

## MONTALE E DANTE: LA QUESTIONE CRITICA

GAIA TOMAZZOLI

NELLA lunga e complicata storia della fortuna di Dante, il xx secolo occupa un capitolo fondamentale, di importanza paragonabile solo al secolo che vide la nascita e diffusione della sua opera: dopo l'indebita riappropriazione ideologica del Rinascimento, gli studi danteschi rifioriscono in Italia e all'estero, i repertori bibliografici arrivano a contare centinaia di migliaia di voci, la lettura della *Commedia* diventa programma ministeriale delle scuole superiori. Chi scrive nel Novecento deve necessariamente fare i conti con questa esplosione; e, d'altra parte, gli intellettuali del Novecento trovano un interlocutore più che stimolante nel poeta medievale. Il discorso di Dante diventa improvvisamente dell'attualità più scottante nel secolo breve: la civiltà sembra avviata ad una nuova catastrofe, e gli intellettuali, smarriti dinanzi alla forza schiacciante della società dei consumi e della produzione di massa, riscoprono nella *Commedia* un baluardo della poesia e della coscienza.

In Italia gli studi danteschi penetrano con un certo ritardo, reintrodotti dai grandi intellettuali anglo-americani, Pound e T. S. Eliot in testa; ma Dante dilaga anche nella produzione letteraria grazie alla forza espressiva del suo linguaggio, all'universalità del suo messaggio di speranza e di tensione utopica.

Il rapporto con Dante va molto al di là, dunque, di un semplice fenomeno di riuso. Questo rapporto è viceversa così radicale, da fare dell'intertestualità dantesca nell'epoca contemporanea un capitolo a parte. La presenza dantesca, anche quando saltuaria (e per ciò stesso di particolare evidenza), in un testo novecentesco è *sempre* necessaria, in quanto vettore di pensiero, di riflessione intima e storica insieme.<sup>1</sup>

<sup>1</sup> SEVERI 2011, 42.

# Montale Dante

**Mattia Acetoso**



## Montale Dante:

Montale and Dante Arshi Pipa, 1968-12-11      **Dante's Craft** Glauco Cambon, 1969 Dante's Craft was first published in 1969 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions In a series of nine essays Professor Cambon discusses Dante's language and style and the influence of his poetry on later writers The first section a group of six essays is devoted to the critical studies of Dante's own work A second section consists of chapters devoted to Dante's influence on the eighteenth century Italian philosopher Giambattista Vico on certain American writers chiefly Herman Melville Nathaniel Hawthorne Ezra Pound and T S Eliot and on the contemporary Italian poet Eugenio Montale The pertinence of Dante today is emphasized by Professor Cambon in his introduction to the volume He writes Dante's viability for modern literature springs from the depth and latitude of his own probing into the tangled darkness and light of human existence and as some of the essays here collected attempt to show I have come to believe that Dante can give invaluable clues to the reader of contemporary poetry whether in its expression of derangement in a new Dark Wood or in its rare glimpses of felicity and wholeness      Metamorphosing Dante Fabio Camilletti, Manuele Gragnolati, Fabian Lampart, 2010-12-01 After almost seven centuries Dante endures and even seems to haunt the present Metamorphosing Dante explores what so many authors artists and thinkers from varied backgrounds have found in Dante's oeuvre and the ways in which they have engaged with it through rewritings dialogues and transpositions By establishing trans disciplinary routes the volume shows that along with a corpus of multiple linguistic and narrative structures characters and stories Dante has provided a field of tensions in which to mirror and investigate one's own time Authors explored include Samuel Beckett Walter Benjamin Andr Gide Derek Jarman LeRoi Jones Amiri Baraka James Joyce Wolfgang Koeppen Jacques Lacan Thomas Mann James Merrill Eugenio Montale Pier Paolo Pasolini Cesare Pavese Giorgio Pressburger Robert Rauschenberg Vittorio Sereni Virginia Woolf      *Dante's New Life of the Book* Martin Eisner, 2021-03-18 Dante's Vita nuova has taken on a wide variety of different forms since its first publication in 1294 How could one work have generated such different physical forms Through examining the work's transformations in manuscripts printed books translations and adaptations Eisner reconceives of the relationship between the work and its reception Dante's New Life of the Book investigates how these different material manifestations participate in the work drawing attention to its distinctive elements Dante framed his book as an attempt to understand his own experiences through the experimental form of the book and later scribes editors and translators use different material forms to embody their interpretations of Dante's collection of thirty one poems surrounded by prose narrative and commentary Traveling from Boccaccio's Florence to contemporary Hollywood with stops in Emerson's Cambridge Rossetti's London Nerval's Paris Mandelstam's Russia De Campos's Brazil and Pamuk's Istanbul this study builds on extensive archival research to show how Dante's strange poetic forms including incomplete canzoni and sonnets with two beginnings continue

to challenge readers Each chapter focuses on how one of these distinctive features has been treated over time offering new perspectives on topics such as Dante's love of Beatrice his relationship with Guido Cavalcanti and his attraction to another woman Numerous illustrations show the entanglement of the work's poetic form and its material survival Eisner provides a fresh reading of Dante's innovations demonstrating the value of this philological analysis of the work's survival in the world

