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ONSTROSITIES

BODIES AND
BRITISH ROMANTICISM

Monstrosities Bodies And British Romanticism

Kathleen Béres Rogers



Monstrosities Bodies And British Romanticism:

Monstrosities Paul Youngquist, 2003 Paul Youngquist reveals the cultural politics of embodiment in Britain in the late 18th early 19th centuries Drawing on the histories of medicine economics liberalism nationalism his work shows that bodies are not simply born but rather built by cultural practices directed toward particular social ends **Physical Disability in**

British Romantic Literature Essaka Joshua, 2020-11-12 The modern concept of disability did not exist in the Romantic period This study addresses the anachronistic use of disability in scholarship of the Romantic era providing a disability studies theorized account that explores the relationship between ideas of function and aesthetics Unpacking the politics of ability the book reveals the centrality of capacity and weakness concepts to the egalitarian politics of the 1790s and the importance of desert theory to debates about sentiment and the charitable relief of impaired soldiers Clarifying the aesthetics of deformity as distinct from discussions of ability Joshua uncovers a controversy over the use of deformity in picturesque aesthetics offers accounts of deformity that anticipate recent disability studies theory and discusses deformity and monstrosity as a blended category in Frankenstein Setting aside the modern concept of disability Joshua cogently argues for the historical and critical value of period specific terms Romanticism, Medicine, and the Poet's Body James Robert

Allard, 2007 James Allard's book restores the physical body to its proper place in Romantic studies by exploring the status of the human body during the stunning historical moment that witnessed the emergence of Romantic literature alongside the professionalization of medical practice His central subject is the Poet Physician a hybrid figure in the works of the medically trained Keats Thelwall and Beddoes who embodies the struggles over discrepancies and affinities between medicine and poetry **The Oxford Handbook of British Romanticism** David Duff, 2018 This Handbook provides a comprehensive

overview of British Romantic literature and an authoritative guide to all aspects of the movement including its historical cultural and intellectual contexts and its connections with the literature and thought of other countries All the major

Romantic writers are covered alongside lesser known writers **Romantic Medicine and the Gothic Imagination** Laura R. Kremmel, 2022-04 This book debates a crossover between the Gothic and the medical imagination in the Romantic period It explores the gore and uncertainty typical of medical experimentation and expands the possibilities of medical theories in a speculative space by a focus on Gothic novels short stories poetry drama and chapbooks By comparing the Gothic's collection of unsavoury tropes to morbid anatomy's collection of diseased organs the author argues that the Gothic's prioritisation of fear and gore gives it access to nonnormative bodies reallocating medical and narrative agency to bodies considered otherwise powerless Each chapter pairs a trope with a critical medical debate granting silenced bodies power over their own narratives the reanimated corpse confronts fears about vitalism the skeleton exposes fears about pain the unreliable corpse feeds on fears of dissection the devil redirects fears about disability the dangerous narrative manipulates fears of contagion and vaccination **Romanticism, Gender, and Violence** Nowell Marshall, 2013-07-22 Combining queer theory with

theories of affect psychoanalysis and Foucauldian genealogy Romanticism Gender and Violence Blake to George Sodini theorizes performative melancholia a condition where regardless of sexual orientation overinvestment in gender norms causes subjects who are unable to embody those norms to experience socially expected normal gender as something unattainable or lost This perceived loss causes an ambivalence within the subject that can lead to self inflicted violence masochism suicide or violence toward others sadism murder Reading a range of Romantic poetry and novels between 1790 1820 but ultimately moving beyond the period to show its contemporary cultural relevance through readings of Eliot s *The Mill on the Floss* Virginia Woolf s *Mrs Dalloway* Andrew Holleran s *Dancer from the Dance* and George Sodini s 2009 murder suicide case this study argues that we need to move beyond focusing on bullying teens and LGBT students and look at our cultural investment in gender normativity itself Doing so allows us to recognize that the relationship between non normative gender performance and violence is not simply a gay problem it is a human problem that can affect people of any sex sexuality age race or ethnicity and one that we can trace back to the Romantic period Bringing late 18th century novels into conversation with both canonical and lesser known Romantic poetry allows us to see that as people whose performance of gender occasionally exceeds the normal we too often internalize these norms and punish ourselves or others for our inability to adhere to them Contrasting paired chapters by male and female authors and including sections on failed romantic coupling melancholic femininities melancholic masculinities failed gender performance and madness and ending with a section titled *After Romanticism* this study works on multiple levels to complicate previous understandings of gender and violence in Romanticism while also offering a model for contemporary issues relating to gender and violence among people who fail to perform gender according to social norms

