

Monologues & Scenes

from World Theatre

Edited
by
William-Alan Landes

German
French
Spanish
Italian
Russian

Volume 2

Monologues Scenes From World Theatre Pb 1993

Liying Dong



Monologues Scenes From World Theatre Pb 1993:

The Oxford Guide to Plays Michael Patterson, 2007 Anyone with an academic professional amateur or recreational interest in the theatre is likely to want to look up details of particular plays sometimes perhaps to check on the author or on when they were first performed or perhaps to see how many characters they have and whether or not they would be suitable for their theatre company or drama group to perform The Oxford Dictionary of Plays provides essential information on the 1000 best known best loved and most important plays in world theatre Each entry includes details of title author date of composition date of first performance genre setting and the composition of the cast and more A synopsis of the plot and a brief commentary perhaps on the context of the play or the reasons for its enduring popularity follow Around 80 of the most significant plays from The Oresteia to Waiting for Godot are dealt with in more detail Genres covered include burlesque comedy farce historical drama kabuki masque melodrama morality play mystery play No romantic comedy tragicomedy satire and tragedy An index of characters enables the reader to locate favourite characters and trace the trajectory of major historical and legendary characters such as Iphigenia through world drama including in plays that do not have entries in the Dictionary An index of playwrights with dates allows the reader to find all the plays included by a particular author

Subject Guide to Books in Print, 2001 **Forthcoming Books** Rose Army, 1999 Cyclopedia of World Authors Frank Northern Magill, 1997 *Cyclopedia of World Authors: Scot-Z. Indexes* Frank Northern Magill, 2004 Critical Survey of Drama: Jane Martin - Lennox Robinson Carl Edmund Rollyson, Frank Northern Magill, 2003 Combines updates and expands two earlier Salem Press reference sets Critical survey of drama Rev ed English language series published in 1994 and Critical survey of drama Foreign language series published in 1986 This new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics The dramatist profiles contain more than 310 photographs and drawings Cumulated Dramatic Index, 1909-1949 Frederick Winthrop Faxon, 1965 **Subject Guide to Children's Books In Print, 1996** R R Bowker Publishing, 1996 *Paperbound Books in Print 1995* Reed Reference Publishing, R5ference Reed, 1995-12 **Critical Survey of Drama: Maria Irene Fornes - Tina Howe** Carl Edmund Rollyson, Frank Northern Magill, 2003 Combines updates and expands two earlier Salem Press reference sets Critical survey of drama Rev ed English language series published in 1994 and Critical survey of drama Foreign language series published in 1986 This new 8 vol set contains 602 essays of which 538 discuss individual dramatists and 64 cover broad overview topics The dramatist profiles contain more than 310 photographs and drawings **The Dramatic Index for ...** Frederick Winthrop Faxon, Mary Estella Bates, Anne C. Sutherland, 1939 Issues for 1912 16 1919 accompanied by an appendix The Dramatic books and plays in English title varies slightly This bibliography was incorporated into the main list in 1917 18 Readers' Guide to Periodical Literature, 1905 **The Greenwood Encyclopedia of Asian American Literature** Guiyou Huang, 2008-12-30 Asian American literature dates back to the close of the 19th century and during the years

following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience **The Billboard** ,1926 *The Illustrated London News* ,1857

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 Annual Magazine Subject-index ,1940 **The Magazine Subject-index** ,1940 Contains the cumulation of the subject index issued in the quarterly numbers of the Bulletin of bibliography and magazine subject index

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