



Monster Makeup

Randy Palmer



Monster Makeup:

The Monster Movies of Universal Studios James L Neibaur, 2023-06-14 This history and critique of classic scary films honors Universal's horror legacy an excellent resource for film students and monster movie fanatics Library Journal In 1931 Universal Studios released Dracula starring Bela Lugosi This box office success was followed by a string of films featuring macabre characters and chilling atmospherics including Frankenstein The Mummy and The Invisible Man With each new film Universal established its place in the Hollywood firmament as the leading producer of horror films a status it enjoyed for more than twenty years In The Monster Movies of Universal Studios James L Neibaur examines the key films produced by the studio from the early 1930s through the mid 1950s In each entry Neibaur recounts the movie's production provides critical commentary considers the film's commercial reception and offers an overall assessment of the movie's significance Neibaur also examines the impact these films had on popular culture an influence that resonates in the cinema of fear today From the world premiere of Dracula to the 1956 release of The Creature Walks among Us Universal excelled at scaring viewers of all ages and even elicited a few chuckles along the way by pitting their iconic creatures against the comedic pair of Abbott and Costello The Monster Movies of Universal Studios captures the thrills of these films making this book a treat for fans of the golden age of horror cinema Studio stills and trade ads for several of the films add a suitably scary touch to this treat for fans and scholars alike Booklist An impressive work of film scholarship Cinema Retro [Cheap Tricks and Class Acts](#) John "J.J." Johnson, 2009-02-13 In the 1950s Hollywood unleashed a wave of monsters everything from demon aliens and dinosaurs to blobs and bloated bugs infested theaters and drive ins Lost worlds were discovered unnatural terrors shook the screen gigantism ran rampant Moviegoers were left with one question How did they do that This work uncovers the cheap and challenging behind the scenes production secrets of the fantastic films of the 1950s Special technical effects visual effects menacing makeup stunts fantastic sets and film locations are all covered in detail along with the many men and women who shared in these occasionally brilliant and usually outrageous efforts Also included is a lengthy checklist of the prominent makeup stunt prop and effects artists of the era with a listing of their fantastic film credits **Paul Blaisdell, Monster Maker** Randy Palmer, 2015-07-11 Paul Blaisdell was the man behind the monsters in such movies as The She Creature Invasion of the Saucer Men Not of This Earth It Terror from Beyond Space and many others Working in primarily low budget films Blaisdell was forced to rely on greasepaint guts and most importantly an unbounded imagination for his creations From his inauspicious beginning through The Ghost of Dragstrip Hollow 1959 the construction of Blaisdell's monsters and the making of the movies in which they appeared are fully detailed here Blaisdell's work in the early monster magazines of the 1960s is also covered [Dark Cinema](#) Gunther Adams, 2023-11-30 Experience the Terrifying Journey of Horror Movies Through the Ages Step into the haunting world of Dark Cinema The Evolution of Scare Tactics in Hollywood a chilling exploration and thought provoking analysis of the horror genre in film With each suspense riddled chapter you'll delve into a

different era and unravel the intricate craftsmanship that goes into invoking fear on the silver screen This gripping book takes you back to the silent era when the first pioneers of horror rendered audiences speechless Imagine being present at the birth of the Golden Age of Hollywood Monsters diving deep into the macabre brilliance of Universal s iconic creatures and Hitchcock s mastery in psychological horror As you transition from the eerie black and white frames to technicolor terror you ll gain newfound respect for the artists behind the grotesque makeup and spine chilling special effects that still inspire awe today Dark Cinema gives you an exclusive seat at the most controversial turn of horror the rise of psycho social themes influenced by societal upheaval and moral panic From the rise of slasher films to heart pounding psychological thrillers witness how filmmakers pushed the envelope to redefine what it means to be scared As you reach more recent times you ll explore the authenticity that the new millennium s horror genre strives for With the birth of found footage films to the remakes reboots and emerging technologies get a candid look into modern horror s strive for reality that chaotically blends nostalgia with novelty Fancy a hair raising adventure Allow the evolution of scare tactics in Dark Cinema to pull back the curtain on an iconic genre interwoven with our shared cultural anxieties and darkest fears making for an unforgettable journey Ready to face your fears