*Echoes of Opera in Modern Italian Poetry* Mattia Acetoso, 2020-06-24 Twentieth century Italian poetry is haunted by countless ghosts and shadows from opera *Echoes of Opera in Modern Italian Poetry* reveals their presence and sheds light on their role in shaping that great poetic tradition This is the first work in English to analyze the influence of opera on modern Italian poetry uncovering a fundamental but neglected relationship between the two art forms A group of Italian poets from Gabriele D'Annunzio to Giorgio Caproni by way of Umberto Saba and Eugenio Montale made opera a cornerstone of their artistic craft More than an occasional stylistic influence opera is rather analyzed as a fundamental facet of these poets' intellectual quest to overcome the expressive limitations of lyrical poetry This book reframes modern Italian poetry in a truly interdisciplinary perspective broadening our understanding of its prominence within the humanities in the twentieth century and beyond Dante's Paradiso and the Limitations of Modern Criticism Robin Kirkpatrick, 1978-09-07 Dr Kirkpatrick

analyses Dante's *Paradiso* through the language organisation of the poem and religious and philosophical belief **Eugenio Montale's Poetry** Glauco Cambon, 2014-07-14 Glauco Cambon draws on twenty five years of commitment to Montale's poetry and prose for this extended critical analysis Originally published in 1983 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Expression of the Inexpressible in Eugenio Montale's Poetry Clodagh J. Brook, 2002 It is impossible to say just what I mean Prufrock's frustration in Eliot's celebrated poem underlines the pessimistic view of language at the heart of much Modernist poetry Locating the greatest Italian poet of the twentieth century Eugenio Montale firmly within European Modernism this book examines the struggle with language that is central to his work What can a poet do when words fail him Does he put down his pen retreat into silence Does he seek instead to push language towards its limits and if so what tools can he employ What part does metaphor the *via negativa* allusive or understated writing have in this process These are just some of the issues that Clodagh J Brook seeks to address In its unravelling of the inexpressibility paradox her book offers a new reading of Montale's early verse and reveals how in articles and metapoetic comments Montale gives us insights into both his poetics and the whole process of expression *Dante* R. W. B. Lewis, 2009-11-24 An insightful biography of Florence's famous son Acclaimed biographer R W B Lewis traces the life and complex development emotional artistic philosophical of this supreme

poet historian Here we meet the boy who first encounters the mythic Beatrice the lyric poet obsessed with love and death the grand master of dramatic narrative and allegory and his monumental search for ultimate truth in *The Divine Comedy* It is in this masterpiece of self discovery and redemption that Lewis finds Dante's own autobiography and the sum of all his shifting passions and epiphanies *Dante Studies, with the Annual Report of the Dante Society* Dante Society of America, 1998

*Facsimiles of Time* Eric Linn Ormsby, 2001 Eric Ormsby is a poet who writes prose that is both graceful and hard headed With an outspoken contempt for cant and literary persiflage Ormsby ranges over a surprising array of writers and literatures Each essay involves a new and sometimes startling viewpoint whether on Hart Crane's homosexuality and its effect on his poems or the strange and twisted yet redeeming place which Shakespeare held in his own family history From American and Canadian poetry to Classical Arabic literature Ormsby brings a fresh slant and incisive expression to his prose What was Franz Kafka doing at a ski resort in the last years of his life and what did he do there besides tobogganing Everyone knows that Jorge Luis Borges was bookish but did you know he was bloodthirsty as well How is Pat Lowther's posthumous reputation as a poet connected with the brutal circumstances of her murder These and other mysteries are explored in the 17 elegant essays that make up Eric Ormsby's new book **Likenesses** Matthew Reynolds, 2017-07-05 Translation illustration and interpretation have at least two things in common They all begin when sense is made in the act of reading that is where illustrative images and explanatory words begin to form And they all ask to be understood in relation to the works from which they have arisen reading them is a matter of reading readings *Likenesses* explores this palimpsestic realm with examples from Dante to the contemporary sculptor Rachel Whiteread The complexities that emerge are different from Empsonian ambiguity or de Man's unknowable infinity of signification here meaning dawns and fades as the hologrammic text is filled out and flattened by successive encounters Since all literature and art is palimpsestic to some degree Reynolds proposes this style of interpretation can become a tactic for criticism in general Critics need both to indulge and to distrust the metamorphic power of their interpreting imaginations *Likenesses* follows on from the argument of Reynolds's *The Poetry of Translation* 2011 extending it through other translations and beyond them into a wide range of layered texts Browning emerges as a key figure because his poems laminate languages places times and modes of utterance with such compelling energy There are also substantial innovative accounts of Dryden Stubbs Goya Turner Tennyson Ungaretti and many more