Creating Romantic Obsession Kathleen Béres Rogers, 2019-03-29 Most of us have at one time been obsessed with something but how did obsession become a mental illness This book examines literary medical and philosophical texts to argue that what we call obsession became a disease in the Romantic era and reflects the era s anxieties Using a number of literary texts some well known like Mary Shelley s 1818 *Frankenstein* and Edgar Allan Poe s 1843 *The Tell Tale Heart* and some not like Charlotte Dacre s 1811 *The Passions* and Charles Brockden Brown s 1787 *Edgar Huntly* the book looks at *vigilia* an overly intense curiosity intellectual monomania an obsession with study nymphomania and erotomania gendered forms of desire *revolutiana* an obsession with sublime violence and military service and ideality an obsession with an idea The coda argues that traces of these Romantic constructs can be seen in popular accounts of obsession today

Beasts of Burden Ron Broglio, 2017-01-30 In *Beasts of Burden* Ron Broglio examines how lives human and animal were counted in rural England and Scotland during the Romantic period During this time Britain experienced unprecedented data collection from censuses ordinance surveys and measurements of resources all used to quantify the life and productivity of the nation It was the dawn of biopolitics the age in which biological life and its abilities became regulated by the state Borne primarily by workers and livestock nowhere was this regulation felt more powerfully

than in the fields commons and enclosures Using literature art and cultural texts of the period Broglio explores the apparatus of biopolitics during the age of Adam Smith and Thomas Malthus He looks at how data collection turned everyday life into citizenship and nationalism and how labor class poets and artists recorded and resisted the burden of this new biopolitical life The author reveals how the frictions of material life work over and against designs by the state to form a unified biopolitical Britain At its most radical this book changes what constitutes the central concerns of the Romantic period and which texts are valuable for understanding the formation of a nation its agriculture and its rural landscapes [A Handbook of Romanticism Studies](#) Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years [Race, Romanticism, and the Atlantic](#) Paul Youngquist, 2016-05-23 In highlighting the crucial contributions of diasporic people to British cultural production this important collection defamiliarizes prevailing descriptions of Romanticism as the expression of a national character or culture The contributors approach the period from the perspective of the Atlantic maritime economy making a strong case for viewing British Romanticism as the effect of myriad economic and cultural exchanges occurring throughout a circum Atlantic world driven by an insatiable hunger for sugar and slaves Typically taken for granted the material contributions of slaves sailors and servants shaped Romanticism both in spite of and because of the severe conditions they experienced throughout the Atlantic world The essays range from Sierra Leone to Jamaica to Nova Scotia to the metropole examining not only the desperate circumstances of diasporic peoples but also the extraordinary force of their creativity and resistance Of particular importance is the emergence of race as a category of identity class and containment [Race, Romanticism, and the Atlantic](#) explores that process both economically and theoretically showing how race ensures the persistence of servitude after abolition At the same time the collection never loses sight of the extraordinary contributions diasporic peoples made to British culture during the Romantic era **Imagination and Science in Romanticism** Richard C. Sha, 2021-03-02 How did the idea of the imagination impact Romantic literature and science 2018 Winner Jean Pierre Barricelli Book Prize The International Conference on Romanticism Richard C Sha argues that scientific understandings of the imagination indelibly shaped literary Romanticism Challenging the idea that the imagination found a home only on the side of the literary as a mental vehicle for transcending the worldly materials of the sciences Sha shows how imagination helped to operationalize both scientific and literary discovery Essentially the imagination forced writers to consider the difference between what was possible and impossible while thinking about how that difference could be known Sha examines

how the imagination functioned within physics and chemistry in Percy Bysshe Shelley's Prometheus Unbound, neurology in Blake's Vala or The Four Zoas, physiology in Coleridge's Biographia Literaria, and obstetrics and embryology in Mary Shelley's Frankenstein. He also demonstrates how the imagination was called upon to do aesthetic and scientific work using primary examples taken from the work of scientists and philosophers: Davy, Dalton, Faraday, Priestley, Kant, Mary Somerville, Oersted, Marcet, Smellie, Swedenborg, Blumenbach, Buffon, Erasmus, Darwin, and Von Baer, among others. Sha concludes that both fields benefited from thinking about how imagination could cooperate with reason, but that this partnership was impossible unless imagination's penchant for fantasy could be contained.

The Neglected Shelley Alan M. Weinberg, Timothy Webb, 2016-03-16. New editions and facsimiles of Percy Bysshe Shelley's works are changing the landscape of Shelley studies by making complete compositions and fragments that have received only limited critical attention readily available to scholars. Building on the work begun in Weinberg and Webb's 2009 volume *The Unfamiliar Shelley*, *The Neglected Shelley* sheds light on the breadth and depth of Shelley's oeuvre, including the poet's earliest work written when he was not yet twenty and was experimenting with gothic romances and other striking forms of literary expression, such as two collections of provocative verse. There are discussions of Shelley's collaboration with Mary Shelley in the composition of *Frankenstein* and his skill as a translator of Greek poetry and drama, reflecting his urgent concern with Greek culture. His contributions to prose are the focus of essays on his letters, the subversive notes to *Queen Mab*, and his complex engagement with Jewish culture. Shelley's considerable corpus of fragments is well represented in contributions on the later narrative fiction *Athanasæ Prince*, *Athanasæ*, and the significant group of unfinished poems including *Mazenghi*, *Fiordispina*, *Ginevra*, and *The Boat on the Serchio*, that treat Italian topics. Finally, there are explorations of subtle though neglected or underestimated works, such as *Rosalind and Helen*, *The Sensitive Plant*, and the verse drama *Hellas*. *The Neglected Shelley* shows that even the poet's apparently slighter works are important in their own right and are richly instructive as expressions of Shelley's developing art of composition and the diverse interests he pursued throughout his career.