Special Makeup Effects for Stage and Screen Todd Debrececi, 2013 Transforming an actor into a character for film or theater takes a great deal of skill prowess and creativity and in this new edition author Todd Debrececi empowers you with just those qualities From his years of film TV and theatrical experience he shows you tips and techniques that will have you applying your own makeup effects like a pro in no time Along with walking you through genre specific considerations horror fantasy sci fi and so on Todd also teaches you about the gear you will need how to maintain your kit how to take care of the actor s skin how to airbrush properly when HD is involved and so much more Learn how to sculpt and mold your own makeup prosthetics with a focus on how human anatomy relates to sculpture to create the most realistic effects Recipes scattered throughout the book show you exactly what you need and how to use it helping you to create the best SFX makeup applications Case studies feature some of the world s top makeup effects artists including Steve Wang Thom Flouts Ve Neill Neill Gorton Greg Nicotero Kazuhiro Tsuji Jordu Schell Howard Berger Matthew Mungle Christien Tinsely Vittorio Sodano and Tami Lane Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step by step tutorials on the companion website www.focalpress.com/cw/debrececi New to this edition Animatronics Specialty contact lenses Collapsible core molds Contoured or conforming molds Making resin and silicone eyes Even MORE information about silicone rld s top makeup effects artists including Steve Wang Thom Flouts Ve Neill Neill Gorton Greg Nicotero Kazuhiro Tsuji Jordu Schell Howard Berger Matthew Mungle Christien Tinsely Vittorio Sodano and Tami Lane Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step by step tutorials on the companion website www.focalpress.com/cw/debrececi New to this edition Animatronics Specialty contact lenses Collapsible core molds Contoured or conforming molds Making resin and

silicone eyes Even MORE information about silicone *Fantastic Monsters of the Films Complete Collection* ,2017-02-21

Horror guaranteed to shock you dead or your life refunded The cult classic monster magazine is back All of the horror all of the madness all of the monsters all together in one complete collection for the first time ever Delve back in to the nostalgia of the golden age of horror in a time before the internet if you wanted the latest scoop on your favorite monsters and how they were created you got *Fantastic Monsters of the Films* featuring the Devil s Work Shop and Monster of the Month Over 450 pages of ghoulish delight the time has come to go back to the grave and resurrect the forgotten past of monster movie history **Movie Monsters in Scale** Mark C. Glassy,2012-12-12 This book showcases stunningly realistic and wonderfully posed models and dioramas depicting various characters and scenes from science fiction and horror cinema The models and dioramas are presented in chronological order starting with the silent films from 1910 to 1927 then the classic films from the 1930s and 1940s including Universal Studios Dracula Frankenstein and Wolf Man franchises Next are the many radiation induced mutants and invaders from outer space of the 1950s followed by offerings from the 1960s 1970s 1980s and 1990s Hammer Films are included as well as the Mummy movies and Universal s Gillman series A detailed explanation of the nitty gritty of model and diorama building is presented and particular details unique to each piece are shown in close ups and discussed The figures are of unprecedented artistry **Monsters and Make Believe** Pasquale De Marco,2025-04-05

Monsters are a part of our shared human experience They haunt our nightmares make us smile and everything in between In this book we take a journey into the world of monsters exploring the different types their origins and their role in our culture From the fearsome beasts of ancient myths to the cuddly creatures of modern pop culture monsters come in all shapes and sizes We ll meet some of the most famous monsters in history from dragons and giants to vampires and werewolves We ll also learn about lesser known monsters from around the world and we ll explore the science behind monster sightings But monsters aren t just creatures of fantasy They re also a reflection of our own fears and anxieties They represent the things we re afraid of both real and imagined By understanding monsters we can better understand ourselves and the world around us This book is a comprehensive look at the world of monsters It s perfect for anyone who s ever been fascinated by these creatures or for anyone who wants to learn more about the role they play in our culture So open this book and enter the world of monsters You ll never look at them the same way again This book is packed with information about monsters from their origins and backstories to their role in mythology and folklore It s also full of fun facts and activities like monster crafts recipes and games Whether you re a lifelong monster fan or you re just curious about these fascinating creatures this book is sure to entertain and inform you If you like this book write a review **Dark Visions** Stanley Wiater,2018-08-06

