed Dr Martin Luther King s tie to Gandhi s India and Black Nationalists post 1970s fascination with Maoist China and Ho s Vietnam Based upon exhaustive research including the trial transcripts of the pro Tokyo African Americans who were tried during the war congressional archives and records of the Negro press this book also provides essential background for what many analysts consider the coming Asian Century An insightful glimpse into the Black Nationalists struggle for global leverage and new allies *Facing the Rising Sun* provides a complex holistic perspective on a painful period in African American history and a unique glimpse into the meaning of the enemy of my enemy is my friend *Liberator Bomber* Eugene Thomas Winn, 2004 United States Army Air Corps Lieutenant Eugene T Winn wrote home to his father regularly from before his enlistment in May 1942 until his discharge in September 1945 This correspondence is the core of the book Documents and photographs give a definitive sense of place and immediacy to the story And in the telling the reader can learn much of war and its lasting effects on persons family community It is a compelling story laced with suspense and drama Lt Winn did not want to be in the Army and like many young men of his day saw aviation as preferable The

airplane was going to revolutionize war making Eugene wanted to be part of that revolution And so he was in a four engine bomber a B 24 Liberator stationed in Bugay England In early June 1944 Winn s wife was notified that her husband was missing in action Frantic attempts to find out what had happened on 25 May 1944 had to wait the liberation of Paris for answers No fairy tale this still a happy ending but with scars and lessons for a lifetime The story indeed is compelling more compelling than any fairy tale might ever be Actual Malice SAMANTHA. BARBAS,2024-08-06 A heroic narrative One of The New Yorker s Best Books of 2023 A detailed examination of the landmark 1964 Supreme Court decision that defined libel laws and increased protections for journalists The New York Times Book Review A deeply researched legal drama that documents this landmark First Amendment ruling one that is more critical and controversial than ever Actual Malice tells the full story of New York Times v Sullivan the dramatic case that grew out of segregationists attempts to quash reporting on the civil rights movement In its landmark 1964 decision the Supreme Court held that a public official must prove actual malice or reckless disregard of the truth to win a libel lawsuit providing critical protections for free speech and freedom of the press Drawing on previously unexplored sources including the archives of the New York Times Company and civil rights leaders Samantha Barbas tracks the saga behind one of the most important First Amendment rulings in history She situates the case within the turbulent 1960s and the history of the press alongside striking portraits of the lawyers officials judges activists editors and journalists who brought and defended the case As the Sullivan doctrine faces growing controversy Actual Malice reminds us of the stakes of the case that shaped American reporting and public discourse as we know it *Choice* ,2001

International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2002 **Bill Traylor, William Edmondson and the Modernist Impulse** Josef Helfenstein,Roxanne M. Stanulis,Krannert Art Museum,2004 Bill Traylor William Edmondson and the Modernist Impulse is the first large scale exhibition focusing on the works of two major figures in American and African American art history Bill Traylor 1854 1949 a draftsman and William Edmondson 1874 1951 a sculptor Although Traylor and Edmondson are typically defined as folk or outsider artists whose works reflect the roots of African American culture their work was discovered and first discussed in the broader context of modernism Born a slave in 1854 Bill Traylor worked as a cotton laborer throughout much of his life At the age of 85 while living on the streets in downtown Montgomery Alabama he picked up a pencil and began to draw When he died ten years later he had created more than 1 500 works of art that simultaneously pulse with the musical energy of the blues and reflect on the economic depression and race relations in Alabama during the 1930s and 1940s William Edmondson was born into poverty in 1874 and in the early 1930s he began to gather discarded stones carving them into simple but powerful tombstones He died in 1951 leaving behind a body of work full of strongly abstract forms and divine inspiration Paradoxically Edmondson and Traylor were among the first African Americans to gain recognition from the official art world In 1937 Edmondson was the first black artist to be exhibited at The Museum of Modern Art New York and

Traylor's work was shown both in Montgomery and in New York in the 1940s. After World War II and the deaths of both artists in 1949 and 1951, shifting priorities in institutional culture, politics, and taste, but especially the dominance of Greenbergian aesthetic dogmatism, removed artists like Traylor and Edmondson from a by now much narrower view of modern art. As a result, the work of both artists fell into oblivion for several decades. However, the civil rights movement and black cultural movements in the 1960s paved the way for a reevaluation and rediscovery. Bill Traylor, William Edmondson, and the Modernist Impulse is the first exhibition, however, in which their work and careers will be discussed outside of the reductive framework of self-taught art, namely within the broader context of American and European culture of the first half of the twentieth century. The aesthetic language of the work of both Edmondson and Traylor, its simplicity, freshness, and independence, in other words, its radical modernity, made it so attractive for young artists, photographers, and curators who were part of the modernist movement in America in the 1930s. This exhibition and publication are part of a broader tendency to revisit the history of modernism in the United States and especially those exponents who have been excluded from the canon of modern art for several decades. It is time to discuss and recognize the role and place of Bill Traylor and William Edmondson and their work outside the ghetto of outsider and self-taught art. This exhibition and publication offer a vehicle to better understand the aesthetic language of this work and the larger framework of cultural and social impulses to which it is related. But most importantly, the exhibition positions Traylor and Edmondson within the aesthetic discourse and institutional framework of modern art, which since World War II has increasingly become a synonym for mainstream established art.

America, History and Life, 2003. Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

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