**Ezra Pound, Italy, and the Cantos** Massimo Bacigalupo, 2020-03-18 Ezra Pound spent most of his life in Italy and wrote about it incessantly in his poetry Only by following his footsteps acquaintances and composition processes can we make sense of and enjoy his forbidding *Cantos* This study provides for the first time an account of Pound's Italian wanderings and of what they became in his work After this study we will be able to read Pound as a guide to the places people and books he loved and we will share his the poet traveler's joys and discoveries **Dante in the Long Nineteenth Century** Aida Audeh, Nick Havely, 2012-03-15 This collection of essays by an international group of scholars offers an account of Dante's

reception in a wide range of media visual art literature theatre cinema and music from the late eighteenth century through to the early twentieth It thus explores various appropriations and interpretations of his works and persona during the era of modernization in Europe the United States and beyond It includes work by internationally recognized experts and a new generation of scholars in the field and the eighteen essays are grouped in sections which relate both to themes and regions The volume begins and ends by addressing Italy's reception of the national poet and its other main sections show how a worldwide dialogue with Dante developed in France Britain Germany the United States Ireland India and Turkey The whole collection demonstrates how this dialogue explicitly or implicitly informed the construction recovery or re definition of cultural identity among various nations regions and ethnic groups during the long nineteenth century It not only aims at wide coverage of the period's voices and concerns and includes discussion of well known writers such as Ugo Foscolo Giosu Carducci Mary Shelley John Ruskin George Eliot Charles Eliot Norton and Ralph Waldo Emerson along with a large number of significant but less familiar figures It also emphasizes the importance of a multidisciplinary and multilingual approach to the subject of Dante and nineteenth century nationalism and it will thus be of interest to scholars and students in comparative literary and nineteenth century studies as well as to those with a general interest in cultural studies and the history of ideas

**The Cambridge Companion to Modern Italian Culture** Zygmunt G. Baranski, Rebecca J.

West, 2001-08-16 This collection of essays provides a comprehensive account of the culture of modern Italy Contributions focus on a wide range of political historical and cultural questions The volume provides information and analysis on such topics as regionalism the growth of a national language social and political cultures the role of intellectuals the Church the left feminism the separatist movements organised crime literature art design fashion the mass media and music While offering a thorough history of Italian cultural movements political trends and literary texts over the last century and a half the volume also examines the cultural and political situation in Italy today and suggests possible future directions in which the country might move Each essay contains suggestions for further reading on the topics covered The Cambridge Companion to Modern Italian Culture is an invaluable source of materials for courses on all aspects of modern Italy

*Le poetiche dell'oggetto da Luciano Anceschi ai novissimi* Tommaso Lisa, 2007 *Faces of the Infinite* Stefan Sperl, Yorgos Dedes, 2022-01-06 Neoplatonism forms part of the common heritage of the Christian Jewish and Muslim cultures of the greater Mediterranean and left its mark on the region's poets The verses composed from Late Antiquity to the modern period in the seven languages which were representative of the region confirm the cross cultural relevance of Neoplatonic thought

**Transmissions of Memory** Patrizia Sambuco, 2018-03-19 Transmissions of Memory Echoes Traumas and Nostalgia in Post World War II Italian Culture discusses cultural products films poetry fiction architectural buildings autobiographical writing and social media to individuate through them the dynamics of memory The field of analysis is Italian culture from World War II to the contemporary times and the volume has in a gendered approach one of its focuses offering an

encompassing view on cultural memory and highlighting the similarities between gendered revisitation and revisitation of the past The volume is divided into three sections cultural transmissions fractured memories and nostalgia In the chapters herewith the study of memory through these forms hints at a sense of transformation and often enrichment or resilience individual or collective that values more the present and the future rather than the past      **Metaphor in Dante** David Gibbons,2002 The heart of the book is an analysis of metaphor in the Paradiso but the volume also reaches back to Dante s earliest lyrics and concludes with a look forward to Petrarch s use of this important device      Irish Literature Mary Ketsin,2004 Irish literature s roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett

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