THE MAESTROS OF CELLULOID TERROR The lights dim The giant screen flickers And suddenly our most gruesome and ghastly nightmares come to blood chilling life before our eyes From filmmakers whose macabre images haunt our dreams to actors and make up artists who conspire to create monsters twenty two brilliant purveyors of cinematic dread usher us into their

unique world of shadows and terror sharing with us the secrets of their remarkable craft the visual art of fear Featuring interviews with Clive Barker John Carpenter Larry Cohen Roger Corman Wes Craven David Cronenberg Robert Englund Stuart Gordon Gale Ann Hurd Michael McDowell Caroline Munro William F Nolan Vincent Price Sam Raimi George A Romero Paul M Sammon Tom Savini Dick Smith Joseph Stefano Stan Winston Kevin Yagher and Brian Yuzna **The Monster Book** Christopher Golden, Stephen R. Bissette, Stephen Bissette, Thomas E. Sniegowski, 2000-08 An official guide to Buffy the Vampire Slayer describes the mythology and influences behind the monsters ghouls and characters through interviews with the creators and details of the episodes **Heritage Vintage Movie Posters Signature Auction #601** Ivy Press, 2004-02 March 17 2004 Dallas Texas Signature Auction catalog for Heritage Vintage Movie Posters Heritage Galleries Auctioneers Contains 468 lot descriptions and each lot is pictured **The Art and Science of Making the New Man in Early 20th-Century Russia** Yvonne Howell, Nikolai Krementsov, 2021-12-02 The idea that morally mentally and physically superior new men might replace the currently existing mankind has periodically seized the imagination of intellectuals leaders and reformers throughout history This volume offers a multidisciplinary investigation into how the new man was made in Russia and the early Soviet Union in the first third of the 20th century The traditional narrative of the Soviet new man as a creature forged by propaganda is challenged by the strikingly new and varied case studies presented here The book focuses on the interplay between the rapidly developing experimental life sciences such as biology medicine and psychology and countless cultural products ranging from film and fiction dolls and museum exhibits to pedagogical projects sculptures and exemplary agricultural fairs With contributions from scholars based in the United States Canada the UK Germany and Russia the picture that emerges is emphatically more complex contradictory and suggestive of strong parallels with other new man visions in Europe and elsewhere In contrast to previous interpretations that focused largely on the apparent disconnect between utopian new man rhetoric and the harsh realities of everyday life in the Soviet Union this volume brings to light the surprising historical trajectories of new man visions their often obscure origins acclaimed and forgotten champions unexpected and complicated results and mutual interrelations In short the volume is a timely examination of a recurring theme in modern history when dramatic advancements in science and technology conjoin with anxieties about the future to fuel dreams of a new and improved mankind **The Screen Chills Companion, 1931-1939** Chris Fellner, 2025-05-02 This first volume of a two volume set covers every film released during the first wave of Hollywood horror 1931 1939 providing 74 chilling entries with important historical context frightening facts and terrifying trivia Each entry supplies a detailed production history derived from trade publication reports contemporary press hype cast scenario critiques and behind the scenes production tidbits Postscripts detailing noteworthy events that followed a picture's theatrical run such as sequels or award nominations also are featured An appendix presents a full roster of horror films that came out of New York instead of Hollywood This complete history of the first wave of Hollywood horror is thoroughly illustrated and meticulously documented

Fantastic Cinema Subject Guide Bryan Senn,2024-10-16 About 2 500 genre films are entered under more than 100 subject headings ranging from abominable snowmen through dreamkillers rats and time travel to zombies with a brief essay on each topic development highlights and trends Each film entry shows year of release distribution company country of origin director producer screenwriter cinematographer cast credits plot synopsis and critical commentary **The Daily Face** Annamarie Tendler,2014-09-16 Makeup artist Annamarie Tendler s Daily Face feature on her hugely popular Tumblr blog has inspired hundreds of thousands of followers Now in her first book she takes readers around the clock with 25 easy to achieve looks for everything from an afternoon first date to a retro glam cocktail party or a sultry smoky eyed late night She even throws in some head turning costume ideas It s all about personal expression Step by step photos make it easy for anyone even the makeup challenged to follow along Tendler s pro tips and less is more philosophy will appeal to women who want to look amazing without spending hours in front of the mirror This ebook is the perfect guide for the girl on the go