Romantic Autopsy Arden Hegele, 2022. This book considers a moment at the turn of the nineteenth century when literature and medicine seemed embattled in rivalry to find the fields collaborating to develop interpretive analogies that saw literary texts as organic bodies and anatomical features as legible texts.

Romantic Art in Practice Thora Brylowe, 2019. Explores the developing cultural tensions and connections that created a sister art movement between creative visual art and its literary counterparts.

Caricature and Realism in the Romantic Novel Olivia Ferguson, 2023-11-02. What was caricature to novelists in the Romantic period? Why does Jane Austen call Mr. Dashwood's wife a strong caricature of himself? Why does Mary Shelley describe the body of Frankenstein's creature as in proportion but then distorted in its proportions? And does caricature have anything to do with it? This book answers those questions, shifting our understanding of caricature as a literary critical term in the decades when the English novel was first defined and canonised as a distinct literary entity. Novels incorporated

caricature talk and anti caricature rhetoric to tell readers what different realisms purported to show them Recovering the period s concept of caricature Caricature and Realism in the Romantic Novel sheds light on formal realism s self reflexivity about the caricature of artifice exaggeration and imagination This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details *Thomas De Quincey* Robert Morrison, Daniel S. Roberts, 2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else **Transatlantic Literary Exchanges, 1790-1870** Dr Julia M Wright, Dr Kevin Hutchings, 2013-05-28 Exploring the ways in which transatlantic relationships functioned in the nineteenth century to unsettle hierarchical models of gender race and national and cultural differences this collection demonstrates the generative potential of transatlantic studies to loosen demographic frames and challenge conveniently linear histories The contributors take up a rich and varied range of topics including Charlotte Smith s novelistic treatment of the American Revolution The Old Manor House Anna Jameson s counter discursive constructions of gender in a travelogue Felicia Hemans Herman Melville and the Queer Atlantic representations of indigenous religion and shamanism in British Romantic literary discourse the mid nineteenth century transatlantic abolitionist movement the transatlantic adventure novel the exchanges of transatlantic print culture facilitated by the Minerva Press British and Anglo American representations of Niagara Falls and Charles Brockden Brown s intervention in the literature of exploration Taken together the essays underscore the strategic power of the concept of the transatlantic to enable new perspectives on the politics of gender race and cultural difference as manifested in late eighteenth and nineteenth century Britain and North America Monstrous Anatomies Raul Calzoni, Greta Perletti, 2015-09-16 The book explores the significance and dissemination of monstrous anatomies in British and German culture by investigating how and why scientific and literary representations and descriptions of abnormal bodies were proposed in the late Enlightenment during the Romantic and the Victorian Age Since the investigations of late 18th Century natural sciences the fascination with monstrous anatomies has proved crucial to the study of human physiology and pathology Featuring essays by a number of scholars focusing on a wide range of literary texts from the long nineteenth century and foregrounding the most important monstrous anatomies of the time this book intends to offer a significant contribution to the study of the representations of the abnormal body in modern culture *The Wordsworth-Coleridge Circle and the Aesthetics of Disability* Emily B. Stanback, 2017-10-25 This book argues for the importance of disability to authors of the Wordsworth Coleridge circle By examining texts in a variety of genres ranging from self experimental medical

texts to lyric poetry to metaphysical essays Stanback demonstrates the extent to which non normative embodiment was central to Romantic era thought and Romantic era aesthetics The book reassesses well known literary and medical works by such authors as William Wordsworth Samuel Taylor Coleridge and Humphry Davy argues for the importance of lesser studied work by authors including Charles Lamb and Thomas Beddoes and introduces significant unpublished work by Tom Wedgwood

White Horizon Jen Hill, 2009-01-08 Bridging historical and literary studies White Horizon explores the importance of the Arctic to British understandings of masculine identity the nation and the rapidly expanding British Empire in the nineteenth century Well before Coleridge s Ancient Mariner and Mary Shelley s Frankenstein polar space had come to represent the limit of both empire and human experience Using a variety of texts from explorers accounts to boys adventure fiction as well as provocative and fresh readings of the works of Mary Shelley Charlotte Bront Charles Dickens and Wilkie Collins Jen H ill illustrates the function of Arctic space in the nineteenth century British social imagination arguing that the desolate north was imagined as a pure space a conveniently blank page on which to write narratives of Arctic exploration that both furthered and critiqued British imperialism

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