Special Make-up Effects for Stage & Screen Todd Debrececi,2012-08-21 In the world of film and theatre character transformation takes a lot of work skill and creativity Dedicated solely to SFX this book will show you tips and techniques from an seasoned SFX makeup artist with years of film TV and theatrical experience Not only will this book take you through the many genres that need a special effects makeup artist like horror fantasy and sci fi but it will also tell you about the tools you will need how to maintain your toolkit how to take care of the actor s skin how to airbrush properly when HD is involved and all about the exclusive tricks of the trade from an experienced pro who knows all the latest tips and techniques The author shows you how to sculpt and mold your own makeup prosthetics focusing on how human anatomy relates to sculpture thus creating the most realistic effects Case studies feature some of the top makeup artists of today such as Neill Gorton Christopher Tucker Miles Teves Jordu Schell Mark Alfrey Matthew Mungle Christien Tinsely Vittorio Sodano and Mark Gabarino You will also learn about human anatomy as it relates to sculpture and will be able to profit from lessons from today s top make up artists that are highlighted Put your new techniques into practice right away with the step by step tutorials on the must have DVD which will show you exactly how some of the looks from the book were achieved *The First Geeks* Orty Ortwein,2024-05-20 The writer Ray Bradbury science fiction expert Forry Ackerman and special effects genius Ray Harryhausen are world famous for their careers involving tales of the imagination Before anyone had heard of them they were friends as teens and college aged boys enjoying all that 1930s L A had to offer getting celebrity autographs watching blockbuster movies and haunting dozens of bookstores As members of the Los Angeles chapter of the Science Fiction League the three belonged to a tight knit group that was involved in the earliest science fiction conventions and the birth of cosplay This book follows the lives and careers of these three literary and film legends and tracks the origins of science fiction fandom Each chapter builds a chronology of how their paths intertwined and ultimately connected to the beginnings of renowned fan conventions like Comic Con Devoted science fiction fans and new readers alike will learn how a young

friendship launched three illustrious careers and changed the face of science fiction forever *Comedy-Horror Films* Bruce G. Hallenbeck, 2009-08-11 Fun and fright have long been partners in the cinema dating back to the silent film era and progressing to the Scary Movie franchise and other recent releases This guide takes a comprehensive look at the comedy horror movie genre from the earliest stabs at melding horror and hilarity during the nascent days of silent film to its full fledged development with The Bat in 1926 to the Abbott and Costello films pitting the comedy duo against Frankenstein s Monster the Mummy and other Universal Studio monsters continuing to such recent cult hits as Shaun of the Dead and Black Sheep Selected short films such as Tim Burton s Frankenweenie are also covered Photos and promotional posters interviews with actors and a filmography are included *Special Effects Artists* Rolf Giesen, 2014-04-24 Throughout the course of film history artists have used matte painting stop motion animation model photography process cinematography in camera effects travelling mattes optical printing and physical and floor effects to entertain audiences These are the special effects artists in this book The biographical entries provide career synopses and movie credits spanning the early years of cinematography through the end of the mechanical age of filmmaking marked by Steven Spielberg s Jurassic Park and its combination of conventional effects and computer generated images An extensive filmography numerous stills a glossary a bibliography and index are presented **It Came from the 80s!** Francesco Borsetti, 2016-08-16 From their heyday in the 1950s and 1960s B movies declined in popularity through the 1970s As the big Hollywood studios began to make genre films with sky high budgets independent producers of low budget movies could not compete in theaters The sale of American International Pictures in 1979 and New World Pictures in 1983 marked the end of an era The emergence of home video in the 1980s marked the beginning of a new phase as dozens of B movies were produced each year for the small screen many becoming cult classics of science fiction horror and fantasy Through numerous interviews with producers directors photographers and actors this book sheds light on an overlooked corner of film history with behind the scenes stories of 28 low budget favorites from the 1980s

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Monster Makeup**

In some sort of inundated with monitors and the cacophony of immediate transmission, the profound power and emotional resonance of verbal art frequently diminish into obscurity, eclipsed by the constant assault of sound and distractions. Yet, nestled within the lyrical pages of **Monster Makeup**, a charming perform of fictional brilliance that pulses with natural feelings, lies an remarkable trip waiting to be embarked upon. Written by a virtuoso wordsmith, this interesting opus books viewers on a mental odyssey, gently revealing the latent possible and profound impact embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is central styles, dissect its fascinating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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